

# ENGL10017: Critical Issues (Mimi Thebo)

[View Online](#)

(1)

Greenblatt, S. *The Norton Anthology of English Literature*, 9th ed.; W.W. Norton: New York, 2012.

(2)

Bennett, A.; Royle, N. *An Introduction to Literature, Criticism and Theory*, Fifth edition.; Routledge: London, 2016.

(3)

Woolf, V. *Orlando: A Biography*; Whitworth, M. H., Ed.; Oxford University Press: Oxford, 2015; Vol. Oxford world's classics.

(4)

Morrison, T. *Beloved*; Vintage Books: London, 2007; Vol. Vintage classics.

(5)

Mansfield, K.; Sage, L. *The Garden Party and Other Stories*; Penguin Books: London, 2007; Vol. Penguin classics.

(6)

Conrad, J. *Heart of Darkness*, 10th ed.; W.W. Norton: New York, 1899.

(7)

Hemingway, E. *The Snows of Kilimanjaro, and Other Stories*; Triad/Panther: St Albans, 1977.

(8)

Sophocles. *Oedipus the King* (Aka *Oedipus Rex*). In *The three Theban plays: Antigone, Oedipus the King, Oedipus at Colonus*; Penguin: Harmondsworth, 1984; Vol. Penguin classics.

(9)

Joyce, J. *The Dead*. In *The Norton Anthology of English Literature*; W.W. Norton: New York, 1914.

(10)

Bennett, A.; Royle, N. *An Introduction to Literature, Criticism and Theory*, Fifth edition.; Routledge: London, 2016.

(11)

Nuttall, A. D. *Openings: Narrative Beginnings from the Epic to the Novel*; Clarendon Press: Oxford, 1992.

(12)

Said, E. W. *Beginnings: Intention and Method*; Granta Books: London, 1997.

(13)

Woolf, V. *Orlando: A Biography*; Whitworth, M. H., Ed.; Oxford University Press: Oxford, 2015; Vol. Oxford world's classics.

(14)

Bennett, A.; Royle, N. *An Introduction to Literature, Criticism and Theory*, Fifth edition.;

Routledge: London, 2016.

(15)

Bal, M.; Boheemen, C. van. Narratology: Introduction to the Theory of Narrative, 3rd ed.; University of Toronto Press: Toronto, 2009.

(16)

Bennett, A. The Author; Routledge: London, 2005; Vol. The new critical idiom.

(17)

Bennett, A. Readers and Reading; Longman: London, 1995; Vol. Longman critical readers.

(18)

Booth, W. C. The Rhetoric of Fiction, 2nd ed.; University of Chicago Press: Chicago, 1983.

(19)

Brooks, P. Reading for the Plot: Design and Intention in Narrative; Harvard University Press: Cambridge, Mass., 1992.

(20)

Fludernik, M. An Introduction to Narratology; Routledge: London, 2009.

(21)

Foucault, M. Chapter: What Is an Author? In Modern criticism and theory: a reader; Pearson Longman: Harlow, 2008.

(22)

Genette, G.; Lewin, J. E.; Culler, J. *Narrative Discourse: An Essay in Method*; Cornell University Press: Ithaca, New York, 1983.

(23)

Martin, W. *Recent Theories of Narrative*; Cornell University Press: Ithaca, 1986.

(24)

Miller, J. H. Chapter: *Narrative*. In *Critical terms for literary study*; University of Chicago Press: Chicago, 1995.

(25)

Miller, K. *Authors*; Clarendon Press: Oxford, 1989.

(26)

Pease, D. E. Chapter: *Author*. In *Critical terms for literary study*; University of Chicago Press: Chicago, 1995.

(27)

Rimmon-Kenan, S. *Narrative Fiction: Contemporary Poetics*, 2nd ed.; Routledge: London, 2002; Vol. *New accents*.

(28)

Wimsatt Jr, W. K.; Beardsley, M. C. Chapter: *The Intentional Fallacy*. In *20th century literary criticism: a reader*; Longman: London, 1972.

(29)

Bennett, A.; Royle, N. *An Introduction to Literature, Criticism and Theory*, Fifth edition.; Routledge: London, 2016.

(30)

Appelbaum, D. Voice; State University of New York Press: Albany, 1990.

(31)

Bakhtin, M. M.; Holquist, M.; Emerson, C. The Dialogic Imagination: Four Essays; University of Texas: Austin, 1981; Vol. University of Texas Press Slavic series.

(32)

Bloom, H. The Analysis of Character. In Holden Caulfield; Chelsea House Publishers: New York, 1990; Vol. Major literary characters.

(33)

Griffiths, E. The Printed Voice of Victorian Poetry; Clarendon Press: Oxford, 1989.

(34)

Hartman, G. H. Chapter: Words and Wounds. In Saving the text: literature/Derrida/philosophy; John Hopkins University Press: Baltimore, 1981.

(35)

Margolin, U. Chapter 5: Character. In The Cambridge companion to narrative; Cambridge University Press: Cambridge, 2007; Vol. Cambridge companions to literature.  
<https://doi.org/10.1017/CCOL0521856965.005>.

(36)

Miller, J. H. Chapter: Character. In Ariadne's thread: story lines; Yale University Press: New Haven, [Conn.], 1992.

(37)

Wesling, D.; Sławek, T. Literary Voice: The Calling of Jonah; State University of New York Press: Albany, N.Y., 1995.

(38)

Bennett, A.; Royle, N. An Introduction to Literature, Criticism and Theory, Fifth edition.; Routledge: London, 2016.

(39)

Morrison, T. Beloved; Vintage Books: London, 2007; Vol. Vintage classics.

(40)

Abrams, M. H. The Mirror and the Lamp: Romantic Theory and the Critical Tradition; O.U.P.: London, 1971.

(41)

Fineman, J. The Subjectivity Effect in Western Literary Tradition: Essays toward the Release of Shakespeare's Will; MIT Press: Cambridge, Mass, 2005; Vol. MIT Press classic.

(42)

Freud, S. Historical and Expository Works on Psychoanalysis: History of the Psychoanalytic Movement, an Autobiographical Study, Outline of Pyschoanalysis and Other Works; Strachey, J., Dickson, A., Eds.; Penguin Books: Harmondsworth, 1986; Vol. Pelican Freud library.

(43)

Shaw, P.; Stockwell, P. Subjectivity and Literature from the Romantics to the Present Day; Pinter Publishers: London, 1991.

(44)

Taylor, C. Sources of the Self: The Making of the Modern Identity; Cambridge University Press: Cambridge, 1989.

(45)

Williamson, A. Introspection and Contemporary Poetry; Harvard University Press: Cambridge, Mass, 1984.

(46)

Bennett, A.; Royle, N. An Introduction to Literature, Criticism and Theory, Fifth edition.; Routledge: London, 2016.

(47)

Berger, J. Chapter 3. In Ways of seeing; British Broadcasting Corporation and Penguin Books: London, 1972; pp 45-55.

(48)

Butler, J. Gender Trouble: Feminism and the Subversion of Identity, [2nd ed.]; Routledge: New York, 2006; Vol. Routledge classics.

(49)

Beauvoir, S. de. The Second Sex; Everyman's library: London, 1993; Vol. Everyman's library.

(50)

Eagleton, M. Feminist Literary Criticism; Longman: London, 1991; Vol. Longman critical readers.

(51)

Eagleton, M. Feminist Literary Theory: A Reader, 3rd ed.; Wiley-Blackwell: Malden, MA, 2010.

(52)

Gilbert, S. M.; Gubar, S. The Madwoman in the Attic: The Woman Writer and the

Nineteenth-Century Literary Imagination, 2nd ed.; Yale University Press: New Haven, 2000.

(53)

Jacobus, M. Reading Woman: Essays in Feminist Criticism; Methuen: London, 1986; Vol. University paperbacks.

(54)

Moi, T. Sexual/Textual Politics: Feminist Literary Theory; Routledge: London, 1988; Vol. New accents.

(55)

Showalter, E. The New Feminist Criticism: Essays on Women, Literature, and Theory; Virago Press: London, 1986.

(56)

Showalter, E. Speaking of Gender; Routledge: New York, 1989.

(57)

Bennett, A.; Royle, N. An Introduction to Literature, Criticism and Theory, Fifth edition.; Routledge: London, 2016.

(58)

Mansfield, K.; Sage, L. The Garden Party and Other Stories; Penguin Books: London, 2007; Vol. Penguin classics.

(59)

Belsey, C. Desire: Love Stories in Western Culture; Blackwell: Oxford, 1994.

(60)

Brooks, P. *Reading for the Plot: Design and Intention in Narrative*; Harvard University Press: Cambridge, Mass, 1992.

(61)

Butler, J. Chapter: Desire. In *Critical terms for literary study*; University of Chicago Press: Chicago, 1995.

(62)

Dollimore, J. *Sexual Dissidence: Augustine to Wilde, Freud to Foucault*; Clarendon: Oxford, 1991. <https://doi.org/10.1093/acprof:oso/9780198112259.001.0001>.

(63)

Foucault, M. *The History of Sexuality: Vol.1: An Introduction*; Penguin Books: London, 1984; Vol. Peregrine books.

(64)

Bennett, A.; Royle, N. *An Introduction to Literature, Criticism and Theory*, Fifth edition.; Routledge: London, 2016.

(65)

Hemingway, E. *The Snows of Kilimanjaro, and Other Stories*; Triad/Panther: St Albans, 1977.

(66)

Defining Ecocriticism.

(67)

Glotfelty, C.; Fromm, H.; Ursula LeGuin. *The Ecocriticism Reader: Landmarks in Literary Ecology*; University of Georgia Press: Athens, Georgia, 1996.

(68)

Richard Kerridge. *The Oxford Handbook of Ecocriticism*; Garrard, G., Ed.; Oxford University Press: New York, NY, 2014.

(69)

Huggan, G.; Tiffin, H. *Postcolonial Ecocriticism: Literature, Animals, Environment*; Routledge: London, 2010.

(70)

Bennett, A.; Royle, N. *An Introduction to Literature, Criticism and Theory*, Fifth edition.; Routledge: London, 2016.

(71)

Orwell, G. *The Lion and the Unicorn: Socialism and the English Genius*; Secker & Warburg: London, 1941; Vol. Searchlight books.

(72)

Spivak, G. C. *A Critique of Postcolonial Reason: Toward a History of the Vanishing Present*; Harvard University Press: Cambridge, Mass, 1999.

(73)

Appiah, K. A. Chapter: Race. In *Critical terms for literary study*; University of Chicago Press: Chicago, 1995.

(74)

Bhabha, H. K. *The Location of Culture*; Routledge: London, 2004; Vol. Routledge classics.

(75)

Bhabha, H. K. Nation and Narration; Routledge: London, 1990.

(76)

Deane, S. Chapter: Imperialism/Nationalism. In Critical terms for literary study; University of Chicago Press: Chicago, 1995.

(77)

Fanon, F.; Farrington, C. The Wretched of the Earth; Penguin: London, 2001; Vol. Penguin classics.

(78)

Gates, H. L. Black Literature and Literary Theory; Methuen: London, 1984.

(79)

Greenblatt, S. Marvelous Possessions: The Wonder of the New World; University of Chicago Press: Chicago, 1992; Vol. The Clarendon lectures and the Carpenter lectures, 1988.

(80)

Greenblatt, S. New World Encounters; University of California Press: Berkeley, 1993; Vol. Representations books.

(81)

Morrison, T. Playing in the Dark: Whiteness and the Literary Imagination; Picador: London, 1993; Vol. The William E. Massey Sr. lectures in the history of American Civilization.

(82)

Said, E. W. Orientalism, [New ed.]; Penguin: London, 2003.

(83)

Said, E. W. Culture and Imperialism; Vintage Books: London, 1994.

(84)

Williams, P.; Chrisman, L. Colonial Discourse and Post-Colonial Theory: A Reader; Longman: Harlow, 1994.

(85)

Bennett, A.; Royle, N. An Introduction to Literature, Criticism and Theory, Fifth edition.; Routledge: London, 2016.

(86)

Apter, T. Chapter: The Uncanny. In Fantasy literature: an approach to reality; Macmillan: London, 1982.

(87)

Castle, T. The Female Thermometer: Eighteenth-Century Culture and the Invention of the Uncanny; Oxford University Press: New York, 1995; Vol. Ideologies of desire.

(88)

Ellmann, M. Psychoanalytic Literary Criticism; Longman: London, 1994; Vol. Longman critical readers.

(89)

Hertz, N. Chapter: Freud and the Sandman. In Textual strategies: perspectives in post-structuralist criticism; Cornell University Press: Ithaca, N.Y, 1979.

(90)

Jung, C. G. Chapter: Psychology and Literature. In 20th century literary criticism: a reader; Longman: London, 1972.

(91)

Miller, J. H. Chapter: *Wuthering Heights*: Repetition and the Uncanny. In *Fiction and repetition: seven English novels*; B. Blackwell: Oxford, 1982.

(92)

Punter, D. *The Literature of Terror: A History of Gothic Fictions from 1765 to the Present Day*, Vol.1: *The Gothic Tradition*, [2nd ed.]; Longman: London, 1996.

(93)

Punter, D. *The Literature of Terror: A History of Gothic Fictions from 1765 to the Present Day*, Vol.2: *The Modern Gothic*, [2nd ed.]; Longman: London, 1996.

(94)

Lodge, D.; Wood, N. *Modern Criticism and Theory: A Reader*, 3rd ed.; Pearson Longman: Harlow, 2008.

(95)

Bennett, A.; Royle, N. *An Introduction to Literature, Criticism and Theory*, Fifth edition.; Routledge: London, 2016.

(96)

Joyce, J. *The Dead*. In *The Norton anthology of English literature*; W.W. Norton: New York, 2012.

(97)

Kermode, F. *The Sense of an Ending: Studies in the Theory of Fiction*; Oxford University Press: New York, 1967; Vol. Mary Flexner lectures.

(98)

Miller, D. A. *Narrative and Its Discontents: Problems of Closure in the Traditional Novel*;

Princeton University Press: Princeton, N.J., 1981.

(99)

Smith, B. H. Poetic Closure: A Study of How Poems End; University of Chicago Press: Chicago, 1968.

(100)

Culler, J. Literary Theory: A Very Short Introduction, 2nd ed.; Oxford University Press: Oxford, 2011; Vol. Very short introductions.

(101)

Eagleton, T. After Theory; Basic Books: New York, 2003.

(102)

Parrinder, P. The Failure of Theory: Essays on Criticism and Contemporary Fiction; Harvester Press: Brighton, 1987.