

# ENGL20107: Elegy and Visual Culture

[View Online](#)

---

1.

Freud, S. Mourning and Melancholia. in The Standard Edition of the Complete Psychological Works of Sigmund Freud (General Books, 2001).

2.

Sacks, P. M. The English elegy: studies in genre from Spenser to Yeats. (Johns Hopkins University Press, 1985).

3.

Ramazani, J. Poetry of Mourning: The Modern Elegy from Hardy to Heaney. (The University of Chicago Press, 1994).

4.

Weisman, K. A. The Oxford handbook of the elegy. (Oxford University Press, 2010).

5.

Zeiger, M. F. Beyond consolation: Death, Sexuality, and the Changing Shapes of Elegy. vol. Reading women writing (Cornell University Press, 1997).

6.

Pigman, III, G. W. & Cambridge Books Online (Online service). Grief and English Renaissance Elegy. (Cambridge University Press, 1985).

7.

Kristeva, J. *Black sun: depression and melancholia*. vol. *European perspectives* (Columbia University Press, 1989).

8.

Kemp, A. R. *Death, dying and bereavement in a changing world*. (Routledge, 2017).

9.

Parkes, C. M. & Prigerson, H. G. *Bereavement: studies of grief in adult life*. (Routledge, 2010).

10.

Shaw, W. D. *Elegy & paradox: testing the conventions*. (Johns Hopkins University Press, 1994).

11.

Kübler-Ross, E. & Kessler, D. *On grief and grieving: finding the meaning of grief through the five stages of loss*. (Simon & Schuster, 2005).

12.

Kübler-Ross, E. *On death and dying*. (Tavistock Publications, 1970).

13.

Bowlby, J. & Askews and Holts. *Loss: sadness and depression*. vol. *Attachment and loss* (Pimlico, 1998).

14.

Freud, S. *Mourning and Melancholia*. in *The standard edition of the complete psychological*

works of Sigmund Freud: On the history of the psycho-analytic movement, Papers on metapsychology and other works, Vol.14: 1914-1916 (Vintage, 2001).

15.

Jonas Dahlberg, Memory Wound. <http://www.jonasdahlberg.com/>.

16.

Williams, W. C. Tract. in Selected poems vol. Penguin poets (Penguin, 1976).

17.

Donne, J. A Nocturnal Upon St Lucy's Day. in The complete poems of John Donne: epigrams, verse letters to friends, love-lyrics, love-elegies, satire, religion poems, wedding celebrations, verse epistles to patronesses, commemorations and anniversaries (ed. Robbins, R.) vol. Longman annotated English poets (Routledge, 2010).

18.

Donald Revell. Death. Poetry **192**, 216–217 (2008).

19.

Watson, C. W. 'Born a Lady, Became a Princess, Died a Saint': The Reaction to the Death of Diana, Princess of Wales. Anthropology Today **13**, (1997).

20.

Walter, T. New mourners, old mourners: online memorial culture as a chapter in the history of mourning. New Review of Hypermedia and Multimedia **21**, 10–24 (2015).

21.

Sacks, P. M. 'Interpreting the Genre: The Elegy and the Work of Mourning' in The English elegy: studies in genre from Spenser to Yeats. in 1–37 (Johns Hopkins University Press, 1985).

22.

Jonson, B. Epigrams: Of Death; On My First Daughter; On My First Son. in The complete poems (Penguin Books, 1988).

23.

Philips, K. On the Death of My First and Dearest Child, Hector Philips. in Katherine Philips (1632-1664) (Ashgate Publishing Group, 2007).

24.

Carey, M. Upon ye Sight of my Abortive Birth. in Kissing the Rod (Farrar Straus Giroux, 1989).

25.

Chaucer, G. Book of the Duchess. in The Riverside Chaucer (Oxford University Press, 2007).

26.

Carey, M. Poetry Explorer- Upon ye Sight of my Abortive Birth (1657) by Mary Carey. <http://www.poetryexplorer.net/poem.php?id=10046105>.

27.

File:Tomb John of Gaunt and Blanche of Lancaster.jpg - Wikimedia Commons.  
[https://commons.wikimedia.org/wiki/File:Tomb\\_John\\_of\\_Gaunt\\_and\\_Blanche\\_of\\_Lancaster.jpg](https://commons.wikimedia.org/wiki/File:Tomb_John_of_Gaunt_and_Blanche_of_Lancaster.jpg).

28.

Shirley Family Tomb, 1598. <http://churchmonumentsociety.org/Leicestershire.html>.

29.

Frances Berkeley, wife of Sir George Shirley, 1598.

<http://www.churchmonumentsociety.org/Monument%20of%20the%20Month%20Archive/2014-02.html>.

30.

Shohet, L. Women's Elegy: Early Modern. in *The Oxford Handbook of the Elegy* 433–441.

31.

Phillipa Hardman. The 'Book of the Duchess' as a Memorial Monument. *The Chaucer Review* **28**, 205–215 (1994).

32.

Phillipa Hardman. Chaucer's Man of Sorrows: Secular Images of Pity in the 'Book of the Duchess', the 'Squire's Tale,' and 'Troilus and Criseyde'. *The Journal of English and Germanic Philology* **93**, 204–227 (1994).

33.

Gunn, T. *The man with night sweats*. (Faber, 1992).

34.

The Man with Night Sweats by Thom Gunn | Poetry Foundation.

<https://www.poetryfoundation.org/poems/47956/the-man-with-night-sweats>.

35.

Lament by Thom Gunn | Poetry Foundation.

<https://www.poetryfoundation.org/poems/48305/lament-56d22970122d1>.

36.

Atlantis by Mark Doty | Poetry Foundation.

<https://www.poetryfoundation.org/poems/48920/atlantis-56d22a8c3667d>.

37.

Muske-Dukes, C. Eulogy.

<https://literature.proquest.com/searchFulltext.do?id=Z200233392&divLevel=2&area=poetry&DurUrl=Yes&forward=textsFT&queryType=findWork&acountid=9730>.

38.

Monette, P. 'Here', in Love Alone: Eighteen Elegies for Rog. in (Open Road Media, 2014).

39.

Monette, P. Love alone: 18 elegies for Rog. vol. Stonewall Inn editions (St. Martin's Press, 1988).

40.

The Names Project – AIDS Memorial Quilt. <http://www.aidsquilt.org/>.

41.

Poems to the Sea : Vanessa Rolf.

<http://www.vanessarolf.com/index.php?/project/poems-to-the-sea/>.

42.

Beverly Ayling Smith - Artist. <http://beverlyaylingSmith.com/>.

43.

Beverly Ayling-Smith - Crafts Council.

<http://www.craftscouncil.org.uk/directory/maker/beverly-ayling-smith/project/the-language-of-grief>.

44.

Chambers, R. Attending to AIDS: Elegy's Rendez-vous with Testimonial. in *The Oxford Handbook of the Elegy* (Oxford University Press, 2010).

45.

"In Time of Plague" by John McIntyre | Poetry Foundation.

46.

A Map of Loss: The AIDS Quilt Goes Online - The Atlantic.  
<https://www.theatlantic.com/technology/archive/2012/07/a-map-of-loss-the-aids-quilt-goes-online/260188/>.

47.

Shelley, P. B. Adonais. in *Poems of Shelley: Volume 4, The: 1820-1821* (Routledge, 2014).

48.

55x1 □ Victor Arimondi Photography. <http://victorarimondiphotography.com/gallery/55x1/>.

49.

Ellenbogen, J. On Photographic Elegy. in *The Oxford Handbook of the Elegy* 681-699 (Oxford University Press, 2010).

50.

Sacks, P. M. *The English elegy: studies in genre from Spenser to Yeats*. (Johns Hopkins University Press, 1985).

51.

Silkin, J. *The Penguin book of First World War poetry*. vol. Penguin twentieth-century

classics (Penguin Books, 1996).

52.

Brooke, R. IV The Dead (from 1914). in The Penguin book of First World War poetry (Penguin Books, 1981).

53.

Gurney, I. To His Love. in The Penguin book of First World War poetry (Penguin Books, 1981).

54.

Sassoon, S. Glory of Women. in The Penguin book of First World War poetry (Penguin Books, 1981).

55.

Mew, C. Cenotaph. in The Penguin book of First World War poetry (Penguin Books, 1981).

56.

Douglas, K. Desert Flowers. in The complete poems (Faber and Faber, 2000).

57.

Fenton, J. In a Notebook. in The memory of war ; and, Children in exile: poems, 1968-1983 (Penguin, 1983).

58.

Vietnam Veterans Memorial (U.S. National Park Service).  
<https://www.nps.gov/vive/index.htm>.

59.

The Vietnam Veterans Memorial Wall Page. <http://thewall-usa.com/>.

60.

Home | National September 11 Memorial & Museum. <https://www.911memorial.org/>.

61.

Savage, K. The War Memorial as Elegy. in *The Oxford Handbook of the Elegy* 637–657 (Oxford University Press, 2010).

62.

Kendall, T. *Modern English war poetry*. (Oxford University Press, 2009).

63.

Kendall, T. Introduction. in *The Oxford Handbook of British and Irish War Poetry* 1–4 (2009).

64.

Carson, A. *Nox*. (New Directions, 2010).

65.

Tennyson. In *Memoriam*.

66.

Tennyson, A. *Tennyson: a selected edition*. vol. Longman annotated English poets (Routledge, 2014).

67.

V&A · Jewellery. <https://www.vam.ac.uk/collections/jewellery>.

68.

Gray, E. Victoria Dressed in Black: Poetry in an Elegiac Age. in *The Oxford Handbook of the Elegy* (Oxford University Press, 2010).

69.

Ricks, C. Tennyson. (Macmillan, 1989).

70.

Barton, A. & dawsonera. Alfred Lord Tennyson's 'In memoriam': a reading guide. vol. *Reading guides to long poems* (Edinburgh University Press, 2012).

71.

Hardy, T. & Tomalin, C. *Unexpected elegies: 'Poems of 1912-13' and other poems about Emma*. (Persea, 2010).

72.

Beyond Harm by Sharon Olds | Poetry Magazine.  
<https://www.poetryfoundation.org/poetrymagazine/browse?contentId=38159>.

73.

I Go Back to May 1937 by Sharon Olds | Poetry Foundation.  
<https://www.poetryfoundation.org/poems/47057/i-go-back-to-may-1937>.

74.

My Father's Diary by Sharon Olds | Poetry Magazine.  
<https://www.poetryfoundation.org/poetrymagazine/browse?contentId=40269>.

75.

Still Life by Sharon Olds | Poetry Magazine.

<https://www.poetryfoundation.org/poetrymagazine/browse?contentId=42272>.

76.

Milton, J. Lycidas. in The poems of John Milton vol. Longman's annotated English poets (Longmans, 1968).

77.

Bishop, E. North Haven. in Poems: The Centenary Edition 210–211 (Chatto & Windus, 2011).

78.

Longley, M. The Ice Cream Man, in Collected poems. in (Jonathan Cape, 2006).

79.

Gough, P. Conifers and commemoration — the politics and protocol of planting. Landscape Research **21**, 73–87 (1996).

80.

Gough, P. From Heroes' Groves to Parks of Peace: Landscapes of remembrance, protest and peace. Landscape Research **25**, 213–228 (2000).

81.

Smith, E. By mourning tongues: studies in English elegy. (Boydell Press, 1977).

82.

Michael Longley on The Ice Cream Man - YouTube.

83.

The Survivor Tree | National September 11 Memorial & Museum.  
<https://www.911memorial.org/survivor-tree>.

84.

Porter, P. An Exequy. in *The cost of seriousness* (Oxford University Press, 1978).

85.

King, H. The Exequy. in *The Poems of Henry King* (Oxford University Press, 1965).

86.

Hughes, T. Birthday letters. (Faber, 1998).

87.

Dunn, D. Elegies. (Faber & Faber, 1985).

88.

Bennett, B. The Easiest Room in Hell. in *Spirit in exile: Peter Porter and his poetry* 149–176 (Oxford University Press, 1991).

89.

Pigman III, G. Jonson and King. in *Grief and English Renaissance Elegy* 85–103 (Cambridge University Press, 1985). doi:10.1017/CBO9780511519703.007.

90.

Muske-Dukes, C. Sparrow: poems. (Random House Trade Paperbacks, 2003).

91.

Hambling, M. Maggi & Henrietta: drawings of Henrietta Moraes. (Bloomsbury, 2001).

92.

Maggi Hambling | Maggi Hambling. <http://www.maggihambling.com/>.

93.

Ovation by Carol Muske-Dukes | Poetry Foundation.  
<https://www.poetryfoundation.org/poems/46831/ovation>.

94.

Shuttle, P. The Keening. in Sandgrain and hourglass (Bloodaxe, 2010).

95.

Shuttle, P. The Scattering. in Sandgrain and hourglass (Bloodaxe, 2010).

96.

Shuttle, P. The Songs. in Redgrove's wife (Bloodaxe, 2006).

97.

Shuttle, P. To Be Whispered. in Redgrove's wife (Bloodaxe, 2006).

98.

Shuttle, P. Wife, Widow. in Redgrove's wife (Bloodaxe, 2006).

99.

National Portrait Gallery - BP Portrait Award winners, 1990 - 2013.  
<http://www.npg.org.uk/whatson/exhibitions/bp-portrait-award-2014/discover/bp-portrait-award-winners-1990-2013>.

100.

BP Portrait Award 2010 Winner - National Portrait Gallery.  
<http://www.npg.org.uk/about/press/bp-portrait-award-2010-winner.php>.

101.

Life before death. <http://www.walterschels.com/en/portfolios/portraits/album/8>.

102.

Life Before Death: Walter Schels & Beate Lakotta | Wellcome Collection - Wellcome Trust.  
<https://wellcomecollection.org/files/life-death-walter-schels-beate-lakotta>.

103.

Gleadell, C. Drawing to an end - Telegraph.  
<http://www.telegraph.co.uk/culture/4725728/Drawing-to-an-end.html>.

104.

Carson, A. Nox. (New Directions, 2010).