

# ENGL10017: Critical Issues (Mimi Thebo)

View Online



- 
- Abrams, M. H. 1971. *The Mirror and the Lamp: Romantic Theory and the Critical Tradition*. London: O.U.P.
- Appelbaum, David. 1990. *Voice*. Albany: State University of New York Press.
- Appiah, Kwame Anthony. 1995. 'Chapter: Race'. In *Critical Terms for Literary Study*, 2nd ed. Chicago: University of Chicago Press.
- Apter, Terry. 1982. 'Chapter: The Uncanny'. In *Fantasy Literature: An Approach to Reality*. London: Macmillan.
- Bakhtin, M. M., Michael Holquist, and Caryl Emerson. 1981. *The Dialogic Imagination: Four Essays*. Vol. University of Texas Press Slavic series. Austin: University of Texas.
- Bal, Mieke, and Christine van Boheemen. 2009. *Narratology: Introduction to the Theory of Narrative*. 3rd ed. Toronto: University of Toronto Press.
- Beauvoir, Simone de. 1993. *The Second Sex*. Vol. Everyman's library. London: Everyman's library.
- Belsey, Catherine. 1994. *Desire: Love Stories in Western Culture*. Oxford: Blackwell.
- Bennett, Andrew. 1995. *Readers and Reading*. Vol. Longman critical readers. London: Longman.
- . 2005. *The Author*. Vol. The new critical idiom. London: Routledge.  
<https://ebookcentral.proquest.com/lib/bristol/detail.action?docID=214475>.
- Bennett, Andrew, and Nicholas Royle. 2016a. *An Introduction to Literature, Criticism and Theory*. Fifth edition. London: Routledge.  
<https://ebookcentral.proquest.com/lib/bristol/detail.action?docID=4429796>.
- . 2016b. *An Introduction to Literature, Criticism and Theory*. Fifth edition. London: Routledge. <https://ebookcentral.proquest.com/lib/bristol/detail.action?docID=4429796>.
- . 2016c. *An Introduction to Literature, Criticism and Theory*. Fifth edition. London: Routledge. <https://ebookcentral.proquest.com/lib/bristol/detail.action?docID=4429796>.
- . 2016d. *An Introduction to Literature, Criticism and Theory*. Fifth edition. London: Routledge. <https://ebookcentral.proquest.com/lib/bristol/detail.action?docID=4429796>.

———. 2016e. *An Introduction to Literature, Criticism and Theory*. Fifth edition. London: Routledge.

———. 2016f. *An Introduction to Literature, Criticism and Theory*. Fifth edition. London: Routledge. <https://ebookcentral.proquest.com/lib/bristol/detail.action?docID=4429796>.

———. 2016g. *An Introduction to Literature, Criticism and Theory*. Fifth edition. London: Routledge.

———. 2016h. *An Introduction to Literature, Criticism and Theory*. Fifth edition. London: Routledge. <https://ebookcentral.proquest.com/lib/bristol/detail.action?docID=4429796>.

———. 2016i. *An Introduction to Literature, Criticism and Theory*. Fifth edition. London: Routledge. <https://ebookcentral.proquest.com/lib/bristol/detail.action?docID=4429796>.

———. 2016j. *An Introduction to Literature, Criticism and Theory*. Fifth edition. London: Routledge. <https://ebookcentral.proquest.com/lib/bristol/detail.action?docID=4429796>.

———. 2016k. *An Introduction to Literature, Criticism and Theory*. Fifth edition. London: Routledge. <https://ebookcentral.proquest.com/lib/bristol/detail.action?docID=4429796>.

Berger, John. 1972. 'Chapter 3'. In *Ways of Seeing*, 45–55. London: British Broadcasting Corporation and Penguin Books.

<http://content.talisaspire.com/bristol/bundles/5b4e033a540a26033f7585f4>.

Bhabha, Homi K. 1990. *Nation and Narration*. London: Routledge.

<https://www.taylorfrancis.com/books/9780203823064>.

———. 2004. *The Location of Culture*. Vol. Routledge classics. London: Routledge.

<https://ebookcentral.proquest.com/lib/bristol/detail.action?docID=653022>.

Bloom, Harold. 1990. 'The Analysis of Character'. In *Holden Caulfield*. Vol. Major literary characters. New York: Chelsea House Publishers.

Booth, Wayne C. 1983. *The Rhetoric of Fiction*. 2nd ed. Chicago: University of Chicago Press.

Brooks, Peter. 1992a. *Reading for the Plot: Design and Intention in Narrative*. Cambridge, Mass: Harvard University Press.

———. 1992b. *Reading for the Plot: Design and Intention in Narrative*. Cambridge, Mass: Harvard University Press.

Butler, Judith. 1995. 'Chapter: Desire'. In *Critical Terms for Literary Study*, 2nd ed. Chicago: University of Chicago Press.

———. 2006. *Gender Trouble: Feminism and the Subversion of Identity*. [2nd ed.]. Vol. Routledge classics. New York: Routledge.

<https://ebookcentral.proquest.com/lib/bristol/detail.action?docID=710077>.

Castle, Terry. 1995. *The Female Thermometer: Eighteenth-Century Culture and the Invention of the Uncanny*. Vol. Ideologies of desire. New York: Oxford University Press.

- Conrad, Joseph. 1899. *Heart of Darkness*. The Norton Anthology of English Literature. 10th ed. New York: W.W. Norton.
- Culler, Jonathan. 2011. *Literary Theory: A Very Short Introduction*. 2nd ed. Vol. Very short introductions. Oxford: Oxford University Press.  
<http://www.vlebooks.com/vleweb/product/openreader?id=Bristol&isbn=9780191540066>.
- Deane, Seamus. 1995. 'Chapter: Imperialism/Nationalism'. In *Critical Terms for Literary Study*, 2nd ed. Chicago: University of Chicago Press.
- 'Defining Ecocriticism'. n.d.  
[http://www.asle.org/wp-content/uploads/ASLE\\_Primer\\_DefiningEcocrit.pdf](http://www.asle.org/wp-content/uploads/ASLE_Primer_DefiningEcocrit.pdf).
- Dollimore, Jonathan. 1991. *Sexual Dissidence: Augustine to Wilde, Freud to Foucault*. Oxford: Clarendon. <https://doi.org/10.1093/acprof:oso/9780198112259.001.0001>.
- Eagleton, Mary. 1991. *Feminist Literary Criticism*. Vol. Longman critical readers. London: Longman.
- . 2010. *Feminist Literary Theory: A Reader*. 3rd ed. Malden, MA: Wiley-Blackwell.
- Eagleton, Terry. 2003. *After Theory*. New York: Basic Books.
- Ellmann, Maud. 1994. *Psychoanalytic Literary Criticism*. Vol. Longman critical readers. London: Longman.
- Fanon, Frantz, and Constance Farrington. 2001. *The Wretched of the Earth*. Vol. Penguin classics. London: Penguin.
- Fineman, Joel. 2005. *The Subjectivity Effect in Western Literary Tradition: Essays toward the Release of Shakespeare's Will*. Vol. MIT Press classic. Cambridge, Mass: MIT Press.
- Fludernik, Monika. 2009. *An Introduction to Narratology*. London: Routledge.  
<https://ebookcentral.proquest.com/lib/bristol/detail.action?docID=411009>.
- Foucault, Michel. 1984. *The History of Sexuality: Vol.1: An Introduction*. Vol. Peregrine books. London: Penguin Books.
- . 2008. 'Chapter: What Is an Author?' In *Modern Criticism and Theory: A Reader*, 3rd ed. Harlow: Pearson Longman.
- Freud, Sigmund. 1986. *Historical and Expository Works on Psychoanalysis: History of the Psychoanalytic Movement, an Autobiographical Study, Outline of Pyschoanalysis and Other Works*. Edited by James Strachey and Albert Dickson. Vol. Pelican Freud library. Harmondsworth: Penguin Books.
- Gates, Henry Louis. 1984. *Black Literature and Literary Theory*. London: Methuen.
- Genette, Gérard, Jane E. Lewin, and Jonathan Culler. 1983. *Narrative Discourse: An Essay in Method*. Ithaca, New York: Cornell University Press.
- Gilbert, Sandra M., and Susan Gubar. 2000. *The Madwoman in the Attic: The Woman Writer and the Nineteenth-Century Literary Imagination*. 2nd ed. New Haven: Yale

University Press.

Glotfelty, Cheryll, Harold Fromm, and Ursula LeGuin. 1996. *The Ecocriticism Reader: Landmarks in Literary Ecology*. Introduction. Athens, Georgia: University of Georgia Press.

Greenblatt, Stephen. 1992. *Marvelous Possessions: The Wonder of the New World*. Vol. The Clarendon lectures and the Carpenter lectures, 1988. Chicago: University of Chicago Press. <https://ebookcentral.proquest.com/lib/bristol/detail.action?docID=488098>.

———. 1993. *New World Encounters*. Vol. Representations books. Berkeley: University of California Press.

———. 2012. *The Norton Anthology of English Literature*. 9th ed. New York: W.W. Norton.  
Griffiths, Eric. 1989. *The Printed Voice of Victorian Poetry*. Oxford: Clarendon Press.

Hartman, Geoffrey H. 1981. 'Chapter: Words and Wounds'. In *Saving the Text: Literature/Derrida/Philosophy*. Baltimore: John Hopkins University Press.

Hemingway, Ernest. 1977a. *The Snows of Kilimanjaro, and Other Stories*. St Albans: Triad/Panther.

———. 1977b. *The Snows of Kilimanjaro, and Other Stories*. St Albans: Triad/Panther.

Hertz, Neil. 1979. 'Chapter: Freud and the Sandman'. In *Textual Strategies: Perspectives in Post-Structuralist Criticism*. Ithaca, N.Y: Cornell University Press.

Huggan, Graham, and Helen Tiffin. 2010. *Postcolonial Ecocriticism: Literature, Animals, Environment*. London: Routledge.

Jacobus, Mary. 1986. *Reading Woman: Essays in Feminist Criticism*. Vol. University paperbacks. London: Methuen.

Joyce, James. 1914. 'The Dead'. In *The Norton Anthology of English Literature*, 10th ed. New York: W.W. Norton.

———. 2012. 'The Dead'. In *The Norton Anthology of English Literature*, 9th ed. New York: W.W. Norton.

Jung, C. G. 1972. 'Chapter: Psychology and Literature'. In *20th Century Literary Criticism: A Reader*. London: Longman.

Kermode, Frank. 1967. *The Sense of an Ending: Studies in the Theory of Fiction*. Vol. Mary Flexner lectures. New York: Oxford University Press.  
<http://lib.myilibrary.com/Open.aspx?id=53098&src=0>.

Lodge, David, and Nigel Wood. 2008. *Modern Criticism and Theory: A Reader*. 3rd ed. Harlow: Pearson Longman.

Mansfield, Katherine, and Lorna Sage. 2007a. *The Garden Party and Other Stories*. Vol. Penguin classics. London: Penguin Books.

- . 2007b. *The Garden Party and Other Stories*. Vol. Penguin classics. London: Penguin Books.
- Margolin, Uri. 2007. 'Chapter 5: Character'. In *The Cambridge Companion to Narrative*. Vol. Cambridge companions to literature. Cambridge: Cambridge University Press. <https://doi.org/10.1017/CCOL0521856965.005>.
- Martin, Wallace. 1986. *Recent Theories of Narrative*. Ithaca: Cornell University Press.
- Miller, D. A. 1981. *Narrative and Its Discontents: Problems of Closure in the Traditional Novel*. Princeton, N.J.: Princeton University Press.
- Miller, J. Hillis. 1982. 'Chapter: Wuthering Heights: Repetition and the Uncanny'. In *Fiction and Repetition: Seven English Novels*. Oxford: B. Blackwell.
- . 1992. 'Chapter: Character'. In *Ariadne's Thread: Story Lines*. New Haven, [Conn.]: Yale University Press.
- . 1995. 'Chapter: Narrative'. In *Critical Terms for Literary Study*, 2nd ed. Chicago: University of Chicago Press.
- Miller, Karl. 1989. *Authors*. Oxford: Clarendon Press.
- Moi, Toril. 1988. *Sexual/Textual Politics: Feminist Literary Theory*. Vol. New accents. London: Routledge.
- Morrison, Toni. 1993. *Playing in the Dark: Whiteness and the Literary Imagination*. Vol. The William E. Massey Sr. lectures in the history of American Civilization. London: Picador.
- . 2007a. *Beloved*. Vol. Vintage classics. London: Vintage Books.
- . 2007b. *Beloved*. Vol. Vintage classics. London: Vintage Books.
- Nuttall, A. D. 1992. *Openings: Narrative Beginnings from the Epic to the Novel*. Oxford: Clarendon Press.
- Orwell, George. 1941. *The Lion and the Unicorn: Socialism and the English Genius*. Vol. Searchlight books. London: Secker & Warburg.
- Parrinder, Patrick. 1987. *The Failure of Theory: Essays on Criticism and Contemporary Fiction*. Brighton: Harvester Press.
- Pease, Donald E. 1995. 'Chapter: Author'. In *Critical Terms for Literary Study*, 2nd ed. Chicago: University of Chicago Press.
- Punter, David. 1996a. *The Literature of Terror: A History of Gothic Fictions from 1765 to the Present Day*, Vol.1: The Gothic Tradition. [2nd ed.]. London: Longman.
- . 1996b. *The Literature of Terror: A History of Gothic Fictions from 1765 to the Present Day*, Vol.2: The Modern Gothic. [2nd ed.]. London: Longman.
- Richard Kerridge. 2014. 'The Oxford Handbook of Ecocriticism'. In , edited by Greg Garrard.

New York, NY: Oxford University Press.

<http://linker2.worldcat.org/?jHome=https%3A%2F%2Fbris.idm.oclc.org%2Flogin%3Furl%3Dhttps%3A%2F%2Fwww.oxfordhandbooks.com%2Fview%2F10.1093%2Foxfordhb%2F9780199742929.001.0001%2Foxfordhb-9780199742929&linktype=best>.

Rimmon-Kenan, Shlomith. 2002. *Narrative Fiction: Contemporary Poetics*. 2nd ed. Vol. *New accents*. London: Routledge.

Said, Edward W. 1994. *Culture and Imperialism*. London: Vintage Books.

———. 1997. *Beginnings: Intention and Method*. London: Granta Books.

———. 2003. *Orientalism*. [New ed.]. London: Penguin.

Shaw, Philip, and Peter Stockwell. 1991. *Subjectivity and Literature from the Romantics to the Present Day*. London: Pinter Publishers.

Showalter, Elaine. 1986. *The New Feminist Criticism: Essays on Women, Literature, and Theory*. London: Virago Press.

———. 1989. *Speaking of Gender*. New York: Routledge.

Smith, Barbara Herrnstein. 1968. *Poetic Closure: A Study of How Poems End*. Chicago: University of Chicago Press.

Sophocles. 1984. 'Oedipus the King (Aka Oedipus Rex)'. In *The Three Theban Plays: Antigone, Oedipus the King, Oedipus at Colonus*. Vol. *Penguin classics*. Harmondsworth: Penguin.

Spivak, Gayatri Chakravorty. 1999. *A Critique of Postcolonial Reason: Toward a History of the Vanishing Present*. Cambridge, Mass: Harvard University Press.

Taylor, Charles. 1989. *Sources of the Self: The Making of the Modern Identity*. Cambridge: Cambridge University Press.

Wesling, Donald, and Tadeusz Ślawek. 1995. *Literary Voice: The Calling of Jonah*. Albany, N.Y.: State University of New York Press.

Williams, Patrick, and Laura Chrisman. 1994. *Colonial Discourse and Post-Colonial Theory: A Reader*. Harlow: Longman.

Williamson, Alan. 1984. *Introspection and Contemporary Poetry*. Cambridge, Mass: Harvard University Press.

Wimsatt Jr, W. K., and Monroe C. Beardsley. 1972. 'Chapter: The Intentional Fallacy'. In *20th Century Literary Criticism: A Reader*. London: Longman.

Woolf, Virginia. 2015a. *Orlando: A Biography*. Edited by Michael H. Whitworth. Vol. *Oxford world's classics*. Oxford: Oxford University Press.

———. 2015b. *Orlando: A Biography*. Edited by Michael H. Whitworth. Vol. *Oxford world's classics*. Oxford: Oxford University Press.