

HIST20046: Crime and Punishment (Level I Lecture Response Unit)

[View Online](#)

[1]

C. Anthongy., 'Chapter 4. The Short Arm of the Law', in *Balancing the scales of justice: local courts and rural society in Southwest France, 1750-1800*, University Park, Pa: Pennsylvania State University Press, 2001.

[2]

E. Clive, 'Introduction', in *Crime, police, and penal policy: European experiences, 1750-1940*, Oxford: Oxford University Press, 2013. [Online]. Available: <http://www.oxfordscholarship.com/view/10.1093/acprof:oso/9780199202850.001.0001/acprof-9780199202850>

[3]

'France: More on the French Penal Code of 1810'. [Online]. Available: http://www.napoleon-series.org/research/government/france/penalcode/c_penalcode.html

[4]

M. Foucault, *Discipline and punish: the birth of the prison*. London: Penguin Books, 1991, pp. 3-31.

[5]

G. Wright, 'Laboring on a Volcano, 1789-1814', in *Between the guillotine and liberty: two centuries of the crime problem in France*, New York: Oxford University Press, 1983, pp. 24-47.

[6]

B. F. Martin, *Crime and criminal justice under the Third Republic: the shame of Marianne*. Baton Rouge: Louisiana State University Press, 1990.

[7]

M. N, "Crimes and Punishments in Eighteenth-Century France: The Example of the pays d'Auge", *Social history*, 1977, [Online]. Available: [http://pmt-eu.hosted.exlibrisgroup.com/primo_library/libweb/action/display.do?ct=display&fn=search&doc=dedupmrg871946033&indx=1&reclDs=dedupmrg871946033&reclDxs=0&elementId=0&renderMode=poppedOut&displayMode=full&frbrVersion=&dscnt=1&mode=Basic&vid=44BU_VU1&tab=tab2&vl\(freeText0\)=Social%20History&dstmp=1497624381446&tabs=viewOnlineTab&gathStatTab=true](http://pmt-eu.hosted.exlibrisgroup.com/primo_library/libweb/action/display.do?ct=display&fn=search&doc=dedupmrg871946033&indx=1&reclDs=dedupmrg871946033&reclDxs=0&elementId=0&renderMode=poppedOut&displayMode=full&frbrVersion=&dscnt=1&mode=Basic&vid=44BU_VU1&tab=tab2&vl(freeText0)=Social%20History&dstmp=1497624381446&tabs=viewOnlineTab&gathStatTab=true)

[8]

M. Elio, 'Cesare Beccharia'', in *Pioneers in criminology*, vol. The library of criminology, London: Stevens, 1960, pp. 36-50.

[9]

G. NEWMAN and P. MARONGIU, 'PENOLOGICAL REFORM AND THE MYTH OF BECCARIA *', *Criminology*, vol. 28, no. 2, pp. 325-346, May 1990, doi: 10.1111/j.1745-9125.1990.tb01328.x.

[10]

S. G. Reinhardt, *Justice in the Sarladais, 1770 - 1790*. Baton Rouge: Louisiana State University Press, 1991.

[11]

R. Julius, "The Old Regime Criminal Justice System'', in *Crime, justice and public order in Old Regime France: the Sénéchaussées of Libourne and Bazas, 1696-1789*, London: Croom Helm, 1984, pp. 24-43.

[12]

P. Spierenburg, 'Punishment, Power, and History: Foucault and Elias', *Social Science History*, vol. 28, no. 4, pp. 607–636, Dec. 2004, doi: 10.1215/01455532-28-4-607.

[13]

J. F. Traer, 'From Reform to Revolution: The Critical Century in the Development of the French Legal System', *The Journal of Modern History*, vol. 49, no. 1, pp. 73–88, Mar. 1977, doi: 10.1086/241540.

[14]

René Lévy, 'NEW TOOLS FOR THE HISTORY OF CRIME AND JUSTICE IN FRANCE', *IAHCCJ Bulletin*, no. 18, pp. 167–170, 1993, [Online]. Available: https://www.jstor.org/stable/43658144?seq=1#page_scan_tab_contents

[15]

B. S. Godfrey and P. Lawrence, *Crime and justice 1750-1950*. Cullompton: Willan, 2005. [Online]. Available: <https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://idp.bris.ac.uk/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9781843925811>

[16]

B. F. Martin, *Crime and criminal justice under the Third Republic: the shame of Marianne*. Baton Rouge: Louisiana State University Press, 1990.

[17]

G. Wright, *Between the guillotine and liberty: two centuries of the crime problem in France*. New York: Oxford University Press, 1983.

[18]

'Compte général de l'administration de la justice criminelle en France... / présenté... par le Garde des sceaux,... - 90 années disponibles - Gallica'. [Online]. Available:

<http://gallica.bnf.fr/ark:/12148/cb412790415/date.r=Compte+g%C3%A9n%C3%A9ral+de+l'administration+de+la+justice.langFR>

[19]

'CriminoCorpus'. [Online]. Available:
<https://criminocorpus.org/fr/outils/bibliographie/consultation/themes/>

[20]

G. Lombroso Ferrero, *Criminal Man According to the Classification of Cesare Lombroso*. 1911. [Online]. Available:
<http://heinonline.org/HOL/Page?public=false&handle=hein.beal/crmancl0001&id=1>

[21]

R. A. Nye, 'Heredity or Milieu: The Foundations of Modern European Criminological Theory', *Isis*, vol. 67, no. 3, pp. 335–355, Sep. 1976, doi: 10.1086/351628.

[22]

R. Harris, 'Medicine, Law, and Criminology', in *Murders and madness: medicine, law, and society in the fin de siècle*, Oxford: Clarendon Press, 1989, pp. 80–124. doi: 10.1093/acprof:oso/9780198202592.003.0003.

[23]

P. Beirne, 'Adolphe Quetelet and the Origins of Positivist Criminology', *American Journal of Sociology*, vol. 92, no. 5, pp. 1140–1169, Mar. 1987, doi: 10.1086/228630.

[24]

C. Robert, 'The Doctors and the Judges', I, Pierre Rivière, having slaughtered my mother, my sister, and my brother -: a case of parricide in the 19th century, pp. 250–269, 1982.

[25]

E. Clive, 'Scientific Criminology', in *Crime, police, and penal policy: European experiences, 1750-1940*, Oxford: Oxford University Press, 2013, pp. 181-199.

[26]

M. Gibson, *Born to crime: Cesare Lombroso and the origins of biological criminology*, vol. Italian and Italian American studies. Westport, Conn: Praeger, 2002.

[27]

J. Goldstein, *Console and classify: the French psychiatric profession in the nineteenth century : with a new afterword*. Chicago: The University of Chicago Press, 2001.

[28]

R. Harris, *Murders and madness: medicine, law, and society in the Fin de Siècle*, vol. Oxford historical monographs. Oxford: Clarendon Press, 1989. doi: 10.1093/acprof:oso/9780198202592.001.0001.

[29]

M.-C. Leps, *Apprehending the criminal: the production of deviance in nineteenth-century discourse*, vol. Post-contemporary interventions. Durham: Duke University Press, 1992. [Online]. Available: <https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://idp.bris.ac.uk/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780822399612>

[30]

R. A. Nye, *Crime, madness, & politics in modern France: the medical concept of national decline*. Princeton, N.J.: Princeton University Press, 1984.

[31]

D. Pick and Cambridge Books Online (Online service), *Faces of Degeneration: A European Disorder, c.1848-1918*, vol. Ideas in Context. Cambridge: Cambridge University Press,

1989. [Electronic resource]. Available: <http://dx.doi.org/10.1017/CBO9780511558573>

[32]

J. Verplaetse, 'Prosper Despine's Psychologie naturelle and the discovery of the remorseless criminal in nineteenth-century France', *History of Psychiatry*, vol. 13, no. 50, pp. 153–175, Jan. 2002, doi: 10.1177/0957154X0201305003.

[33]

P. Becker and R. F. Wetzell, *Criminals and their scientists: the history of criminology in international perspective*, vol. Publications of the German Historical Institute. Cambridge: Cambridge University Press, 2006. doi: 10.1017/CBO9781139052405.

[34]

W. V. Margaret, 'Gabriel Tarde', in *Pioneers in criminology*, vol. The library of criminology, London: Stevens, 1960, pp. 228–241.

[35]

W. Marvin, 'Cesare Lombroso', in *Pioneers in criminology*, vol. The library of criminology, London: Stevens, 1960, pp. 168–227.

[36]

P. Lawrence, '"Images of Poverty and Crime". Police Memoirs in England and France at the end of the nineteenth Century', *Crime, Histoire & Soci?t?s*, vol. 4, no. 1, pp. 63–82, Jan. 2000, doi: 10.4000/chs.849.

[37]

J. M. Merriman and Oxford Scholarship Online (Online service), *Police stories: building the French state, 1815-1851*. New York: Oxford University Press, 2006. [Online]. Available: <http://dx.doi.org/10.1093/acprof:oso/9780195072532.001.0001>

[38]

Berlière, 'The Professionalisation of the Police Under the Third Republic in France, 1875-1914', in *Policing Western Europe: politics, professionalism, and public order, 1850-1940*, vol. Contributions in criminology and penology, New York: Greenwood Press, 1991.

[39]

B. Howard, 'Tips, Traps and Tropes: Police Work in Post-Revolutionary Paris', in *Police detectives in history, 1750-1950*, C. Emsley and H. Shpayer-Makov, Eds, Aldershot: Ashgate, 2006.

[40]

Carpenter, 'Vidocq and the Image of the Counterfeit', in *Aesthetics of fraudulence in nineteenth-century France: frauds, hoaxes, and counterfeits*, Farnham: Ashgate, 2009.

[41]

R. Cobb, *The police and the people: French popular protest 1789-1820*. Oxford: Clarendon Press, 1970, pp. 3-48.

[42]

C. EMSLEY, 'THE FRENCH POLICE: UBIQUITOUS AND FACELESS', *French History*, vol. 3, no. 2, pp. 222-227, 1989, doi: 10.1093/fh/3.2.222.

[43]

C. Emsley, *Gendarmes and the State in nineteenth-century Europe*. Oxford: Oxford University Press, 1999. [Online]. Available:
<http://dx.doi.org/10.1093/acprof:oso/9780198207986.001.0001>

[44]

C. Emsley, 'A typology of nineteenth-century police', *Crime, Histoire & Sociétés*, vol. 3, no. 1, pp. 29-44, Jan. 1999, doi: 10.4000/chs.934.

[45]

C. Emsley, 'From Ex-Con to Expert: The Police Detective in Nineteenth-Century France', in *Police detectives in history, 1750-1950*, C. Emsley and H. Shpayer-Makov, Eds, Aldershot: Ashgate, 2006, pp. 61-77.

[46]

E. Clive, 'New Professionals: Old Problems', in *Crime, police, and penal policy: European experiences, 1750-1940*, Oxford: Oxford University Press, 2013, pp. 200-223.

[47]

A. R. Gillis, 'Crime and State Surveillance in Nineteenth-Century France', *American Journal of Sociology*, vol. 95, no. 2, pp. 307-341, Sep. 1989, doi: 10.1086/229271.

[48]

A. Johansen, 'A Process of Civilisation? Legitimation of Violent Policing in Prussian and French Police Manuals and Instructions, 1880-1914', *European Review of History: Revue européenne d'histoire*, vol. 14, no. 1, pp. 49-71, Mar. 2007, doi: 10.1080/13507480701249083.

[49]

Payne, Howard C., 'Theory and Practice of Political Police during the Second Empire in France', *Journal of Modern History*, vol. 30, no. 1, pp. 14-23, 1958, [Online]. Available: http://www.jstor.org/stable/1871914?seq=1#page_scan_tab_contents

[50]

H. C. Payne, *The police state of Louis Napoleon Bonaparte, 1851-1860*. Seattle: Washington University Press, 1966.

[51]

H. Shpayer-Makov, P. Knepper, and A. Johansen, 'Detectives and Forensic Science: The Professionalization of Police Detection', in *The Oxford handbook of the history of crime and criminal justice*, vol. *The Oxford handbooks in criminology and criminal justice*, P. Knepper

and A. Johansen, Eds, New York: Oxford University Press, 2016.

[52]

Smith, Tb, 'Assistance and repression: Rural exodus, vagabondage and social crisis in France, 1880-1914', *Journal Of Social History*, vol. 32, no. 4, 1999, [Online]. Available: <http://www.jstor.org/stable/3789893>

[53]

A. B. Spitzer, 'The Bureaucrat as Proconsul: The Restoration Prefect and the Police Générale', *Comparative Studies in Society and History*, vol. 7, no. 04, Jul. 1965, doi: 10.1017/S0010417500003789.

[54]

A. Freundschuh, *The courtesan and the gigolo: the murders in the Rue Montaigne and the dark side of empire in nineteenth-century Paris*. Stanford: Stanford University Press, 2017.

[55]

A. R. Gillis, 'Literacy and the civilization of violence in 19th-century France', *Sociological Forum*, vol. 9, no. 3, pp. 371-401, Sep. 1994, [Online]. Available: http://www.jstor.org/stable/684708?seq=1#page_scan_tab_contents

[56]

M. Benjamin, 'The Crimes', in *Crime and criminal justice under the Third Republic: the shame of Marianne*, Baton Rouge: Louisiana State University Press, 1990, pp. 1-38.

[57]

R. Muchembled, 'Violence Tamed (1650-1950)', in *A history of violence: from the end of the Middle Ages to the present*, Cambridge: Polity, 2012, pp. 197-242.

[58]

H. Ruth, 'Murder under hypnosis in the case of Gabrielle Bompard: Psychiatry in the Courtroom in Belle Époque Paris', in *The Anatomy of madness: essays in the history of psychiatry*, Vol.3: *The Asylum and its psychiatry*, London: Routledge, 1988, pp. 197–241.

[59]

S. Levingston, *Little demon in the city of light: a true story of murder and mesmerism in Belle Époque Paris*, First Anchor books edition. New York: Anchor Books, a division of Random House LLC, 2015.

[60]

R. Plas, 'Hysteria, Hypnosis, and Moral Sense in French 19th-Century Forensic Psychiatry', *International Journal of Law and Psychiatry*, vol. 21, no. 4, pp. 397–407, Sep. 1998, doi: 10.1016/S0160-2527(98)00024-7.

[61]

Bignon, V. E. Caroli, and R. Galbiati, 'Stealing to Survive? Crime and Income Shocks in 19th Century France'. [Online]. Available: <https://halshs.archives-ouvertes.fr/halshs-00623804/document>

[62]

A. Corbin and A. Goldhammer, *The village of cannibals: rage and murder in France, 1870*. Cambridge: Polity, 1992.

[63]

L. Downing, 'Murder in the Feminine: Marie Lafarge and the Sexualization of the Nineteenth-Century Criminal Woman', *Journal of the History of Sexuality*, vol. 18, no. 1, pp. 121–137, 2008, doi: 10.1353/sex.0.0032.

[64]

D. Lisa, 'Real Murderer and False Poet: Pierre-François Lacenaire', in *The subject of murder: gender, exceptionality, and the modern killer*, Chicago: The University of Chicago Press, 2013.

[65]

J. P. Eburne, *Surrealism and the art of crime*. Ithaca: Cornell University Press, 2008.

[66]

M. Eisner, 'Modernization, Self-Control and Lethal Violence. The Long-term Dynamics of European Homicide Rates in Theoretical Perspective', *British Journal of Criminology*, vol. 41, no. 4, pp. 618–638, Sep. 2001, doi: 10.1093/bjc/41.4.618.

[67]

M. Eisner, 'Long-Term Historical Trends in Violent Crime', *Crime and Justice*, vol. 30, pp. 83–142, Jan. 2003, doi: 10.1086/652229.

[68]

E. E. Ferguson, 'Judicial Authority and Popular Justice: Crimes of Passion in Fin-de-Siecle Paris', *Journal of Social History*, vol. 40, no. 2, pp. 293–315, Dec. 2006, doi: 10.1353/jsh.2007.0012.

[69]

A. Q. Lodhi and C. Tilly, 'Urbanization, Crime, and Collective Violence in 19th-Century France', *American Journal of Sociology*, vol. 79, no. 2, pp. 296–318, Sep. 1973, doi: 10.1086/225548.

[70]

L. Walter, 'Émile Durkheim', in *Pioneers in criminology*, vol. The library of criminology, London: Stevens, 1960, pp. 301–115.

[71]

N. Robert, 'Honor and the Duel in the Third Republic, 1860-1914', in *Masculinity and male codes of honor in modern France*, Berkeley: University of California Press, 1998, pp. 172–215.

[72]

A. Parrella, 'Industrialization and Murder: Northern France, 1815-1904', *Journal of Interdisciplinary History*, vol. 22, no. 4, Spring 1992, doi: 10.2307/205239.

[73]

H. P. Whitt, 'The Civilizing Process and Its Discontents: Suicide and Crimes against Persons in France, 1825-1830', *American Journal of Sociology*, vol. 116, no. 1, pp. 130-186, Jul. 2010, doi: 10.1086/653541.

[74]

J. C. Wood, 'A Change of Perspective: Integrating Evolutionary Psychology into the Historiography of Violence', *British Journal of Criminology*, vol. 51, no. 3, pp. 479-498, May 2011, doi: 10.1093/bjc/azq077.

[75]

J. M. Donovan, 'Infanticide and the Juries in France, 1825-1913', *Journal of Family History*, vol. 16, no. 2, pp. 157-176, Apr. 1991, doi: 10.1177/036319909101600204.

[76]

J. Guillaus, *Crimes of passion: dramas of private life in nineteenth-century France*. Oxford: Polity in association with Blackwell, 1990.

[77]

B. F. Martin, 'The Courts, the Magistrature, and Promotions in Third Republic France, 1871-1914', *The American Historical Review*, vol. 87, no. 4, Oct. 1982, doi: 10.2307/1857902.

[78]

J. M. Donovan, 'Justice Unblind: The Juries and the Criminal Classes in France, 1825-1914', *Journal of Social History*, vol. 15, no. 1, pp. 89-107, Sep. 1981, doi: 10.1353/jsh/15.1.89.

[79]

L. Mason, 'The "Bosom of Proof": Criminal Justice and the Renewal of Oral Culture during the French Revolution', *The Journal of Modern History*, vol. 76, no. 1, pp. 29–61, Mar. 2004, doi: 10.1086/421184.

[80]

E. Berenson, *The trial of Madame Caillaux*. Berkeley: University of California Press, 1993.

[81]

Savitt, William, 'Villainous verdicts? Rethinking the nineteenth-century French jury', *Columbia Law Review*, vol. 96, no. 4, 1996, doi: 10.2307/1123432.

[82]

Calonne, Alphonse de, 'THE FRENCH JUDICIAL SYSTEM', *The Nineteenth century: a monthly review*, vol. 45, no. 265, pp. 378–388, 1899, [Online]. Available: <https://search.proquest.com/docview/2644183/abstract/EF7B914EA30E46E7PQ/1?accountid=9730>

[83]

D. James, 'The Changing Composition of Juries in France, 1791-1913', *Proceedings of the Western Society for French History: selected papers of the annual meeting*, pp. 256–272, [Online]. Available: [http://pmt-eu.hosted.exlibrisgroup.com/primo_library/libweb/action/display.do?tabs=detail&ct=display&fn=search&doc=44BU_SFX_DS110978978189424&indx=1&reclids=44BU_SFX_DS110978978189424&reclidx=0&elementId=0&renderMode=poppedOut&displayMode=full&frbrVersion=&vid=44BU_VU1&mode=Basic&tab=tab2&dscnt=0&vl\(freeText0\)=Proceedings%20of%20the%20Western%20Society%20for%20French%20History%20Donovan&dsmp=1497864771417](http://pmt-eu.hosted.exlibrisgroup.com/primo_library/libweb/action/display.do?tabs=detail&ct=display&fn=search&doc=44BU_SFX_DS110978978189424&indx=1&reclids=44BU_SFX_DS110978978189424&reclidx=0&elementId=0&renderMode=poppedOut&displayMode=full&frbrVersion=&vid=44BU_VU1&mode=Basic&tab=tab2&dscnt=0&vl(freeText0)=Proceedings%20of%20the%20Western%20Society%20for%20French%20History%20Donovan&dsmp=1497864771417)

[84]

J. M. Donovan, *Juries and the transformation of criminal justice in France in the nineteenth and twentieth centuries*, vol. *Studies in legal history*. Chapel Hill: University of North Carolina Press, 2010.

[85]

E. Adhémar, 'Part III: History of Criminal Procedure Since the French Revolution', in *A history of continental criminal procedure with special reference to France*, vol. *Continental legal history series*, South Hackensack, N.J.: Rotham Reprints, 1968, pp. 393–569.

[86]

E. E. Ferguson, 'Judicial Authority and Popular Justice: Crimes of Passion in Fin-de-Siecle Paris', *Journal of Social History*, vol. 40, no. 2, pp. 293–315, Dec. 2006, doi: 10.1353/jsh.2007.0012.

[87]

'Geometries of Power', *Journal of the Society of Architectural Historians*, vol. 72, no. 4, pp. 434–474, Dec. 2013, doi: 10.1525/jsah.2013.72.4.434.

[88]

K. F. Taylor, *In the theater of criminal justice: the Palais de justice in Second Empire Paris*, vol. *The Princeton series in nineteenth-century art, culture, and society*. Princeton, N.J.: Princeton University Press, 1993.

[89]

A. Freundsuh, *The courtesan and the gigolo: the murders in the Rue Montaigne and the dark side of empire in nineteenth-century Paris*. Stanford: Stanford University Press, 2017.

[90]

R. LÉVY, 'Police and the Judiciary in France since the Nineteenth Century. The Decline of the Examining Magistrate', *The British Journal of Criminology*, vol. 33, no. 2, pp. 167–167, 1993, doi: 10.1093/oxfordjournals.bjc.a048295.

[91]

W. Gordon, 'Laboring on a Volcano (1789-1814)', in *Between the guillotine and liberty: two centuries of the crime problem in France*, New York: Oxford University Press, 1983, pp. 24-47.

[92]

Z. Clémence, 'The Code d'Instruction criminelle, 1808 - napoleon.org'. [Online]. Available: <https://www.napoleon.org/en/history-of-the-two-empires/articles/the-code-dinstruction-criminelle-1808/>

[93]

K. F. Taylor, *In the theater of criminal justice: the Palais de justice in Second Empire Paris*, vol. The Princeton series in nineteenth-century art, culture, and society. Princeton, N.J.: Princeton University Press, 1993.

[94]

L. Begley, *Why the Dreyfus affair matters*, vol. Why x matters. New Haven, Conn: Yale University Press, 2009. [Online]. Available: <http://www.jstor.org/stable/10.2307/j.ctt1npv8t>

[95]

R. Harris, 'The Assumptionists and the Dreyfus Affair', *Past & Present*, vol. 194, no. 1, pp. 175-211, Feb. 2007, doi: 10.1093/pastj/gtl015.

[96]

R. Harris, 'Degradation', in *The man on Devil's Island: Alfred Dreyfus and the affair that divided France*, London: Allen Lane, 2010, pp. 15-41.

[97]

Kaplan, Robert, 'Making sense of the rennes verdict: The military dimension of the dreyfus

affair', *Journal of Contemporary History*, vol. 34, no. 4, pp. 499–515, 1999, doi: 10.1177/002200949903400401.

[98]

B. F. Martin, 'Political justice in France: The Dreyfus affair and after', *The European Legacy*, vol. 2, no. 5, pp. 809–826, Aug. 1997, doi: 10.1080/10848779708579818.

[99]

A. Mitchell, 'The Xenophobic Style: French Counterespionage and the Emergence of the Dreyfus Affair', *The Journal of Modern History*, vol. 52, no. 3, pp. 414–425, Sep. 1980, doi: 10.1086/242145.

[100]

P. William, 'Love and Death in Gay Paris: Homosexuality and Criminality in the 1870s', in *Homosexuality in modern France*, vol. *Studies in the history of sexuality*, J. Merrick and B. T. Ragan, Eds, New York: Oxford University Press, 1996. [Online]. Available: <http://dx.doi.org/10.1093/acprof:oso/9780195093032.001.0001>

[101]

Anne-Marie Sohn, 'The Golden Age of Male Adultery: The Third Republic', *Journal of Social History*, vol. 28, no. 3, pp. 469–490, 1995, [Online]. Available: http://www.jstor.org/stable/3788461?seq=3#page_scan_tab_contents

[102]

A. Corbin, 'Commercial Sexuality in Nineteenth-Century France: A System of Images and Regulations', *Representations*, no. 14, pp. 209–219, Apr. 1986, doi: 10.2307/2928440.

[103]

B. Bechtold, 'Infanticide in 19th century France: a quantitative interpretation', *Review of Radical Political Economics*, vol. 33, no. 2, pp. 165–187, 2001, doi: 10.1016/S0486-6134(01)00071-7.

[104]

H. Clayson, *Painted love: prostitution in French art of the impressionist era*. New Haven: Yale University Press, 1991.

[105]

H. Clayson, *Representations of prostitution in early Third Republic France*. Ann Arbor: University Microfilms International, 1986.

[106]

A. Corbin, *Women for hire: prostitution and sexuality in France after 1850*. Cambridge, Mass: Harvard University Press, 1990.

[107]

J. Harsin, *Policing prostitution in nineteenth-century Paris*. Princeton: Princeton University Press, 1985.

[108]

B. Lewis, 'The Sewer and the Prostitute in *Les Misérables*: From Regulation to Redemption', *Nineteenth-Century French Studies*, vol. 44, no. 3-4, pp. 266-278, 2016, doi: 10.1353/ncf.2016.0002.

[109]

J. Matlock, *Scenes of seduction: prostitution, hysteria, and reading difference in nineteenth-century France*. New York: Columbia University Press, 1994.

[110]

S. C. Maza, *Violette Nozière: a story of murder in 1930s Paris*, vol. Simpson, imprint in humanities. Berkeley: University of California Press, 2011.

[111]

Z. Émile, 'Nana : (sequel to "L'assommoir.") : Zola, Emile, 1840-1902 : Free Download & Streaming : Internet Archive'. [Online]. Available: <https://archive.org/details/nanasequeltolass00zola>

[112]

Kalifa, D and M. J. Flynn, 'Criminal investigators at the fin-de-siecle', Yale French Studies, no. 108, pp. 36-47, 2005, doi: 10.2307/4149296.

[113]

S. Maza, 'A Culture of Crime', in Violette Nozière: a story of murder in 1930s Paris, vol. Simpson, imprint in humanities, Berkeley: University of California Press, 2011, pp. 174-202.

[114]

J. S. Allen, 'History and the Novel: Mentalite in Modern Popular Fiction', History and Theory, vol. 22, no. 3, Oct. 1983, doi: 10.2307/2504982.

[115]

T. Cragin, Murder in Parisian streets: manufacturing crime and justice in the Popular Press, 1830-1900. Lewisburg: Bucknell University Press, 2006.

[116]

Aaron Freundsuh, 'Chapter 3', in The Courtesan and the Gigolo: The Murders in the Rue Montaigne and the Dark Side of Empire in Nineteenth-Century Paris, Stanford University Press; 1 edition, 11 AD.

[117]

L. W. Minor, The militant hackwriter: French popular literature 1800-1848, its influence, artistic and political. Bowling Green, Ohio: Bowling Green University Popular Press, 1975.

[118]

L. Poulosky, *Severed heads and martyred souls: crime and capital punishment in French romantic literature*, vol. *The age of revolution and romanticism*. New York: P. Lang, 2003.

[119]

G. Shaya, 'The Flaneur, the Badaud, and the Making of a Mass Public in France, circa 1860-1910', *The American Historical Review*, vol. 109, no. 1, pp. 41-77, Feb. 2004, doi: 10.1086/530151.

[120]

R. Sindall, *Street violence in the nineteenth century: media panic or real danger?* Leicester: Leicester University Press, 1990.

[121]

Sue, Eugène, 'The mysteries of Paris'. [Online]. Available: [http://international.loc.gov/cgi-bin/query/r?intldl/ascfrbib:@OR\(@field\(NUMBER+@od2\(rbfr+2010\)\)\)](http://international.loc.gov/cgi-bin/query/r?intldl/ascfrbib:@OR(@field(NUMBER+@od2(rbfr+2010))))

[122]

V. Daniel, 'The Cultural History of Crime', in *A companion to nineteenth-century Europe, 1789-1914*, vol. *Blackwell companions to European history*, Oxford: Blackwell Pub, 2006, pp. 355-368.

[123]

F. Guillaume, 'The Emergence of French Crime Fiction during the Nineteenth Century', *The Journal of Publishing Culture*, vol. 4, 2015, [Online]. Available: http://journalpublishingculture.weebly.com/uploads/1/6/8/4/16842954/guillaume_foussard_the_emergence_of_french_crime_fiction.pdf

[124]

E. Clive, 'Danger in the City: Danger in the Countryside'', in *Crime, police, and penal*

policy: European experiences, 1750-1940, Oxford: Oxford University Press, 2013, pp. 135-159.

[125]

S. Peter, 'Deep Play in the Forest: Peasant Culture and Protest in Nineteenth-Century France', in *Culture and identity in early modern Europe (1500 - 1800): essays in honor of Natalie Zemon Davis*, Ann Arbor: University of Michigan Press, 1993, pp. 159-177.

[126]

Dominique Kalifa, 'Crime Scenes: Criminal Topography and Social Imaginary in Nineteenth-Century Paris', *French Historical Studies*, vol. 27, no. 1, pp. 175-194, 2004, [Online]. Available: <https://muse.jhu.edu/article/51497>

[127]

P. McPhee, '"Dur, fier et ardent": Murder in Villesèque, 1830', in *Revolution and Environment in Southern France*, Oxford University Press, 1999, pp. 205-231. doi: 10.1093/acprof:oso/9780198207177.003.0009.

[128]

A. Corbin and A. Goldhammer, *The village of cannibals: rage and murder in France, 1870*. Cambridge: Polity, 1992.

[129]

A. Crubaugh, *Balancing the scales of justice: local courts and rural society in Southwest France, 1750-1800*. University Park, Pa: Pennsylvania State University Press, 2001.

[130]

E. J. Hobsbawm, *Bandits*. London: Weidenfeld & Nicolson, 1969, pp. 7-18.

[131]

E. Weber, 'From Justice, Lord Deliver Us!', in *Peasants into Frenchmen: the modernization of rural France, 1870-1914*, London: Chatto and Windus, 1977, pp. 50-66.

[132]

E. Weber, *Peasants into Frenchmen: the modernization of rural France, 1870-1914*. London: Chatto and Windus, 1977.

[133]

I. Woloch, *The new regime: transformations of the French civic order, 1789-1820s*. New York: W.W. Norton, 1995.

[134]

A. Blok, *Honour and violence*. Cambridge: Polity Press, 2001.

[135]

E. J. Hobsbawm, 'What is Social Banditry?', in *Bandits*, London: Weidenfeld & Nicolson, 1969, pp. 13-23.

[136]

H. Brown, 'From Organic Society to Security State: The War on Brigandage in France, 1797-1802', *The Journal of Modern History*, vol. 69, no. 4, pp. 661-665, Dec. 1997, doi: 10.1086/245590.

[137]

A. Grab, 'State Power, Brigandage and Rural Resistance in Napoleonic Italy', *European History Quarterly*, vol. 25, no. 1, pp. 39-70, Jan. 1995, doi: 10.1177/026569149502500102.

[138]

S. Wilson, *Feuding, conflict and banditry in nineteenth-century Corsica*. Cambridge:

Cambridge University Press, 1988. doi: 10.1017/CBO9780511523557.

[139]

W. de Blécourt, 'Witch doctors, soothsayers and priests. On cunning folk in European historiography and tradition', *Social History*, vol. 19, no. 3, pp. 285–303, Oct. 1994, doi: 10.1080/03071029408567910.

[140]

D. Owen, 'Witchcraft Accusations in France', in *The Greening of rural policy: international perspectives*, London: Belhaven Press, 1992, pp. 107–132. [Online]. Available: [http://pmt-eu.hosted.exlibrisgroup.com/primo_library/libweb/action/display.do?ct=display&fn=search&doc=44BU_SFX_DS1000000000244821&indx=1&reclds=44BU_SFX_DS1000000000244821&reclxs=0&elementId=0&renderMode=popppedOut&displayMode=full&frbrVersion=&dscnt=1&mode=Basic&vid=44BU_VU1&tab=tab2&vl\(freeText0\)=Witchcraft%20Continued%3A%20Popular%20Magic%20in%20Modern%20Europe%20&dstmp=1497872483308&tabs=viewOnlineTab&gathStatTab=true](http://pmt-eu.hosted.exlibrisgroup.com/primo_library/libweb/action/display.do?ct=display&fn=search&doc=44BU_SFX_DS1000000000244821&indx=1&reclds=44BU_SFX_DS1000000000244821&reclxs=0&elementId=0&renderMode=popppedOut&displayMode=full&frbrVersion=&dscnt=1&mode=Basic&vid=44BU_VU1&tab=tab2&vl(freeText0)=Witchcraft%20Continued%3A%20Popular%20Magic%20in%20Modern%20Europe%20&dstmp=1497872483308&tabs=viewOnlineTab&gathStatTab=true)

[141]

J. Devlin, 'Chapter 4. Witchcraft and the Sense of Injustice', in *The superstitious mind: French peasants and the supernatural in the nineteenth century*, New Haven, Conn: Yale University Press, 1987, pp. 100–119.

[142]

Pooley, William G., 'Can the "Peasant" Speak? Witchcraft and Silence in Guillaume Cazaux's "The Mass of Saint Sécaire"', *Western Folklore*, vol. 71, no. 2, pp. 93–118, 2012, [Online]. Available: https://literature.proquest.com/searchFulltext.do?id=R04713406&divLevel=0&qqueryId=3004375721550&trailId=15D26E0EAA7&area=criticism&forward=critref_ft

[143]

C. Louis, 'Hugo', in *Labouring classes and dangerous classes in Paris during the first half of the nineteenth century*, London: Routledge and Kegan Paul, 1973.

[144]

W. B. Cohen, *Urban government and the rise of the French city: five municipalities in the nineteenth century*. Basingstoke: Macmillan, 1998.

[145]

T. Cragin, *Murder in Parisian streets: manufacturing crime and justice in the Popular Press, 1830-1900*. Lewisburg: Bucknell University Press, 2006.

[146]

W. Pope, *Durkheim's 'Suicide': a classic analyzed*. Chicago: University of Chicago Press, 1976.

[147]

C. EMSLEY, 'POLICING THE STREETS OF EARLY NINETEENTH-CENTURY PARIS', *French History*, vol. 1, no. 2, pp. 257-282, 1987, doi: 10.1093/fh/1.2.257.

[148]

J. M. Merriman and Oxford Scholarship Online (Online service), *The margins of city life: explorations on the French urban frontier, 1815-1851*. New York: Oxford University Press, 1991. [Online]. Available: <http://dx.doi.org/10.1093/acprof:oso/9780195064384.001.0001>

[149]

N. Edgar Leon, "'I was born good, society corrupted me.'" Hippolyte Raynal, the *Anti-Émile*, *Poet, Artisan and Thief*. pp. 76-85. [Online]. Available: <https://babel.hathitrust.org/cgi/pt?id=mdp.39015061531300;view=1up;seq=96>

[150]

P. Christopher., 'Paris Underground', in *Paris and the nineteenth century*, vol. *Writing the city series*, Oxford: Blackwell, 1992, pp. 74-101.

[151]

A. Freunds Schuh, *The courtesan and the gigolo: the murders in the Rue Montaigne and the dark side of empire in nineteenth-century Paris*. Stanford: Stanford University Press, 2017.

[152]

B. Antoinette, 'Introduction', in *After the imperial turn: thinking with and through the nation*, Durham, N.C.: Duke University Press, 2003. [Online]. Available: <https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://idp.bris.ac.uk/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780822384397>

[153]

Benton, Lauren, 'Colonial Law and Cultural Difference: Jurisdictional Politics and the Formation of the Colonial State', *Comparative Studies In Society And History*, vol. 41, no. 3, pp. 563-588, 1999, [Online]. Available: <http://www.jstor.org/stable/179440>

[154]

A. Christelow, 'The Muslim Judge and Municipal Politics in Colonial Algeria and Senegal', *Comparative Studies in Society and History*, vol. 24, no. 01, Jan. 1982, doi: 10.1017/S0010417500009774.

[155]

M. A. Klein and Cambridge Books Online (Online service), *Slavery and Colonial Rule in French West Africa*, vol. African Studies. Cambridge: Cambridge University Press, 1998. [Electronic resource]. Available: <http://dx.doi.org/10.1017/CBO9780511584138>

[156]

G. MANN, 'WHAT WAS THE INDIGENATE? THE ?EMPIRE OF LAW? IN FRENCH WEST AFRICA', *The Journal of African History*, vol. 50, no. 03, Nov. 2009, doi: 10.1017/S0021853709990090.

[157]

J. McDougall, 'The Secular State's Islamic Empire: Muslim Spaces and Subjects of Jurisdiction in Paris and Algiers, 1905–1957', *Comparative Studies in Society and History*, vol. 52, no. 03, pp. 553–580, Jul. 2010, doi: 10.1017/S0010417510000307.

[158]

W. H. Schneider, *An empire for the masses: the French popular image of Africa, 1870-1900*, vol. *Contributions in comparative colonial studies*. Westport, Conn: Greenwood Press, 1982.

[159]

M. Perrot, 'Delinquency and the Penitentiary System in Nineteenth-Century France', in *Deviants and the abandoned in French society: selections from the Annales: économies, sociétés, civilisations*, vol. *Selections from the Annales*, Baltimore: Johns Hopkins University Press, 1978, pp. 213–245.

[160]

T. Alexis de and B. Gustave de, 'On the penitentiary system in the United States and its application in France; with an appendix on penal colonies and also statistical notes; : Beaumont, Gustave de, 1802-1866 : Free Download & Streaming : Internet Archive'. [Online]. Available: <https://archive.org/details/onpenitentiarysy00beauuoft>

[161]

Randall McGowen and Daniel Gordon Michael Meranze Robert Nye
 Randall McGowen Daniel Gordon Gene E. Ogle Paul Friedland
 Katherine Royer Carlin A. Barton Austin Sarat, 'Historical
 Reflections', [Online]. Available: <http://www.jstor.org/stable/i40058655>

[162]

P. O'Brien, *The promise of punishment: prisons in nineteenth-century France*. Princeton: Princeton University Press, 1982.

[163]

M. Foucault, *Discipline and punish: the birth of the prison*. Harmondsworth: Penguin, 1979.

[164]

Aaron Freundschuh, 'Chapter 8', in *The Courtesan and the Gigolo: The Murders in the Rue Montaigne and the Dark Side of Empire in Nineteenth-Century Paris*, Stanford University Press; 1 edition, 11 AD.

[165]

D. Garland, *Punishment and welfare: a history of penal strategies*. Aldershot: Gower, 1985.

[166]

P. Spierenburg, 'Violence and the civilizing process?: does it work??', *Crime, Histoire & Sociétés*, vol. 5, no. 2, pp. 87–105, Jan. 2001, doi: 10.4000/chs.740.

[167]

P. Spierenburg, *The spectacle of suffering: executions and the evolution of repression : from a preindustrial metropolis to the European experience*. Cambridge: Cambridge University Press, 1984.