

CLAS30027: Women and the Family in Ancient Greek Tragedy

View Online



BARBARA GOFF. 2000. 'Try to Make It Real Compared to What? Euripides' "Electra" and the Play of Genres'. *Illinois Classical Studies* 24: 93–105.

https://www.jstor.org/stable/23065360?seq=1#page_scan_tab_contents.

Barlow, Shirley A. 1989. 'Stereotype and Reversal in Euripides' "Medea". *Greece & Rome* 36 (2). <https://www-jstor-org.bris.idm.oclc.org/stable/643169>.

Bongie, Elizabeth Bryson. 1977. 'Heroic Elements in the Medea of Euripides'. *Transactions of the American Philological Association* (1974-) 107.

<https://www-jstor-org.bris.idm.oclc.org/stable/284024>.

Burnett, Anne Pippin. 1998. *Revenge in Attic and Later Tragedy*. Berkeley: University of California Press.

Cairns, Douglas. 2014. 'Medea: Feminism or Misogyny?' In *Looking at Medea: Essays and a Translation of Euripides' Tragedy*, edited by David Stuttard, 123–37. London: Bloomsbury Academic.

Cairns, Douglas L. 2016. *Sophocles, Antigone*. London: Bloomsbury Academic.

<https://ebookcentral.proquest.com/lib/bristol/detail.action?docID=4585035>.

Charles P. Segal. 1985a. 'Tragedy, Corporeality, and the Texture of Language: Matricide in the Three Electra Plays'. *The Classical World* 79 (1).

<https://www-jstor-org.bris.idm.oclc.org/stable/4349798>.

———. 1985b. 'Tragedy, Corporeality, and the Texture of Language: Matricide in the Three Electra Plays'. *The Classical World* 79 (1).

<https://www-jstor-org.bris.idm.oclc.org/stable/4349798>.

———. 1985c. 'Tragedy, Corporeality, and the Texture of Language: Matricide in the Three Electra Plays'. *The Classical World* 79 (1).

<https://www-jstor-org.bris.idm.oclc.org/stable/4349798>.

Cropp, Martin. 1997. 'Antigone's Final Speech (Sophocles, 891–928)'. *Greece and Rome* 44 (2): 137–60. <https://doi.org/10.1093/gr/44.2.137>.

Due

, Casey. 2006. *The Captive Woman's Lament in Greek Tragedy*. 1st ed. Austin: University of Texas Press. <https://ebookcentral.proquest.com/lib/bristol/detail.action?docID=3443043>.

Dunn, Francis. 2009. 'Where Is Electra in Sophocles' Electra?' In *The Play of Texts and Fragments: Essays in Honour of Martin Cropp*, v. 314:345–56. Leiden: Brill.

Easterling, P. E. 1987. 'Women in Tragic Space'. *Bulletin of the Institute of Classical Studies* 34 (1). <https://doi.org/10.1111/j.2041-5370.1987.tb00551.x>.

———, ed. 1997. *The Cambridge Companion to Greek Tragedy*. 1st ed. Cambridge, U.K.: Cambridge University Press. <https://doi-org.bris.idm.oclc.org/10.1017/CCOL0521412455>.

Easterling, P. E., T. F. Gould, and C. J. Herington. 1977. 'The Infanticide in Euripides' Medea'. In *Greek Tragedy*, no. 25:177–92. Cambridge: Cambridge University Press. <https://doi.org/10.1017/CBO9780511933738.007>.

Foley, Helene P. 1981. *Reflections of Women in Antiquity*. New York: Gordon and Breach Science Publishers.
<https://ebookcentral.proquest.com/lib/bristol/detail.action?docID=1111406>.

———. 2015. *Euripides: Hecuba*. London: Bloomsbury Academic.

———. n.d. *Female Acts in Greek Tragedy*. Princeton, N.J.: Princeton University Press. <https://ebookcentral.proquest.com/lib/bristol/detail.action?docID=445484>.

———. n.d. *Female Acts in Greek Tragedy*. Princeton, N.J.: Princeton University Press. <https://ebookcentral.proquest.com/lib/bristol/detail.action?docID=445484>.

———. n.d. *Female Acts in Greek Tragedy*. Princeton, N.J.: Princeton University Press. <https://ebookcentral.proquest.com/lib/bristol/detail.action?docID=445484>.

———. n.d. *Female Acts in Greek Tragedy*. Princeton, N.J.: Princeton University Press. <https://ebookcentral.proquest.com/lib/bristol/detail.action?docID=445484>.

———. n.d. *Female Acts in Greek Tragedy*. Princeton, N.J.: Princeton University Press. <https://ebookcentral.proquest.com/lib/bristol/detail.action?docID=445484>.

———. n.d. *Female Acts in Greek Tragedy*. Princeton, N.J.: Princeton University Press. <https://ebookcentral.proquest.com/lib/bristol/detail.action?docID=445484>.

Gallagher, Robert L. 2003. 'Making the Stronger Argument the Weaker: Euripides, "Electra" 518-44'. *The Classical Quarterly* 53 (2).
<https://www-jstor-org.bris.idm.oclc.org/stable/3556211>.

Goldhill, S. 2012. 'Antigone and the Politics of Sisterhood'. In *Sophocles and the Language of Tragedy, The Onassis series in Hellenic culture*:231–48. Oxford: Oxford University Press.
<http://www.oxfordscholarship.com/view/10.1093/acprof:oso/9780199796274.001.0001/acprof-9780199796274-chapter-9>.

Goldhill, Simon. 1984. *Language, Sexuality, Narrative, the Oresteia*. Cambridge [Cambridgeshire]: Cambridge University Press.
<https://doi-org.bris.idm.oclc.org/10.1017/CBO9780511552496>.

- . 1986a. *Reading Greek Tragedy*. Cambridge: Cambridge University Press.
<https://doi-org.bris.idm.oclc.org/10.1017/CBO9780511627354>.
- . 1986b. *Reading Greek Tragedy*. Cambridge: Cambridge University Press.
<https://doi-org.bris.idm.oclc.org/10.1017/CBO9780511627354>.
- . 1994. 'Representing Democracy: Women at the Great Dionysia'. In *Ritual, Finance, Politics: Athenian Democratic Accounts Presented to David Lewis*, 347–69. Oxford: Clarendon Press.
- . 1997. 'The Audience of Athenian Tragedy'. In *The Cambridge Companion to Greek Tragedy*, edited by P. E. Easterling, 1st ed, 54–68. Cambridge, U.K.: Cambridge University Press.
- Gould, John. 1980/101. 'Law, Custom and Myth: Aspects of the Social Position of Women in Classical Athens'. *The Journal of Hellenic Studies* 100. <https://doi.org/10.2307/630731>.
- Goward, Barbara. 2005. *Aeschylus: Agamemnon*. London: Duckworth.
- Gregory, Justina. 2005. *A Companion to Greek Tragedy*. Malden, MA: Blackwell Pub.
- Griffith, Mark. 1995. 'Brilliant Dynasts: Power and Politics in the "Oresteia"'. *Classical Antiquity* 14 (1). <https://www-jstor-org.bris.idm.oclc.org/stable/25000143>.
- . 2005. 'The Subject of Desire in Sophocles' *Antigone*'. In *The Soul of Tragedy: Essays on Athenian Drama*, 91–136. Chicago: University of Chicago Press.
- . 2011. 'Extended Families, Marriage, and Inter-City Relations in (Later) Athenian Tragedy'. In *Why Athens?: A Reappraisal of Tragic Politics*, 175–208. Oxford: Oxford University Press.
- Hall, Edith. 1997. 'The Sociology of Athenian Tragedy'. In *The Cambridge Companion to Greek Tragedy*, edited by P. E. Easterling, 1st ed, 93–126. Cambridge, U.K.: Cambridge University Press.
- Hame, Kerri J. 2008a. 'Female Control of Funeral Rites in Greek Tragedy: Klytaimestra, Medea, and Antigone'. *Classical Philology* 103 (1). <https://doi.org/10.1086/590091>.
- . 2008b. 'Female Control of Funeral Rites in Greek Tragedy: Klytaimestra, Medea, and Antigone'. *Classical Philology* 103 (1). <https://doi.org/10.1086/590091>.
- . 2008c. 'Female Control of Funeral Rites in Greek Tragedy: Klytaimestra, Medea, and Antigone'. *Classical Philology* 103 (1). <https://doi.org/10.1086/590091>.
- Henderson, Jeffrey. 1991. 'Women and the Athenian Dramatic Festivals'. *Transactions of the American Philological Association* (1974-) 121. <https://www.jstor.org/stable/284448>.
- Holland, Catherine A. 1998. 'After Antigone: Women, the Past, and the Future of Feminist Political Thought'. *American Journal of Political Science* 42 (4).
<https://www-jstor-org.bris.idm.oclc.org/stable/2991851>.

Holt, Philip. 1999. 'Polis and Tragedy in the "Antigone"'. *Mnemosyne* 52 (6).
<https://www-jstor-org.bris.idm.oclc.org/stable/4433045>.

Honig, Bonnie. 2013a. *Antigone, Interrupted*. Cambridge: Cambridge University Press.
<https://ebookcentral.proquest.com/lib/bristol/detail.action?docID=1139750>.

———. 2013b. 'Sacrifice, Sorority, Integrity'. In *Antigone, Interrupted*, 151–89. Cambridge: Cambridge University Press. <https://doi.org/10.1017/CBO9781139583084.010>.

James, Sharon L., and Sheila Dillon. 2012. *A Companion to Women in the Ancient World*. Malden, MA: Wiley-Blackwell.
<https://ebookcentral.proquest.com/lib/bristol/detail.action?docID=837573>.

Juffras, Diane M. 1991. 'Sophocles' Electra 973-85 and Tyrannicide'. *Transactions of the American Philological Association* (1974-) 121. <https://doi.org/10.2307/284445>.

King, Helen. 1993. 'Bound to Bleed: Artemis and Greek Women'. In *Images of Women in Antiquity*, Rev. ed, 109–27. London: Routledge.

Kitzinger, Rachel. 1991. 'Why Mourning Becomes Elektra'. *Classical Antiquity* 10 (2): 298–327. <https://doi.org/10.2307/25010954>.

Koloski-Ostrow, Ann Olga, and Claire L. Lyons. 1997. *Naked Truths: Women, Sexuality, and Gender in Classical Art and Archaeology*. London: Routledge.

Lloyd, Michael. 1986. 'Realism and Character in Euripides' "Electra"'. *Phoenix* 40 (1).
<https://www-jstor-org.bris.idm.oclc.org/stable/1088961>.

———. 2005. *Sophocles: Electra*. London: Duckworth.

———. 2007. *Oxford Readings in Aeschylus*. Oxford: Oxford University Press.

Loraux, Nicole. 1987. *Tragic Ways of Killing a Woman*. Cambridge, Mass: Harvard University Press.

Maitland, Judith. 1992. 'Dynasty and Family in the Athenian City State: A View from Attic Tragedy'. *The Classical Quarterly* 42 (1). <https://doi.org/10.1017/S0009838800042555>.

March, Jennifer. 1990. 'Euripides the Misogynist'. In *Euripides, Women, and Sexuality*, 32–75. London: Routledge.

Marilyn A. Katz. 1994. 'The Character of Tragedy: Women and the Greek Imagination'. *Arethusa* 27 (1). <https://www.jstor.org/stable/26309598>.

Markantonatos, Andreas, ed. 2012. *Brill's Companion to Sophocles*. Leiden: Brill.

Marshall, C. W. 2017. *Aeschylus, Libation Bearers*. London: Bloomsbury Academic, an imprint of Bloomsbury Publishing Plc.

McClure, Laura. 1999a. *Spoken like a Woman: Speech and Gender in Athenian Drama*. Princeton, N.J.: Princeton University Press.

- . 1999b. *Spoken like a Woman: Speech and Gender in Athenian Drama*. Princeton, N.J.: Princeton University Press.
- , ed. 2017. *A Companion to Euripides*. Chichester, West Sussex, UK: John Wiley & Sons Inc.
- McNeil, Lynda. 2005. 'Bridal Cloths, Cover-Ups, and Kharis: The "Carpet Scene" in Aeschylus' *Agamemnon*'. *Greece and Rome* 52 (1).
<https://doi-org.bris.idm.oclc.org/10.1093/gromej/cxi009>.
- Mitchell-Boyask, Robin. 2009. *Aeschylus: Eumenides*. London: Duckworth.
- Mossman, Judith. 1999. *Wild Justice: A Study of Euripides' Hecuba*. 2nd ed. London: Bristol Classical Press.
- . 2001. 'Women's Speech in Greek Tragedy: The Case of Electra and Clytemnestra in Euripides' *"Electra"*'. *The Classical Quarterly* 51 (2).
<https://www-jstor-org.bris.idm.oclc.org/stable/1088961>.
- . 2003. *Oxford Readings in Euripides*. Oxford: Oxford University Press.
- Mueller, Melissa. 2016. *Objects as Actors: Props and the Poetics of Performance in Greek Tragedy*. Chicago: The University of Chicago Press.
<https://doi.org/10.7208/chicago/9780226313009.001.0001>.
- . 2017. 'Gender'. In *A Companion to Euripides*, edited by Laura McClure, 500–514. Chichester, West Sussex, UK: John Wiley & Sons Inc.
- Murnaghan, Sheila. 1986. 'Antigone 904-920 and the Institution of Marriage'. *The American Journal of Philology* 107 (2). <https://doi.org/10.2307/294602>.
- Neuburg, Matt. 1990. 'How Like a Woman: Antigone's "Inconsistency"'. *The Classical Quarterly* 40 (1). <https://doi.org/10.1017/S000983880002680X>.
- Ormand, Kirk. 1999a. *Exchange and the Maiden: Marriage in Sophoclean Tragedy*. 1st ed. Austin: University of Texas Press.
- . 1999b. *Exchange and the Maiden: Marriage in Sophoclean Tragedy*. 1st ed. Austin: University of Texas Press.
- . 1999c. *Exchange and the Maiden: Marriage in Sophoclean Tragedy*. 1st ed. Austin: University of Texas Press.
- . 2012. *A Companion to Sophocles*. Hoboken: John Wiley & Sons.
<https://ebookcentral.proquest.com/lib/bristol/detail.action?docID=894693>.
- Papastamati, Stella. 2017. 'The Poetics of Kalos Thanatos in Euripides' *Hecuba*: Masculine and Feminine Motifs in Polyxena's Death'. *Mnemosyne* 70 (3).
<https://doi.org/10.1163/1568525X-12341972>.
- Pritchard, David M. 2014. 'The Position of Attic Women in Democratic Athens'. *Greece and*

Rome 61 (2). <https://doi.org/10.1017/S0017383514000072>.

Rabinowitz, Nancy Sorkin. 1993. *Anxiety Veiled: Euripides and the Traffic in Women*. Ithaca: Cornell University Press.

Rehm, Rush. 1994. *Marriage to Death: The Conflation of Wedding and Funeral Rituals in Greek Tragedy*. Princeton, N.J.: Princeton University Press.

Richard Seaford. 1990. 'The Imprisonment of Women in Greek Tragedy'. *The Journal of Hellenic Studies* 110. <https://www-jstor-org.bris.idm.oclc.org/stable/631733>.

Robin Mitchell-Boyask. 2006. 'The Marriage of Cassandra and the "Oresteia": Text, Image, Performance'. *Transactions of the American Philological Association* (1974-) 136 (2). <https://www-jstor-org.bris.idm.oclc.org/stable/4543294>.

Scodel, Ruth. 1996. 'Δόμων Ἄγαλμα: Virgin Sacrifice and Aesthetic Object'. *Transactions of the American Philological Association* (1974-) 126. <https://www-jstor-org.bris.idm.oclc.org/stable/370174>.

———. 1998. 'The Captive's Dilemma: Sexual Acquiescence in Euripides Hecuba and Troades'. *Harvard Studies in Classical Philology* 98. <https://doi.org/10.2307/311340>.

Seaford, Richard. 1985. 'The Destruction of Limits in Sophokles' Elektra'. *The Classical Quarterly* 35 (2). <https://www-jstor-org.bris.idm.oclc.org/stable/639065>.

———. 1987. 'The Tragic Wedding'. *The Journal of Hellenic Studies* 107. <https://doi.org/10.2307/630074>.

———. 1990. 'The Structural Problems of Marriage in Euripides'. In *Euripides, Women, and Sexuality*, 151–76. London: Routledge.

Segal, Charles. 1990. 'Violence and the Other: Greek, Female, and Barbarian in Euripides' Hecuba'. *Transactions of the American Philological Association* (1974-) 120. <https://doi.org/10.2307/283981>.

———. 1993. *Euripides and the Poetics of Sorrow: Art, Gender, and Commemoration in Alceste, Hippolytus, and Hecuba*. Durham, N.C.: Duke University Press. <https://ebookcentral.proquest.com/lib/bristol/detail.action?docID=1167594>.

Segal, Erich. 1983a. 'Antigone: Death and Love, Hades and Dionysus'. In *Oxford Readings in Greek Tragedy*, 167–76. Oxford [Oxfordshire]: Oxford University Press.

———. 1983b. *Oxford Readings in Greek Tragedy*. Oxford [Oxfordshire]: Oxford University Press.

Shaw, Michael. 1975. 'The Female Intruder: Women in Fifth-Century Drama'. *Classical Philology* 70 (4). <https://www-jstor-org.bris.idm.oclc.org/stable/268229>.

Sorum, Christina Elliott. 1982a. 'The Family in Sophocles' "Antigone" and "Electra"'. *The Classical World* 75 (4). <https://www-jstor-org.bris.idm.oclc.org/stable/4349362>.

- . 1982b. 'The Family in Sophocles' "Antigone" and "Electra"'. *The Classical World* 75 (4). <https://www-jstor-org.bris.idm.oclc.org/stable/4349362>.
- Sourvinou-Inwood, Christiane. 1989. 'Assumptions and the Creation of Meaning: Reading Sophocles' *Antigone*'. *The Journal of Hellenic Studies* 109. <https://www-jstor-org.bris.idm.oclc.org/stable/632037>.
- Steiner, George. 1984. *Antigones*. New York: Oxford University Press.
- Torrance, Isabelle C. 2013. *Metapoetry in Euripides*. Oxford, United Kingdom: Oxford University Press. <https://doi.org/10.1093/acprof:oso/9780199657834.001.0001>.
- Tzanetou, Angeliki. 2012. 'Citizen-Mothers on the Tragic Stage'. In *Mothering and Motherhood in Ancient Greece and Rome*, 1st ed, 97–120. Austin: University of Texas Press.
- Visser, Margaret. 1986. 'Medea: Daughter, Sister, Wife, Mother: Natal Family Uersus Conjugal Family in Greek and Roman Myths about Women'. In *Greek Tragedy and Its Legacy: Essays Presented to D.J. Conacher*, edited by Martin Cropp, Elaine Fantham, and S. E. Scully, 149–65. Calgary, Alberta, Canada: The University of Calgary Press.
- Williamson, Margaret. 1990. 'A Woman's Place in Euripides' *Medea*'. In *Euripides, Women, and Sexuality*, 16–31. London: Routledge.
- Wohl, Victoria. 1998a. *Intimate Commerce: Exchange, Gender, and Subjectivity in Greek Tragedy*. Austin: University of Texas Press.
- . 1998b. *Intimate Commerce: Exchange, Gender, and Subjectivity in Greek Tragedy*. Austin: University of Texas Press.
- . 2015a. *Euripides and the Politics of Form*. Princeton: Princeton University Press. <https://doi.org/10.23943/princeton/9780691166506.001.0001>.
- . 2015b. *Euripides and the Politics of Form*. Princeton: Princeton University Press. <https://doi.org/10.23943/princeton/9780691166506.001.0001>.
- Wright, Matthew. 2005. 'The Joy of Sophocles' *Electra*'. *Greece & Rome* 52 (2). <https://www-jstor-org.bris.idm.oclc.org/stable/3567867>.
- Zeitlin, Froma. 1990. 'Playing the Other: Theater, Theatricality, and the Feminine in Greek Drama'. In *Nothing to Do with Dionysos?: Athenian Drama in Its Social Context*, 63–96. Princeton, N.J.: Princeton University Press.
- Zeitlin, Froma I. 1970. 'The Argive Festival of Hera and Euripides' *Electra*'. *Transactions and Proceedings of the American Philological Association* 101. <https://www-jstor-org.bris.idm.oclc.org/stable/2936074>.
- . 1996a. 'The Body's Revenge: Dionysos and Tragic Action in Euripides' *Hekabe*'. In *Playing the Other: Gender and Society in Classical Greek Literature*. Chicago: University of Chicago Press.

———. 1996b. 'The Dynamics of Misogyny: Myth and Mythmaking in the Oresteia'. In *Playing the Other: Gender and Society in Classical Greek Literature*, 87–122. Chicago: University of Chicago Press.

Zellner, H. M. 1997. 'Antigone and the Wife of Intaphrenes'. *The Classical World* 90 (5). <https://www-jstor-org.bris.idm.oclc.org/stable/4351958>.