

CLAS30027: Women and the Family in Ancient Greek Tragedy

View Online



1.

Easterling PE. Women in Tragic Space. *Bulletin of the Institute of Classical Studies*. 1987;34(1). doi:10.1111/j.2041-5370.1987.tb00551.x
2.

Foley HP. *Reflections of Women in Antiquity*. Gordon and Breach Science Publishers; 1981. <https://ebookcentral.proquest.com/lib/bristol/detail.action?docID=1111406>
3.

Foley HP. *Female Acts in Greek Tragedy*. Princeton University Press <https://ebookcentral.proquest.com/lib/bristol/detail.action?docID=445484>
4.

Goldhill S. Representing democracy: women at the Great Dionysia. In: *Ritual, Finance, Politics: Athenian Democratic Accounts Presented to David Lewis*. Clarendon Press; 1994:347-369.
5.

Goldhill S. The audience of Athenian tragedy. In: Easterling PE, ed. *The Cambridge Companion to Greek Tragedy*. 1st ed. Cambridge University Press; 1997:54-68.
- 6.

Gould J. Law, Custom and Myth: Aspects of the Social Position of Women in Classical Athens. *The Journal of Hellenic Studies*. 1980;101;100. doi:10.2307/630731

7.

Griffith M. Extended families, marriage, and inter-city relations in (later) Athenian tragedy. In: *Why Athens?: A Reappraisal of Tragic Politics*. Oxford University Press; 2011:175-208.

8.

Hall E. The sociology of Athenian tragedy. In: Easterling PE, ed. *The Cambridge Companion to Greek Tragedy*. 1st ed. Cambridge University Press; 1997:93-126.

9.

Henderson J. Women and the Athenian Dramatic Festivals. *Transactions of the American Philological Association* (1974-). 1991;121. <https://www.jstor.org/stable/284448>

10.

Marilyn A. Katz. The character of tragedy: women and the Greek imagination. *Arethusa*. 1994;27(1). <https://www.jstor.org/stable/26309598>

11.

King H. Bound to bleed: Artemis and Greek women. In: *Images of Women in Antiquity*. Rev. ed. Routledge; 1993:109-127.

12.

Koloski-Ostrow AO, Lyons CL. *Naked Truths: Women, Sexuality, and Gender in Classical Art and Archaeology*. Routledge; 1997.

13.

Loraux N. *Tragic Ways of Killing a Woman*. Harvard University Press; 1987.

14.

Maitland J. Dynasty and Family in the Athenian City State: A View from Attic Tragedy. *The Classical Quarterly*. 1992;42(1). doi:10.1017/S0009838800042555

15.

March J. Euripides the misogynist. In: *Euripides, Women, and Sexuality*. Routledge; 1990:32-75.

16.

McClure L. *Spoken like a Woman: Speech and Gender in Athenian Drama*. Princeton University Press; 1999.

17.

Mueller M. Gender. In: McClure L, ed. *A Companion to Euripides*. John Wiley & Sons Inc; 2017:500-514.

18.

Ormand K. *Exchange and the Maiden: Marriage in Sophoclean Tragedy*. 1st ed. University of Texas Press; 1999.

19.

Pritchard DM. The position of Attic women in democratic Athens. *Greece and Rome*. 2014;61(2). doi:10.1017/S0017383514000072

20.

Rabinowitz NS. *Anxiety Veiled: Euripides and the Traffic in Women*. Cornell University Press; 1993.

21.

Rehm R. *Marriage to Death: The Conflation of Wedding and Funeral Rituals in Greek Tragedy*. Princeton University Press; 1994.

22.

Seaford R. The Tragic Wedding. *The Journal of Hellenic Studies*. 1987;107.
doi:10.2307/630074

23.

Seaford R. The structural problems of marriage in Euripides. In: *Euripides, Women, and Sexuality*. Routledge; 1990:151-176.

24.

Shaw M. The Female Intruder: Women in Fifth-Century Drama. *Classical Philology*. 1975;70(4). <https://www-jstor-org.bris.idm.oclc.org/stable/268229>

25.

Tzanetou A. Citizen-mothers on the tragic stage. In: *Mothering and Motherhood in Ancient Greece and Rome*. 1st ed. University of Texas Press; 2012:97-120.

26.

Wohl V. *Intimate Commerce: Exchange, Gender, and Subjectivity in Greek Tragedy*. University of Texas Press; 1998.

27.

Zeitlin F. Playing the Other: theater, theatricality, and the feminine in Greek drama. In: *Nothing to Do with Dionysos?: Athenian Drama in Its Social Context*. Princeton University Press; 1990:63-96.

28.

Easterling PE, ed. *The Cambridge Companion to Greek Tragedy*. 1st ed. Cambridge University Press; 1997. <https://doi-org.bris.idm.oclc.org/10.1017/CCOL0521412455>

29.

Gregory J. *A Companion to Greek Tragedy*. Blackwell Pub; 2005.

30.

James SL, Dillon S. *A Companion to Women in the Ancient World*. Wiley-Blackwell; 2012. <https://ebookcentral.proquest.com/lib/bristol/detail.action?docID=837573>

31.

Lloyd M. *Oxford Readings in Aeschylus*. Oxford University Press; 2007.

32.

Markantonatos A, ed. *Brill's Companion to Sophocles*. Brill; 2012.

33.

McClure L, ed. *A Companion to Euripides*. John Wiley & Sons Inc; 2017.

34.

Mossman J. *Oxford Readings in Euripides*. Oxford University Press; 2003.

35.

Ormand K. *A Companion to Sophocles*. John Wiley & Sons; 2012. <https://ebookcentral.proquest.com/lib/bristol/detail.action?docID=894693>

36.

Segal E. Oxford Readings in Greek Tragedy. Oxford University Press; 1983.

37.

Foley HP. Female Acts in Greek Tragedy. Princeton University Press
<https://ebookcentral.proquest.com/lib/bristol/detail.action?docID=445484>

38.

Goldhill S. Language, Sexuality, Narrative, the Oresteia. Cambridge University Press; 1984.
<https://doi-org.bris.idm.oclc.org/10.1017/CBO9780511552496>

39.

Goldhill S. Reading Greek Tragedy. Cambridge University Press; 1986.
<https://doi-org.bris.idm.oclc.org/10.1017/CBO9780511627354>

40.

Goward B. Aeschylus: Agamemnon. Duckworth; 2005.

41.

Griffith M. Brilliant Dynasts: Power and Politics in the 'Oresteia'. *Classical Antiquity*.
1995;14(1). <https://www-jstor-org.bris.idm.oclc.org/stable/25000143>

42.

Hame KJ. Female Control of Funeral Rites in Greek Tragedy: Klytimestra, Medea, and
Antigone. *Classical Philology*. 2008;103(1). doi:10.1086/590091

43.

Marshall CW. Aeschylus, Libation Bearers. Bloomsbury Academic, an imprint of Bloomsbury
Publishing Plc; 2017.

44.

McClure L. *Spoken like a Woman: Speech and Gender in Athenian Drama*. Princeton University Press; 1999.

45.

McNeil L. Bridal Cloths, Cover-ups, and Kharis: The 'Carpet Scene' in Aeschylus' Agamemnon. *Greece and Rome*. 2005;52(1).
<https://doi-org.bris.idm.oclc.org/10.1093/gromej/cxi009>

46.

Robin Mitchell-Boyask. The Marriage of Cassandra and the 'Oresteia': Text, Image, Performance. *Transactions of the American Philological Association (1974-)*. 2006;136(2).
<https://www-jstor-org.bris.idm.oclc.org/stable/4543294>

47.

Mitchell-Boyask R. *Aeschylus: Eumenides*. Duckworth; 2009.

48.

Mueller M. *Objects as Actors: Props and the Poetics of Performance in Greek Tragedy*. The University of Chicago Press; 2016. doi:10.7208/chicago/9780226313009.001.0001

49.

Charles P. Segal. Tragedy, Corporeality, and the Texture of Language: Matricide in the Three Electra Plays. *The Classical World*. 1985;79(1).
<https://www-jstor-org.bris.idm.oclc.org/stable/4349798>

50.

Wohl V. *Intimate Commerce: Exchange, Gender, and Subjectivity in Greek Tragedy*. University of Texas Press; 1998.

51.

Zeitlin FI. The dynamics of misogyny: myth and mythmaking in the Oresteia. In: *Playing the Other: Gender and Society in Classical Greek Literature*. University of Chicago Press; 1996:87-122.

52.

Dunn F. Where is Electra in Sophocles' *Electra*? In: *The Play of Texts and Fragments: Essays in Honour of Martin Cropp*. Vol v. 314. Brill; 2009:345-356.

53.

Foley HP. *Female Acts in Greek Tragedy*. Princeton University Press
<https://ebookcentral.proquest.com/lib/bristol/detail.action?docID=445484>

54.

Juffras DM. Sophocles' *Electra* 973-85 and Tyrannicide. *Transactions of the American Philological Association* (1974-). 1991;121. doi:10.2307/284445

55.

Kitzinger R. Why Mourning Becomes Elektra. *Classical Antiquity*. 1991;10(2):298-327. doi:10.2307/25010954

56.

Lloyd M. *Sophocles: Electra*. Duckworth; 2005.

57.

Ormand K. *Exchange and the Maiden: Marriage in Sophoclean Tragedy*. 1st ed. University of Texas Press; 1999.

58.

Seaford R. The Destruction of Limits in Sophokles' Elektra. *The Classical Quarterly*. 1985;35(2). <https://www-jstor-org.bris.idm.oclc.org/stable/639065>

59.

Charles P. Segal. Tragedy, Corporeality, and the Texture of Language: Matricide in the Three Elektra Plays. *The Classical World*. 1985;79(1).
<https://www-jstor-org.bris.idm.oclc.org/stable/4349798>

60.

Sorum CE. The Family in Sophocles' 'Antigone' and 'Elektra'. *The Classical World*. 1982;75(4). <https://www-jstor-org.bris.idm.oclc.org/stable/4349362>

61.

Wright M. The Joy of Sophocles' Elektra. *Greece & Rome*. 2005;52(2).
<https://www-jstor-org.bris.idm.oclc.org/stable/3567867>

62.

Foley HP. *Female Acts in Greek Tragedy*. Princeton University Press
<https://ebookcentral.proquest.com/lib/bristol/detail.action?docID=445484>

63.

Gallagher RL. Making the Stronger Argument the Weaker: Euripides, 'Elektra' 518-44. *The Classical Quarterly*. 2003;53(2). <https://www-jstor-org.bris.idm.oclc.org/stable/3556211>

64.

BARBARA GOFF. Try to Make it Real Compared to What? Euripides' 'Elektra' and the Play of Genres. *Illinois Classical Studies*. 2000;24:93-105.
https://www.jstor.org/stable/23065360?seq=1#page_scan_tab_contents

65.

Lloyd M. Realism and Character in Euripides' 'Electra'. *Phoenix*. 1986;40(1).
<https://www-jstor-org.bris.idm.oclc.org/stable/1088961>

66.

Mossman J. Women's Speech in Greek Tragedy: The Case of Electra and Clytemnestra in Euripides' 'Electra'. *The Classical Quarterly*. 2001;51(2).
<https://www-jstor-org.bris.idm.oclc.org/stable/1088961>

67.

Charles P. Segal. Tragedy, Corporeality, and the Texture of Language: Matricide in the Three Electra Plays. *The Classical World*. 1985;79(1).
<https://www-jstor-org.bris.idm.oclc.org/stable/4349798>

68.

Torrance IC. *Metapoetry in Euripides*. Oxford University Press; 2013.
doi:10.1093/acprof:oso/9780199657834.001.0001

69.

Wohl V. *Euripides and the Politics of Form*. Princeton University Press; 2015.
doi:10.23943/princeton/9780691166506.001.0001

70.

Zeitlin FI. The Argive Festival of Hera and Euripides' Electra. *Transactions and Proceedings of the American Philological Association*. 1970;101.
<https://www-jstor-org.bris.idm.oclc.org/stable/2936074>

71.

Barlow SA. Stereotype and Reversal in Euripides' 'Medea'. *Greece & Rome*. 1989;36(2).
<https://www-jstor-org.bris.idm.oclc.org/stable/643169>

72.

Bongie EB. Heroic Elements in the Medea of Euripides. *Transactions of the American Philological Association* (1974-). 1977;107.
<https://www-jstor-org.bris.idm.oclc.org/stable/284024>

73.

Cairns D. Medea: feminism or misogyny? In: Stuttard D, ed. *Looking at Medea: Essays and a Translation of Euripides' Tragedy*. Bloomsbury Academic; 2014:123-137.

74.

Easterling PE, Gould TF, Herington CJ. The infanticide in Euripides' Medea. In: *Greek Tragedy*. Vol no. 25. Cambridge University Press; 1977:177-192.
doi:10.1017/CBO9780511933738.007

75.

Foley HP. *Female Acts in Greek Tragedy*. Princeton University Press
<https://ebookcentral.proquest.com/lib/bristol/detail.action?docID=445484>

76.

Hame KJ. Female Control of Funeral Rites in Greek Tragedy: Klytimestra, Medea, and Antigone. *Classical Philology*. 2008;103(1). doi:10.1086/590091

77.

Visser M. Medea: daughter, sister, wife, mother: natal family uersus conjugal family in Greek and Roman myths about women. In: Cropp M, Fantham E, Scully SE, eds. *Greek Tragedy and Its Legacy: Essays Presented to D.J. Conacher*. The University of Calgary Press; 1986:149-165.

78.

Williamson M. A woman's place in Euripides' Medea. In: *Euripides, Women, and Sexuality*. Routledge; 1990:16-31.

79.

Burnett AP. *Revenge in Attic and Later Tragedy*. University of California Press; 1998.

80.

Due

C. *The Captive Woman's Lament in Greek Tragedy*. 1st ed. University of Texas Press; 2006. <https://ebookcentral.proquest.com/lib/bristol/detail.action?docID=3443043>

81.

Foley HP. *Euripides: Hecuba*. Bloomsbury Academic; 2015.

82.

Mossman J. *Wild Justice: A Study of Euripides' Hecuba*. 2nd ed. Bristol Classical Press; 1999.

83.

Papastamati S. The Poetics of kalos thanatos in Euripides' Hecuba: Masculine and Feminine Motifs in Polyxena's Death. *Mnemosyne*. 2017;70(3). doi:10.1163/1568525X-12341972

84.

Scodel R. Δόμων ἄγαλμα: Virgin Sacrifice and Aesthetic Object. *Transactions of the American Philological Association* (1974-). 1996;126. <https://www-jstor-org.bris.idm.oclc.org/stable/370174>

85.

Scodel R. The Captive's Dilemma: Sexual Acquiescence in Euripides Hecuba and Troades. *Harvard Studies in Classical Philology*. 1998;98. doi:10.2307/311340

86.

Segal C. Violence and the Other: Greek, Female, and Barbarian in Euripides' Hecuba. *Transactions of the American Philological Association* (1974-). 1990;120. doi:10.2307/283981

87.

Segal C. Euripides and the Poetics of Sorrow: Art, Gender, and Commemoration in Alcestis, Hippolytus, and Hecuba. Duke University Press; 1993. <https://ebookcentral.proquest.com/lib/bristol/detail.action?docID=1167594>

88.

Wohl V. Euripides and the Politics of Form. Princeton University Press; 2015. doi:10.23943/princeton/9780691166506.001.0001

89.

Zeitlin FI. The body's revenge: Dionysos and tragic action in Euripides' Hekabe. In: *Playing the Other: Gender and Society in Classical Greek Literature*. University of Chicago Press; 1996.

90.

Cairns DL. Sophocles, Antigone. Bloomsbury Academic; 2016. <https://ebookcentral.proquest.com/lib/bristol/detail.action?docID=4585035>

91.

Cropp M. Antigone's Final Speech (Sophocles, 891-928). *Greece and Rome*. 1997;44(2):137-160. doi:10.1093/gr/44.2.137

92.

Foley HP. Female Acts in Greek Tragedy. Princeton University Press <https://ebookcentral.proquest.com/lib/bristol/detail.action?docID=445484>

93.

Goldhill S. Reading Greek Tragedy. Cambridge University Press; 1986.
<https://doi-org.bris.idm.oclc.org/10.1017/CBO9780511627354>

94.

Hame KJ. Female Control of Funeral Rites in Greek Tragedy: Klytaimestra, Medea, and Antigone. *Classical Philology*. 2008;103(1). doi:10.1086/590091

95.

Murnaghan S. Antigone 904-920 and the Institution of Marriage. *The American Journal of Philology*. 1986;107(2). doi:10.2307/294602

96.

Neuburg M. How Like a Woman: Antigone's 'Inconsistency'. *The Classical Quarterly*. 1990;40(1). doi:10.1017/S000983880002680X

97.

Ormand K. Exchange and the Maiden: Marriage in Sophoclean Tragedy. 1st ed. University of Texas Press; 1999.

98.

Richard Seaford. The Imprisonment of Women in Greek Tragedy. *The Journal of Hellenic Studies*. 1990;110. <https://www-jstor-org.bris.idm.oclc.org/stable/631733>

99.

Segal E. Antigone: death and love, Hades and Dionysus. In: *Oxford Readings in Greek Tragedy*. Oxford University Press; 1983:167-176.

100.

Sorum CE. The Family in Sophocles' 'Antigone' and 'Electra'. *The Classical World*. 1982;75(4). <https://www-jstor-org.bris.idm.oclc.org/stable/4349362>

101.

Zellner HM. Antigone and the Wife of Intaphrenes. *The Classical World*. 1997;90(5). <https://www-jstor-org.bris.idm.oclc.org/stable/4351958>

102.

Goldhill S. Antigone and the Politics of Sisterhood. In: *Sophocles and the Language of Tragedy*. Vol The Onassis series in Hellenic culture. Oxford University Press; 2012:231-248. <http://www.oxfordscholarship.com/view/10.1093/acprof:oso/9780199796274.001.0001/acprof-9780199796274-chapter-9>

103.

Griffith M. The subject of desire in Sophocles' Antigone. In: *The Soul of Tragedy: Essays on Athenian Drama*. University of Chicago Press; 2005:91-136.

104.

Holland CA. After Antigone: Women, the Past, and the Future of Feminist Political Thought. *American Journal of Political Science*. 1998;42(4). <https://www-jstor-org.bris.idm.oclc.org/stable/2991851>

105.

Holt P. Polis and Tragedy in the 'Antigone'. *Mnemosyne*. 1999;52(6). <https://www-jstor-org.bris.idm.oclc.org/stable/4433045>

106.

Honig B. Sacrifice, Sorority, Integrity. In: *Antigone, Interrupted*. Cambridge University Press; 2013:151-189. <https://doi.org/10.1017/CBO9781139583084.010>

107.

Honig B. *Antigone, Interrupted*. Cambridge University Press; 2013.
<https://ebookcentral.proquest.com/lib/bristol/detail.action?docID=1139750>

108.

Sourvinou-Inwood C. Assumptions and the Creation of Meaning: Reading Sophocles' *Antigone*. *The Journal of Hellenic Studies*. 1989;109.
<https://www-jstor-org.bris.idm.oclc.org/stable/632037>

109.

Steiner G. *Antigones*. Oxford University Press; 1984.