ENGL20049: Queer Writing



Aldrich, Robert. 2014. Cultural Encounters and Homoeroticism in Sri Lanka. Routledge. http://www.vlebooks.com/Vleweb/Product/Index/430620?page=0.

Alexander, Elizabeth. 1994. "Coming out Blackened and Whole": Fragmentation and Reintegration in Audre Lorde's Zami and The Cancer Journals'. American Literary History 6 (4): 695–715. http://www.jstor.org/stable/489961.

Barnes, Djuna. 2006. Ladies Almanack. Manchester: Carcanet.

Bauer, Heike. 2015. 'Comics, Graphic Narratives and Lesbian Lives'. In The Cambridge Companion to Lesbian Literature, edited by Jodie Medd, Cambridge companions to literature:219–36. Cambridge: Cambridge University Press. https://bris.idm.oclc.org/login?url=https://doi.org/10.1017/CCO9781107284333.

Bechdel, Alison. 2006. Fun Home: A Family Tragicomic. Boston: Houghton Mifflin.

Benstock, Shari. 1986. Women of the Left Bank: Paris, 1900-1940. Austin: University of Texas Press.

Berni, Christine. 1999. "A Nose-Length into the Matter": Sexology and Lesbian Desire in Djuna Barnes's "Ladies Almanack". Frontiers: A Journal of Women Studies 20 (3). https://doi.org/10.2307/3347224.

Bersani, Leo. 1987. 'Is the Rectum a Grave?' October 43 (Winter). https://doi.org/10.2307/3397574.

Bland, Lucy, and Laura L. Doan. 1998. Sexology in Culture: Labelling Bodies and Desires. Cambridge: Polity Press.

Bolaki, Stella. 2011. '"New Living the Old in a New Way": Home and Queer Migrations in Audre Lorde's'. Textual Practice 25 (4): 779–98. https://doi.org/10.1080/0950236X.2011.586784.

Bornstein, Kate. 1994. Gender Outlaw: On Men, Women, and the Rest of Us. New York: Routledge.

Bowlby, Rachel. 1997. Feminist Destinations and Further Essays on Virginia Woolf. Edinburgh: Edinburgh University Press.

Bradshaw, David. 2007. The Cambridge Companion to E.M. Forster. Vol. The Cambridge companions to literature and classics. Cambridge: Cambridge University Press.

http://dx.doi.org/10.1017/CCOL0521834759.

Burns, Christy L. 1994. 'Re-Dressing Feminist Identities: Tensions between Essential and Constructed Selves in Virginia Woolf's Orlando'. Twentieth Century Literature 40 (3). https://doi.org/10.2307/441560.

Carpenter, Edward. 1912. The Intermediate Sex: A Study of Some Transitional Types of Men and Women. 3rd edition. London: George Allen.

Chedgzoy, Kate. 1995. Shakespeare's Queer Children: Sexual Politics and Contemporary Culture. Manchester: Manchester University Press.

Chute, Hillary L. 2010. Graphic Women: Life Narrative and Contemporary Comics. Vol. Gender and culture. New York: Columbia University Press.

Cohler, Deborah. 2010. Citizen, Invert, Queer: Lesbianism and War in Early Twentieth-Century Britain. Minneapolis: University of Minnesota Press.

Constantine-Simms, Delroy. 2000. The Greatest Taboo: Homosexuality in Black Communities. Los Angeles, Calif: Alyson Books.

Crimp, Douglas. 2002. Melancholia and Moralism: Essays on AIDS and Queer Politics. Cambridge, Mass: MIT.

Cvetkovich, Ann. 2008. 'Drawing the Archive in Alison Bechdel's Fun Home'. WSQ: Women's Studies Quarterly 36 (1–2): 111–28. https://doi.org/10.1353/wsq.0.0037.

Davis, Emily S. 2015. 'The Betrayals of Neoliberalism in Shyam Selvadurai's'. Textual Practice 29 (2): 215–33. https://doi.org/10.1080/0950236X.2014.993517.

Doan, Laura L. 2000. Fashioning Sapphism: The Origins of a Modern English Lesbian Culture. New York: Columbia University Press.

Ellis, Havelock. 1915. 'Studies in the Pyschology of Sex. Vol. 2, Sexual Inversion'. 1915. https://babel.hathitrust.org/cgi/pt?id=mdp.39015020573864;view=1up;seq=15.

Esther Newton. 1984. 'The Mythic Mannish Lesbian: Radclyffe Hall and the New Woman'. Signs 9 (4): 557–75. http://www.jstor.org/stable/3173611?seq=1#page scan tab contents.

Feinberg, Leslie. 1996. Transgender Warriors: Making History from Joan of Arc to Dennis Rodman. Boston: Beacon Press.

Forster, E. M. 2005. Maurice. Vol. Penguin classics. London: Penguin Books.

Foucault, Michel. 1998. 'The Repressive Hypothesis'. In The History of Sexuality: Vol.1: The Will to Knowledge. London: Penguin Books.

Freud, Sigmund. 1977. 'The Sexual Aberrations'. In On Sexuality: Three Essays on the Theory of Sexuality, and Other Works. Vol. The pelican Freud library. Harmondsworth: Penguin.

Fuss, Diana. 1991. 'Inside/Out'. In Inside/out: Lesbian Theories, Gay Theories, 1–10. New York: Routledge.

Gairola, Rahul K. 2014. 'Limp Wrists, Inflammatory Punches: Violence, Masculinity, and Queer Sexuality in Shyam Selvadurai's'. South Asian History and Culture 5 (4): 475–89. https://doi.org/10.1080/19472498.2014.936206.

Gardiner, J. K. 2011. 'Queering Genre: Alison Bechdel's Fun Home: A Family Tragicomic and The Essential Dykes to Watch Out For'. Contemporary Women's Writing 5 (3): 188–207. https://doi.org/10.1093/cww/vpr015.

Geis, Deborah R., and Steven F. Kruger, eds. 1997. Approaching the Millennium: Essays on Angels in America. Vol. Theater: theory/text/performance. Ann Arbor: University of Michigan Press.

Gopinath, Gayatri. n.d. 'Nostalgia, Desire, Diaspora: South Asian Sexualities in Motion'. Positions 5 (2).

Green, Laura. 2003. 'Hall of Mirrors: Radclyffe Hall's "The Well of Loneliness" and Modernist Fictions of Identity'. Twentieth Century Literature 49 (3). https://doi.org/10.2307/3175982.

Griffin, Gabriele. 1993. Heavenly Love?: Lesbian Images in Twentieth-Century Women's Writing. Manchester: Manchester University Press.

Halberstam, Judith. 2005. In a Queer Time and Place: Transgender Bodies, Subcultural Lives. Vol. Sexual cultures. New York: New York University Press.

Hall, Radclyffe. 2015. The Well of Loneliness. London: Vintage Books.

Halperin, David. n.d. 'Pal o' Me Heart'. https://www.lrb.co.uk/v25/n10/david-halperin/pal-o-me-heart.

Hargreaves, Tracy. 2005. Androgyny in Modern Literature. Basingstoke: Palgrave Macmillan. https://ebookcentral.proguest.com/lib/bristol/detail.action?docID=258655.

Higashida, Cheryl. 2013. Black Internationalist Feminism: Women Writers of the Black Left, 1945-1995. Vol. African American Studies. Women studies. Urbana: University of Illinois Press.

Holland, Sharon Patricia. 2005. Black Queer Studies: A Critical Anthology. Edited by E. Patrick Johnson and Mae Henderson. Durham, North Carolina: Duke University Press.

John Fletcher. 1992. 'Forster's Self-Erasure: Maurice and the Scene of Masculine Love'. In Sexual Sameness: Textual Differences in Lesbian and Gay Writing, 64–90. London: Routledge.

Johnson, E. Patrick. 2001. '"Quare" Studies, or (Almost) Everything I Know about Queer Studies I Learned from My Grandmother'. Text and Performance Quarterly 21 (1): 1–25. https://doi.org/10.1080/10462930128119.

Knopp, Sherron E. 1988. "If I Saw You Would You Kiss Me?": Sapphism and the

Subversiveness of Virginia Woolf's Orlando'. PMLA 103 (1). https://doi.org/10.2307/462459.

Kruger, Steven F. 1996. AIDS Narratives: Gender and Sexuality, Fiction and Science. Vol. Garland reference library of the humanities. New York: Garland Pub.

Kushner, Tony. 2007. Angels in America: A Gay Fantasia on National Themes. Vol. A Nick Hern book. London: Nick Hern Books.

Ladin, Joy. n.d. 'Ours for the Making: Trans Lit, Trans Poetics'. http://www.lambdaliterary.org/features/oped/12/06/ours-for-the-making-trans-lit-trans-poetics/.

Lanser, Susan Sniader. 1979. 'Speaking in Tongues: "Ladies Almanack" and the Language of Celebration'. Frontiers: A Journal of Women Studies 4 (3). https://doi.org/10.2307/3346147.

Léger, Tom, and Riley MacLeod, eds. 2012. 'I Met a Girl Named Bat Who Met Jeffrey Palmer'. In The Collection, 5–20. New York: Topside Press.

Lorde, Audre. 1996. Zami: A New Spelling of My Name. London: Pandora.

———. 2007. Sister Outsider: Essays and Speeches. Berkeley, [Calif.]: Crossing Press.

Markley, A. A. 2001. 'E. M. Forster's Reconfigured Gaze and the Creation of a Homoerotic Subjectivity'. Twentieth Century Literature 47 (2). https://doi.org/10.2307/827852.

Martin, Robert K. 1983. 'Edward Carpenter and the Double Structure Of'. Journal of Homosexuality 8 (3–4): 35–46. https://doi.org/10.1300/J082v08n03 03.

Martin, Robert K., and George Piggford, eds. 1997. Queer Forster. Vol. Worlds of desire: the Chicago series on sexuality, gender, and culture. Chicago: University of Chicago Press.

Medd, Jodie. 2006. '"Patterns of the Possible": National Imaginings and Queer Historical (Meta)Fictions in Jamie O'Neill's At Swim, Two Boys'. GLQ: A Journal of Lesbian and Gay Studies 13 (1): 1–31. https://muse.jhu.edu/article/207533.

Menon, Madhavi, ed. 2011. Shakesqueer: A Queer Companion to the Complete Works of Shakespeare. Vol. Series Q. Durham [N.C.]: Duke University Press. https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://idp.bris.ac.uk/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780822393337.

Murphy, Timothy, and Suzanne Poirier. 1993. Writing AIDS: Gay Literature, Language, and Analysis. Vol. Between men--between women. New York: Columbia University Press.

Murray, Stephen O. 2003. 'Representations of Desires in Some Recent Gay Asian-American Writings'. Journal of Homosexuality 45 (1): 111–42. https://doi.org/10.1300/J082v45n01_06.

O'Neill, Jamie. 2001. At Swim, Two Boys: A Novel. New York: Scribner.

Pastore, Judith Laurence. 1993. Confronting AIDS through Literature: The Responsibilities of Representation. Urbana: University of Illinois Press.

Pequigney, Joseph. 1985. Such Is My Love: A Study of Shakespeare's Sonnets. Chicago: University of Chicago Press.

'Plato's Symposium (Extract)'. n.d. http://www.anselm.edu/homepage/dbanach/sym.htm. Rao, R. Raj. 1997. 'Because Most People Marry Their Own Kind: A Reading of Shyam Selvadurai's "Funny Boy"'. ARIEL: A Review of International English Literature 28 (1). https://journalhosting.ucalgary.ca/index.php/ariel/article/view/33872/27911.

Rohy, Valerie. 2010. 'In the Queer Archive: Fun Home'. GLQ: A Journal of Lesbian and Gay Studies 16 (3): 341–61. https://doi.org/10.1215/10642684-2009-034.

Ruehl, Sonja. 1985. 'Inverts and Experts: Radclyffe Hall and the Lesbian Identity'. In Feminist Criticism and Social Change: Sex, Class and Race in Literature and Culture, 165–80. New York: Methuen.

Salah, Trish. n.d. 'After Cissexual Poetry: Thinking Trans Figures and Feminist Poetics Now'. Edited by Julian Brolaski.

https://www.ole.bris.ac.uk/bbcswebdav/pid-2554737-dt-content-rid-7290032_2/courses/ENGL20049 2016/After Cissexual Poetry Thinking Trans Fi.pdf.

Salah, Trish, and Lisa Robertson. 2013. Wanting in Arabic: Poems. Toronto, Ontario: TSAR Publications.

Scott, Laurence. n.d. 'Rereading Maurice by EM Forster | Books | The Guardian'. https://www.theguardian.com/books/2013/jul/05/rereading-maurice-e-m-forster.

Sedgwick, Eve Kosofsky. 1985. 'Swan in Love: The Example of Shakespeare's Sonnets'. In Between Men: English Literature and Male Homosocial Desire, Gender and culture:28–48. New York: Columbia University Press.

———. 2008. Epistemology of the Closet. Berkeley: University of California Press.

Selvadurai, Shyam. 1995. Funny Boy: A Novel in Six Stories. London: Vintage.

'Shakespeare's Sonnets by Don Paterson | Culture | The Guardian'. n.d. https://www.theguardian.com/books/2010/oct/16/shakespeare-sonnets-don-paterson.

Sickels, Carter. 2012. 'Saving'. In The Collection, edited by Tom Léger and Riley MacLeod, 21–51. New York: Topside Press.

Sinfield, Alan. 2005. Cultural Politics - Queer Reading. Second edition. London: Routledge.

Sontag, Susan. 1989. AIDS and Its Metaphors. London: Allen Lane.

Stimpson, Cathrine R. 1997. 'Zero Degree Deviancy'. Journal of Lesbian Studies 1 (2): 177–94. https://doi.org/10.1300/J155v01n02 03.

Stryker, Susan, and Aren Z. Aizura, eds. 2013. The Transgender Studies Reader 2. New

York: Routledge.

Stryker, Susan, and Stephen Whittle. 2006. The Transgender Studies Reader. New York: Routledge.

Symonds, John Addington. 1901. A Problem in Greek Ethics: Being an Inquiry into the Phenomenon of Sexual Inversion: Addressed Especially to Medical Psychologists and Jurists. London: [Printed for private circulation].

Taylor, Julie. 2009. '"The Voice of the Prophet": From Astrological Quackery to Sexological Authority in Djuna Barnes's Ladies Almanack'. MFS Modern Fiction Studies 55 (4): 716–38. https://doi.org/10.1353/mfs.0.1639.

Taylor, Melanie A. 1998. 'The Well of Loneliness'. Journal of Gender Studies 7 (3): 287–96. https://doi.org/10.1080/09589236.1998.9960722.

Treichler, Paula A. 1987. 'AIDS, Homophobia, and Biomedical Discourse: An Epidemic of Signification'. October 43 (Winter). https://doi.org/10.2307/3397564.

——. 1999. How to Have Theory in an Epidemic: Cultural Chronicles of AIDS. Durham, N.C.: Duke University Press.

'TSQ: Transgender Studies Quarterly -- Archive of Issues by Date'. n.d. http://tsq.dukejournals.org/content/by/year.

Valente, Joseph. 2005. 'Race/Sex/Shame: The Queer Nationalism of At Swim Two Boys'. Éire-Ireland 40 (3): 58-84. https://doi.org/10.1353/eir.2005.0031.

Warhol, Robyn. 2011. 'The Space Between: A Narrative Approach to Alison Bechdel's Fun Home'. College Literature 38 (3): 1–20. https://doi.org/10.1353/lit.2011.0025.

Warner, Michael. 2012. 'Queer and Then?' 2012. http://www.chronicle.com/article/QueerThen-/130161/.

Watney, Simon. 1989. Policing Desire: Pornography, Aids and the Media. 2nd ed. Vol. Media&society. Minneapolis: University of Minnesota.

Wilson, Anna. 1992. 'Audre Lorde and the African-American Tradition: When the Family Is Not Enough'. In New Lesbian Criticism: Literary and Cultural Readings, 75–93. New York: Harvester Wheatsheaf

Winterson, Jeanette. 1985. Oranges Are Not the Only Fruit. London: Pandora Press.

———. 2011. Why Be Happy When You Could Be Normal? London: Jonathan Cape.

———. n.d. 'Orlando'. http://www.jeanettewinterson.com/journalism/orlando/.

Woolf, Virginia. 1993. Orlando: A Biography. Vol. Penguin twentieth century classics. Harmondsworth: Penguin.

———. 2015. 'A Room of One's Own: Chapter VI'. In A Room of One's Own, edited by Anna Snaith, New edition. Vol. Oxford world's classics. Oxford: Oxford University Press.

Wortham, Jenna. n.d. 'When Everyone Can Be "Queer," Is Anyone? - The New York Times'. https://www.nytimes.com/2016/07/17/magazine/when-everyone-can-be-queer-is-anyone.ht ml.