

## ENGL20049: Queer Writing

View Online



- 
- Aldrich, Robert. 2014. *Cultural Encounters and Homoeroticism in Sri Lanka*. Routledge.
- Alexander, Elizabeth. 1994. "'Coming out Blackened and Whole": Fragmentation and Reintegration in Audre Lorde's *Zami* and *The Cancer Journals*'. *American Literary History* 6(4):695–715.
- Anon. n.d.-a. 'Plato's Symposium (Extract)'. Retrieved (<http://www.anselm.edu/homepage/dbanach/sym.htm>).
- Anon. n.d.-b. 'Shakespeare's Sonnets by Don Paterson | Culture | The Guardian'. Retrieved (<https://www.theguardian.com/books/2010/oct/16/shakespeare-sonnets-don-paterson>).
- Anon. n.d.-c. 'TSQ: Transgender Studies Quarterly -- Archive of Issues by Date'. Retrieved (<http://tsq.dukejournals.org/content/by/year>).
- Barnes, Djuna. 2006. *Ladies Almanack*. Manchester: Carcanet.
- Bauer, Heike. 2015. 'Comics, Graphic Narratives and Lesbian Lives'. Pp. 219–36 in *The Cambridge Companion to Lesbian Literature*. Vol. Cambridge companions to literature, edited by J. Medd. Cambridge: Cambridge University Press.
- Bechdel, Alison. 2006. *Fun Home: A Family Tragicomic*. Boston: Houghton Mifflin.
- Benstock, Shari. 1986. *Women of the Left Bank: Paris, 1900-1940*. Austin: University of Texas Press.
- Berni, Christine. 1999. "'A Nose-Length into the Matter": Sexology and Lesbian Desire in Djuna Barnes's "*Ladies Almanack*". *Frontiers: A Journal of Women Studies* 20(3). doi: 10.2307/3347224.
- Bersani, Leo. 1987. 'Is the Rectum a Grave?' October 43. doi: 10.2307/3397574.
- Bland, Lucy, and Laura L. Doan. 1998. *Sexology in Culture: Labelling Bodies and Desires*. Cambridge: Polity Press.
- Bolaki, Stella. 2011. "'New Living the Old in a New Way": Home and Queer Migrations in Audre Lorde's'. *Textual Practice* 25(4):779–98. doi: 10.1080/0950236X.2011.586784.
- Bornstein, Kate. 1994. *Gender Outlaw: On Men, Women, and the Rest of Us*. New York: Routledge.

- Bowlby, Rachel. 1997. *Feminist Destinations and Further Essays on Virginia Woolf*. Edinburgh: Edinburgh University Press.
- Bradshaw, David. 2007. *The Cambridge Companion to E.M. Forster*. Vol. *The Cambridge companions to literature and classics*. Cambridge: Cambridge University Press.
- Burns, Christy L. 1994. 'Re-Dressing Feminist Identities: Tensions between Essential and Constructed Selves in Virginia Woolf's *Orlando*'. *Twentieth Century Literature* 40(3). doi: 10.2307/441560.
- Carpenter, Edward. 1912. *The Intermediate Sex: A Study of Some Transitional Types of Men and Women*. 3rd edition. London: George Allen.
- Chedgzoy, Kate. 1995. *Shakespeare's Queer Children: Sexual Politics and Contemporary Culture*. Manchester: Manchester University Press.
- Chute, Hillary L. 2010. *Graphic Women: Life Narrative and Contemporary Comics*. Vol. *Gender and culture*. New York: Columbia University Press.
- Cohler, Deborah. 2010. *Citizen, Invert, Queer: Lesbianism and War in Early Twentieth-Century Britain*. Minneapolis: University of Minnesota Press.
- Constantine-Simms, Delroy. 2000. *The Greatest Taboo: Homosexuality in Black Communities*. Los Angeles, Calif: Alyson Books.
- Crimp, Douglas. 2002. *Melancholia and Moralism: Essays on AIDS and Queer Politics*. Cambridge, Mass: MIT.
- Cvetkovich, Ann. 2008. 'Drawing the Archive in Alison Bechdel's *Fun Home*'. *WSQ: Women's Studies Quarterly* 36(1-2):111-28. doi: 10.1353/wsq.0.0037.
- Davis, Emily S. 2015. 'The Betrayals of Neoliberalism in Shyam Selvadurai's'. *Textual Practice* 29(2):215-33. doi: 10.1080/0950236X.2014.993517.
- Doan, Laura L. 2000. *Fashioning Sapphism: The Origins of a Modern English Lesbian Culture*. New York: Columbia University Press.
- Ellis, Havelock. 1915. 'Studies in the Psychology of Sex. Vol. 2, Sexual Inversion'. Retrieved (<https://babel.hathitrust.org/cgi/pt?id=mdp.39015020573864;view=1up;seq=15>).
- Esther Newton. 1984. 'The Mythic Mannish Lesbian: Radclyffe Hall and the New Woman'. *Signs* 9(4):557-75.
- Feinberg, Leslie. 1996. *Transgender Warriors: Making History from Joan of Arc to Dennis Rodman*. Boston: Beacon Press.
- Forster, E. M. 2005. *Maurice*. Vol. *Penguin classics*. London: Penguin Books.
- Foucault, Michel. 1998. 'The Repressive Hypothesis'. in *The history of sexuality: Vol.1: The will to knowledge*. London: Penguin Books.
- Freud, Sigmund. 1977. 'The Sexual Aberrations'. in *On sexuality: three essays on the*

theory of sexuality, and other works. Vol. The pelican Freud library. Harmondsworth: Penguin.

Fuss, Diana. 1991. 'Inside/Out'. Pp. 1–10 in *Inside/out: lesbian theories, gay theories*. New York: Routledge.

Gairola, Rahul K. 2014. 'Limp Wrists, Inflammatory Punches: Violence, Masculinity, and Queer Sexuality in Shyam Selvadurai's'. *South Asian History and Culture* 5(4):475–89. doi: 10.1080/19472498.2014.936206.

Gardiner, J. K. 2011. 'Queering Genre: Alison Bechdel's *Fun Home: A Family Tragicomic* and The Essential Dykes to Watch Out For'. *Contemporary Women's Writing* 5(3):188–207. doi: 10.1093/cww/vpr015.

Geis, Deborah R., and Steven F. Kruger, eds. 1997. *Approaching the Millennium: Essays on Angels in America*. Vol. Theater: theory/text/performance. Ann Arbor: University of Michigan Press.

Gopinath, Gayatri. n.d. 'Nostalgia, Desire, Diaspora: South Asian Sexualities in Motion'. *Positions* 5(2).

Green, Laura. 2003. 'Hall of Mirrors: Radclyffe Hall's "The Well of Loneliness" and Modernist Fictions of Identity'. *Twentieth Century Literature* 49(3). doi: 10.2307/3175982.

Griffin, Gabriele. 1993. *Heavenly Love?: Lesbian Images in Twentieth-Century Women's Writing*. Manchester: Manchester University Press.

Halberstam, Judith. 2005. *In a Queer Time and Place: Transgender Bodies, Subcultural Lives*. Vol. Sexual cultures. New York: New York University Press.

Hall, Radclyffe. 2015. *The Well of Loneliness*. London: Vintage Books.

Halperin, David. n.d. 'Pal o' Me Heart'. Retrieved (<https://www.lrb.co.uk/v25/n10/david-halperin/pal-o-me-heart>).

Hargreaves, Tracy. 2005. *Androgyny in Modern Literature*. Basingstoke: Palgrave Macmillan.

Higashida, Cheryl. 2013. *Black Internationalist Feminism: Women Writers of the Black Left, 1945-1995*. Vol. African American Studies. Women studies. Urbana: University of Illinois Press.

Holland, Sharon Patricia. 2005. *Black Queer Studies: A Critical Anthology*. edited by E. P. Johnson and M. Henderson. Durham, North Carolina: Duke University Press.

John Fletcher. 1992. 'Forster's Self-Erasure: Maurice and the Scene of Masculine Love'. Pp. 64–90 in *Sexual sameness: textual differences in lesbian and gay writing*. London: Routledge.

Johnson, E. Patrick. 2001. "'Quare" Studies, or (Almost) Everything I Know about Queer Studies I Learned from My Grandmother'. *Text and Performance Quarterly* 21(1):1–25. doi:

10.1080/10462930128119.

Knopp, Sherron E. 1988. "'If I Saw You Would You Kiss Me?': Sapphism and the Subversiveness of Virginia Woolf's *Orlando*'. *PMLA* 103(1). doi: 10.2307/462459.

Kruger, Steven F. 1996. *AIDS Narratives: Gender and Sexuality, Fiction and Science*. Vol. Garland reference library of the humanities. New York: Garland Pub.

Kushner, Tony. 2007. *Angels in America: A Gay Fantasia on National Themes*. Vol. A Nick Hern book. London: Nick Hern Books.

Ladin, Joy. n.d. 'Ours for the Making: Trans Lit, Trans Poetics'. Retrieved (<http://www.lambdaliterary.org/features/oped/12/06/ours-for-the-making-trans-lit-trans-poetics/>).

Lanser, Susan Sniader. 1979. 'Speaking in Tongues: "Ladies Almanack" and the Language of Celebration'. *Frontiers: A Journal of Women Studies* 4(3). doi: 10.2307/3346147.

Léger, Tom, and Riley MacLeod, eds. 2012. 'I Met a Girl Named Bat Who Met Jeffrey Palmer'. Pp. 5–20 in *The Collection*. New York: Topside Press.

Lorde, Audre. 1996. *Zami: A New Spelling of My Name*. London: Pandora.

Lorde, Audre. 2007. *Sister Outsider: Essays and Speeches*. Berkeley, [Calif.]: Crossing Press.

Markley, A. A. 2001. 'E. M. Forster's Reconfigured Gaze and the Creation of a Homoerotic Subjectivity'. *Twentieth Century Literature* 47(2). doi: 10.2307/827852.

Martin, Robert K. 1983. 'Edward Carpenter and the Double Structure Of'. *Journal of Homosexuality* 8(3-4):35–46. doi: 10.1300/J082v08n03\_03.

Martin, Robert K., and George Piggford, eds. 1997. *Queer Forster*. Vol. *Worlds of desire: the Chicago series on sexuality, gender, and culture*. Chicago: University of Chicago Press.

Medd, Jodie. 2006. "'Patterns of the Possible": National Imaginings and Queer Historical (Meta)Fictions in Jamie O'Neill's *At Swim, Two Boys*'. *GLQ: A Journal of Lesbian and Gay Studies* 13(1):1–31.

Menon, Madhavi, ed. 2011. *Shakespeareer: A Queer Companion to the Complete Works of Shakespeare*. Vol. Series Q. Durham [N.C.]: Duke University Press.

Murphy, Timothy, and Suzanne Poirier. 1993. *Writing AIDS: Gay Literature, Language, and Analysis*. Vol. *Between men--between women*. New York: Columbia University Press.

Murray, Stephen O. 2003. 'Representations of Desires in Some Recent Gay Asian-American Writings'. *Journal of Homosexuality* 45(1):111–42. doi: 10.1300/J082v45n01\_06.

O'Neill, Jamie. 2001. *At Swim, Two Boys: A Novel*. New York: Scribner.

Pastore, Judith Laurence. 1993. *Confronting AIDS through Literature: The Responsibilities*

of Representation. Urbana: University of Illinois Press.

Pequigney, Joseph. 1985. *Such Is My Love : A Study of Shakespeare's Sonnets*. Chicago: University of Chicago Press.

Rao, R. Raj. 1997. 'Because Most People Marry Their Own Kind: A Reading of Shyam Selvadurai's "Funny Boy"'. *ARIEL: A Review of International English Literature* 28(1).

Rohy, Valerie. 2010. 'In the Queer Archive: Fun Home'. *GLQ: A Journal of Lesbian and Gay Studies* 16(3):341-61. doi: 10.1215/10642684-2009-034.

Ruehl, Sonja. 1985. 'Inverts and Experts: Radclyffe Hall and the Lesbian Identity'. Pp. 165-80 in *Feminist criticism and social change: sex, class and race in literature and culture*. New York: Methuen.

Salah, Trish. n.d. 'After Cissexual Poetry: Thinking Trans Figures and Feminist Poetics Now' edited by J. Brolaski. *Aufgabe*, no. 8: Special Issue, *Contemporary Queer Poetics*:282-98.

Salah, Trish, and Lisa Robertson. 2013. *Wanting in Arabic: Poems*. Toronto, Ontario: TSAR Publications.

Scott, Laurence. n.d. 'Rereading Maurice by EM Forster | Books | The Guardian'. Retrieved (<https://www.theguardian.com/books/2013/jul/05/rereading-maurice-e-m-forster>).

Sedgwick, Eve Kosofsky. 1985. 'Swan in Love: The Example of Shakespeare's Sonnets'. Pp. 28-48 in *Between men: English literature and male homosocial desire*. Vol. Gender and culture. New York: Columbia University Press.

Sedgwick, Eve Kosofsky. 2008. *Epistemology of the Closet*. Berkeley: University of California Press.

Selvadurai, Shyam. 1995. *Funny Boy: A Novel in Six Stories*. London: Vintage.

Sickels, Carter. 2012. 'Saving'. Pp. 21-51 in *The collection*, edited by T. Léger and R. MacLeod. New York: Topside Press.

Sinfield, Alan. 2005. *Cultural Politics - Queer Reading*. Second edition. London: Routledge.

Sontag, Susan. 1989. *AIDS and Its Metaphors*. London: Allen Lane.

Stimpson, Cathrine R. 1997. 'Zero Degree Deviancy'. *Journal of Lesbian Studies* 1(2):177-94. doi: 10.1300/J155v01n02\_03.

Stryker, Susan, and Aren Z. Aizura, eds. 2013. *The Transgender Studies Reader 2*. New York: Routledge.

Stryker, Susan, and Stephen Whittle. 2006. *The Transgender Studies Reader*. New York: Routledge.

Symonds, John Addington. 1901. *A Problem in Greek Ethics: Being an Inquiry into the Phenomenon of Sexual Inversion : Addressed Especially to Medical Psychologists and*

Jurists. London: [Printed for private circulation].

Taylor, Julie. 2009. "'The Voice of the Prophet": From Astrological Quackery to Sexological Authority in Djuna Barnes's Ladies Almanack'. *MFS Modern Fiction Studies* 55(4):716–38. doi: 10.1353/mfs.0.1639.

Taylor, Melanie A. 1998. 'The Well of Loneliness'. *Journal of Gender Studies* 7(3):287–96. doi: 10.1080/09589236.1998.9960722.

Treichler, Paula A. 1987. 'AIDS, Homophobia, and Biomedical Discourse: An Epidemic of Signification'. *October* 43. doi: 10.2307/3397564.

Treichler, Paula A. 1999. *How to Have Theory in an Epidemic: Cultural Chronicles of AIDS*. Durham, N.C.: Duke University Press.

Valente, Joseph. 2005. 'Race/Sex/Shame: The Queer Nationalism of *At Swim Two Boys*'. *Éire-Ireland* 40(3):58–84. doi: 10.1353/eir.2005.0031.

Warhol, Robyn. 2011. 'The Space Between: A Narrative Approach to Alison Bechdel's *Fun Home*'. *College Literature* 38(3):1–20. doi: 10.1353/lit.2011.0025.

Warner, Michael. 2012. 'Queer and Then?' Retrieved (<http://www.chronicle.com/article/QueerThen-/130161/>).

Watney, Simon. 1989. *Policing Desire: Pornography, Aids and the Media*. Vol. *Media&society*. 2nd ed. Minneapolis: University of Minnesota.

Wilson, Anna. 1992. 'Audre Lorde and the African-American Tradition: When the Family Is Not Enough'. Pp. 75–93 in *New lesbian criticism: literary and cultural readings*. New York: Harvester Wheatsheaf.

Winterson, Jeanette. 1985. *Oranges Are Not the Only Fruit*. London: Pandora Press.

Winterson, Jeanette. 2011. *Why Be Happy When You Could Be Normal?* London: Jonathan Cape.

Winterson, Jeanette. n.d. 'Orlando'. Retrieved (<http://www.jeanettewinterson.com/journalism/orlando/>).

Woolf, Virginia. 1993. *Orlando: A Biography*. Vol. *Penguin twentieth century classics*. Harmondsworth: Penguin.

Woolf, Virginia. 2015. 'A Room of One's Own: Chapter VI'. in *A room of one's own*. Vol. *Oxford world's classics*, edited by A. Snaith. Oxford: Oxford University Press.

Wortham, Jenna. n.d. 'When Everyone Can Be "Queer," Is Anyone? - The New York Times'. Retrieved (<https://www.nytimes.com/2016/07/17/magazine/when-everyone-can-be-queer-is-anyone.html>).