

ENGL20049: Queer Writing

View Online



Aldrich, R. (2014). *Cultural Encounters and Homoeroticism in Sri Lanka*. Routledge.
<http://www.vlebooks.com/Vleweb/Product/Index/430620?page=0>

Alexander, E. (1994). 'Coming out Blackened and Whole': Fragmentation and Reintegration in Audre Lorde's *Zami* and *The Cancer Journals*. *American Literary History*, 6(4), 695–715.
<http://www.jstor.org/stable/489961>

Barnes, D. (2006). *Ladies Almanack*. Carcanet.

Bauer, H. (2015). Comics, Graphic Narratives and Lesbian Lives. In J. Medd (Ed.), *The Cambridge Companion to Lesbian Literature: Vol. Cambridge companions to literature* (pp. 219–236). Cambridge University Press.
<https://bris.idm.oclc.org/login?url=https://doi.org/10.1017/CCO9781107284333>

Bechdel, A. (2006). *Fun Home: a family tragicomic*. Houghton Mifflin.

Benstock, S. (1986). *Women of the Left Bank: Paris, 1900-1940*. University of Texas Press.

Berni, C. (1999). 'A Nose-Length into the Matter': Sexology and Lesbian Desire in Djuna Barnes's 'Ladies Almanack'. *Frontiers: A Journal of Women Studies*, 20(3).
<https://doi.org/10.2307/3347224>

Bersani, L. (1987). Is the Rectum a Grave? *October*, 43. <https://doi.org/10.2307/3397574>

Bland, L., & Doan, L. L. (1998). *Sexology in culture: labelling bodies and desires*. Polity Press.

Bolaki, S. (2011). 'New living the old in a new way': home and queer migrations in Audre Lorde's. *Textual Practice*, 25(4), 779–798. <https://doi.org/10.1080/0950236X.2011.586784>

Bornstein, K. (1994). *Gender outlaw: on men, women, and the rest of us*. Routledge.

Bowlby, R. (1997). *Feminist destinations and further essays on Virginia Woolf*. Edinburgh University Press.

Bradshaw, D. (2007). *The Cambridge Companion to E.M. Forster: Vol. The Cambridge companions to literature and classics*. Cambridge University Press.
<http://dx.doi.org/10.1017/CCOL0521834759>

- Burns, C. L. (1994). Re-Dressing Feminist Identities: Tensions between Essential and Constructed Selves in Virginia Woolf's Orlando. *Twentieth Century Literature*, 40(3). <https://doi.org/10.2307/441560>
- Carpenter, E. (1912). *The intermediate sex: a study of some transitional types of men and women* (3rd edition). George Allen.
- Chedgzoy, K. (1995). *Shakespeare's queer children: sexual politics and contemporary culture*. Manchester University Press.
- Chute, H. L. (2010). *Graphic Women: life narrative and contemporary comics: Vol. Gender and culture*. Columbia University Press.
- Cohler, D. (2010). *Citizen, invert, queer: lesbianism and war in early twentieth-century Britain*. University of Minnesota Press.
- Constantine-Simms, D. (2000). *The greatest taboo: homosexuality in Black communities*. Alyson Books.
- Crimp, D. (2002). *Melancholia and moralism: essays on AIDS and queer politics*. MIT.
- Cvetkovich, A. (2008). Drawing the Archive in Alison Bechdel's *Fun Home*. *WSQ: Women's Studies Quarterly*, 36(1-2), 111-128. <https://doi.org/10.1353/wsqa.0.0037>
- Davis, E. S. (2015). The betrayals of neoliberalism in Shyam Selvadurai's. *Textual Practice*, 29(2), 215-233. <https://doi.org/10.1080/0950236X.2014.993517>
- Doan, L. L. (2000). *Fashioning Sapphism: the origins of a modern English lesbian culture*. Columbia University Press.
- Ellis, H. (1915). *Studies in the psychology of sex. Vol. 2, Sexual inversion*. <https://babel.hathitrust.org/cgi/pt?id=mdp.39015020573864;view=1up;seq=15>
- Esther Newton. (1984). The Mythic Mannish Lesbian: Radclyffe Hall and the New Woman. *Signs*, 9(4), 557-575. http://www.jstor.org/stable/3173611?seq=1#page_scan_tab_contents
- Feinberg, L. (1996). *Transgender warriors: making history from Joan of Arc to Dennis Rodman*. Beacon Press.
- Forster, E. M. (2005). *Maurice: Vol. Penguin classics*. Penguin Books.
- Foucault, M. (1998). The Repressive Hypothesis. In *The history of sexuality: Vol.1: The will to knowledge*. Penguin Books.
- Freud, S. (1977). The Sexual Aberrations. In *On sexuality: three essays on the theory of sexuality, and other works: Vol. The pelican Freud library*. Penguin.
- Fuss, D. (1991). Inside/Out. In *Inside/out: lesbian theories, gay theories* (pp. 1-10). Routledge.
- Gairola, R. K. (2014). *Limp wrists, inflammatory punches: violence, masculinity, and queer*

sexuality in Shyam Selvadurai's. *South Asian History and Culture*, 5(4), 475–489.
<https://doi.org/10.1080/19472498.2014.936206>

Gardiner, J. K. (2011). Queering Genre: Alison Bechdel's *Fun Home: A Family Tragicomic* and The Essential Dykes to Watch Out For. *Contemporary Women's Writing*, 5(3), 188–207.
<https://doi.org/10.1093/cww/vpr015>

Geis, D. R., & Kruger, S. F. (Eds.). (1997). *Approaching the millennium: essays on Angels in America: Vol. Theater: theory/text/performance*. University of Michigan Press.

Gopinath, G. (n.d.). *Nostalgia, Desire, Diaspora: South Asian Sexualities in Motion*. *Positions*, 5(2).

Green, L. (2003). Hall of Mirrors: Radclyffe Hall's 'The Well of Loneliness' and Modernist Fictions of Identity. *Twentieth Century Literature*, 49(3). <https://doi.org/10.2307/3175982>
Griffin, G. (1993). *Heavenly love?: lesbian images in twentieth-century women's writing*. Manchester University Press.

Halberstam, J. (2005). *In a queer time and place: transgender bodies, subcultural lives: Vol. Sexual cultures*. New York University Press.

Hall, R. (2015). *The well of loneliness*. Vintage Books.

Halperin, D. (n.d.). *Pal o' me heart*.
<https://www.lrb.co.uk/v25/n10/david-halperin/pal-o-me-heart>

Hargreaves, T. (2005). *Androgyny in Modern Literature*. Palgrave Macmillan.
<https://ebookcentral.proquest.com/lib/bristol/detail.action?docID=258655>

Higashida, C. (2013). *Black internationalist feminism: women writers of the black left, 1945-1995: Vol. African American Studies. Women studies*. University of Illinois Press.

Holland, S. P. (2005). *Black queer studies: a critical anthology* (E. P. Johnson & M. Henderson, Eds.). Duke University Press.

John Fletcher. (1992). Forster's Self-Erasure: Maurice and the Scene of Masculine Love. In *Sexual sameness: textual differences in lesbian and gay writing* (pp. 64–90). Routledge.

Johnson, E. P. (2001). 'Square' studies, or (almost) everything I know about queer studies I learned from my grandmother. *Text and Performance Quarterly*, 21(1), 1–25.
<https://doi.org/10.1080/10462930128119>

Knopp, S. E. (1988). 'If I Saw You Would You Kiss Me?': Sapphism and the Subversiveness of Virginia Woolf's *Orlando*. *PMLA*, 103(1). <https://doi.org/10.2307/462459>

Kruger, S. F. (1996). *AIDS narratives: gender and sexuality, fiction and science: Vol. Garland reference library of the humanities*. Garland Pub.

Kushner, T. (2007). *Angels in America: a gay fantasia on national themes: Vol. A Nick Hern book*. Nick Hern Books.

Ladin, J. (n.d.). *Ours for the Making: Trans Lit, Trans Poetics*.

<http://www.lambdaliterary.org/features/oped/12/06/ours-for-the-making-trans-lit-trans-poetics/>

Lanser, S. S. (1979). Speaking in Tongues: 'Ladies Almanack' and the Language of Celebration. *Frontiers: A Journal of Women Studies*, 4(3). <https://doi.org/10.2307/3346147>

Léger, T., & MacLeod, R. (Eds.). (2012). I met a girl named Bat who met Jeffrey Palmer. In *The Collection* (pp. 5–20). Topside Press.

Lorde, A. (1996). *Zami: a new spelling of my name*. Pandora.

Lorde, A. (2007). *Sister Outsider: essays and speeches*. Crossing Press.

Markley, A. A. (2001). E. M. Forster's Reconfigured Gaze and the Creation of a Homoerotic Subjectivity. *Twentieth Century Literature*, 47(2). <https://doi.org/10.2307/827852>

Martin, R. K. (1983). Edward Carpenter and the Double Structure of. *Journal of Homosexuality*, 8(3–4), 35–46. https://doi.org/10.1300/J082v08n03_03

Martin, R. K., & Piggford, G. (Eds.). (1997). *Queer Forster: Vol. Worlds of desire : the Chicago series on sexuality, gender, and culture*. University of Chicago Press.

Medd, J. (2006). 'Patterns of the Possible': National Imaginings and Queer Historical (Meta)Fictions in Jamie O'Neill's *At Swim, Two Boys*. *GLQ: A Journal of Lesbian and Gay Studies*, 13(1), 1–31. <https://muse.jhu.edu/article/207533>

Menon, M. (Ed.). (2011). *Shakespeare: a queer companion to the complete works of Shakespeare: Vol. Series Q*. Duke University Press.
<https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://idp.bris.ac.uk/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780822393337>

Murphy, T., & Poirier, S. (1993). *Writing AIDS: gay literature, language, and analysis: Vol. Between men--between women*. Columbia University Press.

Murray, S. O. (2003). Representations of Desires in Some Recent Gay Asian-American Writings. *Journal of Homosexuality*, 45(1), 111–142. https://doi.org/10.1300/J082v45n01_06

O'Neill, J. (2001). *At swim, two boys: a novel*. Scribner.

Pastore, J. L. (1993). *Confronting AIDS through literature: the responsibilities of representation*. University of Illinois Press.

Pequigney, J. (1985). *Such is my love : a study of Shakespeare's sonnets*. University of Chicago Press.

Plato's Symposium (extract). (n.d.). <http://www.anselm.edu/homepage/dbanach/sym.htm>

Rao, R. Raj. (1997). Because Most People Marry Their Own Kind: A Reading of Shyam Selvadurai's 'Funny Boy'. *ARIEL: A Review of International English Literature*, 28(1). <https://journalhosting.ucalgary.ca/index.php/ariel/article/view/33872/27911>

- Rohy, V. (2010). In the Queer Archive: Fun home. *GLQ: A Journal of Lesbian and Gay Studies*, 16(3), 341–361. <https://doi.org/10.1215/10642684-2009-034>
- Ruehl, S. (1985). Inverts and Experts: Radclyffe Hall and the Lesbian Identity. In *Feminist criticism and social change: sex, class and race in literature and culture* (pp. 165–180). Methuen.
- Salah, T. (n.d.). After Cissexual Poetry: Thinking Trans Figures and Feminist Poetics Now: Vol. Aufgabe, no. 8: Special Issue, Contemporary Queer Poetics (J. Brolaski, Ed.; pp. 282–298). https://www.ole.bris.ac.uk/bbcswwebdav/pid-2554737-dt-content-rid-7290032_2/courses/ENGL20049_2016/After_Cissexual_Poetry_Thinking_Trans_Fi.pdf
- Salah, T., & Robertson, L. (2013). *Wanting in Arabic: poems*. TSAR Publications.
- Scott, L. (n.d.). Rereading Maurice by EM Forster | Books | The Guardian. <https://www.theguardian.com/books/2013/jul/05/rereading-maurice-e-m-forster>
- Sedgwick, E. K. (1985). Swan in Love: The Example of Shakespeare's Sonnets. In *Between men: English literature and male homosocial desire: Vol. Gender and culture* (pp. 28–48). Columbia University Press.
- Sedgwick, E. K. (2008). *Epistemology of the closet*. University of California Press.
- Selvadurai, S. (1995). *Funny Boy: a novel in six stories*. Vintage.
- Shakespeare's sonnets by Don Paterson | Culture | The Guardian. (n.d.). <https://www.theguardian.com/books/2010/oct/16/shakespeare-sonnets-don-paterson>
- Sickels, C. (2012). Saving. In T. Léger & R. MacLeod (Eds.), *The collection* (pp. 21–51). Topside Press.
- Sinfield, A. (2005). *Cultural politics - queer reading* (Second edition). Routledge.
- Sontag, S. (1989). *AIDS and its metaphors*. Allen Lane.
- Stimpson, C. R. (1997). Zero Degree Deviancy. *Journal of Lesbian Studies*, 1(2), 177–194. https://doi.org/10.1300/J155v01n02_03
- Stryker, S., & Aizura, A. Z. (Eds.). (2013). *The transgender studies reader 2*. Routledge.
- Stryker, S., & Whittle, S. (2006). *The transgender studies reader*. Routledge.
- Symonds, J. A. (1901). A problem in Greek ethics: being an inquiry into the phenomenon of sexual inversion: addressed especially to medical psychologists and jurists. [Printed for private circulation].
- Taylor, J. (2009). 'The Voice of the Prophet': From Astrological Quackery to Sexological Authority in Djuna Barnes's *Ladies Almanack*. *MFS Modern Fiction Studies*, 55(4), 716–738. <https://doi.org/10.1353/mfs.0.1639>
- Taylor, M. A. (1998). The Well of Loneliness. *Journal of Gender Studies*, 7(3), 287–296.

<https://doi.org/10.1080/09589236.1998.9960722>

Treichler, P. A. (1987). AIDS, Homophobia, and Biomedical Discourse: An Epidemic of Signification. *October*, 43. <https://doi.org/10.2307/3397564>

Treichler, P. A. (1999). *How to have theory in an epidemic: cultural chronicles of AIDS*. Duke University Press.

TSQ: Transgender Studies Quarterly -- Archive of Issues by Date. (n.d.). <http://tsq.dukejournals.org/content/by/year>

Valente, J. (2005). Race/Sex/Shame: The Queer Nationalism of *At Swim Two Boys*. *Éire-Ireland*, 40(3), 58–84. <https://doi.org/10.1353/eir.2005.0031>

Warhol, R. (2011). The Space Between: A Narrative Approach to Alison Bechdel's *Fun Home*. *College Literature*, 38(3), 1–20. <https://doi.org/10.1353/lit.2011.0025>

Warner, M. (2012). *Queer and Then?* <http://www.chronicle.com/article/QueerThen-/130161/>

Watney, S. (1989). *Policing desire: pornography, Aids and the media: Vol. Media&society* (2nd ed). University of Minnesota.

Wilson, A. (1992). Audre Lorde and the African-American Tradition: When the Family is Not Enough. In *New lesbian criticism: literary and cultural readings* (pp. 75–93). Harvester Wheatsheaf.

Winterson, J. (n.d.). *Orlando*. <http://www.jeanettewinterson.com/journalism/orlando/>

Winterson, J. (1985). *Oranges are not the only fruit*. Pandora Press.

Winterson, J. (2011). *Why be happy when you could be normal?* Jonathan Cape.

Woolf, V. (1993). *Orlando: a biography: Vol. Penguin twentieth century classics*. Penguin.

Woolf, V. (2015). *A Room of One's Own: Chapter VI*. In A. Snaith (Ed.), *A room of one's own: Vol. Oxford world's classics (New edition)*. Oxford University Press.

Wortham, J. (n.d.). When Everyone Can Be 'Queer,' Is Anyone? - *The New York Times*. <https://www.nytimes.com/2016/07/17/magazine/when-everyone-can-be-queer-is-anyone.html>