

# ENGL10017: Critical Issues (Mimi Thebo)

View Online



- 
- Abrams, M.H. (1971) *The mirror and the lamp: romantic theory and the critical tradition*. London: O.U.P.
- Appelbaum, D. (1990) *Voice*. Albany: State University of New York Press.
- Appiah, K.A. (1995) 'Chapter: Race', in *Critical terms for literary study*. 2nd ed. Chicago: University of Chicago Press.
- Apter, T. (1982) 'Chapter: The Uncanny', in *Fantasy literature: an approach to reality*. London: Macmillan.
- Bakhtin, M.M., Holquist, M. and Emerson, C. (1981) *The dialogic imagination: four essays*. Austin: University of Texas.
- Bal, M. and Boheemen, C. van (2009) *Narratology: introduction to the theory of narrative*. 3rd ed. Toronto: University of Toronto Press.
- Beauvoir, S. de (1993) *The second sex*. London: Everyman's library.
- Belsey, C. (1994) *Desire: love stories in Western culture*. Oxford: Blackwell.
- Bennett, A. (1995) *Readers and reading*. London: Longman.
- Bennett, A. (2005) *The author*. London: Routledge. Available at: <https://ebookcentral.proquest.com/lib/bristol/detail.action?docID=214475>.
- Bennett, A. and Royle, N. (2016a) *An Introduction to Literature, Criticism and Theory*. Fifth edition. London: Routledge. Available at: <https://ebookcentral.proquest.com/lib/bristol/detail.action?docID=4429796>.
- Bennett, A. and Royle, N. (2016b) *An Introduction to Literature, Criticism and Theory*. Fifth edition. London: Routledge. Available at: <https://ebookcentral.proquest.com/lib/bristol/detail.action?docID=4429796>.
- Bennett, A. and Royle, N. (2016c) *An Introduction to Literature, Criticism and Theory*. Fifth edition. London: Routledge. Available at: <https://ebookcentral.proquest.com/lib/bristol/detail.action?docID=4429796>.
- Bennett, A. and Royle, N. (2016d) *An Introduction to Literature, Criticism and Theory*. Fifth edition. London: Routledge. Available at: <https://ebookcentral.proquest.com/lib/bristol/detail.action?docID=4429796>.

- Bennett, A. and Royle, N. (2016e) *An introduction to Literature, Criticism and Theory*. Fifth edition. London: Routledge.
- Bennett, A. and Royle, N. (2016f) *An Introduction to Literature, Criticism and Theory*. Fifth edition. London: Routledge. Available at:  
<https://ebookcentral.proquest.com/lib/bristol/detail.action?docID=4429796>.
- Bennett, A. and Royle, N. (2016g) *An introduction to Literature, Criticism and Theory*. Fifth edition. London: Routledge.
- Bennett, A. and Royle, N. (2016h) *An Introduction to Literature, Criticism and Theory*. Fifth edition. London: Routledge. Available at:  
<https://ebookcentral.proquest.com/lib/bristol/detail.action?docID=4429796>.
- Bennett, A. and Royle, N. (2016i) *An Introduction to Literature, Criticism and Theory*. Fifth edition. London: Routledge. Available at:  
<https://ebookcentral.proquest.com/lib/bristol/detail.action?docID=4429796>.
- Bennett, A. and Royle, N. (2016j) *An Introduction to Literature, Criticism and Theory*. Fifth edition. London: Routledge. Available at:  
<https://ebookcentral.proquest.com/lib/bristol/detail.action?docID=4429796>.
- Bennett, A. and Royle, N. (2016k) *An introduction to Literature, Criticism and Theory*. Fifth edition. London: Routledge. Available at:  
<https://ebookcentral.proquest.com/lib/bristol/detail.action?docID=4429796>.
- Berger, J. (1972) 'Chapter 3', in *Ways of seeing*. London: British Broadcasting Corporation and Penguin Books, pp. 45–55. Available at:  
<http://content.talisaspire.com/bristol/bundles/5b4e033a540a26033f7585f4>.
- Bhabha, H.K. (1990) *Nation and narration*. London: Routledge. Available at:  
<https://www.taylorfrancis.com/books/9780203823064>.
- Bhabha, H.K. (2004) *The location of culture*. London: Routledge. Available at:  
<https://ebookcentral.proquest.com/lib/bristol/detail.action?docID=653022>.
- Bloom, H. (1990) 'The Analysis of Character', in *Holden Caulfield*. New York: Chelsea House Publishers.
- Booth, W.C. (1983) *The rhetoric of fiction*. 2nd ed. Chicago: University of Chicago Press.
- Brooks, P. (1992a) *Reading for the plot: design and intention in narrative*. Cambridge, Mass: Harvard University Press.
- Brooks, P. (1992b) *Reading for the plot: design and intention in narrative*. Cambridge, Mass: Harvard University Press.
- Butler, J. (1995) 'Chapter: Desire', in *Critical terms for literary study*. 2nd ed. Chicago: University of Chicago Press.
- Butler, J. (2006) *Gender trouble: feminism and the subversion of identity*. [2nd ed.]. New York: Routledge. Available at:

<https://ebookcentral.proquest.com/lib/bristol/detail.action?docID=710077>.

Castle, T. (1995) *The female thermometer: eighteenth-century culture and the invention of the uncanny*. New York: Oxford University Press.

Conrad, J. (1899) *Heart of Darkness*. 10th ed, *The Norton Anthology of English Literature*. 10th ed. New York: W.W. Norton.

Culler, J. (2011) *Literary Theory: A Very Short Introduction*. 2nd ed. Oxford: Oxford University Press. Available at:  
<http://www.vlebooks.com/vleweb/product/openreader?id=Bristol&isbn=9780191540066>.  
Deane, S. (1995) 'Chapter: Imperialism/Nationalism', in *Critical terms for literary study*. 2nd ed. Chicago: University of Chicago Press.

'Defining Ecocriticism' (no date). Available at:  
[http://www.asle.org/wp-content/uploads/ASLE\\_Primer\\_DefiningEcocrit.pdf](http://www.asle.org/wp-content/uploads/ASLE_Primer_DefiningEcocrit.pdf).

Dollimore, J. (1991) *Sexual dissidence: Augustine to Wilde, Freud to Foucault*. Oxford: Clarendon. Available at: <https://doi.org/10.1093/acprof:oso/9780198112259.001.0001>.

Eagleton, M. (1991) *Feminist literary criticism*. London: Longman.

Eagleton, M. (2010) *Feminist literary theory: a reader*. 3rd ed. Malden, MA: Wiley-Blackwell.

Eagleton, T. (2003) *After theory*. New York: Basic Books.

Ellmann, M. (1994) *Psychoanalytic literary criticism*. London: Longman.

Fanon, F. and Farrington, C. (2001) *The wretched of the earth*. London: Penguin.

Fineman, J. (2005) *The subjectivity effect in Western literary tradition: essays toward the release of Shakespeare's will*. Cambridge, Mass: MIT Press.

Fludernik, M. (2009) *An introduction to narratology*. London: Routledge. Available at:  
<https://ebookcentral.proquest.com/lib/bristol/detail.action?docID=411009>.

Foucault, M. (1984) *The history of sexuality: Vol.1: An introduction*. London: Penguin Books.

Foucault, M. (2008) 'Chapter: What is an Author?', in *Modern criticism and theory: a reader*. 3rd ed. Harlow: Pearson Longman.

Freud, S. (1986) *Historical and expository works on psychoanalysis: history of the psychoanalytic movement, an autobiographical study, outline of psychoanalysis and other works*. Edited by J. Strachey and A. Dickson. Harmondsworth: Penguin Books.

Gates, H.L. (1984) *Black literature and literary theory*. London: Methuen.

Genette, G., Lewin, J.E. and Culler, J. (1983) *Narrative discourse: an essay in method*. Ithaca, New York: Cornell University Press.

- Gilbert, S.M. and Gubar, S. (2000) *The madwoman in the attic: the woman writer and the nineteenth-century literary imagination*. 2nd ed. New Haven: Yale University Press.
- Glotfelty, C., Fromm, H. and Ursula LeGuin (1996) *The ecocriticism reader: landmarks in literary ecology*, Introduction. Athens, Georgia: University of Georgia Press.
- Greenblatt, S. (1992) *Marvelous possessions: the wonder of the New World*. Chicago: University of Chicago Press. Available at: <https://ebookcentral.proquest.com/lib/bristol/detail.action?docID=488098>.
- Greenblatt, S. (1993) *New world encounters*. Berkeley: University of California Press.
- Greenblatt, S. (2012) *The Norton anthology of English literature*. 9th ed. New York: W.W. Norton.
- Griffiths, E. (1989) *The printed voice of Victorian poetry*. Oxford: Clarendon Press.
- Hartman, G.H. (1981) 'Chapter: Words and Wounds', in *Saving the text: literature/Derrida/philosophy*. Baltimore: John Hopkins University Press.
- Hemingway, E. (1977a) *The snows of Kilimanjaro, and other stories*. St Albans: Triad/Panther.
- Hemingway, E. (1977b) *The snows of Kilimanjaro, and other stories*. St Albans: Triad/Panther.
- Hertz, N. (1979) 'Chapter: Freud and the Sandman', in *Textual strategies: perspectives in post-structuralist criticism*. Ithaca, N.Y: Cornell University Press.
- Huggan, G. and Tiffin, H. (2010) *Postcolonial ecocriticism: literature, animals, environment*. London: Routledge.
- Jacobus, M. (1986) *Reading woman: essays in feminist criticism*. London: Methuen.
- Joyce, J. (1914) 'The Dead', in *The Norton Anthology of English Literature*. 10th ed. New York: W.W. Norton.
- Joyce, J. (2012) 'The Dead', in *The Norton anthology of English literature*. 9th ed. New York: W.W. Norton.
- Jung, C.G. (1972) 'Chapter: Psychology and Literature', in *20th century literary criticism: a reader*. London: Longman.
- Kermode, F. (1967) *The sense of an ending: studies in the theory of fiction*. New York: Oxford University Press. Available at: <http://lib.myilibrary.com/Open.aspx?id=53098&src=0>.
- Lodge, D. and Wood, N. (2008) *Modern criticism and theory: a reader*. 3rd ed. Harlow: Pearson Longman.
- Mansfield, K. and Sage, L. (2007a) *The garden party and other stories*. London: Penguin Books.

- Mansfield, K. and Sage, L. (2007b) *The garden party and other stories*. London: Penguin Books.
- Margolin, U. (2007) 'Chapter 5: Character', in *The Cambridge companion to narrative*. Cambridge: Cambridge University Press. Available at: <https://doi.org/10.1017/CCOL0521856965.005>.
- Martin, W. (1986) *Recent theories of narrative*. Ithaca: Cornell University Press.
- Miller, D.A. (1981) *Narrative and its discontents: problems of closure in the traditional novel*. Princeton, N.J.: Princeton University Press.
- Miller, J.H. (1982) 'Chapter: Wuthering Heights: Repetition and the Uncanny', in *Fiction and repetition: seven English novels*. Oxford: B. Blackwell.
- Miller, J.H. (1992) 'Chapter: Character', in *Ariadne's thread: story lines*. New Haven, [Conn.]: Yale University Press.
- Miller, J.H. (1995) 'Chapter: Narrative', in *Critical terms for literary study*. 2nd ed. Chicago: University of Chicago Press.
- Miller, K. (1989) *Authors*. Oxford: Clarendon Press.
- Moi, T. (1988) *Sexual/textual politics: feminist literary theory*. London: Routledge.
- Morrison, T. (1993) *Playing in the dark: whiteness and the literary imagination*. London: Picador.
- Morrison, T. (2007a) *Beloved*. London: Vintage Books.
- Morrison, T. (2007b) *Beloved*. London: Vintage Books.
- Nuttall, A.D. (1992) *Openings: narrative beginnings from the epic to the novel*. Oxford: Clarendon Press.
- Orwell, G. (1941) *The lion and the unicorn: socialism and the English genius*. London: Secker & Warburg.
- Parrinder, P. (1987) *The failure of theory: essays on criticism and contemporary fiction*. Brighton: Harvester Press.
- Pease, D.E. (1995) 'Chapter: Author', in *Critical terms for literary study*. 2nd ed. Chicago: University of Chicago Press.
- Punter, D. (1996a) *The literature of terror: a history of gothic fictions from 1765 to the present day*, Vol.1: *The Gothic tradition*. [2nd ed.]. London: Longman.
- Punter, D. (1996b) *The literature of terror: a history of gothic fictions from 1765 to the present day*, Vol.2: *The modern gothic*. [2nd ed.]. London: Longman.
- Richard Kerridge (2014) 'The Oxford handbook of ecocriticism', in G. Garrard (ed.). New York, NY: Oxford University Press. Available at:

<http://linker2.worldcat.org/?jHome=https%3A%2F%2Fbris.idm.oclc.org%2Flogin%3Furl%3Dhttps%3A%2F%2Fwww.oxfordhandbooks.com%2Fview%2F10.1093%2Foxfordhb%2F9780199742929.001.0001%2Foxfordhb-9780199742929&linktype=best>.

Rimmon-Kenan, S. (2002) *Narrative fiction: contemporary poetics*. 2nd ed. London: Routledge.

Said, E.W. (1994) *Culture and imperialism*. London: Vintage Books.

Said, E.W. (1997) *Beginnings: intention and method*. London: Granta Books.

Said, E.W. (2003) *Orientalism*. [New ed.]. London: Penguin.

Shaw, P. and Stockwell, P. (1991) *Subjectivity and literature from the romantics to the present day*. London: Pinter Publishers.

Showalter, E. (1986) *The New feminist criticism: essays on women, literature, and theory*. London: Virago Press.

Showalter, E. (1989) *Speaking of gender*. New York: Routledge.

Smith, B.H. (1968) *Poetic closure: a study of how poems end*. Chicago: University of Chicago Press.

Sophocles (1984) 'Oedipus the King (aka Oedipus Rex)', in *The three Theban plays: Antigone, Oedipus the King, Oedipus at Colonus*. Harmondsworth: Penguin.

Spivak, G.C. (1999) *A critique of postcolonial reason: toward a history of the vanishing present*. Cambridge, Mass: Harvard University Press.

Taylor, C. (1989) *Sources of the self: the making of the modern identity*. Cambridge: Cambridge University Press.

Wesling, D. and Sławek, T. (1995) *Literary voice: the calling of Jonah*. Albany, N.Y.: State University of New York Press.

Williams, P. and Chrisman, L. (1994) *Colonial discourse and post-colonial theory: a reader*. Harlow: Longman.

Williamson, A. (1984) *Introspection and contemporary poetry*. Cambridge, Mass: Harvard University Press.

Wimsatt Jr, W.K. and Beardsley, M.C. (1972) 'Chapter: The Intentional Fallacy', in *20th century literary criticism: a reader*. London: Longman.

Woolf, V. (2015a) *Orlando: a biography*. Edited by M.H. Whitworth. Oxford: Oxford University Press.

Woolf, V. (2015b) *Orlando: a biography*. Edited by M.H. Whitworth. Oxford: Oxford University Press.