

ENGL20049: Queer Writing

[View Online](#)

Aldrich, Robert, *Cultural Encounters and Homoeroticism in Sri Lanka* (Routledge, 2014)
<<http://www.vlebooks.com/Vleweb/Product/Index/430620?page=0>>

Alexander, Elizabeth, "'Coming out Blackened and Whole': Fragmentation and Reintegration in Audre Lorde's *Zami* and *The Cancer Journals*", *American Literary History*, 6.4 (1994), pp. 695–715 <<http://www.jstor.org/stable/489961>>

Barnes, Djuna, *Ladies Almanack* (Carcanet, 2006)

Bauer, Heike, 'Comics, Graphic Narratives and Lesbian Lives', in *The Cambridge Companion to Lesbian Literature*, ed. by Jodie Medd (Cambridge University Press, 2015), *Cambridge companions to literature*, pp. 219–36
<<https://bris.idm.oclc.org/login?url=https://doi.org/10.1017/CCO9781107284333>>

Bechdel, Alison, *Fun Home: A Family Tragicomic* (Houghton Mifflin, 2006)

Benstock, Shari, *Women of the Left Bank: Paris, 1900-1940* (University of Texas Press, 1986)

Berni, Christine, "'A Nose-Length into the Matter": Sexology and Lesbian Desire in Djuna Barnes's "*Ladies Almanack*", *Frontiers: A Journal of Women Studies*, 20.3 (1999), doi:10.2307/3347224

Bersani, Leo, 'Is the Rectum a Grave?', *October*, 43 (1987), doi:10.2307/3397574

Bland, Lucy, and Laura L. Doan, *Sexology in Culture: Labelling Bodies and Desires* (Polity Press, 1998)

Bolaki, Stella, "'New Living the Old in a New Way": Home and Queer Migrations in Audre Lorde's', *Textual Practice*, 25.4 (2011), pp. 779–98, doi:10.1080/0950236X.2011.586784

Bornstein, Kate, *Gender Outlaw: On Men, Women, and the Rest of Us* (Routledge, 1994)

Bowlby, Rachel, *Feminist Destinations and Further Essays on Virginia Woolf* (Edinburgh University Press, 1997)

Bradshaw, David, *The Cambridge Companion to E.M. Forster* (Cambridge University Press, 2007), *The Cambridge companions to literature and classics*
<<http://dx.doi.org/10.1017/CCOL0521834759>>

Burns, Christy L., 'Re-Dressing Feminist Identities: Tensions between Essential and

Constructed Selves in Virginia Woolf's *Orlando*', *Twentieth Century Literature*, 40.3 (1994), doi:10.2307/441560

Carpenter, Edward, *The Intermediate Sex: A Study of Some Transitional Types of Men and Women*, 3rd edition (George Allen, 1912)

Chedgzoy, Kate, *Shakespeare's Queer Children: Sexual Politics and Contemporary Culture* (Manchester University Press, 1995)

Chute, Hillary L., *Graphic Women: Life Narrative and Contemporary Comics* (Columbia University Press, 2010), Gender and culture

Cohler, Deborah, *Citizen, Invert, Queer: Lesbianism and War in Early Twentieth-Century Britain* (University of Minnesota Press, 2010)

Constantine-Simms, Delroy, *The Greatest Taboo: Homosexuality in Black Communities* (Alyson Books, 2000)

Crimp, Douglas, *Melancholia and Moralism: Essays on AIDS and Queer Politics* (MIT, 2002)

Cvetkovich, Ann, 'Drawing the Archive in Alison Bechdel's *Fun Home*', *WSQ: Women's Studies Quarterly*, 36.1-2 (2008), pp. 111-28, doi:10.1353/wsqr.0.0037

Davis, Emily S., 'The Betrayals of Neoliberalism in Shyam Selvadurai's', *Textual Practice*, 29.2 (2015), pp. 215-33, doi:10.1080/0950236X.2014.993517

Doan, Laura L., *Fashioning Sapphism: The Origins of a Modern English Lesbian Culture* (Columbia University Press, 2000)

Ellis, Havelock, 'Studies in the Psychology of Sex. Vol. 2, Sexual Inversion', 1915
<<https://babel.hathitrust.org/cgi/pt?id=mdp.39015020573864;view=1up;seq=15>>

Esther Newton, 'The Mythic Mannish Lesbian: Radclyffe Hall and the New Woman', *Signs*, 9.4 (1984), pp. 557-75
<http://www.jstor.org/stable/3173611?seq=1#page_scan_tab_contents>

Feinberg, Leslie, *Transgender Warriors: Making History from Joan of Arc to Dennis Rodman* (Beacon Press, 1996)

Forster, E. M., *Maurice* (Penguin Books, 2005), Penguin classics

Foucault, Michel, 'The Repressive Hypothesis', in *The History of Sexuality: Vol.1: The Will to Knowledge* (Penguin Books, 1998)

Freud, Sigmund, 'The Sexual Aberrations', in *On Sexuality: Three Essays on the Theory of Sexuality, and Other Works* (Penguin, 1977), The pelican Freud library

Fuss, Diana, 'Inside/Out', in *Inside/out: Lesbian Theories, Gay Theories* (Routledge, 1991), pp. 1-10

Gairola, Rahul K., 'Limp Wrists, Inflammatory Punches: Violence, Masculinity, and Queer

Sexuality in Shyam Selvadurai's', *South Asian History and Culture*, 5.4 (2014), pp. 475–89, doi:10.1080/19472498.2014.936206

Gardiner, J. K., 'Queering Genre: Alison Bechdel's *Fun Home: A Family Tragicomic* and The Essential Dykes to Watch Out For', *Contemporary Women's Writing*, 5.3 (2011), pp. 188–207, doi:10.1093/cww/vpr015

Geis, Deborah R., and Steven F. Kruger (eds), *Approaching the Millennium: Essays on Angels in America* (University of Michigan Press, 1997), *Theater: theory/text/performance* Gopinath, Gayatri, 'Nostalgia, Desire, Diaspora: South Asian Sexualities in Motion', *Positions*, 5.2 (n.d.)

Green, Laura, 'Hall of Mirrors: Radclyffe Hall's "The Well of Loneliness" and Modernist Fictions of Identity', *Twentieth Century Literature*, 49.3 (2003), doi:10.2307/3175982

Griffin, Gabriele, *Heavenly Love?: Lesbian Images in Twentieth-Century Women's Writing* (Manchester University Press, 1993)

Halberstam, Judith, *In a Queer Time and Place: Transgender Bodies, Subcultural Lives* (New York University Press, 2005), *Sexual cultures*

Hall, Radclyffe, *The Well of Loneliness* (Vintage Books, 2015)

Halperin, David, 'Pal o' Me Heart', n.d.
<<https://www.lrb.co.uk/v25/n10/david-halperin/pal-o-me-heart>>

Hargreaves, Tracy, *Androgyny in Modern Literature* (Palgrave Macmillan, 2005)
<<https://ebookcentral.proquest.com/lib/bristol/detail.action?docID=258655>>

Higashida, Cheryl, *Black Internationalist Feminism: Women Writers of the Black Left, 1945-1995* (University of Illinois Press, 2013), *African American Studies. Women studies*

Holland, Sharon Patricia, *Black Queer Studies: A Critical Anthology*, ed. by E. Patrick Johnson and Mae Henderson (Duke University Press, 2005)

John Fletcher, 'Forster's Self-Erasure: Maurice and the Scene of Masculine Love', in *Sexual Sameness: Textual Differences in Lesbian and Gay Writing* (Routledge, 1992), pp. 64–90

Johnson, E. Patrick, '"Quare" Studies, or (Almost) Everything I Know about Queer Studies I Learned from My Grandmother', *Text and Performance Quarterly*, 21.1 (2001), pp. 1–25, doi:10.1080/10462930128119

Knopp, Sherron E., '"If I Saw You Would You Kiss Me?": Sapphism and the Subversiveness of Virginia Woolf's *Orlando*', *PMLA*, 103.1 (1988), doi:10.2307/462459

Kruger, Steven F., *AIDS Narratives: Gender and Sexuality, Fiction and Science* (Garland Pub, 1996), *Garland reference library of the humanities*

Kushner, Tony, *Angels in America: A Gay Fantasia on National Themes* (Nick Hern Books, 2007), *A Nick Hern book*

Ladin, Joy, 'Ours for the Making: Trans Lit, Trans Poetics', n.d.

<<http://www.lambdaliterary.org/features/oped/12/06/ours-for-the-making-trans-lit-trans-poetics/>>

Lanser, Susan Sniader, 'Speaking in Tongues: "Ladies Almanack" and the Language of Celebration', *Frontiers: A Journal of Women Studies*, 4.3 (1979), doi:10.2307/3346147

Léger, Tom, and Riley MacLeod (eds), 'I Met a Girl Named Bat Who Met Jeffrey Palmer', in *The Collection* (Topside Press, 2012), pp. 5–20

Lorde, Audre, *Sister Outsider: Essays and Speeches* (Crossing Press, 2007)

—, *Zami: A New Spelling of My Name* (Pandora, 1996)

Markley, A. A., 'E. M. Forster's Reconfigured Gaze and the Creation of a Homoerotic Subjectivity', *Twentieth Century Literature*, 47.2 (2001), doi:10.2307/827852

Martin, Robert K., 'Edward Carpenter and the Double Structure Of', *Journal of Homosexuality*, 8.3–4 (1983), pp. 35–46, doi:10.1300/J082v08n03_03

—, and George Piggford (eds), *Queer Forster* (University of Chicago Press, 1997), *Worlds of desire: the Chicago series on sexuality, gender, and culture*

Medd, Jodie, "'Patterns of the Possible": National Imaginings and Queer Historical (Meta)Fictions in Jamie O'Neill's *At Swim, Two Boys*', *GLQ: A Journal of Lesbian and Gay Studies*, 13.1 (2006), pp. 1–31 <<https://muse.jhu.edu/article/207533>>

Menon, Madhavi (ed.), *Shakespeare: A Queer Companion to the Complete Works of Shakespeare* (Duke University Press, 2011), Series Q
<<https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://idp.bris.ac.uk/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780822393337>>

Murphy, Timothy, and Suzanne Poirier, *Writing AIDS: Gay Literature, Language, and Analysis* (Columbia University Press, 1993), *Between men--between women*

Murray, Stephen O., 'Representations of Desires in Some Recent Gay Asian-American Writings', *Journal of Homosexuality*, 45.1 (2003), pp. 111–42, doi:10.1300/J082v45n01_06

O'Neill, Jamie, *At Swim, Two Boys: A Novel* (Scribner, 2001)

Pastore, Judith Laurence, *Confronting AIDS through Literature: The Responsibilities of Representation* (University of Illinois Press, 1993)

Pequigney, Joseph, *Such Is My Love: A Study of Shakespeare's Sonnets* (University of Chicago Press, 1985)

'Plato's Symposium (Extract)', n.d.
<<http://www.anselm.edu/homepage/dbanach/sym.htm>>

Rao, R. Raj, 'Because Most People Marry Their Own Kind: A Reading of Shyam Selvadurai's "Funny Boy"', *ARIEL: A Review of International English Literature*, 28.1 (1997)

<<https://journalhosting.ucalgary.ca/index.php/ariel/article/view/33872/27911>>

Rohy, Valerie, 'In the Queer Archive: Fun Home', *GLQ: A Journal of Lesbian and Gay Studies*, 16.3 (2010), pp. 341–61, doi:10.1215/10642684-2009-034

Ruehl, Sonja, 'Inverts and Experts: Radclyffe Hall and the Lesbian Identity', in *Feminist Criticism and Social Change: Sex, Class and Race in Literature and Culture* (Methuen, 1985), pp. 165–80

Salah, Trish, *After Cissexual Poetry: Thinking Trans Figures and Feminist Poetics Now*, ed. by Julian Brolaski, n.d., *Aufgabe*, no. 8: Special Issue, *Contemporary Queer Poetics*, pp. 282–98

<https://www.ole.bris.ac.uk/bbcswebdav/pid-2554737-dt-content-rid-7290032_2/courses/E_NGL20049_2016/After_Cissexual_Poetry_Thinking_Trans_Fi.pdf>

——, and Lisa Robertson, *Wanting in Arabic: Poems* (TSAR Publications, 2013)

Scott, Laurence, 'Rereading Maurice by EM Forster | Books | The Guardian', n.d.
<<https://www.theguardian.com/books/2013/jul/05/rereading-maurice-e-m-forster>>

Sedgwick, Eve Kosofsky, *Epistemology of the Closet* (University of California Press, 2008)
——, 'Swan in Love: The Example of Shakespeare's Sonnets', in *Between Men: English Literature and Male Homosocial Desire* (Columbia University Press, 1985), *Gender and culture*, pp. 28–48

Selvadurai, Shyam, *Funny Boy: A Novel in Six Stories* (Vintage, 1995)

'Shakespeare's Sonnets by Don Paterson | Culture | The Guardian', n.d.
<<https://www.theguardian.com/books/2010/oct/16/shakespeare-sonnets-don-paterson>>

Sickels, Carter, 'Saving', in *The Collection*, ed. by Tom Léger and Riley MacLeod (Topside Press, 2012), pp. 21–51

Sinfield, Alan, *Cultural Politics - Queer Reading*, Second edition (Routledge, 2005)

Sontag, Susan, *AIDS and Its Metaphors* (Allen Lane, 1989)

Stimpson, Cathrine R., 'Zero Degree Deviancy', *Journal of Lesbian Studies*, 1.2 (1997), pp. 177–94, doi:10.1300/J155v01n02_03

Stryker, Susan, and Aren Z. Aizura (eds), *The Transgender Studies Reader 2* (Routledge, 2013)

——, and Stephen Whittle, *The Transgender Studies Reader* (Routledge, 2006)

Symonds, John Addington, *A Problem in Greek Ethics: Being an Inquiry into the Phenomenon of Sexual Inversion : Addressed Especially to Medical Psychologists and Jurists* ([Printed for private circulation], 1901)

Taylor, Julie, '"The Voice of the Prophet": From Astrological Quackery to Sexological Authority in Djuna Barnes's *Ladies Almanack*', *MFS Modern Fiction Studies*, 55.4 (2009), pp. 716–38, doi:10.1353/mfs.0.1639

Taylor, Melanie A., 'The Well of Loneliness', *Journal of Gender Studies*, 7.3 (1998), pp. 287–96, doi:10.1080/09589236.1998.9960722

Treichler, Paula A., 'AIDS, Homophobia, and Biomedical Discourse: An Epidemic of Signification', *October*, 43 (1987), doi:10.2307/3397564

—, *How to Have Theory in an Epidemic: Cultural Chronicles of AIDS* (Duke University Press, 1999)

'TSQ: Transgender Studies Quarterly -- Archive of Issues by Date', n.d.
<<http://tsq.dukejournals.org/content/by/year>>

Valente, Joseph, 'Race/Sex/Shame: The Queer Nationalism of *At Swim Two Boys*', *Éire-Ireland*, 40.3 (2005), pp. 58–84, doi:10.1353/eir.2005.0031

Warhol, Robyn, 'The Space Between: A Narrative Approach to Alison Bechdel's *Fun Home*', *College Literature*, 38.3 (2011), pp. 1–20, doi:10.1353/lit.2011.0025

Warner, Michael, 'Queer and Then?', 2012
<<http://www.chronicle.com/article/QueerThen-/130161/>>

Watney, Simon, *Policing Desire: Pornography, Aids and the Media*, 2nd ed (University of Minnesota, 1989), Media&society

Wilson, Anna, 'Audre Lorde and the African-American Tradition: When the Family Is Not Enough', in *New Lesbian Criticism: Literary and Cultural Readings* (Harvester Wheatsheaf, 1992), pp. 75–93

Winterson, Jeanette, *Oranges Are Not the Only Fruit* (Pandora Press, 1985)

—, 'Orlando', n.d. <<http://www.jeanettewinterson.com/journalism/orlando/>>

—, *Why Be Happy When You Could Be Normal?* (Jonathan Cape, 2011)

Woolf, Virginia, 'A Room of One's Own: Chapter VI', in *A Room of One's Own*, ed. by Anna Snaith, New edition (Oxford University Press, 2015), Oxford world's classics

—, *Orlando: A Biography* (Penguin, 1993), Penguin twentieth century classics

Wortham, Jenna, 'When Everyone Can Be "Queer," Is Anyone? - The New York Times', n.d.
<<https://www.nytimes.com/2016/07/17/magazine/when-everyone-can-be-queer-is-anyone.html>>