

THTR10008: Introduction to Performance Studies 2019

[View Online](#)


@article{Aston_2018, title={Structure of Class Feeling/Feeling of Class Structure: Laura Wade's Posh and Katherine Soper's Wish List}, volume={61},
url={https://bris.on.worldcat.org/external-search?queryString=Posh Laura Wade&clusterResults=on&stickyFacetsChecked=on#/oclc/7675372516},
number={2}, journal={Modern Drama}, author={Aston, Elaine}, year={2018} }

@book{Beasley_1999, address={London}, title={What is feminism?: an introduction to feminist theory}, publisher={Thousand Oaks, Calif}, author={Beasley, Chris},
year={1999} }

@book{Bennett, address={London}, edition={2nd ed}, title={Theatre audiences: a theory of production and reception}, publisher={Routledge}, author={Bennett, Susan} }

@book{Brook_1968, address={London}, title={The empty space}, publisher={Penguin},
author={Brook, Peter}, year={1968} }

@article{Butler_1988, title={Performative Acts and Gender Constitution: An Essay in Phenomenology and Feminist Theory}, volume={40}, DOI={10.2307/3207893},
number={4}, journal={Theatre Journal}, author={Butler, Judith}, year={1988},
month={Dec} }

@book{Davis_Postlewait_2003, address={Cambridge}, title={Theatricality},
publisher={Cambridge University Press}, author={Davis, Tracy C. and Postlewait, Thomas}, year={2003} }

@book{Elam_1980, address={London}, title={The semiotics of theatre and drama},
publisher={Methuen}, author={Elam, Keir}, year={1980} }

@book{Goodman_De Gay_2000, address={London}, title={The Routledge reader in politics and performance}, publisher={Routledge}, author={Goodman, Lizbeth and De Gay, Jane}, year={2000} }

@article{Heddon_Iball_Zerihan_2012, title={Come Closer: Confessions of Intimate Spectators in One to One Performance}, volume={22},
DOI={10.1080/10486801.2011.645233}, number={1}, journal={Contemporary Theatre Review}, author={Heddon, Deirdre and Iball, Helen and Zerihan, Rachel}, year={2012},
month={Feb}, pages={120-133} }

@misc{ title={What is Performance Art?},
url={https://www.imma.ie/en/downloads/whatisperformanceart.pdf}, author={IMMA}

(Various)} }

@book{ Kirby_1987, address={ Philadelphia}, title={ A Formalist Theatre}, publisher={ University of Pennsylvania Press}, author={ Kirby, Michael}, year={ 1987} }

@article{ Lo_2002, title={ Toward a Topography of Cross-Cultural Theatre Praxis}, volume={ 46}, url={ <https://bris.on.worldcat.org/search?databaseList=638&queryString=Toward a topography of intercultural&clusterResults=true#/oclc/441168901>}, number={ 3}, journal={ TDR / The Drama Review}, author={ Lo, Jacqueline}, year={ 2002} }

@book{ McAuley, address={ Ann Arbor}, title={ Space in performance: making meaning in the theatre}, publisher={ University of Michigan Press}, author={ McAuley, Gay} }

@article{ Michael Billington_2010, title={ Posh}, url={ <https://www.theguardian.com/stage/2010/apr/16/posh-royal-court-billington>}, journal={ Guardian}, author={ Michael Billington}, year={ 2010}, month={ Apr} }

@book{ Richardson_1986, address={ Westport, Conn}, title={ Handbook of theory and research for the sociology of education}, publisher={ Greenwood Press}, author={ Richardson, John G.}, year={ 1986} }

@book{ Schechner_2006, address={ New York}, edition={ 2nd ed}, title={ Performance studies: an introduction}, url={ <https://bris.on.worldcat.org/oclc/62118361>}, publisher={ Routledge}, author={ Schechner, Richard}, year={ 2006} }

@book{ Toro_Hubbard, address={ Toronto, Ont}, title={ Theatre semiotics: text and staging in modern theatre}, url={ <https://www.jstor.org/stable/10.3138/9781442682597>}, publisher={ University of Toronto Press}, author={ Toro, Fernando de and Hubbard, Carole} }

@book{ Wade_2012, address={ London}, edition={ West End edition}, title={ Posh}, publisher={ Oberon Books}, author={ Wade, Laura}, year={ 2012} }

@article{ Worthen_19981001, title={ Drama, Performativity, and Performance}, volume={ 113}, url={ <https://bris.on.worldcat.org/search?databaseList=638&queryString=Drama, Performance and Performativity Worthen#/oclc/5548081446>}, number={ 5}, journal={ PMLA}, author={ Worthen, W. B.}, year={ 19981001} }

@misc{ Introduction to Performance Studies Unit Handbook }

@misc{ "Black people don't go to galleries" – The reproduction of taste and cultural value – Media Diversified, url={ <https://mediadiversified.org/2013/10/21/black-people-dont-go-to-galleries-the-reproduction-of-taste-and-cultural-value/>} }