

ENGL20049: Queer Writing

View Online



[1]

Aldrich, R. 2014. *Cultural Encounters and Homoeroticism in Sri Lanka*. Routledge.

[2]

Alexander, E. 1994. 'Coming out Blackened and Whole': Fragmentation and Reintegration in Audre Lorde's *Zami* and *The Cancer Journals*. *American Literary History*. 6, 4 (1994), 695-715.

[3]

Barnes, D. 2006. *Ladies Almanack*. Carcanet.

[4]

Bauer, H. 2015. Comics, Graphic Narratives and Lesbian Lives. *The Cambridge Companion to Lesbian Literature*. J. Medd, ed. Cambridge University Press. 219-236.

[5]

Bechdel, A. 2006. *Fun Home: a family tragicomic*. Houghton Mifflin.

[6]

Benstock, S. 1986. *Women of the Left Bank: Paris, 1900-1940*. University of Texas Press.

[7]

Berni, C. 1999. 'A Nose-Length into the Matter': Sexology and Lesbian Desire in Djuna Barnes's 'Ladies Almanack'. *Frontiers: A Journal of Women Studies*. 20, 3 (1999). DOI:<https://doi.org/10.2307/3347224>.

[8]

Bersani, L. 1987. Is the Rectum a Grave? *October*. 43, (Winter 1987). DOI:<https://doi.org/10.2307/3397574>.

[9]

Bland, L. and Doan, L.L. 1998. *Sexology in culture: labelling bodies and desires*. Polity Press.

[10]

Bolaki, S. 2011. 'New living the old in a new way': home and queer migrations in Audre Lorde's. *Textual Practice*. 25, 4 (Aug. 2011), 779–798. DOI:<https://doi.org/10.1080/0950236X.2011.586784>.

[11]

Bornstein, K. 1994. *Gender outlaw: on men, women, and the rest of us*. Routledge.

[12]

Bowlby, R. 1997. *Feminist destinations and further essays on Virginia Woolf*. Edinburgh University Press.

[13]

Bradshaw, D. 2007. *The Cambridge Companion to E.M. Forster*. Cambridge University Press.

[14]

Burns, C.L. 1994. Re-Dressing Feminist Identities: Tensions between Essential and Constructed Selves in Virginia Woolf's *Orlando*. *Twentieth Century Literature*. 40, 3 (Autumn 1994). DOI:<https://doi.org/10.2307/441560>.

[15]

Carpenter, E. 1912. *The intermediate sex: a study of some transitional types of men and women*. George Allen.

[16]

Chedgzoy, K. 1995. *Shakespeare's queer children: sexual politics and contemporary culture*. Manchester University Press.

[17]

Chute, H.L. 2010. *Graphic Women: life narrative and contemporary comics*. Columbia University Press.

[18]

Cohler, D. 2010. *Citizen, invert, queer: lesbianism and war in early twentieth-century Britain*. University of Minnesota Press.

[19]

Constantine-Simms, D. 2000. *The greatest taboo: homosexuality in Black communities*. Alyson Books.

[20]

Crimp, D. 2002. *Melancholia and moralism: essays on AIDS and queer politics*. MIT.

[21]

Cvetkovich, A. 2008. Drawing the Archive in Alison Bechdel's *Fun Home*. *WSQ: Women's Studies Quarterly*. 36, 1-2 (2008), 111-128. DOI:<https://doi.org/10.1353/wsq.0.0037>.

[22]

Davis, E.S. 2015. The betrayals of neoliberalism in Shyam Selvadurai's. *Textual Practice*. 29, 2 (Feb. 2015), 215–233. DOI:<https://doi.org/10.1080/0950236X.2014.993517>.

[23]

Doan, L.L. 2000. *Fashioning Sapphism: the origins of a modern English lesbian culture*. Columbia University Press.

[24]

Esther Newton 1984. The Mythic Mannish Lesbian: Radclyffe Hall and the New Woman. *Signs*. 9, 4 (1984), 557–575.

[25]

Feinberg, L. 1996. *Transgender warriors: making history from Joan of Arc to Dennis Rodman*. Beacon Press.

[26]

Forster, E.M. 2005. *Maurice*. Penguin Books.

[27]

Foucault, M. 1998. *The Repressive Hypothesis*. *The history of sexuality: Vol.1: The will to knowledge*. Penguin Books.

[28]

Freud, S. 1977. *The Sexual Aberrations*. *On sexuality: three essays on the theory of sexuality, and other works*. Penguin.

[29]

Fuss, D. 1991. *Inside/Out*. Inside/out: lesbian theories, gay theories. Routledge. 1–10.

[30]

Gairola, R.K. 2014. Limp wrists, inflammatory punches: violence, masculinity, and queer sexuality in Shyam Selvadurai's. *South Asian History and Culture*. 5, 4 (Oct. 2014), 475–489. DOI:<https://doi.org/10.1080/19472498.2014.936206>.

[31]

Gardiner, J.K. 2011. Queering Genre: Alison Bechdel's *Fun Home: A Family Tragicomic* and The Essential Dykes to Watch Out For. *Contemporary Women's Writing*. 5, 3 (Nov. 2011), 188–207. DOI:<https://doi.org/10.1093/cww/vpr015>.

[32]

Geis, D.R. and Kruger, S.F. eds. 1997. *Approaching the millennium: essays on Angels in America*. University of Michigan Press.

[33]

Gopinath, G. Nostalgia, Desire, Diaspora: South Asian Sexualities in Motion. *Positions*. 5, 2.

[34]

Green, L. 2003. Hall of Mirrors: Radclyffe Hall's 'The Well of Loneliness' and Modernist Fictions of Identity. *Twentieth Century Literature*. 49, 3 (Autumn 2003). DOI:<https://doi.org/10.2307/3175982>.

[35]

Griffin, G. 1993. *Heavenly love?: lesbian images in twentieth-century women's writing*. Manchester University Press.

[36]

Halberstam, J. 2005. *In a queer time and place: transgender bodies, subcultural lives*. New

York University Press.

[37]

Hall, R. 2015. *The well of loneliness*. Vintage Books.

[38]

Hargreaves, T. 2005. *Androgyny in Modern Literature*. Palgrave Macmillan.

[39]

Higashida, C. 2013. *Black internationalist feminism: women writers of the black left, 1945-1995*. University of Illinois Press.

[40]

Holland, S.P. 2005. *Black queer studies: a critical anthology*. Duke University Press.

[41]

John Fletcher 1992. *Forster's Self-Erasure: Maurice and the Scene of Masculine Love*. *Sexual sameness: textual differences in lesbian and gay writing*. Routledge. 64-90.

[42]

Johnson, E.P. 2001. 'Quare' studies, or (almost) everything I know about queer studies I learned from my grandmother. *Text and Performance Quarterly*. 21, 1 (Jan. 2001), 1-25. DOI:<https://doi.org/10.1080/10462930128119>.

[43]

Knopp, S.E. 1988. 'If I Saw You Would You Kiss Me?': Sapphism and the Subversiveness of Virginia Woolf's *Orlando*. *PMLA*. 103, 1 (Jan. 1988). DOI:<https://doi.org/10.2307/462459>.

[44]

Kruger, S.F. 1996. *AIDS narratives: gender and sexuality, fiction and science*. Garland Pub.

[45]

Kushner, T. 2007. *Angels in America: a gay fantasia on national themes*. Nick Hern Books.

[46]

Lanser, S.S. 1979. Speaking in Tongues: 'Ladies Almanack' and the Language of Celebration. *Frontiers: A Journal of Women Studies*. 4, 3 (Autumn 1979). DOI:<https://doi.org/10.2307/3346147>.

[47]

Léger, T. and MacLeod, R. eds. 2012. I met a girl named Bat who met Jeffrey Palmer. *The Collection*. Topside Press. 5–20.

[48]

Lorde, A. 2007. *Sister Outsider: essays and speeches*. Crossing Press.

[49]

Lorde, A. 1996. *Zami: a new spelling of my name*. Pandora.

[50]

Markley, A.A. 2001. E. M. Forster's Reconfigured Gaze and the Creation of a Homoerotic Subjectivity. *Twentieth Century Literature*. 47, 2 (Summer 2001). DOI:<https://doi.org/10.2307/827852>.

[51]

Martin, R.K. 1983. Edward Carpenter and the Double Structure of. *Journal of Homosexuality*. 8, 3–4 (May 1983), 35–46. DOI:https://doi.org/10.1300/J082v08n03_03.

[52]

Martin, R.K. and Piggford, G. eds. 1997. *Queer Forster*. University of Chicago Press.

[53]

Medd, J. 2006. 'Patterns of the Possible': National Imaginings and Queer Historical (Meta)Fictions in Jamie O'Neill's *At Swim, Two Boys*. *GLQ: A Journal of Lesbian and Gay Studies*. 13, 1 (2006), 1-31.

[54]

Menon, M. ed. 2011. *Shakesqueer: a queer companion to the complete works of Shakespeare*. Duke University Press.

[55]

Murphy, T. and Poirier, S. 1993. *Writing AIDS: gay literature, language, and analysis*. Columbia University Press.

[56]

Murray, S.O. 2003. Representations of Desires in Some Recent Gay Asian-American Writings. *Journal of Homosexuality*. 45, 1 (Sep. 2003), 111-142.
DOI:https://doi.org/10.1300/J082v45n01_06.

[57]

O'Neill, J. 2001. *At swim, two boys: a novel*. Scribner.

[58]

Orlando: <http://www.jeanettewinterson.com/journalism/orlando/>.

[59]

Ours for the Making: Trans Lit, Trans Poetics:

<http://www.lambdaliterary.org/features/oped/12/06/ours-for-the-making-trans-lit-trans-poetics/>.

[60]

Pal o' me heart: <https://www.lrb.co.uk/v25/n10/david-halperin/pal-o-me-heart>.

[61]

Pastore, J.L. 1993. *Confronting AIDS through literature: the responsibilities of representation*. University of Illinois Press.

[62]

Pequigney, J. 1985. *Such is my love : a study of Shakespeare's sonnets*. University of Chicago Press.

[63]

Plato's Symposium (extract): <http://www.anselm.edu/homepage/dbanach/sym.htm>.

[64]

Queer and Then? 2012. <http://www.chronicle.com/article/QueerThen-/130161/>.

[65]

Rao, R. Raj 1997. *Because Most People Marry Their Own Kind: A Reading of Shyam Selvadurai's 'Funny Boy'*. *ARIEL: A Review of International English Literature*. 28, 1 (1997).

[66]

Rereading Maurice by EM Forster | Books | The Guardian:

<https://www.theguardian.com/books/2013/jul/05/rereading-maurice-e-m-forster>.

[67]

Rohy, V. 2010. In the Queer Archive: Fun home. *GLQ: A Journal of Lesbian and Gay Studies*. 16, 3 (Jan. 2010), 341–361. DOI:<https://doi.org/10.1215/10642684-2009-034>.

[68]

Ruehl, S. 1985. Inverts and Experts: Radclyffe Hall and the Lesbian Identity. *Feminist criticism and social change: sex, class and race in literature and culture*. Methuen. 165–180.

[69]

Salah, T. *After Cissexual Poetry: Thinking Trans Figures and Feminist Poetics Now*.

[70]

Salah, T. and Robertson, L. 2013. *Wanting in Arabic: poems*. TSAR Publications.

[71]

Sedgwick, E.K. 2008. *Epistemology of the closet*. University of California Press.

[72]

Sedgwick, E.K. 1985. Swan in Love: The Example of Shakespeare's Sonnets. *Between men: English literature and male homosocial desire*. Columbia University Press. 28–48.

[73]

Selvadurai, S. 1995. *Funny Boy: a novel in six stories*. Vintage.

[74]

Shakespeare's sonnets by Don Paterson | Culture | The Guardian:
<https://www.theguardian.com/books/2010/oct/16/shakespeare-sonnets-don-paterson>.

[75]

Sickels, C. 2012. Saving. The collection. T. Léger and R. MacLeod, eds. Topside Press. 21-51.

[76]

Sinfield, A. 2005. Cultural politics - queer reading. Routledge.

[77]

Sontag, S. 1989. AIDS and its metaphors. Allen Lane.

[78]

Stimpson, C.R. 1997. Zero Degree Deviancy. Journal of Lesbian Studies. 1, 2 (Dec. 1997), 177-194. DOI:https://doi.org/10.1300/J155v01n02_03.

[79]

Stryker, S. and Aizura, A.Z. eds. 2013. The transgender studies reader 2. Routledge.

[80]

Stryker, S. and Whittle, S. 2006. The transgender studies reader. Routledge.

[81]

Studies in the psychology of sex. Vol. 2, Sexual inversion: 1915.
<https://babel.hathitrust.org/cgi/pt?id=mdp.39015020573864;view=1up;seq=15>.

[82]

Symonds, J.A. 1901. A problem in Greek ethics: being an inquiry into the phenomenon of sexual inversion : addressed especially to medical psychologists and jurists. [Printed for private circulation].

[83]

Taylor, J. 2009. 'The Voice of the Prophet': From Astrological Quackery to Sexological Authority in Djuna Barnes's *Ladies Almanack*. *MFS Modern Fiction Studies*. 55, 4 (2009), 716–738. DOI:<https://doi.org/10.1353/mfs.0.1639>.

[84]

Taylor, M.A. 1998. The Well of Loneliness. *Journal of Gender Studies*. 7, 3 (Nov. 1998), 287–296. DOI:<https://doi.org/10.1080/09589236.1998.9960722>.

[85]

Treichler, P.A. 1987. AIDS, Homophobia, and Biomedical Discourse: An Epidemic of Signification. *October*. 43, (Winter 1987). DOI:<https://doi.org/10.2307/3397564>.

[86]

Treichler, P.A. 1999. *How to have theory in an epidemic: cultural chronicles of AIDS*. Duke University Press.

[87]

TSQ: *Transgender Studies Quarterly* -- Archive of Issues by Date:
<http://tsq.dukejournals.org/content/by/year>.

[88]

Valente, J. 2005. Race/Sex/Shame: The Queer Nationalism of *At Swim Two Boys*. *Éire-Ireland*. 40, 3 (2005), 58–84. DOI:<https://doi.org/10.1353/eir.2005.0031>.

[89]

Warhol, R. 2011. The Space Between: A Narrative Approach to Alison Bechdel's *Fun Home*. *College Literature*. 38, 3 (2011), 1–20. DOI:<https://doi.org/10.1353/lit.2011.0025>.

[90]

Watney, S. 1989. Policing desire: pornography, Aids and the media. University of Minnesota.

[91]

When Everyone Can Be 'Queer,' Is Anyone? - The New York Times:
<https://www.nytimes.com/2016/07/17/magazine/when-everyone-can-be-queer-is-anyone.html>.

[92]

Wilson, A. 1992. Audre Lorde and the African-American Tradition: When the Family is Not Enough. *New lesbian criticism: literary and cultural readings*. Harvester Wheatsheaf. 75-93.

[93]

Winterson, J. 1985. *Oranges are not the only fruit*. Pandora Press.

[94]

Winterson, J. 2011. *Why be happy when you could be normal?*. Jonathan Cape.

[95]

Woolf, V. 2015. *A Room of One's Own: Chapter VI. A room of one's own*. A. Snaithe, ed. Oxford University Press.

[96]

Woolf, V. 1993. *Orlando: a biography*. Penguin.