

ENGL20107: Elegy and Visual Culture

View Online



1

Freud S. Mourning and Melancholia. In: The Standard Edition of the Complete Psychological Works of Sigmund Freud. General Books 2001.

2

Sacks PM. The English elegy: studies in genre from Spenser to Yeats. Baltimore: : Johns Hopkins University Press 1985.

3

Ramazani J. Poetry of Mourning: The Modern Elegy from Hardy to Heaney. 2nd ed. Chicago, IL: : The University of Chicago Press 1994.

4

Weisman KA. The Oxford handbook of the elegy. Oxford: : Oxford University Press 2010.
<https://www-oxfordhandbooks-com.bris.idm.oclc.org/view/10.1093/oxfordhb/9780199228133.001.0001/oxfordhb-9780199228133>

5

Zeiger MF. Beyond consolation: Death, Sexuality, and the Changing Shapes of Elegy. Ithaca, N.Y.: : Cornell University Press 1997.

6

Pigman, III GW, Cambridge Books Online (Online service). Grief and English Renaissance

Elegy. Cambridge: : Cambridge University Press 1985.
<http://dx.doi.org/10.1017/CBO9780511519703>

7

Kristeva J. Black sun: depression and melancholia. New York: : Columbia University Press 1989.

8

Kemp AR. Death, dying and bereavement in a changing world. London: : Routledge 2017.

9

Parkes CM, Prigerson HG. Bereavement: studies of grief in adult life. 4th ed. London: : Routledge 2010.

10

Shaw WD. Elegy & paradox: testing the conventions. Baltimore: : Johns Hopkins University Press 1994.

11

Kübler-Ross E, Kessler D. On grief and grieving: finding the meaning of grief through the five stages of loss. London: : Simon & Schuster 2005.

12

Kübler-Ross E. On death and dying. London: : Tavistock Publications 1970.

13

Bowlby J, Askews and Holts. Loss: sadness and depression. London: : Pimlico 1998.
<http://www.vlebooks.com/vleweb/product/openreader?id=Bristol&isbn=9781409020240>

14

Freud S. Mourning and Melancholia. In: The standard edition of the complete psychological works of Sigmund Freud: On the history of the psycho-analytic movement, Papers on metapsychology and other works, Vol.14: 1914-1916. London: : Vintage 2001.

15

Jonas Dahlberg, Memory Wound. <http://www.jonasdahlberg.com/>

16

Williams WC. Tract. In: Selected poems. Harmondsworth: : Penguin 1976.

17

Donne J. A Nocturnal Upon St Lucy's Day. In: Robbins R, ed. The complete poems of John Donne: epigrams, verse letters to friends, love-lyrics, love-elegies, satire, religion poems, wedding celebrations, verse epistles to patronesses, commemorations and anniversaries. London: : Routledge 2010.

18

Donald Revell. Death. Poetry 2008;**192**
:216-7. http://www.jstor.org/stable/20608170?seq=1#page_scan_tab_contents

19

Watson CW. 'Born a Lady, Became a Princess, Died a Saint': The Reaction to the Death of Diana, Princess of Wales. Anthropology Today 1997;**13**. doi:10.2307/2783375

20

Walter T. New mourners, old mourners: online memorial culture as a chapter in the history of mourning. New Review of Hypermedia and Multimedia 2015;**21**:10-24.
doi:10.1080/13614568.2014.983555

21

Sacks PM. 'Interpreting the Genre: The Elegy and the Work of Mourning' in *The English elegy: studies in genre from Spenser to Yeats*. Baltimore: : Johns Hopkins University Press 1985. 1-37.

22

Jonson B. *Epigrams: Of Death; On My First Daughter; On My First Son*. In: *The complete poems*. London, England: : Penguin Books 1988.
<http://catdir.loc.gov/catdir/enhancements/fy1206/88196178-t.html>

23

Philips K. *On the Death of My First and Dearest Child, Hector Philips*. In: *Katherine Philips (1632-1664)*. Aldershot: : Ashgate Publishing Group 2007.

24

Carey M. *Upon ye Sight of my Abortive Birth*. In: *Kissing the Rod*. Farrar Straus Giroux 1989.

25

Chaucer G. *Book of the Duchess*. In: *The Riverside Chaucer*. Oxford: : Oxford University Press 2007.

26

Carey M. *Poetry Explorer- Upon ye Sight of my Abortive Birth (1657) by Mary Carey*.
<http://www.poetryexplorer.net/poem.php?id=10046105>

27

File:Tomb John of Gaunt and Blanche of Lancaster.jpg - Wikimedia Commons.
https://commons.wikimedia.org/wiki/File:Tomb_John_of_Gaunt_and_Blanche_of_Lancaster.jpg

28

Shirley Family Tomb, 1598. <http://churchmonumentsociety.org/Leicestershire.html>

29

Frances Berkeley, wife of Sir George Shirley, 1598.

<http://www.churchmonumentsociety.org/Monument%20of%20the%20Month%20Archive/2014-02.html>

30

Shohet L. Women's Elegy: Early Modern. In: The Oxford Handbook of the Elegy .433-41. <http://www.oxfordhandbooks.com/view/10.1093/oxfordhb/9780199228133.001.0001/oxfordhb-9780199228133-e-25>

31

Phillipa Hardman. The 'Book of the Duchess' as a Memorial Monument. *The Chaucer Review* 1994; **28**

:205-15. http://www.jstor.org/stable/25095845?seq=1#page_scan_tab_contents

32

Phillipa Hardman. Chaucer's Man of Sorrows: Secular Images of Pity in the 'Book of the Duchess', the 'Squire's Tale,' and 'Troilus and Criseyde'. *The Journal of English and Germanic Philology* 1994; **93**

:204-27. http://www.jstor.org/stable/27710981?seq=1#page_scan_tab_contents

33

Gunn T. *The man with night sweats*. London: : Faber 1992.

34

The Man with Night Sweats by Thom Gunn | Poetry Foundation.

<https://www.poetryfoundation.org/poems/47956/the-man-with-night-sweats>

35

Lament by Thom Gunn | Poetry Foundation.

<https://www.poetryfoundation.org/poems/48305/lament-56d22970122d1>

36

Atlantis by Mark Doty | Poetry Foundation.

<https://www.poetryfoundation.org/poems/48920/atlantis-56d22a8c3667d>

37

Muske-Dukes C. Eulogy.

<https://literature.proquest.com/searchFulltext.do?id=Z200233392&divLevel=2&area=poetry&DurUrl=Yes&forward=textsFT&queryType=findWork&acountid=9730>

38

Monette P. 'Here', in Love Alone: Eighteen Elegies for Rog. Open Road Media 2014.

39

Monette P. Love alone: 18 elegies for Rog. New York: : St. Martin's Press 1988.

40

The Names Project – AIDS Memorial Quilt. <http://www.aidsquilt.org/>

41

Poems to the Sea : Vanessa Rolf.

<http://www.vanessarolf.com/index.php?/project/poems-to-the-sea/>

42

Beverly Ayling Smith - Artist. <http://beverlyaylingsmith.com/>

43

Beverly Ayling-Smith - Crafts Council.

<http://www.craftscouncil.org.uk/directory/maker/beverly-ayling-smith/project/the-language-of-grief>

44

Chambers R. Attending to AIDS: Elegy's Rendez-vous with Testimonial. In: The Oxford Handbook of the Elegy. Oxford University Press 2010.

<http://www.oxfordhandbooks.com/view/10.1093/oxfordhb/9780199228133.001.0001/oxfordhb-9780199228133-e-22>

45

"In Time of Plague" by John McIntyre | Poetry Foundation.

<https://www.poetryfoundation.org/articles/70183/in-time-of-plague>

46

A Map of Loss: The AIDS Quilt Goes Online - The Atlantic.

<https://www.theatlantic.com/technology/archive/2012/07/a-map-of-loss-the-aids-quilt-goes-online/260188/>

47

Shelley PB. Adonais. In: Poems of Shelley: Volume 4, The: 1820-1821. Routledge 2014.

48

55x1 □ Victor Arimondi Photography. <http://victorarimondiphotography.com/gallery/55x1/>

49

Ellenbogen J. On Photographic Elegy. In: The Oxford Handbook of the Elegy. Oxford University Press 2010.

681-99. <http://www.oxfordhandbooks.com/view/10.1093/oxfordhb/9780199228133.001.0001/oxfordhb-9780199228133-e-39>

50

Sacks PM. *The English elegy: studies in genre from Spenser to Yeats*. Baltimore: : Johns Hopkins University Press 1985.

51

Silkin J. *The Penguin book of First World War poetry*. 2nd ed., rev. with new material. London: : Penguin Books 1996.

52

Brooke R. IV *The Dead* (from 1914). In: *The Penguin book of First World War poetry*. New York: : Penguin Books 1981.

53

Gurney I. *To His Love*. In: *The Penguin book of First World War poetry*. New York: : Penguin Books 1981.

54

Sassoon S. *Glory of Women*. In: *The Penguin book of First World War poetry*. New York: : Penguin Books 1981.

55

Mew C. *Cenotaph*. In: *The Penguin book of First World War poetry*. New York: : Penguin Books 1981.

56

Douglas K. *Desert Flowers*. In: *The complete poems*. London: : Faber and Faber 2000.

57

Fenton J. In a Notebook. In: The memory of war ; and, Children in exile: poems, 1968-1983. Harmondsworth, Middlesex, England: : Penguin 1983.

58

Vietnam Veterans Memorial (U.S. National Park Service).
<https://www.nps.gov/vive/index.htm>

59

The Vietnam Veterans Memorial Wall Page. <http://thewall-usa.com/>

60

Home | National September 11 Memorial & Museum. <https://www.911memorial.org/>

61

Savage K. The War Memorial as Elegy. In: The Oxford Handbook of the Elegy. Oxford University Press 2010.
637-57.<http://www.oxfordhandbooks.com/view/10.1093/oxfordhb/9780199228133.001.0001/oxfordhb-9780199228133-e-37>

62

Kendall T. Modern English war poetry. Oxford: : Oxford University Press 2009.

63

Kendall T. Introduction. In: The Oxford Handbook of British and Irish War Poetry. 2009.
1-4.<http://www.oxfordhandbooks.com/view/10.1093/oxfordhb/9780199559602.001.0001/oxfordhb-9780199559602-e-1>

64

Carson A. Nox. New York: : New Directions 2010.

65

Tennyson. In Memoriam.

66

Tennyson A. Tennyson: a selected edition. Revised edition. Abingdon: : Routledge 2014.

67

V&A · Jewellery. <https://www.vam.ac.uk/collections/jewellery>

68

Gray E. Victoria Dressed in Black: Poetry in an Elegiac Age. In: The Oxford Handbook of the Elegy. Oxford University Press 2010.

<http://www.oxfordhandbooks.com/view/10.1093/oxfordhb/9780199228133.001.0001/oxfordhb-9780199228133-e-16>

69

Ricks C. Tennyson. 2nd ed. Basingstoke: : Macmillan 1989.

70

Barton A, dawsonera. Alfred Lord Tennyson's 'In memoriam': a reading guide. Edinburgh: : Edinburgh University Press 2012.

<https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://idp.bris.ac.uk/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780748649129>

71

Hardy T, Tomalin C. Unexpected elegies: 'Poems of 1912-13' and other poems about Emma. New York: : Persea 2010.

72

Beyond Harm by Sharon Olds | Poetry Magazine.

<https://www.poetryfoundation.org/poetrymagazine/browse?contentId=38159>

73

I Go Back to May 1937 by Sharon Olds | Poetry Foundation.

<https://www.poetryfoundation.org/poems/47057/i-go-back-to-may-1937>

74

My Father's Diary by Sharon Olds | Poetry Magazine.

<https://www.poetryfoundation.org/poetrymagazine/browse?contentId=40269>

75

Still Life by Sharon Olds | Poetry Magazine.

<https://www.poetryfoundation.org/poetrymagazine/browse?contentId=42272>

76

Milton J. Lycidas. In: The poems of John Milton. Harlow: : Longmans 1968.

77

Bishop E. North Haven. In: Poems: The Centenary Edition. London: : Chatto & Windus 2011. 210-1.

78

Longley M. The Ice Cream Man, in Collected poems. London: : Jonathan Cape 2006.

79

Gough P. Conifers and commemoration — the politics and protocol of planting. Landscape Research 1996;**21**:73-87. doi:10.1080/01426399608706476

80

Gough P. From Heroes' Groves to Parks of Peace: Landscapes of remembrance, protest and peace. *Landscape Research* 2000;**25**:213–28. doi:10.1080/713684669

81

Smith E. *By mourning tongues: studies in English elegy*. Ipswich: : Boydell Press 1977.

82

Michael Longley on The Ice Cream Man - YouTube.
<https://www.youtube.com/watch?v=FfS85Leqh9Y>

83

The Survivor Tree | National September 11 Memorial & Museum.
<https://www.911memorial.org/survivor-tree>

84

Porter P. An Exequy. In: *The cost of seriousness*. Oxford: : Oxford University Press 1978.

85

King H. The Exequy. In: *The Poems of Henry King*. Oxford: : Oxford University Press 1965.

86

Hughes T. *Birthday letters*. London: : Faber 1998.

87

Dunn D. *Elegies*. London: : Faber & Faber 1985.

88

Bennett B. The Easiest Room in Hell. In: Spirit in exile: Peter Porter and his poetry. Melbourne: : Oxford University Press 1991. 149–76.

89

Pigman III G. Jonson and King. In: Grief and English Renaissance Elegy. Cambridge: : Cambridge University Press 1985. 85–103. doi:10.1017/CBO9780511519703.007

90

Muske-Dukes C. Sparrow: poems. New York: : Random House Trade Paperbacks 2003.

91

Hambling M. Maggi & Henrietta: drawings of Henrietta Moraes. London: : Bloomsbury 2001.

92

Maggi Hambling | Maggi Hambling. <http://www.maggihambling.com/>

93

Ovation by Carol Muske-Dukes | Poetry Foundation.
<https://www.poetryfoundation.org/poems/46831/ovation>

94

Shuttle P. The Keening. In: Sandgrain and hourglass. Tarsset: : Bloodaxe 2010.

95

Shuttle P. The Scattering. In: Sandgrain and hourglass. Tarsset: : Bloodaxe 2010.

96

Shuttle P. The Songs. In: Redgrove's wife. Tarsset: : Bloodaxe 2006.

97

Shuttle P. To Be Whispered. In: Redgrove's wife. Tarsset: : Bloodaxe 2006.

98

Shuttle P. Wife, Widow. In: Redgrove's wife. Tarsset: : Bloodaxe 2006.

99

National Portrait Gallery - BP Portrait Award winners, 1990 - 2013.

<http://www.npg.org.uk/whatson/exhibitions/bp-portrait-award-2014/discover/bp-portrait-award-winners-1990-2013>

100

BP Portrait Award 2010 Winner - National Portrait Gallery.

<http://www.npg.org.uk/about/press/bp-portrait-award-2010-winner.php>

101

Life before death. <http://www.walterschels.com/en/portfolios/portraits/album/8>

102

Life Before Death: Walter Schels & Beate Lakotta | Wellcome Collection - Wellcome Trust.

<https://wellcomecollection.org/files/life-death-walter-schels-beate-lakotta>

103

Gleadell C. Drawing to an end - Telegraph.

<http://www.telegraph.co.uk/culture/4725728/Drawing-to-an-end.html>

104

Carson A. Nox. New York: : New Directions 2010.