

HIST20086: The History of Photography/The Photography of History

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@inbook{Kriebel_2007, address={New York}, title={Theories of Photography: A Short History}, volume={Art seminar}, booktitle={Photography theory}, publisher={Routledge}, author={Kriebel, Sabine}, year={2007}, pages={3-49} }

@inbook{Kroes_2007, address={Hanover, N.H.}, title={The History of Photography and The Photography of History: The Afterlife of Photographs}, volume={Interfaces : studies in visual culture}, booktitle={Photographic memories: private pictures, public images, and American history}, publisher={Dartmouth College Press}, author={Kroes, Rob}, year={2007}, pages={57-82} }

@inbook{Tagg_1988, address={Basingstoke}, title={A means of surveillance: The Photograph as Evidence in law}, volume={Communications and culture}, booktitle={The burden of representation: essays on photographs and histories}, publisher={Macmillan Education}, author={Tagg, John}, year={1988}, pages={66-102} }

@inbook{Tinkler_2013, address={London}, title={Image work: Five lines of enquiry}, booktitle={Using photographs in social and historical research}, publisher={SAGE}, author={Tinkler, Penny}, year={2013}, pages={19-32} }