

# THTR10008: Introduction to Performance Studies 2019

[View Online](#)

Aston, Elaine. 2018. 'Structure of Class Feeling/Feeling of Class Structure: Laura Wade's Posh and Katherine Soper's Wish List'. *Modern Drama* 61 (2).

<https://bris.on.worldcat.org/external-search?queryString=Posh Laura Wade&clusterResults=on&stickyFacetsChecked=on#/oclc/7675372516>.

Beasley, Chris. 1999. *What Is Feminism?: An Introduction to Feminist Theory*. London: Thousand Oaks, Calif.

Bennett, Susan. n.d. *Theatre Audiences: A Theory of Production and Reception*. 2nd ed. London: Routledge.

'"Black People Don't Go to Galleries" – The Reproduction of Taste and Cultural Value – Media Diversified'. n.d.

<https://mediadiversified.org/2013/10/21/black-people-dont-go-to-galleries-the-reproduction-of-taste-and-cultural-value/>.

Brook, Peter. 1968. *The Empty Space*. London: Penguin.

Butler, Judith. 1988. 'Performative Acts and Gender Constitution: An Essay in Phenomenology and Feminist Theory'. *Theatre Journal* 40 (4).

<https://doi.org/10.2307/3207893>.

Davis, Tracy C., and Thomas Postlewait. 2003. *Theatricality*. Cambridge: Cambridge University Press.

Elam, Keir. 1980. *The Semiotics of Theatre and Drama*. London: Methuen.

Goodman, Lizbeth, and Jane De Gay. 2000. *The Routledge Reader in Politics and Performance*. London: Routledge.

Heddon, Deirdre, Helen Iball, and Rachel Zerihan. 2012. 'Come Closer: Confessions of Intimate Spectators in One to One Performance'. *Contemporary Theatre Review* 22 (1): 120–33. <https://doi.org/10.1080/10486801.2011.645233>.

IMMA (Various). n.d. 'What Is Performance Art?'

<https://www.imma.ie/en/downloads/whatisperformanceart.pdf>.

'Introduction to Performance Studies Unit Handbook'. n.d.

Kirby, Michael. 1987. *A Formalist Theatre*. Philadelphia: University of Pennsylvania Press.  
Lo, Jacqueline. 2002. 'Toward a Topography of Cross-Cultural Theatre Praxis'. *TDR / The*

Drama Review 46 (3).

[https://bris.on.worldcat.org/search?databaseList=638&queryString=Toward a topography of intercultural&clusterResults=true#/oclc/441168901](https://bris.on.worldcat.org/search?databaseList=638&queryString=Toward+a+topography+of+intercultural&clusterResults=true#/oclc/441168901).

McAuley, Gay. n.d. *Space in Performance: Making Meaning in the Theatre*. Ann Arbor: University of Michigan Press.

Michael Billington. 2010. 'Posh'. *Guardian*, April.

<https://www.theguardian.com/stage/2010/apr/16/posh-royal-court-billington>.

Richardson, John G. 1986. *Handbook of Theory and Research for the Sociology of Education*. Westport, Conn: Greenwood Press.

Schechner, Richard. 2006. *Performance Studies: An Introduction*. 2nd ed. New York: Routledge. <https://bris.on.worldcat.org/oclc/62118361>.

Toro, Fernando de, and Carole Hubbard. n.d. *Theatre Semiotics: Text and Staging in Modern Theatre*. Toronto, Ont: University of Toronto Press.

<https://www.jstor.org/stable/10.3138/9781442682597>.

Wade, Laura. 2012. *Posh*. West End edition. London: Oberon Books.

Worthen, W. B. 19981001. 'Drama, Performativity, and Performance'. *PMLA* 113 (5).

[https://bris.on.worldcat.org/search?databaseList=638&queryString=Drama, Performance and Performativity Worthen#/oclc/5548081446](https://bris.on.worldcat.org/search?databaseList=638&queryString=Drama,+Performance+and+Performativity+Worthen#/oclc/5548081446).