

# ENGL20049: Queer Writing

View Online



- 
1.  
Forster EM. Maurice. Vol Penguin classics. Penguin Books; 2005.
  2.  
Foucault M. The Repressive Hypothesis. In: The History of Sexuality: Vol.1: The Will to Knowledge. Penguin Books; 1998.
  3.  
Warner M. Queer and Then? Published 2012.  
<http://www.chronicle.com/article/QueerThen-/130161/>
  4.  
John Fletcher. Forster's Self-Erasure: Maurice and the Scene of Masculine Love. In: Sexual Sameness: Textual Differences in Lesbian and Gay Writing. Routledge; 1992:64-90.
  5.  
Scott L. Rereading Maurice by EM Forster | Books | The Guardian.  
<https://www.theguardian.com/books/2013/jul/05/rereading-maurice-e-m-forster>
  6.  
Wortham J. When Everyone Can Be 'Queer,' Is Anyone? - The New York Times.  
<https://www.nytimes.com/2016/07/17/magazine/when-everyone-can-be-queer-is-anyone.html>

7.

Bradshaw D. The Cambridge Companion to E.M. Forster. Vol The Cambridge companions to literature and classics. Cambridge University Press; 2007.  
<http://dx.doi.org/10.1017/CCOL0521834759>

8.

Carpenter E. The Intermediate Sex: A Study of Some Transitional Types of Men and Women. 3rd edition. George Allen; 1912.

9.

Markley AA. E. M. Forster's Reconfigured Gaze and the Creation of a Homoerotic Subjectivity. *Twentieth Century Literature*. 2001;47(2). doi:10.2307/827852

10.

Martin RK, Piggford G, eds. Queer Forster. Vol Worlds of desire : the Chicago series on sexuality, gender, and culture. University of Chicago Press; 1997.

11.

Martin RK. Edward Carpenter and the Double Structure of. *Journal of Homosexuality*. 1983;8(3-4):35-46. doi:10.1300/J082v08n03\_03

12.

Plato's Symposium (extract). <http://www.anselm.edu/homepage/dbanach/sym.htm>

13.

Symonds JA. A Problem in Greek Ethics: Being an Inquiry into the Phenomenon of Sexual Inversion : Addressed Especially to Medical Psychologists and Jurists. [Printed for private circulation]; 1901.

14.

Hall R. *The Well of Loneliness*. Vintage Books; 2015.

15.

Freud S. *The Sexual Aberrations*. In: *On Sexuality: Three Essays on the Theory of Sexuality, and Other Works*. Vol The pelican Freud library. Penguin; 1977.

16.

Ruehl S. *Inverts and Experts: Radclyffe Hall and the Lesbian Identity*. In: *Feminist Criticism and Social Change: Sex, Class and Race in Literature and Culture*. Methuen; 1985:165-180.

17.

Green L. *Hall of Mirrors: Radclyffe Hall's 'The Well of Loneliness' and Modernist Fictions of Identity*. *Twentieth Century Literature*. 2003;49(3). doi:10.2307/3175982

18.

Stimpson CR. *Zero Degree Deviancy*. *Journal of Lesbian Studies*. 1997;1(2):177-194. doi:10.1300/J155v01n02\_03

19.

Bland L, Doan LL. *Sexology in Culture: Labelling Bodies and Desires*. Polity Press; 1998.

20.

Cohler D. *Citizen, Invert, Queer: Lesbianism and War in Early Twentieth-Century Britain*. University of Minnesota Press; 2010.

21.

Doan LL. *Fashioning Sapphism: The Origins of a Modern English Lesbian Culture*. Columbia University Press; 2000.

22.

Ellis H. *Studies in the psychology of sex*. Vol. 2, *Sexual inversion*. Published 1915.  
<https://babel.hathitrust.org/cgi/pt?id=mdp.39015020573864;view=1up;seq=15>

23.

Griffin G. *Heavenly Love?: Lesbian Images in Twentieth-Century Women's Writing*.  
Manchester University Press; 1993.

24.

Esther Newton. *The Mythic Mannish Lesbian: Radclyffe Hall and the New Woman*. *Signs*.  
1984;9(4):557-575. [http://www.jstor.org/stable/3173611?seq=1#page\\_scan\\_tab\\_contents](http://www.jstor.org/stable/3173611?seq=1#page_scan_tab_contents)

25.

Taylor MA. *The Well of Loneliness*. *Journal of Gender Studies*. 1998;7(3):287-296.  
doi:10.1080/09589236.1998.9960722

26.

Barnes D. *Ladies Almanack*. Carcanet; 2006.

27.

Woolf V. *Orlando: A Biography*. Vol Penguin twentieth century classics. Penguin; 1993.

28.

Woolf V. *A Room of One's Own: Chapter VI*. In: Snaith A, ed. *A Room of One's Own*. Vol  
Oxford world's classics. New edition. Oxford University Press; 2015.

29.

- Berni C. 'A Nose-Length into the Matter': Sexology and Lesbian Desire in Djuna Barnes's 'Ladies Almanack'. *Frontiers: A Journal of Women Studies*. 1999;20(3). doi:10.2307/3347224
- 30.
- Knopp SE. 'If I Saw You Would You Kiss Me?': Sapphism and the Subversiveness of Virginia Woolf's Orlando. *PMLA*. 1988;103(1). doi:10.2307/462459
- 31.
- Winterson J. Orlando. <http://www.jeanettewinterson.com/journalism/orlando/>
- 32.
- Benstock S. *Women of the Left Bank: Paris, 1900-1940*. University of Texas Press; 1986.
- 33.
- Bowlby R. *Feminist Destinations and Further Essays on Virginia Woolf*. Edinburgh University Press; 1997.
- 34.
- Burns CL. Re-Dressing Feminist Identities: Tensions between Essential and Constructed Selves in Virginia Woolf's Orlando. *Twentieth Century Literature*. 1994;40(3). doi:10.2307/441560
- 35.
- Hargreaves T. *Androgyny in Modern Literature*. Palgrave Macmillan; 2005. <https://ebookcentral.proquest.com/lib/bristol/detail.action?docID=258655>
- 36.
- Lanser SS. Speaking in Tongues: 'Ladies Almanack' and the Language of Celebration. *Frontiers: A Journal of Women Studies*. 1979;4(3). doi:10.2307/3346147

37.

Taylor J. 'The Voice of the Prophet': From Astrological Quackery to Sexological Authority in Djuna Barnes's *Ladies Almanack*. *MFS Modern Fiction Studies*. 2009;55(4):716-738. doi:10.1353/mfs.0.1639

38.

Bechdel A. *Fun Home: A Family Tragicomic*. Houghton Mifflin; 2006.

39.

Winterson J. *Oranges Are Not the Only Fruit*. Pandora Press; 1985.

40.

Fuss D. *Inside/Out*. In: *Inside/out: Lesbian Theories, Gay Theories*. Routledge; 1991:1-10.

41.

Rohy V. In the Queer Archive: Fun home. *GLQ: A Journal of Lesbian and Gay Studies*. 2010;16(3):341-361. doi:10.1215/10642684-2009-034

42.

Bauer H. Comics, Graphic Narratives and Lesbian Lives. In: Medd J, ed. *The Cambridge Companion to Lesbian Literature*. Vol Cambridge companions to literature. Cambridge University Press; 2015:219-236. <https://bris.idm.oclc.org/login?url=https://doi.org/10.1017/CCO9781107284333>

43.

Chute HL. *Graphic Women: Life Narrative and Contemporary Comics*. Vol Gender and culture. Columbia University Press; 2010.

44.

Cvetkovich A. Drawing the Archive in Alison Bechdel's *Fun Home*. *WSQ: Women's Studies Quarterly*. 2008;36(1-2):111-128. doi:10.1353/wsq.0.0037

45.

Gardiner JK. Queering Genre: Alison Bechdel's *Fun Home*: A Family Tragicomic and The Essential Dykes to Watch Out For. *Contemporary Women's Writing*. 2011;5(3):188-207. doi:10.1093/cww/vpr015

46.

Sedgwick EK. *Epistemology of the Closet*. University of California Press; 2008.

47.

Warhol R. The Space Between: A Narrative Approach to Alison Bechdel's *Fun Home*. *College Literature*. 2011;38(3):1-20. doi:10.1353/lit.2011.0025

48.

Winterson J. *Why Be Happy When You Could Be Normal?* Jonathan Cape; 2011.

49.

Lorde A. *Zami: A New Spelling of My Name*. Pandora; 1996.

50.

Johnson EP. 'Quare' studies, or (almost) everything I know about queer studies I learned from my grandmother. *Text and Performance Quarterly*. 2001;21(1):1-25. doi:10.1080/10462930128119

51.

Wilson A. Audre Lorde and the African-American Tradition: When the Family is Not Enough. In: *New Lesbian Criticism: Literary and Cultural Readings*. Harvester Wheatsheaf;

1992:75-93.

52.

Lorde A. *Sister Outsider: Essays and Speeches*. Crossing Press; 2007.

53.

Bolaki S. 'New living the old in a new way': home and queer migrations in Audre Lorde's. *Textual Practice*. 2011;25(4):779-798. doi:10.1080/0950236X.2011.586784

54.

Alexander E. 'Coming out Blackened and Whole': Fragmentation and Reintegration in Audre Lorde's *Zami* and *The Cancer Journals*. *American Literary History*. 1994;6(4):695-715. <http://www.jstor.org/stable/489961>

55.

Constantine-Simms D. *The Greatest Taboo: Homosexuality in Black Communities*. Alyson Books; 2000.

56.

Higashida C. *Black Internationalist Feminism: Women Writers of the Black Left, 1945-1995*. Vol African American Studies. Women studies. University of Illinois Press; 2013.

57.

Holland SP. *Black Queer Studies: A Critical Anthology*. (Johnson EP, Henderson M, eds.). Duke University Press; 2005.

58.

Kushner T. *Angels in America: A Gay Fantasia on National Themes*. Vol A Nick Hern book. Nick Hern Books; 2007.



59.

Treichler PA. AIDS, Homophobia, and Biomedical Discourse: An Epidemic of Signification. October. 1987;43. doi:10.2307/3397564

60.

Bersani L. Is the Rectum a Grave? October. 1987;43. doi:10.2307/3397574

61.

Crimp D. Melancholia and Moralism: Essays on AIDS and Queer Politics. MIT; 2002.

62.

Kruger SF. AIDS Narratives: Gender and Sexuality, Fiction and Science. Vol Garland reference library of the humanities. Garland Pub; 1996.

63.

Murphy T, Poirier S. Writing AIDS: Gay Literature, Language, and Analysis. Vol Between men--between women. Columbia University Press; 1993.

64.

Pastore JL. Confronting AIDS through Literature: The Responsibilities of Representation. University of Illinois Press; 1993.

65.

Sontag S. AIDS and Its Metaphors. Allen Lane; 1989.

66.

Geis DR, Kruger SF, eds. Approaching the Millennium: Essays on Angels in America. Vol Theater: theory/text/performance. University of Michigan Press; 1997.

67.

Treichler PA. *How to Have Theory in an Epidemic: Cultural Chronicles of AIDS*. Duke University Press; 1999.

68.

Watney S. *Policing Desire: Pornography, Aids and the Media*. Vol *Media&society*. 2nd ed. University of Minnesota; 1989.

69.

Selvadurai S. *Funny Boy: A Novel in Six Stories*. Vintage; 1995.

70.

Gopinath G. Nostalgia, Desire, Diaspora: South Asian Sexualities in Motion. *Positions*. 5(2).

71.

Gairola RK. Limp wrists, inflammatory punches: violence, masculinity, and queer sexuality in Shyam Selvadurai's. *South Asian History and Culture*. 2014;5(4):475-489. doi:10.1080/19472498.2014.936206

72.

Aldrich R. *Cultural Encounters and Homoeroticism in Sri Lanka*. Routledge; 2014. <http://www.vlebooks.com/Vleweb/Product/Index/430620?page=0>

73.

Davis ES. The betrayals of neoliberalism in Shyam Selvadurai's. *Textual Practice*. 2015;29(2):215-233. doi:10.1080/0950236X.2014.993517

74.

Murray SO. *Representations of Desires in Some Recent Gay Asian-American Writings*.

Journal of Homosexuality. 2003;45(1):111-142. doi:10.1300/J082v45n01\_06

75.

Rao, R. Raj. Because Most People Marry Their Own Kind: A Reading of Shyam Selvadurai's 'Funny Boy'. *ARIEL: A Review of International English Literature*. 1997;28(1).  
<https://journalhosting.ucalgary.ca/index.php/ariel/article/view/33872/27911>

76.

Léger T, MacLeod R, eds. I met a girl named Bat who met Jeffrey Palmer. In: *The Collection*. Topside Press; 2012:5-20.

77.

Salah T, Robertson L. *Wanting in Arabic: Poems*. TSAR Publications; 2013.

78.

Sickels C. Saving. In: Léger T, MacLeod R, eds. *The Collection*. Topside Press; 2012:21-51.

79.

Salah T. After Cissexual Poetry: Thinking Trans Figures and Feminist Poetics Now. Brolaski J, ed. *Aufgabe*, no. 8: Special Issue, *Contemporary Queer Poetics*:282-298.  
[https://www.ole.bris.ac.uk/bbcswebdav/pid-2554737-dt-content-rid-7290032\\_2/courses/ENGL20049\\_2016/After\\_Cissexual\\_Poetry\\_Thinking\\_Trans\\_Fi.pdf](https://www.ole.bris.ac.uk/bbcswebdav/pid-2554737-dt-content-rid-7290032_2/courses/ENGL20049_2016/After_Cissexual_Poetry_Thinking_Trans_Fi.pdf)

80.

Bornstein K. *Gender Outlaw: On Men, Women, and the Rest of Us*. Routledge; 1994.

81.

Feinberg L. *Transgender Warriors: Making History from Joan of Arc to Dennis Rodman*. Beacon Press; 1996.

82.

Halberstam J. In a Queer Time and Place: Transgender Bodies, Subcultural Lives. Vol Sexual cultures. New York University Press; 2005.

83.

Ladin J. Ours for the Making: Trans Lit, Trans Poetics.

<http://www.lambdaliterary.org/features/oped/12/06/ours-for-the-making-trans-lit-trans-poetics/>

84.

Stryker S, Whittle S. The Transgender Studies Reader. Routledge; 2006.

85.

Stryker S, Aizura AZ, eds. The Transgender Studies Reader 2. Routledge; 2013.

86.

TSQ: Transgender Studies Quarterly -- Archive of Issues by Date.

<http://tsq.dukejournals.org/content/by/year>

87.

O'Neill J. At Swim, Two Boys: A Novel. Scribner; 2001.

88.

Halperin D. Pal o' me heart. <https://www.lrb.co.uk/v25/n10/david-halperin/pal-o-me-heart>

89.

Medd J. 'Patterns of the Possible': National Imaginings and Queer Historical (Meta)Fictions

in Jamie O'Neill's *At Swim, Two Boys*. *GLQ: A Journal of Lesbian and Gay Studies*. 2006;13(1):1-31. <https://muse.jhu.edu/article/207533>

90.

Valente J. *Race/Sex/Shame: The Queer Nationalism of At Swim Two Boys*. *Éire-Ireland*. 2005;40(3):58-84. doi:10.1353/eir.2005.0031

91.

Sedgwick EK. *Swan in Love: The Example of Shakespeare's Sonnets*. In: *Between Men: English Literature and Male Homosocial Desire*. Vol Gender and culture. Columbia University Press; 1985:28-48.

92.

Shakespeare's sonnets by Don Paterson | Culture | The Guardian.  
<https://www.theguardian.com/books/2010/oct/16/shakespeare-sonnets-don-paterson>

93.

Menon M, ed. *Shakespeareer: A Queer Companion to the Complete Works of Shakespeare*. Vol Series Q. Duke University Press; 2011.  
<https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://idp.bris.ac.uk/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780822393337>

94.

Chedgzoy K. *Shakespeare's Queer Children: Sexual Politics and Contemporary Culture*. Manchester University Press; 1995.

95.

Pequigney J. *Such Is My Love : A Study of Shakespeare's Sonnets*. University of Chicago Press; 1985.

96.

Sinfield A. Cultural Politics - Queer Reading. Second edition. Routledge; 2005.