

CLAS37017: The Age of Augustus: History and Myth

View Online



A. Powell. 1992a. 'The Aeneid and the Embarrassments of Augustus'. In *Roman Poetry and Propaganda in the Age of Augustus*. Bristol: Bristol Classical Press.

A. Wallace-Hadrill. 1981a. 'Family and Inheritance in the Augustan Marriage Laws'. *Proceedings of the Cambridge Philological Society* 27.

———. 1987. 'Time for Augustus: Ovid, Augustus and the Fasti'. In *Homo Viator: Critical Essays for John Bramble*. Bristol: Bristol Classical Press.

———. 2008. 'Knowing the Ancestors'. In *Rome's Cultural Revolution*. Cambridge: Cambridge University Press.

Ando, Clifford. 2000. *Imperial Ideology and Provincial Loyalty in the Roman Empire*. Vol. 6. Berkeley: University of California Press.

<https://bris.idm.oclc.org/login?url=http://www.jstor.org/stable/10.1525/j.ctt1pp8t9>.

Arnold, Bruce. n.d. 'The Literary Experience of Vergil's Fourth "Eclogue"'. *The Classical Journal* 90 (2): 143–60. <https://www.jstor.org/stable/3297755>.

Assmann, Jan, and John Czaplicka. 1995. 'Collective Memory and Cultural Identity'. *New German Critique*, no. 65 (Spring). <https://doi.org/10.2307/488538>.

B. A. Kellum. 1990a. 'The City Adorned: Programmatic Display at the Aedes Concordiae Augustae'. In *Between Republic and Empire: Interpretations of Augustus and His Principate*. Berkeley: University of California Press.

<https://www-degruyter-com.bris.idm.oclc.org/document/doi/10.1525/9780520914513-014/html>.

B. Arkins. 1989a. 'Language in Propertius 4.6'. *Philologus* 83.

B. Kellum. 2010. 'Representations and Re-Presentations of the Battle of Actium'. In *Citizens of Discord: Rome and Its Civil Wars*. Oxford: Oxford University Press.

<https://www.oxfordscholarship.com/view/10.1093/acprof:oso/9780195389579.001.0001/acprof-9780195389579-chapter-12>.

Baker, Robert J. 1983. 'Caesaris in Nomen'. *Rheinisches Museum Für Philologie* 126 (2): 153–74. <https://www.jstor.org/stable/41245149>.

Baldry, H. C. 19520101. 'Who Invented the Golden Age?' *The Classical Quarterly* 2 (1–2). <https://www-jstor-org.bris.idm.oclc.org/stable/636861>.

- Balsdon, J. P. V. D. 1971. 'Dionysius on Romulus: A Political Pamphlet?' *Journal of Roman Studies* 61 (November): 18–27. <https://doi.org/10.2307/300004>.
- Barchiesi, Alessandro. 1997. *The Poet and the Prince: Ovid and Augustan Discourse*. Berkeley: University of California Press.
- Barker, Duncan. 1996. "'The Golden Age Is Proclaimed'? The Carmen Saeculare and the Renaissance of the Golden Race*'. *The Classical Quarterly* 46 (02). <https://doi.org/10.1093/cq/46.2.434>.
- Bartman, Elizabeth. 1999. *Portraits of Livia: Imaging the Imperial Woman in Augustan Rome*. Cambridge, U.K.: Cambridge University Press.
- Beard, Mary. n.d. 'A Complex of Times: No More Sheep on Romulus' Birthday'. In *Roman Religion*, 273–88. Edinburgh: Edinburgh University Press. https://www.jstor.org/stable/10.3366/j.ctt1r2b8s.25?seq=1#metadata_info_tab_contents.
- Bleicken, Jochen, and Anthea Bell. 2015. *Augustus: The Biography*. London: Allen Lane.
- Bondanella, Peter. 1987. 'Mussolini's Fascism and the Imperial Vision of Rome'. In *The Eternal City: Roman Images in the Modern World*, 172–206. Chapel Hill: University of North Carolina Press.
- Bowersock, G. 2014. 'The Cities of the Greek World under Augustus'. In *Augustus*, edited by J. C. Edmondson. Edinburgh: Edinburgh University Press. <https://ebookcentral.proquest.com/lib/bristol/detail.action?docID=6141416>.
- Bowersock, G. W. 1965. *Augustus and the Greek World*. Oxford: Clarendon Press.
- Bowersock, G. W., Kurt A. Raaflaub, and Mark Toher. 1990. *Between Republic and Empire: Interpretations of Augustus and His Principate*. Berkeley: University of California Press. <https://www-degruyter-com.bris.idm.oclc.org/document/doi/10.1525/9780520914513/html>.
- Bowman, Alan K., Edward Champlin, and Andrew Lintott. 1996. *The Cambridge Ancient History: Vol.10: The Augustan Empire, 43 BC-AD 69*. 2nd ed. Cambridge: Cambridge University Press.
- C. S. Kraus. 1997a. 'Livy'. In *Latin Historians*. Vol. 27. Oxford: Published for the Classical Association [by] Oxford University Press.
- . 2005a. 'From Exempla to Exemplar? Writing History around the Emperor in Imperial Rome'. In *Flavius Josephus and Flavian Rome*. Oxford: Oxford University Press. <https://doi.org/10.1093/acprof:oso/9780199262120.003.0010>.
- Cairns, Francis. 1989. *Virgil's Augustan Epic*. Cambridge: Cambridge University Press.
- . 2006. 'Augustus'. In *Sextus Propertius: The Augustan Elegist*, 320–61. Cambridge: Cambridge University Press.
- Cantarella, E. n.d. 'Fathers and Sons in Rome'. *Classical World* 96 (3): 281–98. <https://www.jstor.org/stable/4352762>.

- Casali, Sergio. 2014. 'The Development of the Aeneas Legend'. In *A Companion to Vergil's Aeneid and Its Tradition*, edited by Joseph Farrell and Michael C. J. Putnam. Chichester: Wiley-Blackwell. <https://ebookcentral.proquest.com/lib/bristol/detail.action?docID=514428>.
- Castriota, David. 1995. *The Ara Pacis Augustae and the Imagery of Abundance in Later Greek and Early Roman Imperial Art*. Princeton, N.J.: Princeton University Press.
- Chaplin, Jane D. 2000. *Livy's Exemplary History*. Oxford: Oxford University Press.
- Chisholm, Kitty, and John Ferguson. 1981. *Rome: The Augustan Age : A Source Book, Parts 1 & 2*. Oxford: Oxford University Press.
- Christine Perkell. 2002. 'The Golden Age and Its Contradictions in the Poetry of Vergil'. *Vergilius (1959-)* 48: 3–39. <https://www-jstor-org.bris.idm.oclc.org/stable/41587264>.
- Cluett, R. 1998. 'Roman Women and Triumviral Politics, 43-37 BC'. *Echos Du Monde Classique. Classical Views*. 42: 67–84. [https://bris.on.worldcat.org/search?databaseList=638&queryString=echos du monde&clusterResults=on#/oclc/4771780](https://bris.on.worldcat.org/search?databaseList=638&queryString=echos+du+monde&clusterResults=on#/oclc/4771780).
- Cooley, Alison E. and Augustus. 2009. *Res Gestae Divi Augusti: Text, Translation, and Commentary*. Cambridge: Cambridge University Press.
- Cooley, M. G. L., and B. W. J. G. Wilson. 2003. *The Age of Augustus*. Vol. 17. [London]: London Association of Classical Teachers.
- Cornell, Tim, Edward Bispham, John Rich, and Christopher John Smith, eds. 2013. *The Fragments of the Roman Historians*. Oxford: Oxford University Press.
- D. Cohen. 1991. 'The Augustan Law on Adultery: The Social and Cultural Context'. In *The Family in Italy from Antiquity to the Present*. New Haven: Yale University Press.
- D. Timpe. 2011a. 'Memoria and Historiography in Rome'. In *Oxford Readings in Classical Studies: Greek and Roman Historiography*. Oxford: Oxford University Press.
- Davis, P.J. 2001. 'The Fabrication of Tradition: Horace, Augustus and the Secular Games'. *Ramus*. 30: 111–27. https://bris.on.worldcat.org/search?sortBy=BEST_MATCH&databaseList=638&queryString=ramus&changedFacet=format&clusterResults=on&scope=wz:29904&format=Jrnl&database=all&author=all&year=all&yearFrom=&yearTo=&language=all&topic=all#/oclc/1051223828.
- E. Fantham. 1994. 'Women, Family and Sexuality in the Age of Augustus and the Julio-Claudians'. In *Women in the Classical World: Image and Text*. New York: Oxford University Press.
- . 1997b. 'Images of the City: Propertius' New-Old Rome'. In *The Roman Cultural Revolution*. Cambridge: Cambridge University Press.
- E. Flaig. 2011b. 'The Transition from Republic to Principate: Loss of Legitimacy, Revolution, and Acceptance'. In *The Roman Empire in Context: Historical and Comparative*

Perspectives. Chichester: Wiley-Blackwell.

E. Gabba. 1984a. 'The Historians and Augustus'. In *Caesar Augustus: Seven Aspects*. Oxford: Clarendon Press.

E. Gruen. 1996a. 'The Expansion of the Empire under Augustus'. In *The Cambridge Ancient History: Vol.10: The Augustan Empire, 43 BC-AD 69*, 2nd ed. Cambridge: Cambridge University Press.

———. 2005b. 'Augustus and the Making of the Principate'. In *The Cambridge Companion to the Age of Augustus*. Cambridge: Cambridge University Press.
<https://www-cambridge-org.bris.idm.oclc.org/core/books/cambridge-companion-to-the-age-of-augustus/augustus-and-the-making-of-the-principate/7548DC71CFC7091AC700024691F879E6>.

E. Hobsbawm. 1983. 'Introduction: Inventing Traditions'. In *The Invention of Tradition*. Cambridge: Cambridge University Press. <https://doi.org/10.1017/CBO9781107295636.001>.

Eck, Werner. 2007. *The Age of Augustus*. 2nd ed. Malden, Mass: Blackwell.
<https://ebookcentral.proquest.com/lib/bristol/detail.action?docID=7104558>.

Edmondson, Jonathon, ed. 2014. *Augustus*. Edinburgh: Edinburgh University Press.
<https://ebookcentral.proquest.com/lib/bristol/detail.action?docID=6141416>.

Edwards, Catharine. 1993. 'A Moral Revolution? The Law against Adultery'. In *The Politics of Immorality in Ancient Rome*, 34–62. Cambridge: Cambridge University Press.
<https://www-cambridge-org.bris.idm.oclc.org/core/books/politics-of-immorality-in-ancient-rome/moral-revolution-the-law-against-adultery/89E258DA0B4CC96983389FE857FE43D8>.

Elsner, Jaś. 1996a. *Art and Text in Roman Culture*. Cambridge: Cambridge University Press.

———. 1996b. 'Inventing Imperium: Texts and the Propaganda of Monuments in Augustan Rome'. In *Art and Text in Roman Culture*. Cambridge: Cambridge University Press.

Evans, Rhiannon. n.d. 'Searching for Paradise: Landscape, Utopia, and Rome'. *Arethusa* 36 (3): 285–307. <http://muse.jhu.edu/article/46855/pdf>.

———. n.d. 'Searching for Paradise: Landscape, Utopia, and Rome'. *Arethusa* 36 (3): 285–307. <http://muse.jhu.edu/article/46855/pdf>.

F. Cairns. 1984b. 'Propertius and the Battle of Actium'. In *Poetry and Politics in the Age of Augustus*. Cambridge: Cambridge University Press.

F. Millar. 2002. 'Triumvirate and Principate'. In *Rome, the Greek World, and the East: Vol. 1: The Roman Republic and the Augustan Revolution*. Chapel Hill, N.C.: University of North Carolina Press. <https://ebookcentral.proquest.com/lib/bristol/detail.action?docID=6141416>.

Farrell, Joseph. n.d. 'The Phenomenology of Memory in Roman Culture'. *The Classical Journal* 92 (4): 373–83. <https://www.jstor.org/stable/3298408>.

- Farrell, Joseph, and Damien P. Nelis. 2013. *Augustan Poetry and the Roman Republic*. Oxford: Oxford University Press. <https://academic.oup.com/book/6945>.
- Feeney, Denis. 1998. *Literature and Religion at Rome: Cultures, Contexts, and Beliefs*. Cambridge: Cambridge University Press.
- . 2007. *Caesar's Calendar: Ancient Time and the Beginnings of History*. Vol. 65. Berkeley: University of California Press.
- . n.d. 'The Ludi Saeculares and the Carmen Saeculare'. In *Roman Religion*, 106–16. Edinburgh: Edinburgh University Press. <https://www.jstor.org/stable/10.3366/j.ctt1r2b8s.15>.
- Fentress, James, and Chris Wickham. 1992. *Social Memory*. Oxford: Blackwell.
- Ferguson, John. 1975. *Utopias of the Classical World*. London: Thames and Hudson.
- Fishwick, Duncan. n.d. 'Augustus and the Cult of the Emperor'. *Studia Historica: Historia Antigua* 32: 47–60. <http://revistas.usal.es/index.php/0213-2052/article/view/12611>.
- Flower, Harriet I. 2006. *The Art of Forgetting: Disgrace & Oblivion in Roman Political Culture*. Chapel Hill: University of North Carolina Press. https://northcarolina-universitypressscholarship-com.bris.idm.oclc.org/view/10.5149/9780807877463_flower/upso-9780807830635.
- Flower, Harriet I. n.d. 'The Tradition of the Spolia-Opima: M. Claudius Marcellus and Augustus'. *Classical Antiquity* 19 (1): 34–64. <https://www.jstor.org/stable/25011111>.
- Fowler, Don P. 2000. 'The Ruin of Time: Monuments and Survival at Rome'. In *Roman Constructions: Readings in Postmodern Latin*. Oxford: Oxford University Press.
- Fox, Matthew. 1996. *Roman Historical Myths: The Regal Period in Augustan Literature*. Oxford: Clarendon Press.
- Frank, Tenney. 19380101. 'Augustus, Vergil, and the Augustan Elogia'. *The American Journal of Philology* 59 (1). <https://www-jstor-org.bris.idm.oclc.org/stable/290587>.
- Fuhrmann, Christopher J. 2011. "'I Brought Peace to the Provinces': Augustus and the Rhetoric of Imperial Peace". In *Policing the Roman Empire: Soldiers, Administration, and Public Order*, 88–121. Oxford University Press. <https://doi.org/10.1093/acprof:oso/9780199737840.003.0004>.
- G. Mader. 1989b. 'Propertius 4.6.45-52: Poetry and Propaganda'. *Wiener Studien* 52.
- G. Woolf. 2005c. 'Provincial Perspectives'. In *The Cambridge Companion to the Age of Augustus*. Cambridge: Cambridge University Press. <https://www.cambridge.org/core/books/cambridge-companion-to-the-age-of-augustus/provincial-perspectives/4111486880F698A50C0E4760B6933DD0>.
- Gabba, Emilio. 1971. 'The Perusine War and Triumviral Italy'. *Harvard Studies in Classical Philology* 75. <https://doi.org/10.2307/311223>.

Galinsky, G. Karl. 1996a. *Augustan Culture: An Interpretive Introduction*. Princeton, N.J.: Princeton University Press.

———. 1996b. 'The Golden Age'. In *Augustan Culture: An Interpretive Introduction*. Princeton, N.J.: Princeton University Press.

Galinsky, Karl. 1996a. 'Augustan Literature'. In *Augustan Culture: An Interpretive Introduction*, 225–87. Princeton, N.J.: Princeton University Press.

———. 1996b. 'The Golden Age'. In *Augustan Culture: An Interpretive Introduction*. Princeton, N.J.: Princeton University Press.

———. 1996c. 'The Restoration of the Res Publica'. In *Augustan Culture: An Interpretive Introduction*. Princeton, N.J.: Princeton University Press.

———. 2005. *The Cambridge Companion to the Age of Augustus*. Cambridge: Cambridge University Press.

<https://www-cambridge-org.bris.idm.oclc.org/core/books/cambridge-companion-to-the-age-of-augustus/349F7B2553A427B31762F2A42669846F>.

———. 2012a. *Augustus: Introduction to the Life of an Emperor*. Cambridge: Cambridge University Press.

<https://www-cambridge-org.bris.idm.oclc.org/core/books/augustus/ABB215770E511969424894DDC464AFB1>.

———. 2012b. 'Power Struggles and Civil War'. In *Augustus: Introduction to the Life of an Emperor*. Cambridge: Cambridge University Press.

<https://www-cambridge-org.bris.idm.oclc.org/core/books/augustus/power-struggles-and-civil-war/DB1BAE67AC7909ABB3F64B14CF1B5C75>.

———, ed. 2014. *Memoria Romana: Memory in Rome and Rome in Memory*. Ann Arbor, Michigan: University of Michigan Press.

———, ed. 2016. *Memory in Ancient Rome and Early Christianity*. Oxford University Press. <https://doi.org/10.1093/acprof:oso/9780198744764.001.0001>.

Gallia, Andrew B. 2012. *Remembering the Roman Republic: Culture, Politics and History under the Principate*. Cambridge: Cambridge University Press.

Geiger, J. 2011. 'The Augustan Age'. In *Political Autobiographies and Memoirs in Antiquity: A Brill Companion*. Leiden: Brill.

Geiger, Joseph. 2008. *The First Hall of Fame: A Study of the Statues in the Forum Augustum*. Vol. 295. Leiden: Brill.

Gibson, A. G. G., ed. 2012. *The Julio-Claudian Succession: Reality and Perception of the 'Augustan Model'*. Vol. v. 349. Leiden: Brill.

<https://ebookcentral.proquest.com/lib/bristol/detail.action?docID=1081532>.

Giusti, Elena. 2018. *Carthage in Virgil's Aeneid: Staging the Enemy under Augustus*. Cambridge: Cambridge University Press.

<https://bris.idm.oclc.org/login?url=https://doi.org/10.1017/9781108241960>.

- Gold, Barbara K., ed. 1982. *Literary and Artistic Patronage in Ancient Rome*. Austin: University of Texas Press.
<https://ebookcentral.proquest.com/lib/bristol/reader.action?docID=4826017&ppg=1>.
- . 1987. *Literary Patronage in Greece and Rome*. Chapel Hill: University of North Carolina Press.
- Gowing, Alain M. 1992. *The Triumviral Narratives of Appian and Cassius Dio*. Ann Arbor: University of Michigan Press.
- . 2005a. *Empire and Memory: The Representation of the Roman Republic in Imperial Culture*. Cambridge: Cambridge University Press.
<https://bris.idm.oclc.org/login?url=http://dx.doi.org/10.1017/CBO9780511610592>.
- . 2005b. *Empire and Memory: The Representation of the Roman Republic in Imperial Culture*. Cambridge: Cambridge University Press.
<https://bris.idm.oclc.org/login?url=http://dx.doi.org/10.1017/CBO9780511610592>.
- Green, William M. n.d. 'Julius Caesar in the Augustan Poets'. *The Classical Journal* 27 (6): 405–11. <https://www.jstor.org/stable/3290007>.
- Gurval, Robert A. 1997. 'Caesar's Comet: The Politics and Poetics of an Augustan Myth'. *Memoirs of the American Academy in Rome* 42. <https://doi.org/10.2307/4238747>.
- Gurval, Robert Alan. 1995. *Actium and Augustus: The Politics and Emotions of Civil War*. Ann Arbor: University of Michigan Press.
- H. Whittaker. 1996b. 'Two Notes on Octavian and the Cult of Divus Iulius'. *Symbolae Osloenses* 71.
- Hall, J.F. n.d. 'The Saeculum Novum of Augustus and Its Etruscan Antecedents'. In *Aufstieg Und Niedergang Der Römischen Welt: Geschichte Und Kultur Roms Im Spiegel Der Neueren Forschung*, 2564–89. Berlin: De Gruyter.
- Hammond, Mason. 1932. 'The Significance of the Speech of Maecenas in Dio Cassius, Book LII'. *Transactions and Proceedings of the American Philological Association* 63.
<https://doi.org/10.2307/283208>.
- Hardie, Philip R. 2003. *Virgil's Aeneid: Cosmos and Imperium*. Oxford: Clarendon.
- Herbert-Brown, Geraldine. 1994. *Ovid and the Fasti: An Historical Study*. Oxford: Clarendon Press.
- . 2002. *Ovid's Fasti: Historical Readings at Its Bimillennium*. Oxford: Oxford University Press. <https://doi.org/10.1093/acprof:oso/9780198154754.001.0001>.
- Heyworth, S. J. 2007. 'Propertius, Patronage and Politics'. *Bulletin of the Institute of Classical Studies* 50 (1): 93–128. <https://doi.org/10.1111/j.2041-5370.2007.tb00266.x>.

Hölscher, T. 2014. 'Monuments of the Battle of Actium: Propaganda and Response'. In *Augustus*, edited by J. C. Edmondson. Edinburgh: Edinburgh University Press. <https://ebookcentral.proquest.com/lib/bristol/detail.action?docID=6141416>.

Ho

Ischer, Tonio. 2019. *Visual Power in Ancient Greece and Rome: Between Art and Social Reality*. Vol. 73. Oakland, California: University of California Press. <https://california-universitypressscholarship-com.bris.idm.oclc.org/view/10.1525/california/9780520294936.001.0001/upso-9780520294936>.

Horsfall, Nicholas. n.d. 'Virgil's Roman Chronography: A Reconsideration'. *The Classical Quarterly* 24 (1): 111–15. <https://doi.org/10.1017/S0009838800030287>.

Hughes-Hallett, Lucy. 1990. *Cleopatra: Histories, Dreams and Distortions*. London: Bloomsbury.

J. B. DeBrohun. 2003. 'Politics and Poetry: Elegiac Decorum and the Battle of Actium'. In *Roman Propertius and the Reinvention of Elegy*. Ann Arbor, Mich: University of Michigan Press.

J. F. Miller. 2009. 'Apollo at Propertian Actium'. In *Apollo, Augustus, and the Poets*. Cambridge: Cambridge University Press.

J. Griffin. 1984c. 'Augustus and the Poets: "Caesar, Qui Cogere Posset"'. In *Caesar Augustus: Seven Aspects*. Oxford: Clarendon Press.

J. P. Hallett. 1977. 'Perusinae Glandes and the Changing Image of Augustus'. *American Journal of Ancient History* 2.

J. P. Sullivan. 1976. 'Roman Callimachus'. In *Propertius: A Critical Introduction*. Cambridge: Cambridge University Press.

J. Pollini. 1990b. 'Man or God: Divine Assimilation in the Late Republic and Early Principate'. In *Between Republic and Empire: Interpretations of Augustus and His Principate*. Berkeley: University of California Press.

Janan, M. 2001. '"Beyond Good and Evil:" Tarpeia and Philosophy in the Feminine (4.4)'. In *The Politics of Desire: Propertius IV*. Berkeley, Calif: University of California Press. <https://publishing.cdlib.org/ucpressebooks/view?docId=kt9x0nc9qg&brand=ucpress>.

Janan, Micaela. 2001. *The Politics of Desire: Propertius IV*. Berkeley, Calif: University of California Press. <https://ebookcentral.proquest.com/lib/bristol/detail.action?docID=3038172>.

Jenkyns, R. 2014. 'The Memory of Rome in Rome'. In *Memoria Romana: Memory in Rome and Rome in Memory*, edited by Karl Galinsky, *Supplements to the Memoirs of the American Academy in Rome*:15–26. Ann Arbor, Michigan: University of Michigan Press.

Johnson, W. n.d. 'The Emotions of Patriotism: Propertius 4.6'. *California Studies in Classical Antiquity* 6. <https://www.jstor.org/stable/25010652>.

Jones, A. H. M. 1977. *Augustus*. London: Chatto & Windus.

K. Galinsky. 1981b. 'Augustus's Legislation on Morals and Marriage'. *Philologus* 125 (1): 126–44.

<https://www.proquest.com/docview/1294369096/302BFFB1BC8540AEPQ/9?accountid=9730&source=Scholarly%20Journals&imgSeq=1>.

K. N. O'Neill. 1995a. 'Propertius 4.4: Tarpeia and the Burden of Aetiology'. *Hermathena* 158.

Kathleen Lamp. 2009. 'The Ara Pacis Augustae: Visual Rhetoric in Augustus' Principate'. *Rhetoric Society Quarterly* 39 (1).

https://www.jstor.org/stable/40232573?seq=1#metadata_info_tab_contents.

Kellum, Barbara. 1997. 'Concealing/Revealing: Gender and the Play of Meaning in the Monuments of Augustan Rome'. In *The Roman Cultural Revolution*, 158–81. Cambridge: Cambridge University Press.

Kennedy, Duncan F. 1992a. "'Augustan" and "Anti-Augustan": Reflections on Terms of Reference'. In *Roman Poetry and Propaganda in the Age of Augustus*, 26–58. Bristol: Bristol Classical Press.

———. 1992b. *The Arts of Love: Five Studies in the Discourse of Roman Love Elegy*. Cambridge: Cambridge University Press.

<https://bris.idm.oclc.org/login?url=http://dx.doi.org/10.1017/CBO9780511620256>.

Koortbojian, Michael. 2013a. *The Divinization of Caesar and Augustus: Precedents, Consequences, Implications*. New York: Cambridge University Press.

———. 2013b. *The Divinization of Caesar and Augustus: Precedents, Consequences, Implications*. New York: Cambridge University Press.

Kostov, Spiro. 1978. 'The Emperor and the Duce: The Planning of Piazzale Augusto Imperatore in Rome'. In *Art and Architecture in the Service of Politics*, 270–325. Cambridge, Mass: MIT Press.

L. Quartermaine. 1995b. 'Slouching Towards Rome: Mussolini's Imperial Vision'. In *Urban Society in Roman Italy*. London: UCL Press.

Lendon, J. E. 1997. *Empire of Honour: The Art of Government in the Roman World*. Oxford: Clarendon Press.

Levick, B. 2015. 'Historical Context of the *Ab Urbe Condita*'. In *A Companion to Livy*, edited by Bernard Mineo. Chichester, West Sussex, UK: Wiley/Blackwell.

Levick, Barbara. 1982. 'Morals, Politics, and the Fall of the Roman Republic'. *Greece and Rome* 29 (01): 53–62. <https://doi.org/10.1017/S0017383500028333>.

Lintott, A. W. n.d. 'Imperial Expansion and Moral Decline in the Roman Republic'. *Historia: Zeitschrift Für Alte Geschichte* 21 (4): 626–38. <https://www.jstor.org/stable/4435293>.

Little, D. 1982. 'Politics in Augustan Poetry'. In *Aufstieg Und Niedergang Der Römischen*

- Welt: Geschichte Und Kultur Roms Im Spiegel Der Neueren Forschung, 254–370. Berlin: W. de Gruyter.
- London Classical Society. 1992. Roman Poetry and Propaganda in the Age of Augustus. Edited by Anton Powell. Bristol: Bristol Classical Press.
- Lott, J. Bert. 2012a. Death and Dynasty in Early Imperial Rome: Key Sources, with Text, Translation, and Commentary. Cambridge: Cambridge University Press.
<https://bris.idm.oclc.org/login?url=http://dx.doi.org/10.1017/CBO9781139046565>.
- . 2012b. Death and Dynasty in Early Imperial Rome: Key Sources, with Text, Translation, and Commentary. Cambridge: Cambridge University Press.
<https://bris.idm.oclc.org/login?url=http://dx.doi.org/10.1017/CBO9781139046565>.
- Lott, J.B. n.d. 'The Earliest Augustan Gods Outside of Rome'. *Classical Journal* 110 (2): 129–58. <https://www.jstor.org/stable/10.5184/classicalj.110.2.0129>.
- Lyne, R. O. A. M. 1995. *Horace: Behind the Public Poetry*. New Haven: Yale University Press.
- M. Hubbard. 1974. 'Propertius' Last Book'. In *Propertius*. London: Duckworth.
- M. Labate. 2013. 'Constructing the Roman Myth'. In *Augustan Poetry and the Roman Republic*. Oxford: Oxford University Press.
<https://academic.oup.com/book/6945/chapter/151219025>.
- M. Reinhold. 1978a. 'Life in the Empire'. In *The Golden Age of Augustus*. Toronto: S. Stevens.
- M. Toher. 1990c. 'Augustus and the Evolution of Roman Historiography'. In *Between Republic and Empire: Interpretations of Augustus and His Principate*. Berkeley: University of California Press.
- M. Wyke. 1992b. 'Augustan Cleopatras: Female Power and Poetic Authority'. In *Roman Poetry and Propaganda in the Age of Augustus*. Bristol: Bristol Classical Press.
- Mackie, N. 1986. 'Res Publica Restituta: A Roman Myth'. In *Studies in Latin Literature and Roman History, IV*, edited by Carl Deroux.
- MacMullen, Ramsay. n.d. *Romanization in the Time of Augustus*. New Haven: Yale University Press.
- 'Making Rome Great Again: Fake Views in the Ancient World'. n.d.
<https://www.cam.ac.uk/research/features/making-rome-great-again-fake-views-in-the-ancient-world>.
- Martindale, Charles. 1997. *The Cambridge Companion to Virgil*. Cambridge: Cambridge University Press.
<https://www-cambridge-org.bris.idm.oclc.org/core/books/cambridge-companion-to-virgil/9435B4E46FBB27A24EC92A05E2334121>.
- Mattingly, Harold. 19470101. 'Virgil's Fourth Eclogue'. *Journal of the Warburg and*

Courtauld Institutes 10. <https://www-jstor-org.bris.idm.oclc.org/stable/750393>.

McGinn, Thomas A. J. 1998. 'The Lex Lulia de Adulteriis Coercendis'. In *Prostitution, Sexuality, and the Law in Ancient Rome*, 140–215. New York: Oxford University Press. <https://doi.org/https://doi.org/10.1093/acprof:oso/9780195161328.003.0005>.

Mckechnie, Paul. 1981. 'Cassius Dio's Speech of Agrippa: A Realistic Alternative to Imperial Government?' *Greece and Rome* 28 (02): 150–55. <https://doi.org/10.1017/S0017383500033258>.

Meban, David. n.d. 'Virgil's Eclogues and Social Memory'. *American Journal of Philology* 130 (1): 99–130. <https://www-jstor-org.bris.idm.oclc.org/stable/20616169>.

———. n.d. 'Virgil's Eclogues and Social Memory'. *American Journal of Philology* 130 (1): 99–130. <https://www-jstor-org.bris.idm.oclc.org/stable/20616169>.

Millar, Fergus. 1977. *The Emperor in the Roman World (31 BC-AD 337)*. London: Duckworth.

Millar, Fergus, Erich Segal, and Ronald Syme. 1984. *Caesar Augustus: Seven Aspects*. Oxford: Clarendon Press.

Miller, John F. 1991. *Ovid's Elegiac Festivals: Studies in the Fasti*. Vol. 55. Frankfurt: Lang.

———. 2009a. 'Apolline Poetics and Augustus'. In *Apollo, Augustus, and the Poets*, 298–331. Cambridge: Cambridge University Press.

———. 2009b. *Apollo, Augustus, and the Poets*. Cambridge: Cambridge University Press.

———. 2009c. *Apollo, Augustus, and the Poets*. Cambridge: Cambridge University Press.

Milnor, Kristina. 2008. *Gender, Domesticity, and the Age of Augustus: Inventing Private Life*. Oxford: Oxford University Press. <http://dx.doi.org/10.1093/acprof:oso/9780199235728.001.0001>.

Morgan, Llewelyn. 2000. 'The Autopsy of C. Asinius Pollio'. *The Journal of Roman Studies* 90. <https://doi.org/10.2307/300200>.

Morwood, James. n.d. 'Aeneas, Augustus, and the Theme of the City'. *Greece & Rome* 38 (2): 212–23. https://www.cambridge.org/core/services/aop-cambridge-core/content/view/BB1FA1EB45CF1BA0E688FC7BD0398DC4/S0017383500023603a.pdf/aeneas_augustus_and_the_theme_of_the_city.pdf.

N. B. Pandey. 2014. 'Reading Rome from the Farther Shore: Aeneid 6 in the Augustan Urban Landscape'. In *Vergilius*. Vol. 60. Dexter, Mich: Vergilian Society of America.

Newlands, Carole Elizabeth. 1995. *Playing with Time: Ovid and the Fasti*. Vol. 55. Ithaca: Cornell University Press.

Nicolet, Claude. n.d. *Space, Geography, and Politics in the Early Roman Empire*. Vol. 19.

Ann Arbor: University of Michigan Press.

Nora, Pierre. 1989. 'Between Memory and History: Les Lieux de Mémoire'. *Representations*, no. 26 (April): 7–24. <https://doi.org/10.2307/2928520>.

O'Gorman, Ellen. n.d. 'Love and the Family: Augustus and the Ovidian Legacy'. *Arethusa* 30 (1): 103–23. <https://muse-jhu-edu.bris.idm.oclc.org/pub/1/article/2576>.

O'Hara, James J. 1990. *Death and the Optimistic Prophecy in Vergil's Aeneid*. Princeton: Princeton University Press.

Orlin, Eric. 20070101. 'Augustan Religion and the Reshaping of Roman Memory'. *Arethusa* 40 (1). [https://bris.on.worldcat.org/search?databaseList=638&queryString=orlin reshaping roman memory&clusterResults=true#/oclc/7788060998](https://bris.on.worldcat.org/search?databaseList=638&queryString=orlin%20reshaping%20roman%20memory&clusterResults=true#/oclc/7788060998).

Osgood, Josiah. 2006. *Caesar's Legacy: Civil War and the Emergence of the Roman Empire*. Cambridge: Cambridge University Press.

———. 2015. 'Ending Civil War at Rome: Rhetoric and Reality, 88 b.c.e.–197 c.e.' *The American Historical Review* 120 (5): 1683–95. <https://doi.org/10.1093/ahr/120.5.1683>.

P. Herz. 2011c. 'Emperors: Caring for the Empire and Their Successors'. In *A Companion to Roman Religion*. Chichester: Wiley-Blackwell.

P. J. Connor. 1978b. 'The Actian Miracle: Propertius 4.6'. *Ramus* 7.

P. J. Davis. 1995c. 'Praeceptor Amoris: Ovid's *Ars Amatoria* and the Augustan Idea of Rome'. *Ramus* 24.

Painter, Borden W. 2005. *Mussolini's Rome: Rebuilding the Eternal City*. New York: Palgrave Macmillan.

Pandey, Nandini B. n.d. 'Caesar's Comet, the Julian Star, and the Invention of Augustus'. *Transactions of the American Philological Association* 143 (2): 405–49. <http://muse.jhu.edu/article/527828>.

Pitcher, Luke. 2009. *Writing Ancient History: An Introduction to Classical Historiography*. Vol. v. 1. London: I.B. Tauris. <https://www.bloomsburycollections.com/book/writing-ancient-history/>.

Pollini, J. n.d. 'Man or God: Divine Assimilation in the Late Republic and Early Principate'. In *Between Republic and Empire: Interpretations of Augustus and His Principate*, 334–63. Berkeley: University of California Press. <https://www-degruyter-com.bris.idm.oclc.org/document/doi/10.1525/9780520914513-016/html>.

Powell, Anton. 2013. *Virgil the Partisan: A Study in the Re-Integration of Classics*. Swansea: Classical Press of Wales. <https://bris.idm.oclc.org/login?url=https://search.ebscohost.com/login.aspx?direct=true&db=nlebk&AN=678509&site=ehost-live>.

Purcell, Nicholas. 2014. 'Livia and the Womanhood of Rome'. In *Augustus*, edited by

Jonathan Edmondson, 134–53.

<https://ebookcentral.proquest.com/lib/bristol/detail.action?docID=6141416>.

Putnam, Michael C. J. 2000. *Horace's Carmen Saeculare: Ritual Magic and the Poet's Art*. New Haven: Yale University Press.

Quint, David. 1993. 'Epic and Empire: Versions of Actium'. In *Epic and Empire: Politics and Generic Form from Virgil to Milton*, 19–49. Princeton, N.J.: Princeton University Press.

<https://doi.org/https://doi-org.bris.idm.oclc.org/10.1515/9780691222950-003>.

Ramage, Edwin S. 1987. *The Nature and Purpose of Augustus' 'Res Gestae'*. Vol. Heft 54. Stuttgart: Steiner.

Rawson, Elizabeth. 1986. 'Cassius and Brutus: The Memory of the Liberators'. In *Past Perspectives: Studies in Greek and Roman Historical Writing: Papers Presented at a Conference in Leeds, 6-8 April 1983*, 101–19. Cambridge: Cambridge University Press.

Rea, Jennifer A. 2007. *Legendary Rome: Myth, Monuments and Memory on the Palatine and Capitoline*. London: Duckworth.

Rehak, P. n.d. 'Aeneas or Numa? Rethinking the Meaning of the "Ara Pacis Augustae"'. *Art Bulletin* 83 (2): 190–208. <https://www.jstor.org/stable/3177206>.

Revell, Louise. 2008. *Roman Imperialism and Local Identities*. Cambridge: Cambridge University Press.

<https://bris.idm.oclc.org/login?url=http://dx.doi.org/10.1017/CBO9780511499692>.

Rowell, Henry T. 19410101. 'Vergil and the Forum of Augustus'. *The American Journal of Philology* 62 (3).

<https://bris.on.worldcat.org/search?databaseList=638&queryString=rowell+vergil+and+the+forum&clusterResults=on#/oclc/5548675030>.

S. Des Bouvrie. 1984d. 'Augustus' Legislation on Morals – Which Morals and What Aims?' *Symbolae Osloenses* 59.

S. Treggiari. 1996c. 'Social Status and Social Legislation'. In *The Cambridge Ancient History: Vol.10: The Augustan Empire, 43 BC-AD 69*, 2nd ed. Cambridge: Cambridge University Press.

Sarolta A. Takács. n.d. 'Cleopatra, Isis, and the Formation of Augustan Rome'. *Cleopatra: A Sphinx Revisited*, 78–95.

https://www.jstor.org/stable/10.1525/j.ctt1pnmvm.9?refreqid=excelsior%3A5bc461f3020a8a85edee91417fade78d&seq=1#metadata_info_tab_contents.

Scheid, J. 2014. 'To Honour the Princeps and Venerate the Gods: Public Cult, Neighbourhood Cult and Imperial Cult in Augustan Rome'. In *Augustus*, edited by J. C. Edmondson. Edinburgh: Edinburgh University Press.

<https://ebookcentral-proquest-com.bris.idm.oclc.org/lib/bristol/reader.action?docID=6141416&ppg=306>.

Schiesaro, Alessandro, and Thomas N. Habinek. 1997. *The Roman Cultural Revolution*. Cambridge: Cambridge University Press.

- Scott, Kenneth. 19250101. 'The Identification of Augustus with Romulus-Quirinus'. *Transactions and Proceedings of the American Philological Association* 56. <https://www-jstor-org.bris.idm.oclc.org/stable/282886>.
- . 19330101. 'The Political Propaganda of 44-30 B. C.' *Memoirs of the American Academy in Rome* 11. <https://www-jstor-org.bris.idm.oclc.org/stable/4238573>.
- Sforza, Francesco. 1935. 'The Problem of Virgil'. *The Classical Review* 49 (03): 97–108. <https://doi.org/10.1017/S0009840X00067822>.
- Small, Jocelyn Penny. 1997. *Wax Tablets of the Mind: Cognitive Studies of Memory and Literacy in Classical Antiquity*. London: Routledge.
- Small, J.P., and J. Tatum. 1995. 'Memory and the Study of Classical Antiquity'. *Helios* 22.
- Stem, Rex. n.d. 'The Exemplary Lessons of Livy's Romulus'. *Transactions of the American Philological Association* 137 (2): 435–71. <http://muse.jhu.edu/article/230222/pdf>.
- Stocks, C. 2016. 'Monsters in the Night'. In *Horace's Epodes: Contexts, Intertexts, and Reception*, edited by Philippa Bather and Claire Stocks. Oxford: Oxford University Press. <https://bris.idm.oclc.org/login?url=http://dx.doi.org/10.1093/acprof:oso/9780198746058.001.0001>.
- Stone, Marla. 1999. 'A Flexible Rome: Fascism and the Cult of Romanita'. In *Roman Presences: Receptions of Rome in European Culture, 1789-1945*, 205–20. Cambridge: Cambridge University Press.
- Syme, Ronald. 1939a. 'Preface & Chap 1'. In *The Roman Revolution*. Oxford: Clarendon Press. <https://ebookcentral.proquest.com/lib/bristol/reader.action?docID=886597>.
- . 1939b. 'Preface & Chap 1'. In *The Roman Revolution*. Oxford: Clarendon Press. <https://ebookcentral.proquest.com/lib/bristol/reader.action?docID=886597>.
- . 19590101. 'Livy and Augustus'. *Harvard Studies in Classical Philology* 64. <https://bris.on.worldcat.org/search?databaseList=638&queryString=syme livy and augustus&clusterResults=on#/oclc/5548716633>.
- T. J. Cornell. 1975. 'Aeneas and the Twins: The Development of the Roman Foundation Legend'. In *Proceedings of the Cambridge Philological Society*. Vol. 21. Cambridge: The Society.
- T. J. Luce. 1990d. 'Livy, Augustus, and the Forum Augustum'. In *Between Republic and Empire: Interpretations of Augustus and His Principate*. Berkeley: University of California Press.
- T. S. Welch. 2005d. 'Amor vs Roma: Gender and Landscape in Propertius' Tarpeia Poem'. In *Gendered Dynamics in Latin Love Poetry*. Baltimore, Md: Johns Hopkins University Press.
- Tarrant, R.J. 1997. 'Poetry and Power: Virgil's Poetry in Contemporary Context'. In *The Cambridge Companion to Virgil*, 169–87. Cambridge: Cambridge University Press. <https://www.cambridge.org/core/books/cambridge-companion-to-virgil/poetry-and-power-vi>

rgils-poetry-in-contemporary-context/623615178A848D351DCE8D0BC805D2AC.

'The Public Life of Monuments: The *Summi Viri* of the Forum of Augustus'. 2013. *American Journal of Archaeology* 117 (1). <https://doi.org/10.3764/aja.117.1.0083>.

Thomas, Richard F. 2001a. *Virgil and the Augustan Reception*. Cambridge: Cambridge University Press.

<https://bris.idm.oclc.org/login?url=http://dx.doi.org/10.1017/CBO9780511482403>.

———. 2001b. *Virgil and the Augustan Reception*. Cambridge: Cambridge University Press.

———. 2001c. *Virgil and the Augustan Reception*. Cambridge: Cambridge University Press. <https://www.cambridge.org/core/books/virgil-and-the-augustan-reception/149DE960695EC0AA0D713D433D513691>.

Virgil, and W. Warde Fowler. 1917. *Aeneas at the Site of Rome: Observations on the Eighth Book of the Aeneid*. Oxford: B.H. Blackwell.

W. Eder. 1990e. 'Augustus and the Power of Tradition: The Augustan Principate as Binding Link between Republic and Empire'. In *Between Republic and Empire: Interpretations of Augustus and His Principate*. Berkeley: University of California Press.

<https://www.cambridge.org/core/books/cambridge-companion-to-the-age-of-augustus/augustus-and-the-power-of-tradition/065181D7EC8D3BFDDEC61FD261526FBF>.

Wallace-Hadrill, Andrew. 1985a. 'Propaganda and Dissent? Augustan Moral Legislation and the Love Poets'. *Klio*. 67: 180–84.

<https://bris.on.worldcat.org/search?databaseList=638&queryString=ti=Klio&clusterResults=true#/oclc/990121347>.

———. 1985b. 'Propaganda and Dissent? Augustan Moral Legislation and the Love Poets'. *Klio*. 67: 180–84.

<https://bris.on.worldcat.org/search?databaseList=638&queryString=ti=Klio&clusterResults=true#/oclc/990121347>.

———. 1989. 'Rome's Cultural Revolution'. *Journal of Roman Studies* 79 (November): 157–64. <https://www-jstor-org.bris.idm.oclc.org/stable/301187>.

———. 1993a. *Augustan Rome*. Bristol: Bristol Classical Press.

https://bris.idm.oclc.org/login?url=https://search.ebscohost.com/login.aspx?direct=true&db=nlebk&AN=3316563&site=ehost-live&ebv=EB&ppid=pp_C.

———. 1993b. 'Love and War'. In *Augustan Rome, Classical world series:63–78*. Bristol: Bristol Classical Press.

https://bris.idm.oclc.org/login?url=https://search.ebscohost.com/login.aspx?direct=true&db=nlebk&AN=3316563&site=ehost-live&ebv=EB&ppid=pp_89.

———. 2008. *Rome's Cultural Revolution*. Cambridge: Cambridge University Press.

———. n.d. 'The Golden Age and Sin in Augustan Ideology'. *Past & Present* 95: 19–36. <https://www.jstor.org/stable/650731>.

Wallace-Hadrill, Andrew, and A. Wallace-Hadrill. 2013. 'The Myth of Actium'. In . Bristol:

Bristol Classical Press.

https://bris.idm.oclc.org/login?url=https://search.ebscohost.com/login.aspx?direct=true∓db=nlebk&AN=3316563&site=ehost-live&ebv=EB&ppid=pp_9.

WARDLE, D. 2012. 'Suetonius on Augustus as God and Man'. *The Classical Quarterly* 62 (01): 307–26. <https://doi.org/10.1017/S0009838811000681>.

Weinstock, Stefan. 1971. *Divus Julius*. Oxford: Clarendon Press.

West, David, and A.J. Woodman, eds. 1984. *Poetry and Politics in the Age of Augustus*. Cambridge: Cambridge University Press.

White, Peter. 1988. 'Julius Caesar in Augustan Rome'. *Phoenix* 42 (4). <https://doi.org/10.2307/1088658>.

———. 1993. *Promised Verse: Poets in the Society of Augustan Rome*. Cambridge, Mass: Harvard University Press.

Williams, Gordon. 1962. 'Poetry in the Moral Climate of Augustan Rome'. *Journal of Roman Studies* 52 (1–2): 28–46. <https://doi.org/10.2307/297875>.

Williams, R.D. 1990. 'The Purpose of the Aeneid'. In *Oxford Readings in Vergil's Aeneid*, 21–36. Oxford: Oxford University Press.

Wiseman, T. P. 1974. 'Legendary Genealogies in Late-Republican Rome'. *Greece and Rome* 21 (02): 153–64. <https://doi.org/10.1017/S0017383500022348>.

———. 1995. *Remus: A Roman Myth*. Cambridge: Cambridge University Press.

Wright, Andrew. n.d. 'The Death of Cicero. Forming a Tradition: The Contamination of History'. *Historia: Zeitschrift Für Alte Geschichte* 50 (4): 436–52. <https://www.jstor.org/stable/4436630>.

Wyke, Maria. 2007. 'Meretrix Regina: Augustan Cleopatras'. In *The Roman Mistress: Ancient and Modern Representations*, 195–243. Oxford: Oxford University Press. <https://ebookcentral.proquest.com/lib/bristol/reader.action?docID=422961&ppg=206>.

Z. Yavetz. 1984e. 'The Res Gestae and Augustus' Public Image'. In *Caesar Augustus: Seven Aspects*. Oxford: Clarendon Press.

Zanker, Paul. 1988a. 'Rival Images'. In *The Power of Images in the Age of Augustus*. Vol. 16th series. Ann Arbor: University of Michigan Press.

———. 1988b. 'The Mythical Foundations of the New Rome'. In *The Power of Images in the Age of Augustus*, Jerome lectures:167–238. Ann Arbor: University of Michigan Press.

———. 1988c. *The Power of Images in the Age of Augustus*. Vol. 16th series. Ann Arbor: University of Michigan Press.