

## ENGL20049: Queer Writing

View Online



---

Aldrich R, *Cultural Encounters and Homoeroticism in Sri Lanka* (Routledge 2014)  
<<http://www.vlebooks.com/Vleweb/Product/Index/430620?page=0>>

Alexander E, "'Coming out Blackened and Whole": Fragmentation and Reintegration in Audre Lorde's *Zami* and *The Cancer Journals*' (1994) 6 *American Literary History* 695  
<<http://www.jstor.org/stable/489961>>

Barnes D, *Ladies Almanack* (Carcanet 2006)

Bauer H, 'Comics, Graphic Narratives and Lesbian Lives' in Jodie Medd (ed), *The Cambridge Companion to Lesbian Literature*, vol *Cambridge companions to literature* (Cambridge University Press 2015)  
<<https://bris.idm.oclc.org/login?url=https://doi.org/10.1017/CCO9781107284333>>

Bechdel A, *Fun Home: A Family Tragicomic* (Houghton Mifflin 2006)

Benstock S, *Women of the Left Bank: Paris, 1900-1940* (University of Texas Press 1986)

Berni C, "'A Nose-Length into the Matter": Sexology and Lesbian Desire in Djuna Barnes's *"Ladies Almanack"*' (1999) 20 *Frontiers: A Journal of Women Studies*

Bersani L, 'Is the Rectum a Grave?' (1987) 43 *October*

Bland L and Doan LL, *Sexology in Culture: Labelling Bodies and Desires* (Polity Press 1998)

Bolaki S, "'New Living the Old in a New Way": Home and Queer Migrations in Audre Lorde's' (2011) 25 *Textual Practice* 779

Bornstein K, *Gender Outlaw: On Men, Women, and the Rest of Us* (Routledge 1994)

Bowlby R, *Feminist Destinations and Further Essays on Virginia Woolf* (Edinburgh University Press 1997)

Bradshaw D, *The Cambridge Companion to E.M. Forster*, vol *The Cambridge companions to literature and classics* (Cambridge University Press 2007)  
<<http://dx.doi.org/10.1017/CCOL0521834759>>

Burns CL, 'Re-Dressing Feminist Identities: Tensions between Essential and Constructed Selves in Virginia Woolf's *Orlando*' (1994) 40 *Twentieth Century Literature*

Carpenter E, *The Intermediate Sex: A Study of Some Transitional Types of Men and Women* (3rd edition, George Allen 1912)

Chedgzoy K, *Shakespeare's Queer Children: Sexual Politics and Contemporary Culture* (Manchester University Press 1995)

Chute HL, *Graphic Women: Life Narrative and Contemporary Comics*, vol Gender and culture (Columbia University Press 2010)

Cohler D, *Citizen, Invert, Queer: Lesbianism and War in Early Twentieth-Century Britain* (University of Minnesota Press 2010)

Constantine-Simms D, *The Greatest Taboo: Homosexuality in Black Communities* (Alyson Books 2000)

Crimp D, *Melancholia and Moralism: Essays on AIDS and Queer Politics* (MIT 2002)

Cvetkovich A, 'Drawing the Archive in Alison Bechdel's *Fun Home*' (2008) 36 *WSQ: Women's Studies Quarterly* 111

Davis ES, 'The Betrayals of Neoliberalism in Shyam Selvadurai's' (2015) 29 *Textual Practice* 215

Doan LL, *Fashioning Sapphism: The Origins of a Modern English Lesbian Culture* (Columbia University Press 2000)

Ellis H, 'Studies in the Psychology of Sex. Vol. 2, Sexual Inversion' (1915)  
<<https://babel.hathitrust.org/cgi/pt?id=mdp.39015020573864;view=1up;seq=15>>

Esther Newton, 'The Mythic Mannish Lesbian: Radclyffe Hall and the New Woman' (1984) 9 *Signs* 557 <[http://www.jstor.org/stable/3173611?seq=1#page\\_scan\\_tab\\_contents](http://www.jstor.org/stable/3173611?seq=1#page_scan_tab_contents)>

Feinberg L, *Transgender Warriors: Making History from Joan of Arc to Dennis Rodman* (Beacon Press 1996)

Forster EM, *Maurice*, vol Penguin classics (Penguin Books 2005)

Foucault M, 'The Repressive Hypothesis', *The history of sexuality: Vol.1: The will to knowledge* (Penguin Books 1998)

Freud S, 'The Sexual Aberrations', *On sexuality: three essays on the theory of sexuality, and other works*, vol The pelican Freud library (Penguin 1977)

Fuss D, 'Inside/Out', *Inside/out: lesbian theories, gay theories* (Routledge 1991)

Gairola RK, 'Limp Wrists, Inflammatory Punches: Violence, Masculinity, and Queer Sexuality in Shyam Selvadurai's' (2014) 5 *South Asian History and Culture* 475

Gardiner JK, 'Queering Genre: Alison Bechdel's *Fun Home*: A Family Tragicomic and The Essential Dykes to Watch Out For' (2011) 5 *Contemporary Women's Writing* 188

Geis DR and Kruger SF (eds), *Approaching the Millennium: Essays on Angels in America*,

vol Theater: theory/text/performance (University of Michigan Press 1997)

Gopinath G, 'Nostalgia, Desire, Diaspora: South Asian Sexualities in Motion' 5 Positions

Green L, 'Hall of Mirrors: Radclyffe Hall's "The Well of Loneliness" and Modernist Fictions of Identity' (2003) 49 Twentieth Century Literature

Griffin G, Heavenly Love?: Lesbian Images in Twentieth-Century Women's Writing (Manchester University Press 1993)

Halberstam J, In a Queer Time and Place: Transgender Bodies, Subcultural Lives, vol Sexual cultures (New York University Press 2005)

Hall R, The Well of Loneliness (Vintage Books 2015)

Halperin D, 'Pal o' Me Heart'

<<https://www.lrb.co.uk/v25/n10/david-halperin/pal-o-me-heart>>

Hargreaves T, Androgyny in Modern Literature (Palgrave Macmillan 2005)

<<https://ebookcentral.proquest.com/lib/bristol/detail.action?docID=258655>>

Higashida C, Black Internationalist Feminism: Women Writers of the Black Left, 1945-1995, vol African American Studies. Women studies (University of Illinois Press 2013)

Holland SP, Black Queer Studies: A Critical Anthology (E Patrick Johnson and Mae Henderson eds, Duke University Press 2005)

John Fletcher, 'Forster's Self-Erasure: Maurice and the Scene of Masculine Love', Sexual sameness: textual differences in lesbian and gay writing (Routledge 1992)

Johnson EP, "'Quare" Studies, or (Almost) Everything I Know about Queer Studies I Learned from My Grandmother' (2001) 21 Text and Performance Quarterly 1

Knopp SE, "'If I Saw You Would You Kiss Me?": Sapphism and the Subversiveness of Virginia Woolf's Orlando' (1988) 103 PMLA

Kruger SF, AIDS Narratives: Gender and Sexuality, Fiction and Science, vol Garland reference library of the humanities (Garland Pub 1996)

Kushner T, Angels in America: A Gay Fantasia on National Themes, vol A Nick Hern book (Nick Hern Books 2007)

Ladin J, 'Ours for the Making: Trans Lit, Trans Poetics'

<<http://www.lambdaliterary.org/features/oped/12/06/ours-for-the-making-trans-lit-trans-poetics/>>

Lanser SS, 'Speaking in Tongues: "Ladies Almanack" and the Language of Celebration' (1979) 4 Frontiers: A Journal of Women Studies

Léger T and MacLeod R (eds), 'I Met a Girl Named Bat Who Met Jeffrey Palmer', The Collection (Topside Press 2012)

Lorde A, *Zami: A New Spelling of My Name* (Pandora 1996)

—, *Sister Outsider: Essays and Speeches* (Crossing Press 2007)

Markley AA, 'E. M. Forster's Reconfigured Gaze and the Creation of a Homoerotic Subjectivity' (2001) 47 *Twentieth Century Literature*

Martin RK, 'Edward Carpenter and the Double Structure Of' (1983) 8 *Journal of Homosexuality* 35

Martin RK and Piggford G (eds), *Queer Forster*, vol *Worlds of desire: the Chicago series on sexuality, gender, and culture* (University of Chicago Press 1997)

Medd J, '"Patterns of the Possible": National Imaginings and Queer Historical (Meta)Fictions in Jamie O'Neill's *At Swim, Two Boys*' (2006) 13 *GLQ: A Journal of Lesbian and Gay Studies* 1 <<https://muse.jhu.edu/article/207533>>

Menon M (ed), *Shakesqueer: A Queer Companion to the Complete Works of Shakespeare*, vol *Series Q* (Duke University Press 2011)  
<<https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://idp.bris.ac.uk/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780822393337>>

Murphy T and Poirier S, *Writing AIDS: Gay Literature, Language, and Analysis*, vol *Between men--between women* (Columbia University Press 1993)

Murray SO, 'Representations of Desires in Some Recent Gay Asian-American Writings' (2003) 45 *Journal of Homosexuality* 111

O'Neill J, *At Swim, Two Boys: A Novel* (Scribner 2001)

Pastore JL, *Confronting AIDS through Literature: The Responsibilities of Representation* (University of Illinois Press 1993)

Pequigney J, *Such Is My Love: A Study of Shakespeare's Sonnets* (University of Chicago Press 1985)

'Plato's Symposium (Extract)' <<http://www.anselm.edu/homepage/dbanach/sym.htm>>

Rao, R. Raj, 'Because Most People Marry Their Own Kind: A Reading of Shyam Selvadurai's "Funny Boy"' (1997) 28 *ARIEL: A Review of International English Literature*  
<<https://journalhosting.ucalgary.ca/index.php/ariel/article/view/33872/27911>>

Rohy V, 'In the Queer Archive: Fun Home' (2010) 16 *GLQ: A Journal of Lesbian and Gay Studies* 341

Ruehl S, 'Inverts and Experts: Radclyffe Hall and the Lesbian Identity', *Feminist criticism and social change: sex, class and race in literature and culture* (Methuen 1985)

Salah T, 'After Cissexual Poetry: Thinking Trans Figures and Feminist Poetics Now' 282  
<[https://www.ole.bris.ac.uk/bbcswebdav/pid-2554737-dt-content-rid-7290032\\_2/courses/ENGL20049\\_2016/After\\_Cissexual\\_Poetry\\_Thinking\\_Trans\\_Fi.pdf](https://www.ole.bris.ac.uk/bbcswebdav/pid-2554737-dt-content-rid-7290032_2/courses/ENGL20049_2016/After_Cissexual_Poetry_Thinking_Trans_Fi.pdf)>

Salah T and Robertson L, *Wanting in Arabic: Poems* (TSAR Publications 2013)

Scott L, 'Rereading Maurice by EM Forster | Books | The Guardian'  
<<https://www.theguardian.com/books/2013/jul/05/rereading-maurice-e-m-forster>>

Sedgwick EK, 'Swan in Love: The Example of Shakespeare's Sonnets', *Between men: English literature and male homosocial desire*, vol Gender and culture (Columbia University Press 1985)

—, *Epistemology of the Closet* (University of California Press 2008)

Selvadurai S, *Funny Boy: A Novel in Six Stories* (Vintage 1995)

'Shakespeare's Sonnets by Don Paterson | Culture | The Guardian'  
<<https://www.theguardian.com/books/2010/oct/16/shakespeare-sonnets-don-paterson>>

Sickels C, 'Saving' in Tom Léger and Riley MacLeod (eds), *The collection* (Topside Press 2012)

Sinfield A, *Cultural Politics - Queer Reading* (Second edition, Routledge 2005)

Sontag S, *AIDS and Its Metaphors* (Allen Lane 1989)

Stimpson CR, 'Zero Degree Deviancy' (1997) 1 *Journal of Lesbian Studies* 177

Stryker S and Aizura AZ (eds), *The Transgender Studies Reader 2* (Routledge 2013)

Stryker S and Whittle S, *The Transgender Studies Reader* (Routledge 2006)

Symonds JA, *A Problem in Greek Ethics: Being an Inquiry into the Phenomenon of Sexual Inversion : Addressed Especially to Medical Psychologists and Jurists* ([Printed for private circulation] 1901)

Taylor J, '"The Voice of the Prophet": From Astrological Quackery to Sexological Authority in Djuna Barnes's Ladies Almanack' (2009) 55 *MFS Modern Fiction Studies* 716

Taylor MA, 'The Well of Loneliness' (1998) 7 *Journal of Gender Studies* 287

Treichler PA, 'AIDS, Homophobia, and Biomedical Discourse: An Epidemic of Signification' (1987) 43 *October*

—, *How to Have Theory in an Epidemic: Cultural Chronicles of AIDS* (Duke University Press 1999)

'TSQ: Transgender Studies Quarterly -- Archive of Issues by Date'  
<<http://tsq.dukejournals.org/content/by/year>>

Valente J, 'Race/Sex/Shame: The Queer Nationalism of *At Swim Two Boys*' (2005) 40 *Éire-Ireland* 58

Warhol R, 'The Space Between: A Narrative Approach to Alison Bechdel's *Fun Home*' (2011) 38 *College Literature* 1

Warner M, 'Queer and Then?' (2012)

<<http://www.chronicle.com/article/QueerThen-/130161/>>

Watney S, Policing Desire: Pornography, Aids and the Media, vol Media&society (2nd ed, University of Minnesota 1989)

Wilson A, 'Audre Lorde and the African-American Tradition: When the Family Is Not Enough', New lesbian criticism: literary and cultural readings (Harvester Wheatsheaf 1992)

Winterson J, Oranges Are Not the Only Fruit (Pandora Press 1985)

—, Why Be Happy When You Could Be Normal? (Jonathan Cape 2011)

—, 'Orlando' <<http://www.jeanettewinterson.com/journalism/orlando/>>

Woolf V, Orlando: A Biography, vol Penguin twentieth century classics (Penguin 1993)

—, 'A Room of One's Own: Chapter VI' in Anna Snaith (ed), A room of one's own, vol Oxford world's classics (New edition, Oxford University Press 2015)

Wortham J, 'When Everyone Can Be "Queer," Is Anyone? - The New York Times'

<<https://www.nytimes.com/2016/07/17/magazine/when-everyone-can-be-queer-is-anyone.html>>