ENGL20049: Queer Writing



[1]

Aldrich, R. 2014. Cultural Encounters and Homoeroticism in Sri Lanka. Routledge.

[2]

Alexander, E. 1994. 'Coming out Blackened and Whole': Fragmentation and Reintegration in Audre Lorde's Zami and The Cancer Journals. American Literary History. 6, 4 (1994), 695–715.

[3]

Barnes, D. 2006. Ladies Almanack. Carcanet.

[4]

Bauer, H. 2015. Comics, Graphic Narratives and Lesbian Lives. The Cambridge Companion to Lesbian Literature. J. Medd, ed. Cambridge University Press. 219–236.

[5]

Bechdel, A. 2006. Fun Home: a family tragicomic. Houghton Mifflin.

[6]

Benstock, S. 1986. Women of the Left Bank: Paris, 1900-1940. University of Texas Press.

[7]

Berni, C. 1999. 'A Nose-Length into the Matter': Sexology and Lesbian Desire in Djuna Barnes's 'Ladies Almanack'. Frontiers: A Journal of Women Studies. 20, 3 (1999). DOI:https://doi.org/10.2307/3347224.

[8]

Bersani, L. 1987. Is the Rectum a Grave? October. 43, (Winter 1987). DOI:https://doi.org/10.2307/3397574.

[9]

Bland, L. and Doan, L.L. 1998. Sexology in culture: labelling bodies and desires. Polity Press.

[10]

Bolaki, S. 2011. 'New living the old in a new way': home and queer migrations in Audre Lorde's. Textual Practice. 25, 4 (Aug. 2011), 779–798. DOI:https://doi.org/10.1080/0950236X.2011.586784.

[11]

Bornstein, K. 1994. Gender outlaw: on men, women, and the rest of us. Routledge.

[12]

Bowlby, R. 1997. Feminist destinations and further essays on Virginia Woolf. Edinburgh University Press.

[13]

Bradshaw, D. 2007. The Cambridge Companion to E.M. Forster. Cambridge University Press.

[14]

Burns, C.L. 1994. Re-Dressing Feminist Identities: Tensions between Essential and Constructed Selves in Virginia Woolf's Orlando. Twentieth Century Literature. 40, 3 (Autumn 1994). DOI:https://doi.org/10.2307/441560.

[15]

Carpenter, E. 1912. The intermediate sex: a study of some transitional types of men and women. George Allen.

[16]

Chedgzoy, K. 1995. Shakespeare's queer children: sexual politics and contemporary culture. Manchester University Press.

[17]

Chute, H.L. 2010. Graphic Women: life narrative and contemporary comics. Columbia University Press.

[18]

Cohler, D. 2010. Citizen, invert, queer: lesbianism and war in early twentieth-century Britain. University of Minnesota Press.

[19]

Constantine-Simms, D. 2000. The greatest taboo: homosexuality in Black communities. Alyson Books.

[20]

Crimp, D. 2002. Melancholia and moralism: essays on AIDS and gueer politics. MIT.

[21]

Cvetkovich, A. 2008. Drawing the Archive in Alison Bechdel's Fun Home. WSQ: Women's Studies Quarterly. 36, 1–2 (2008), 111–128. DOI:https://doi.org/10.1353/wsq.0.0037.

[22]

Davis, E.S. 2015. The betrayals of neoliberalism in Shyam Selvadurai's. Textual Practice. 29, 2 (Feb. 2015), 215–233. DOI:https://doi.org/10.1080/0950236X.2014.993517.

[23]

Doan, L.L. 2000. Fashioning Sapphism: the origins of a modern English lesbian culture. Columbia University Press.

[24]

Esther Newton 1984. The Mythic Mannish Lesbian: Radclyffe Hall and the New Woman. Signs. 9, 4 (1984), 557–575.

[25]

Feinberg, L. 1996. Transgender warriors: making history from Joan of Arc to Dennis Rodman. Beacon Press.

[26]

Forster, E.M. 2005. Maurice. Penguin Books.

[27]

Foucault, M. 1998. The Repressive Hypothesis. The history of sexuality: Vol.1: The will to knowledge. Penguin Books.

[28]

Freud, S. 1977. The Sexual Aberrations. On sexuality: three essays on the theory of sexuality, and other works. Penguin.

[29]

Fuss, D. 1991. Inside/Out. Inside/out: lesbian theories, gay theories. Routledge. 1–10.

[30]

Gairola, R.K. 2014. Limp wrists, inflammatory punches: violence, masculinity, and queer sexuality in Shyam Selvadurai's. South Asian History and Culture. 5, 4 (Oct. 2014), 475–489. DOI:https://doi.org/10.1080/19472498.2014.936206.

[31]

Gardiner, J.K. 2011. Queering Genre: Alison Bechdel's Fun Home: A Family Tragicomic and The Essential Dykes to Watch Out For. Contemporary Women's Writing. 5, 3 (Nov. 2011), 188–207. DOI:https://doi.org/10.1093/cww/vpr015.

[32]

Geis, D.R. and Kruger, S.F. eds. 1997. Approaching the millennium: essays on Angels in America. University of Michigan Press.

[33]

Gopinath, G. Nostalgia, Desire, Diaspora: South Asian Sexualities in Motion. Positions. 5, 2.

[34]

Green, L. 2003. Hall of Mirrors: Radclyffe Hall's 'The Well of Loneliness' and Modernist Fictions of Identity. Twentieth Century Literature. 49, 3 (Autumn 2003). DOI:https://doi.org/10.2307/3175982.

[35]

Griffin, G. 1993. Heavenly love?: lesbian images in twentieth-century women's writing. Manchester University Press.

[36]

Halberstam, J. 2005. In a queer time and place: transgender bodies, subcultural lives. New

York University Press.

[37]

Hall, R. 2015. The well of loneliness. Vintage Books.

[38]

Hargreaves, T. 2005. Androgyny in Modern Literature. Palgrave Macmillan.

[39]

Higashida, C. 2013. Black internationalist feminism: women writers of the black left, 1945-1995. University of Illinois Press.

[40]

Holland, S.P. 2005. Black gueer studies: a critical anthology. Duke University Press.

[41]

John Fletcher 1992. Forster's Self-Erasure: Maurice and the Scene of Masculine Love. Sexual sameness: textual differences in lesbian and gay writing. Routledge. 64–90.

[42]

Johnson, E.P. 2001. 'Quare' studies, or (almost) everything I know about queer studies I learned from my grandmother. Text and Performance Quarterly. 21, 1 (Jan. 2001), 1–25. DOI:https://doi.org/10.1080/10462930128119.

[43]

Knopp, S.E. 1988. 'If I Saw You Would You Kiss Me?': Sapphism and the Subversiveness of Virginia Woolf's Orlando. PMLA. 103, 1 (Jan. 1988). DOI:https://doi.org/10.2307/462459.

[44]

Kruger, S.F. 1996. AIDS narratives: gender and sexuality, fiction and science. Garland Pub.

[45]

Kushner, T. 2007. Angels in America: a gay fantasia on national themes. Nick Hern Books.

[46]

Lanser, S.S. 1979. Speaking in Tongues: 'Ladies Almanack' and the Language of Celebration. Frontiers: A Journal of Women Studies. 4, 3 (Autumn 1979). DOI:https://doi.org/10.2307/3346147.

[47]

Léger, T. and MacLeod, R. eds. 2012. I met a girl named Bat who met Jeffrey Palmer. The Collection. Topside Press. 5–20.

[48]

Lorde, A. 2007. Sister Outsider: essays and speeches. Crossing Press.

[49]

Lorde, A. 1996. Zami: a new spelling of my name. Pandora.

[50]

Markley, A.A. 2001. E. M. Forster's Reconfigured Gaze and the Creation of a Homoerotic Subjectivity. Twentieth Century Literature. 47, 2 (Summer 2001). DOI:https://doi.org/10.2307/827852.

[51]

Martin, R.K. 1983. Edward Carpenter and the Double Structure of. Journal of Homosexuality. 8, 3–4 (May 1983), 35–46. DOI:https://doi.org/10.1300/J082v08n03_03.

[52]

Martin, R.K. and Piggford, G. eds. 1997. Queer Forster. University of Chicago Press.

[53]

Medd, J. 2006. 'Patterns of the Possible': National Imaginings and Queer Historical (Meta)Fictions in Jamie O'Neill's At Swim, Two Boys. GLQ: A Journal of Lesbian and Gay Studies. 13, 1 (2006), 1–31.

[54]

Menon, M. ed. 2011. Shakesqueer: a queer companion to the complete works of Shakespeare. Duke University Press.

[55]

Murphy, T. and Poirier, S. 1993. Writing AIDS: gay literature, language, and analysis. Columbia University Press.

[56]

Murray, S.O. 2003. Representations of Desires in Some Recent Gay Asian-American Writings. Journal of Homosexuality. 45, 1 (Sep. 2003), 111–142. DOI:https://doi.org/10.1300/J082v45n01 06.

[57]

O'Neill, J. 2001. At swim, two boys: a novel. Scribner.

[58]

Orlando: http://www.jeanettewinterson.com/journalism/orlando/.

[59]

Ours for the Making: Trans Lit, Trans Poetics: http://www.lambdaliterary.org/features/oped/12/06/ours-for-the-making-trans-lit-trans-poetics/.

[60]

Pal o' me heart: https://www.lrb.co.uk/v25/n10/david-halperin/pal-o-me-heart.

[61]

Pastore, J.L. 1993. Confronting AIDS through literature: the responsibilities of representation. University of Illinois Press.

[62]

Pequigney, J. 1985. Such is my love: a study of Shakespeare's sonnets. University of Chicago Press.

[63]

Plato's Symposium (extract): http://www.anselm.edu/homepage/dbanach/sym.htm.

[64]

Queer and Then? 2012. http://www.chronicle.com/article/QueerThen-/130161/.

[65]

Rao, R. Raj 1997. Because Most People Marry Their Own Kind: A Reading of Shyam Selvadurai's 'Funny Boy'. ARIEL: A Review of International English Literature. 28, 1 (1997).

[66]

Rereading Maurice by EM Forster | Books | The Guardian: https://www.theguardian.com/books/2013/jul/05/rereading-maurice-e-m-forster.

[67]

Rohy, V. 2010. In the Queer Archive: Fun home. GLQ: A Journal of Lesbian and Gay Studies. 16, 3 (Jan. 2010), 341–361. DOI:https://doi.org/10.1215/10642684-2009-034.

[68]

Ruehl, S. 1985. Inverts and Experts: Radclyffe Hall and the Lesbian Identity. Feminist criticism and social change: sex, class and race in literature and culture. Methuen. 165–180.

[69]

Salah, T. After Cissexual Poetry: Thinking Trans Figures and Feminist Poetics Now.

[70]

Salah, T. and Robertson, L. 2013. Wanting in Arabic: poems. TSAR Publications.

[71]

Sedgwick, E.K. 2008. Epistemology of the closet. University of California Press.

[72]

Sedgwick, E.K. 1985. Swan in Love: The Example of Shakespeare's Sonnets. Between men: English literature and male homosocial desire. Columbia University Press. 28–48.

[73]

Selvadurai, S. 1995. Funny Boy: a novel in six stories. Vintage.

[74]

Shakespeare's sonnets by Don Paterson | Culture | The Guardian: https://www.theguardian.com/books/2010/oct/16/shakespeare-sonnets-don-paterson.

[75]

Sickels, C. 2012. Saving. The collection. T. Léger and R. MacLeod, eds. Topside Press. 21–51.

[76]

Sinfield, A. 2005. Cultural politics - queer reading. Routledge.

[77]

Sontag, S. 1989. AIDS and its metaphors. Allen Lane.

[78]

Stimpson, C.R. 1997. Zero Degree Deviancy. Journal of Lesbian Studies. 1, 2 (Dec. 1997), 177–194. DOI:https://doi.org/10.1300/J155v01n02 03.

[79]

Stryker, S. and Aizura, A.Z. eds. 2013. The transgender studies reader 2. Routledge.

[80]

Stryker, S. and Whittle, S. 2006. The transgender studies reader. Routledge.

[81]

Studies in the pyschology of sex. Vol. 2, Sexual inversion: 1915. https://babel.hathitrust.org/cgi/pt?id=mdp.39015020573864;view=1up;seq=15.

[82]

Symonds, J.A. 1901. A problem in Greek ethics: being an inquiry into the phenomenon of sexual inversion: addressed especially to medical psychologists and jurists. [Printed for private circulation].

[83]

Taylor, J. 2009. 'The Voice of the Prophet': From Astrological Quackery to Sexological Authority in Djuna Barnes's Ladies Almanack. MFS Modern Fiction Studies. 55, 4 (2009), 716–738. DOI:https://doi.org/10.1353/mfs.0.1639.

[84]

Taylor, M.A. 1998. The Well of Loneliness. Journal of Gender Studies. 7, 3 (Nov. 1998), 287–296. DOI:https://doi.org/10.1080/09589236.1998.9960722.

[85]

Treichler, P.A. 1987. AIDS, Homophobia, and Biomedical Discourse: An Epidemic of Signification. October. 43, (Winter 1987). DOI:https://doi.org/10.2307/3397564.

[86]

Treichler, P.A. 1999. How to have theory in an epidemic: cultural chronicles of AIDS. Duke University Press.

[87]

TSQ: Transgender Studies Quarterly -- Archive of Issues by Date: http://tsq.dukejournals.org/content/by/year.

[88]

Valente, J. 2005. Race/Sex/Shame: The Queer Nationalism of At Swim Two Boys. Éire-Ireland. 40, 3 (2005), 58-84. DOI:https://doi.org/10.1353/eir.2005.0031.

[89]

Warhol, R. 2011. The Space Between: A Narrative Approach to Alison Bechdel's Fun Home. College Literature. 38, 3 (2011), 1–20. DOI:https://doi.org/10.1353/lit.2011.0025.

[90]

Watney, S. 1989. Policing desire: pornography, Aids and the media. University of Minnesota.

[91]

When Everyone Can Be 'Queer,' Is Anyone? - The New York Times: https://www.nytimes.com/2016/07/17/magazine/when-everyone-can-be-queer-is-anyone.ht ml.

[92]

Wilson, A. 1992. Audre Lorde and the African-American Tradition: When the Family is Not Enough. New lesbian criticism: literary and cultural readings. Harvester Wheatsheaf. 75–93.

[93]

Winterson, J. 1985. Oranges are not the only fruit. Pandora Press.

[94]

Winterson, J. 2011. Why be happy when you could be normal?. Jonathan Cape.

[95]

Woolf, V. 2015. A Room of One's Own: Chapter VI. A room of one's own. A. Snaith, ed. Oxford University Press.

[96]

Woolf, V. 1993. Orlando: a biography. Penguin.