

THTR10008: Introduction to Performance Studies 2019

[View Online](#)

1

Introduction to Performance Studies Unit Handbook.

2

Wade L. Posh. West End edition. London: : Oberon Books 2012.

3

Aston E. Structure of Class Feeling/Feeling of Class Structure: Laura Wade's Posh and Katherine Soper's Wish List. *Modern Drama* 2018;**61**
. <https://bris.on.worldcat.org/external-search?queryString=Posh Laura Wade&clusterResults=on&stickyFacetsChecked=on#/oclc/7675372516>

4

Michael Billington. Posh. *Guardian* Published Online First: 16 April 2010. <https://www.theguardian.com/stage/2010/apr/16/posh-royal-court-billington>

5

Brook P. *The empty space*. London: : Penguin 1968.

6

Davis TC, Postlewait T. *Theatricality*. Cambridge: : Cambridge University Press 2003.

7

Elam K. The semiotics of theatre and drama. London: : Methuen 1980.

8

Toro F de, Hubbard C. Theatre semiotics: text and staging in modern theatre. Toronto, Ont: : University of Toronto Press <https://www.jstor.org/stable/10.3138/9781442682597>

9

Bennett S. Theatre audiences: a theory of production and reception. 2nd ed. London: : Routledge

10

McAuley G. Space in performance: making meaning in the theatre. Ann Arbor: : University of Michigan Press

11

Schechner R. Performance studies: an introduction. 2nd ed. New York: : Routledge 2006. <https://bris.on.worldcat.org/oclc/62118361>

12

Kirby M. A Formalist Theatre. Philadelphia: : University of Pennsylvania Press 1987.

13

Worthen WB. Drama, Performativity, and Performance. PMLA 19981001;**113**.
[https://bris.on.worldcat.org/search?databaseList=638&queryString=Drama, Performance and Performativity Worthen#/oclc/5548081446](https://bris.on.worldcat.org/search?databaseList=638&queryString=Drama,Performance%20and%20Performativity%20Worthen#/oclc/5548081446)

14

Heddon D, Iball H, Zerihan R. Come Closer: Confessions of Intimate Spectators in One to One Performance. Contemporary Theatre Review 2012;**22**:120–33.

doi:10.1080/10486801.2011.645233

15

IMMA (Various). What is Performance Art?

<https://www.imma.ie/en/downloads/whatisperformanceart.pdf>

16

Richardson JG. Handbook of theory and research for the sociology of education. Westport, Conn: : Greenwood Press 1986.

17

"Black people don't go to galleries" – The reproduction of taste and cultural value – Media Diversified.

<https://mediadiversified.org/2013/10/21/black-people-dont-go-to-galleries-the-reproduction-of-taste-and-cultural-value/>

18

Butler J. Performative Acts and Gender Constitution: An Essay in Phenomenology and Feminist Theory. Theatre Journal 1988;**40**. doi:10.2307/3207893

19

Beasley C. What is feminism?: an introduction to feminist theory. London: : Thousand Oaks, Calif 1999.

20

Lo J. Toward a Topography of Cross-Cultural Theatre Praxis. TDR / The Drama Review 2002;**46**.[https://bris.on.worldcat.org/search?databaseList=638&queryString=Toward a topography of intercultural&clusterResults=true#/oclc/441168901](https://bris.on.worldcat.org/search?databaseList=638&queryString=Toward+a+topography+of+intercultural&clusterResults=true#/oclc/441168901)

21

Goodman L, De Gay J. The Routledge reader in politics and performance. London: :

Routledge 2000.