

ENGL20107: Elegy and Visual Culture

[View Online](#)

(1)

Freud, S. Mourning and Melancholia. In *The Standard Edition of the Complete Psychological Works of Sigmund Freud*; General Books, 2001.

(2)

Sacks, P. M. *The English Elegy: Studies in Genre from Spenser to Yeats*; Johns Hopkins University Press: Baltimore, 1985.

(3)

Ramazani, J. *Poetry of Mourning: The Modern Elegy from Hardy to Heaney*, 2nd ed.; The University of Chicago Press: Chicago, IL, 1994.

(4)

Weisman, K. A. *The Oxford Handbook of the Elegy*; Oxford University Press: Oxford, 2010.

(5)

Zeiger, M. F. *Beyond Consolation: Death, Sexuality, and the Changing Shapes of Elegy*; Cornell University Press: Ithaca, N.Y., 1997; Vol. Reading women writing.

(6)

Pigman, III, G. W.; *Cambridge Books Online (Online service)*. *Grief and English Renaissance Elegy*; Cambridge University Press: Cambridge, 1985.

(7)

Kristeva, J. *Black Sun: Depression and Melancholia*; Columbia University Press: New York, 1989; Vol. European perspectives.

(8)

Kemp, A. R. *Death, Dying and Bereavement in a Changing World*; Routledge: London, 2017.

(9)

Parkes, C. M.; Prigerson, H. G. *Bereavement: Studies of Grief in Adult Life*, 4th ed.; Routledge: London, 2010.

(10)

Shaw, W. D. *Elegy & Paradox: Testing the Conventions*; Johns Hopkins University Press: Baltimore, 1994.

(11)

Kübler-Ross, E.; Kessler, D. *On Grief and Grieving: Finding the Meaning of Grief through the Five Stages of Loss*; Simon & Schuster: London, 2005.

(12)

Kübler-Ross, E. *On Death and Dying*; Tavistock Publications: London, 1970.

(13)

Bowlby, J.; Askews and Holts. *Loss: Sadness and Depression*; Pimlico: London, 1998; Vol. Attachment and loss.

(14)

Freud, S. Mourning and Melancholia. In The standard edition of the complete psychological works of Sigmund Freud: On the history of the psycho-analytic movement, Papers on metapsychology and other works, Vol.14: 1914-1916; Vintage: London, 2001.

(15)

Jonas Dahlberg, Memory Wound. <http://www.jonasdahlberg.com/>.

(16)

Williams, W. C. Tract. In Selected poems; Penguin: Harmondsworth, 1976; Vol. Penguin poets.

(17)

Donne, J. A Nocturnal Upon St Lucy's Day. In The complete poems of John Donne: epigrams, verse letters to friends, love-lyrics, love-elegies, satire, religion poems, wedding celebrations, verse epistles to patronesses, commemorations and anniversaries; Robbins, R., Ed.; Routledge: London, 2010; Vol. Longman annotated English poets.

(18)

Donald Revell. Death. Poetry **2008**, 192 (3), 216–217.

(19)

Watson, C. W. 'Born a Lady, Became a Princess, Died a Saint': The Reaction to the Death of Diana, Princess of Wales. Anthropology Today **1997**, 13 (6).
<https://doi.org/10.2307/2783375>.

(20)

Walter, T. New Mourners, Old Mourners: Online Memorial Culture as a Chapter in the History of Mourning. New Review of Hypermedia and Multimedia **2015**, 21 (1–2), 10–24.
<https://doi.org/10.1080/13614568.2014.983555>.

(21)

Sacks, P. M. 'Interpreting the Genre: The Elegy and the Work of Mourning' in *The English Elegy: Studies in Genre from Spenser to Yeats*; Johns Hopkins University Press: Baltimore, 1985; pp 1–37.

(22)

Jonson, B. *Epigrams: Of Death; On My First Daughter; On My First Son*. In *The complete poems*; Penguin Books: London, England, 1988.

(23)

Philips, K. *On the Death of My First and Dearest Child, Hector Philips*. In *Katherine Philips (1632-1664)*; Ashgate Publishing Group: Aldershot, 2007.

(24)

Carey, M. *Upon Ye Sight of My Abortive Birth*. In *Kissing the Rod*; Farrar Straus Giroux, 1989.

(25)

Chaucer, G. *Book of the Duchess*. In *The Riverside Chaucer*; Oxford University Press: Oxford, 2007.

(26)

Carey, M. *Poetry Explorer- Upon ye Sight of my Abortive Birth (1657) by Mary Carey*. <http://www.poetryexplorer.net/poem.php?id=10046105>.

(27)

File:Tomb John of Gaunt and Blanche of Lancaster.jpg - Wikimedia Commons.
https://commons.wikimedia.org/wiki/File:Tomb_John_of_Gaunt_and_Blanche_of_Lancaster.jpg.

(28)

Shirley Family Tomb, 1598. <http://churchmonumentsociety.org/Leicestershire.html>.

(29)

Frances Berkeley, wife of Sir George Shirley, 1598.

<http://www.churchmonumentsociety.org/Monument%20of%20the%20Month%20Archive/2014-02.html>.

(30)

Shohet, L. Women's Elegy: Early Modern. In *The Oxford Handbook of the Elegy*; pp 433–441.

(31)

Phillipa Hardman. The 'Book of the Duchess' as a Memorial Monument. *The Chaucer Review* **1994**, 28 (3), 205–215.

(32)

Phillipa Hardman. Chaucer's Man of Sorrows: Secular Images of Pity in the 'Book of the Duchess', the 'Squire's Tale,' and 'Troilus and Criseyde'. *The Journal of English and Germanic Philology* **1994**, 93 (2), 204–227.

(33)

Gunn, T. *The Man with Night Sweats*; Faber: London, 1992.

(34)

The Man with Night Sweats by Thom Gunn | Poetry Foundation.

<https://www.poetryfoundation.org/poems/47956/the-man-with-night-sweats>.

(35)

Lament by Thom Gunn | Poetry Foundation.

<https://www.poetryfoundation.org/poems/48305/lament-56d22970122d1>.

(36)

Atlantis by Mark Doty | Poetry Foundation.

<https://www.poetryfoundation.org/poems/48920/atlantis-56d22a8c3667d>.

(37)

Muske-Dukes, C. Eulogy.

<https://literature.proquest.com/searchFulltext.do?id=Z200233392&divLevel=2&area=poetry&DurUrl=Yes&forward=textsFT&queryType=findWork&accountid=9730>.

(38)

Monette, P. 'Here', in Love Alone: Eighteen Elegies for Rog; Open Road Media, 2014.

(39)

Monette, P. Love Alone: 18 Elegies for Rog; St. Martin's Press: New York, 1988; Vol. Stonewall Inn editions.

(40)

The Names Project – AIDS Memorial Quilt. <http://www.aidsquilt.org/>.

(41)

Poems to the Sea : Vanessa Rolf.

<http://www.vanessarolf.com/index.php?/project/poems-to-the-sea/>.

(42)

Beverly Ayling Smith - Artist. <http://beverlyayling-smith.com/>.

(43)

Beverly Ayling-Smith - Crafts Council.

<http://www.craftscouncil.org.uk/directory/maker/beverly-ayling-smith/project/the-language->

of-grief.

(44)

Chambers, R. Attending to AIDS: Elegy's Rendez-vous with Testimonial. In *The Oxford Handbook of the Elegy*; Oxford University Press, 2010.

(45)

"In Time of Plague" by John McIntyre | Poetry Foundation.

(46)

A Map of Loss: The AIDS Quilt Goes Online - The Atlantic.

<https://www.theatlantic.com/technology/archive/2012/07/a-map-of-loss-the-aids-quilt-goes-online/260188/>.

(47)

Shelley, P. B. Adonais. In *Poems of Shelley: Volume 4, The: 1820-1821*; Routledge, 2014.

(48)

55x1 □ Victor Arimondi Photography <http://victorarimondiphotography.com/gallery/55x1/>.

(49)

Ellenbogen, J. On Photographic Elegy. In *The Oxford Handbook of the Elegy*; Oxford University Press, 2010; pp 681–699.

(50)

Sacks, P. M. *The English Elegy: Studies in Genre from Spenser to Yeats*; Johns Hopkins University Press: Baltimore, 1985.

(51)

Silkin, J. *The Penguin Book of First World War Poetry*, 2nd ed., rev. with new material.; Penguin Books: London, 1996; Vol. *Penguin twentieth-century classics*.

(52)

Brooke, R. IV *The Dead* (from 1914). In *The Penguin book of First World War poetry*; Penguin Books: New York, 1981.

(53)

Gurney, I. *To His Love*. In *The Penguin book of First World War poetry*; Penguin Books: New York, 1981.

(54)

Sassoon, S. *Glory of Women*. In *The Penguin book of First World War poetry*; Penguin Books: New York, 1981.

(55)

Mew, C. *Cenotaph*. In *The Penguin book of First World War poetry*; Penguin Books: New York, 1981.

(56)

Douglas, K. *Desert Flowers*. In *The complete poems*; Faber and Faber: London, 2000.

(57)

Fenton, J. *In a Notebook*. In *The memory of war ; and, Children in exile: poems, 1968-1983*; Penguin: Harmondsworth, Middlesex, England, 1983.

(58)

Vietnam Veterans Memorial (U.S. National Park Service).
<https://www.nps.gov/vive/index.htm>.

(59)

The Vietnam Veterans Memorial Wall Page. <http://thewall-usa.com/>.

(60)

Home | National September 11 Memorial & Museum. <https://www.911memorial.org/>.

(61)

Savage, K. The War Memorial as Elegy. In *The Oxford Handbook of the Elegy*; Oxford University Press, 2010; pp 637–657.

(62)

Kendall, T. *Modern English War Poetry*; Oxford University Press: Oxford, 2009.

(63)

Kendall, T. Introduction. In *The Oxford Handbook of British and Irish War Poetry*; 2009; pp 1–4.

(64)

Carson, A. *Nox*; New Directions: New York, 2010.

(65)

Tennyson. In *Memoriam*.

(66)

Tennyson, A. *Tennyson: A Selected Edition, Revised edition.*; Ricks, C., Ed.; Routledge: Abingdon, 2014; Vol. Longman annotated English poets.

(67)

V&A · Jewellery. <https://www.vam.ac.uk/collections/jewellery>.

(68)

Gray, E. Victoria Dressed in Black: Poetry in an Elegiac Age. In *The Oxford Handbook of the Elegy*; Oxford University Press, 2010.

(69)

Ricks, C. Tennyson, 2nd ed.; Macmillan: Basingstoke, 1989.

(70)

Barton, A.; dawsonera. Alfred Lord Tennyson's 'In Memoriam': A Reading Guide; Edinburgh University Press: Edinburgh, 2012; Vol. Reading guides to long poems.

(71)

Hardy, T.; Tomalin, C. Unexpected Elegies: 'Poems of 1912-13' and Other Poems about Emma; Persea: New York, 2010.

(72)

Beyond Harm by Sharon Olds | Poetry Magazine.
<https://www.poetryfoundation.org/poetrymagazine/browse?contentId=38159>.

(73)

I Go Back to May 1937 by Sharon Olds | Poetry Foundation.
<https://www.poetryfoundation.org/poems/47057/i-go-back-to-may-1937>.

(74)

My Father's Diary by Sharon Olds | Poetry Magazine.
<https://www.poetryfoundation.org/poetrymagazine/browse?contentId=40269>.

(75)

Still Life by Sharon Olds | Poetry Magazine.

<https://www.poetryfoundation.org/poetrymagazine/browse?contentId=42272>.

(76)

Milton, J. Lycidas. In *The poems of John Milton*; Longmans: Harlow, 1968; Vol. Longman's annotated English poets.

(77)

Bishop, E. North Haven. In *Poems: The Centenary Edition*; Chatto & Windus: London, 2011; pp 210–211.

(78)

Longley, M. The Ice Cream Man, in *Collected Poems*; Jonathan Cape: London, 2006.

(79)

Gough, P. Conifers and Commemoration — the Politics and Protocol of Planting. *Landscape Research* **1996**, 21 (1), 73–87. <https://doi.org/10.1080/01426399608706476>.

(80)

Gough, P. From Heroes' Groves to Parks of Peace: Landscapes of Remembrance, Protest and Peace. *Landscape Research* **2000**, 25 (2), 213–228. <https://doi.org/10.1080/713684669>.

(81)

Smith, E. *By Mourning Tongues: Studies in English Elegy*; Boydell Press: Ipswich, 1977.

(82)

Michael Longley on The Ice Cream Man - YouTube.

(83)

The Survivor Tree | National September 11 Memorial & Museum.
<https://www.911memorial.org/survivor-tree>.

(84)

Porter, P. An Exequy. In *The cost of seriousness*; Oxford University Press: Oxford, 1978.

(85)

King, H. The Exequy. In *The Poems of Henry King*; Oxford University Press: Oxford, 1965.

(86)

Hughes, T. *Birthday Letters*; Faber: London, 1998.

(87)

Dunn, D. *Elegies*; Faber & Faber: London, 1985.

(88)

Bennett, B. The Easiest Room in Hell. In *Spirit in exile: Peter Porter and his poetry*; Oxford University Press: Melbourne, 1991; pp 149–176.

(89)

Pigman III, G. Jonson and King. In *Grief and English Renaissance Elegy*; Cambridge University Press: Cambridge, 1985; pp 85–103.
<https://doi.org/10.1017/CBO9780511519703.007>.

(90)

Muske-Dukes, C. Sparrow: Poems; Random House Trade Paperbacks: New York, 2003.

(91)

Hambling, M. Maggi & Henrietta: Drawings of Henrietta Moraes; Bloomsbury: London, 2001.

(92)

Maggi Hambling | Maggi Hambling. <http://www.maggihambling.com/>.

(93)

Ovation by Carol Muske-Dukes | Poetry Foundation.
<https://www.poetryfoundation.org/poems/46831/ovation>.

(94)

Shuttle, P. The Keening. In Sandgrain and hourglass; Bloodaxe: Tarsset, 2010.

(95)

Shuttle, P. The Scattering. In Sandgrain and hourglass; Bloodaxe: Tarsset, 2010.

(96)

Shuttle, P. The Songs. In Redgrove's wife; Bloodaxe: Tarsset, 2006.

(97)

Shuttle, P. To Be Whispered. In Redgrove's wife; Bloodaxe: Tarsset, 2006.

(98)

Shuttle, P. Wife, Widow. In Redgrove's wife; Bloodaxe: Tarsset, 2006.

(99)

National Portrait Gallery - BP Portrait Award winners, 1990 - 2013.

<http://www.npg.org.uk/whatson/exhibitions/bp-portrait-award-2014/discover/bp-portrait-award-winners-1990-2013>.

(100)

BP Portrait Award 2010 Winner - National Portrait Gallery.

<http://www.npg.org.uk/about/press/bp-portrait-award-2010-winner.php>.

(101)

Life before death. <http://www.walterschels.com/en/portfolios/portraits/album/8>.

(102)

Life Before Death: Walter Schels & Beate Lakotta | Wellcome Collection - Wellcome Trust.

<https://wellcomecollection.org/files/life-death-walter-schels-beate-lakotta>.

(103)

Gleadell, C. Drawing to an end - Telegraph.

<http://www.telegraph.co.uk/culture/4725728/Drawing-to-an-end.html>.

(104)

Carson, A. Nox; New Directions: New York, 2010.