

HIST30086: Voices of the People

[View Online](#)

Abrams, Lynn. 2014. 'Liberating the Female Self: Epiphanies, Conflict and Coherence in the Life Stories of Post-War British Women'. *Social History* 39(1):14–35. doi: 10.1080/03071022.2013.872904.

Abrams, Lynn. 2016. "Power and Empowerment". in *Oral history theory*. Abingdon: Routledge.

Abu-Lughod, Lila. 1999. *Veiled Sentiments: Honor and Poetry in a Bedouin Society*. Updated ed. with a new preface. Berkeley: University of California Press.

Alan Dundes. 1997. 'The Motif-Index and the Tale Type Index: A Critique'. *Journal of Folklore Research* 34(3):195–202.

Alexander Freund. 2014. "'Confessing Animals": Toward a Longue Durée History of the Oral History Interview'. *Oral History Review* 41(1):1–26.

Anderson, Benedict R. O'G. 2006. *Imagined Communities: Reflections on the Origin and Spread of Nationalism*. Rev. ed. London: Verso.

Anon. 2010a. 'Fairy Godfather, Fairy-Tale History, and Fairy-Tale Scholarship: A Response to Dan Ben-Amos, Jan M. Ziolkowski, and Francisco Vaz Da Silva'. *The Journal of American Folklore* 123(490). doi: 10.5406/jamerfolk.123.490.0447.

Anon. 2010b. 'Introduction: The European Fairy-Tale Tradition between Orality and Literacy'. *The Journal of American Folklore* 123(490). doi: 10.5406/jamerfolk.123.490.0373.

Anon. 2010c. 'Straparola and the Fairy Tale: Between Literary and Oral Traditions'. *The Journal of American Folklore* 123(490). doi: 10.5406/jamerfolk.123.490.0377.

Anon. 2010d. 'Straparola: The Revolution That Was Not'. *The Journal of American Folklore* 123(490). doi: 10.5406/jamerfolk.123.490.0426.

Anon. 2010e. 'The Invention of Fairy Tales'. *The Journal of American Folklore* 123(490). doi: 10.5406/jamerfolk.123.490.0398.

Anon. 2016. *Oral History and Photography*. [Place of publication not identified]: Palgrave Macmillan.

Anon. n.d.-a. 'BBC Radio 4 - The Listening Project'. Retrieved (<http://www.bbc.co.uk/programmes/b01cqx3b>).

Anon. n.d.-b. 'Disability Voices - Oral History | British Library - Sounds'. Retrieved (<http://sounds.bl.uk/oral-history/disability-voices>).

Anon. n.d.-c. 'Interviews with Members of the Women's Liberation Movement'.

Anon. n.d.-d. 'Mass Observation - Occasional Papers'. Retrieved (<http://www.massobs.org.uk/occasional-papers>).

Anon. n.d.-e. 'Oral History « Bristol Floating Harbour'. Retrieved (<http://www.bristolfloatingharbour.org.uk/oral-history/>).

Anon. n.d.-f. 'Oral History for Social Change'. Retrieved (<http://www.oralhistoryforsocialchange.org/projects/>).

Anon. n.d.-g. 'Oral History Theory - Oral History Projects on Power and Empowerment'. Retrieved (<http://www.routledge textbooks.com/textbooks/9781138905399/chapter8.php>).

Anon. n.d.-h. 'Oral Testimonies | Panos London'. Retrieved (<http://panos.org.uk/oral-testimonies/>).

Anon. n.d.-i. 'Oral Tradition and Biblical Studies'.

Anon. n.d.-j. 'Peter Emerson's Photographs in the Victoria and Albert Museum Collection'. Retrieved (<http://collections.vam.ac.uk/name/emerson-peter-henry/A7340/>).

Anon. n.d.-k. 'Roud Folksong and Broadside Indexes'. Retrieved (<https://www.vwml.org/search/search-roud-indexes>).

Anon. n.d.-l. 'Soul of a People'.

Anon. n.d.-m. 'StoryCorps – Stories from People of All Backgrounds and Beliefs'. Retrieved (<https://storycorps.org/>).

Anon. n.d.-n. 'The Hazards of Oral History – Oral History in Higher Education Network'. Retrieved (<https://ohhen.wordpress.com/2017/09/27/the-hazards-of-oral-history/>).

Anon. n.d.-o. 'The Proceedings - The Value Of the Proceedings as a Historical Source - Central Criminal Court'. Retrieved (<https://www.oldbaileyonline.org/static/Value.jsp>).

Anon. n.d.-p. 'The Trial of Francis Smith 1804'. Retrieved (<https://www.oldbaileyonline.org/browse.jsp?id=t18040111-79&div=t18040111-79&terms=ghost#highlight>).

Anon. n.d.-q. 'The Two First "Folk-Lore" Columns'. Retrieved (<https://blogs.loc.gov/folklife/2014/08/the-two-first-folk-lore-columns/?loclr=blogflt>).

Anon. n.d.-r. 'Thomas Osborne and Nikolas Rosen, "Do the Social Sciences Create Phenomenon?", The British Journal of Sociology, 50, 3(1999)'.

Anon. n.d.-s. 'UFDC Home - Samuel Proctor Oral History Program (SPOHP)'. Retrieved (<http://ufdc.ufl.edu/oral>).

- Anon. n.d.-t. "'Voices of the People'". Retrieved (<https://manyheadedmonster.wordpress.com/voices-of-the-people/>).
- Anon. n.d.-u. 'Wiltshire Council - Wiltshire Community History Folk Music Search'. Retrieved (https://history.wiltshire.gov.uk/community/folk_search.php).
- Bacopoulos-Viau, Alexandra, and Aude Fauvel. 2016. 'The Patient's Turn Roy Porter and Psychiatry's Tales, Thirty Years On'. *Medical History* 60(01):1–18. doi: 10.1017/mdh.2015.65.
- Beiner, Guy. 2000. 'Richard Hayes, Seanchas-Collector Extraordinaire: First Steps Towards a Folk History of Bliain Na bhFrancach: The Year of the French'. *Béaloidéas* 68. doi: 10.2307/20522556.
- Beiner, Guy. 2008. 'The Mystery of the Cannon Chains: Remembrance in the Irish Countryside'. *History Workshop Journal* 66(1):81–106. doi: 10.1093/hwj/dbn045.
- Beiner, Guy and ProQuest (Firm). 2007. *Remembering the Year of the French: Irish Folk History and Social Memory*. Vol. *History of Ireland and the Irish diaspora*. Madison: University of Wisconsin Press.
- Berger et al. 2010. 'Psychoanalysis and History'. in *Writing history: theory & practice*. Vol. *Writing history*. London: Bloomsbury Academic.
- Biagioli, Mario. 1999. *The Science Studies Reader*. London: Routledge.
- Boggs, R. S. 1933. *The Half-Chick Tale in Spain and France*.
- Bottigheimer, Ruth B. 2009. *Fairy Tales: A New History*. Albany, N.Y.: Excelsior.
- Bronner, Simon J. 2017. *Folklore: The Basics*. London: Routledge.
- Burke, Peter. 1978a. *Popular Culture in Early Modern Europe*. London: Temple Smith.
- Burke, Peter. 1978b. *Popular Culture in Early Modern Europe*. London: Temple Smith.
- Burke, Peter, Joan Pau Rubiés, Melissa Calaresu, and Filippo de Vivo. 2010. 'The Ecotype: Or a Modest Proposal to Reconnect Cultural and Social History'. in *Exploring cultural history: essays in honour of Peter Burke*. Farnham, Surrey, England: Ashgate.
- C. J. Bearman. 2000. 'Who Were the Folk? The Demography of Cecil Sharp's Somerset Folk Singers'. *The Historical Journal* 43(3):751–75.
- Campsie, Alexandre. 2016. 'Mass-Observation, Left Intellectuals and the Politics of Everyday Life'. *The English Historical Review* 131(548):92–121. doi: 10.1093/ehr/cew052.
- Chapman, Malcolm. 1992. *The Celts: The Construction of a Myth*. Basingstoke: Macmillan.
- Clare O'Halloran. 1989. 'Irish Re-Creations of the Gaelic Past: The Challenge of Macpherson's Ossian'. *Past & Present* (124):69–95.
- Colin Kidd. 1994. 'Gaelic Antiquity and National Identity in Enlightenment Ireland and

Scotland'. *The English Historical Review* 109(434):1197–1214.

Crossley, Michele L., and Nick Crossley. 2001. "'Patient" Voices, Social Movements and the Habitus; How Psychiatric Survivors "Speak Out"'. *Social Science & Medicine* 52(10):1477–89. doi: 10.1016/S0277-9536(00)00257-4.

Dafydd Moore. 2006. 'James Macpherson and "Celtic Whiggism"'. *Eighteenth-Century Life* 30(1):1–24.

Darnton, Robert. 1985. 'Peasants Tell Tales'. in *The great cat massacre and other episodes in French cultural history*. New York: Vintage.

Darnton, Robert. 2010. *Poetry and the Police: Communication Networks in Eighteenth-Century Paris*. Cambridge, Mass: Belknap Press of Harvard University Press.

David Harker. 1972. 'Cecil Sharp in Somerset: Some Conclusions'. *Folk Music Journal* 2(3):220–40.

David Harker and C. J. Bearman. 2002. 'Cecil Sharp in Somerset: Some Reflections on the Work of David Harker'. *Folklore* 113(1):11–34.

Davies, Owen and dawsonera. 2007. *The Haunted: A Social History of Ghosts*. Basingstoke: Palgrave Macmillan.

dawsonera. 2012. *History and Psyche: Culture, Psychoanalysis, and the Past*. Vol. Palgrave studies in cultural and intellectual history. edited by S. Alexander and B. Taylor. New York, New York: Palgrave Macmillan.

dawsonera. 2014. "' 'I Just Want to Click on It to Listen': Oral History Archives, Oral History and Usability'". in *Oral history and digital humanities: voice, access, and engagement*. Vol. Palgrave studies in oral history, edited by D. A. Boyd and M. A. Larson. Basingstoke: Palgrave Macmillan.

Dorson, Richard M. 2011. *History of British Folklore*. [Place of publication not identified]: Routledge.

Duden, Barbara. n.d. *The Woman beneath the Skin*.

Ellis, John M. 1983. *One Fairy Story Too Many: The Brothers Grimm and Their Tales*. Chicago: University of Chicago Press.

Finnegan, Ruth. 1977. 'Introductory'. Pp. 1–29 in *Oral poetry: its nature, significance and social context*. Cambridge: Cambridge University Press.

Foley, John Miles. 1988a. *The Theory of Oral Composition: History and Methodology*. Vol. *Folkloristics*. Bloomington: Indiana University Press.

Foley, John Miles. 1988b. *The Theory of Oral Composition: History and Methodology*. Vol. *Folkloristics*. Bloomington: Indiana University Press.

Foley, John Miles. 1999a. *Homer's Traditional Art*. University Park: Pennsylvania State University Press.

Foley, John Miles. 1999b. *Homer's Traditional Art*. University Park: Pennsylvania State University Press.

Fontana, Alexandre. 1982. 'The Intermittences of Rationality'. Pp. 269–88 in I, Pierre Rivière, having slaughtered my mother, my sister, and my brother -: a case of parricide in the 19th century. Lincoln, [Neb.]: University of Nebraska Press.

Foucault, Michel. 1982. *I, Pierre Rivière, Having Slaughtered My Mother, My Sister, and My Brother -: A Case of Parricide in the 19th Century*. Lincoln, [Neb.]: University of Nebraska Press.

Fox, Adam. 2000a. *Oral and Literate Culture in England, 1500-1700*. Oxford: Clarendon Press.

Fox, Adam. 2000b. *Oral and Literate Culture in England, 1500-1700*. Oxford: Clarendon Press.

Freud, Sigmund. 1977. 'Fragment of an Analysis of a Case of Hysteria'. in *Case Histories*.

Freud, Sigmund, Angela Richards, Alix Strachey, James Strachey, Alan Tyson, Sigmund Freud, and Sigmund Freud. 1990. *Case Histories*. Vol. The Penguin Freud library. London: Penguin.

Gallwey, April. 2013. 'The Rewards of Using Archived Oral Histories in Research: The Case of the Millennium Memory Bank'. *Oral History* 41(1):37–50.

Gammon, Vic. 1989. 'The Grand Conversation: Napoleon and British Popular Balladry'. *RSA Journal* 137:665–74.

Gillian Bennett. 1994. 'Geologists and Folklorists: Cultural Evolution and "The Science of Folklore"'. *Folklore* 105:25–37.

Gluck, S. B. 2014a. 'Reflecting on the Quantum Leap: Promises and Perils of Oral History on the Web'. *Oral History Review* 41(2):244–56. doi: 10.1093/ohr/ohu025.

Gluck, S. B. 2014b. 'Reflecting on the Quantum Leap: Promises and Perils of Oral History on the Web'. *Oral History Review* 41(2):244–56. doi: 10.1093/ohr/ohu025.

Gluck, Sherna Berger, and Daphne Patai. 1991. *Women's Words: The Feminist Practice of Oral History*. New York: Routledge.

Goldstein, Jan. 2001. *Console and Classify: The French Psychiatric Profession in the Nineteenth Century : With a New Afterword*. Chicago: The University of Chicago Press.

Goldstein, Jan. 2010. *Hysteria Complicated by Ecstasy: The Case of Nanette Leroux*. Princeton, N.J.: Princeton University Press.

Gomme, George Laurence. n.d. 'Folklore as an Historical Science'. Retrieved (<http://www.gutenberg.org/files/21852/21852-h/21852-h.htm>).

Goody, Jack. 1987. *The Interface between the Written and the Oral*. Vol. *Studies in literacy, family, culture and the state*. Cambridge: Cambridge University Press.

- Green, Anna. 2011. "'Can Oral History Be Collective?'" in *The Oxford handbook of oral history*. Vol. [Oxford handbooks series]. Oxford: Oxford University Press.
- Grele, Ronald J. 1987. 'On Using Oral History Collections: An Introduction'. *The Journal of American History* 74(2). doi: 10.2307/1900139.
- Hamilton, Carrie. 2008. 'On Being a "Good" Interviewer: Empathy, Ethics and the Politics'. *Oral History* 36(2):35-43.
- Hartland, Edwin Sidney. n.d. *The Science of Fairy Tales: An Inquiry into Fairy Mythology*.
- Higgs, Edward. 2004. *The Information State in England: The Central Collection of Information on Citizens since 1500*. Basingstoke: Palgrave Macmillan.
- Hill, Lynda M. 1998. 'Ex-Slave Narratives: The Wpa Federal Writers' Project Reappraised'. *Oral History* 26(1):64-72.
- Hinton, J. 2008. "'The 'Class' Complex": Mass-Observation and Cultural Distinction in Pre-War Britain'. *Past & Present* 199(1):207-36. doi: 10.1093/pastj/gtm044.
- Hinton, James and Mass-Observation. 2010. *Nine Wartime Lives: Mass-Observation and the Making of the Modern Self*. Oxford: Oxford University Press.
- Hinton, James and Oxford Scholarship Online (Online service). 2013. *The Mass Observers: A History, 1937-1949*. Oxford: Oxford University Press.
- Hinton, James and Oxford Scholarship Online (Online service). 2016. *Seven Lives from Mass Observation: Britain in the Late Twentieth-Century*. Oxford: Oxford University Press.
- Hirsch, Jerrold. 2003. *Portrait of America: A Cultural History of the Federal Writers' Project*. Chapel Hill: University of North Carolina Press.
- Hobsbawm, E. J. and Cambridge Books Online (Online service). 1992. *Nations and Nationalism since 1780: Programme, Myth, Reality*. Vol. Canto. Cambridge: Cambridge University Press.
- Hobsbawm, E. J., and T. O. Ranger. 1983. *The Invention of Tradition*. Vol. Past and present publications. Cambridge: Cambridge University Press.
- Honour, Hugh. 1979. *Romanticism*. Vol. Style and civilization. London: Allen Lane.
- Hopkin, David. 2004. 'Storytelling, Fairytales and Autobiography: Some Observations on Eighteenth- and Nineteenth-Century French Soldiers' and Sailors' Memoirs'. *Social History* 29(2):186-98. doi: 10.1080/0307102042000207840.
- Hopkin, David and Cambridge Books Online (Online service). 2012a. "'Introduction: Folklore and the Historian'". in *Voices of the People in Nineteenth-Century France*. Vol. Cambridge Social and Cultural Histories. Cambridge: Cambridge University Press.
- Hopkin, David and Cambridge Books Online (Online service). 2012b. *Voices of the People in Nineteenth-Century France*. Vol. Cambridge Social and Cultural Histories. Cambridge: Cambridge University Press.

- Hopkin, David and Cambridge Books Online (Online service). 2012c. *Voices of the People in Nineteenth-Century France*. Vol. *Cambridge Social and Cultural Histories*. Cambridge: Cambridge University Press.
- Hubble, Nick and dawsonera. 2006. 'Chapter 1: Historical Background'. in *Mass-Observation and everyday life: culture, history, theory*. Basingstoke, Hampshire: Palgrave Macmillan.
- Hunt, Arnold. 2014. 'Recovering Speech Acts'. Pp. 13–30 in *The Ashgate research companion to popular culture in early modern England*, edited by A. Hadfield, M. Dimmock, and A. Shinn.
- Hurmen, Belinda, ed. 1989. *Before Freedom, When I Just Can Remember: Twenty-Seven Oral Histories of Former South Carolina Slaves*. Winston-Salem, North Carolina: John F. Blair, publisher.
- Ingram, Allan. 1997. *Voices of Madness: Four Pamphlets, 1683-1796*. Stroud: Sutton.
- Jolly, Margaretta. 2015. 'Voices in Movement: Feminist Family Stories in Oral History and Sound Art'. *Life Writing* 12(2):139–59. doi: 10.1080/14484528.2015.1023917.
- Katie Barclay. 2014. 'Singing, Performance, and Lower-Class Masculinity in the Dublin Magistrates' Court, 1820–1850'. *Journal of Social History* 47(3):746–68.
- Kennedy, Roger and Institute of Psycho-analysis (Great Britain). 2007. *The Many Voices of Psychoanalysis*. Vol. *New library of psychoanalysis*. London: Routledge.
- Langhamer, Claire. 2013. *The English in Love: The Intimate Story of an Emotional Revolution*. Oxford: Oxford University Press.
- Lefebvre, Georges. 1973. *The Great Fear of 1789: Rural Panic in Revolutionary France*. London (7 Carlisle St., W.1): NLB.
- Levitan, Kathrin. 2011. *A Cultural History of the British Census: Envisioning the Multitude in the Nineteenth Century*. Vol. *Palgrave studies in cultural and intellectual history*. New York: Palgrave Macmillan.
- Lila Abu-Lughod. 1990. 'The Romance of Resistance: Tracing Transformations of Power Through Bedouin Women'. *American Ethnologist* 17(1):41–55.
- Lönnrot, Elias, ed. n.d. *The Kalevala Vol I*.
- Lord, Albert Bates. 1960. *The Singer of Tales*. Vol. *Harvard studies in comparative literature*. Cambridge, Mass: Harvard University Press.
- MacPherson, James. n.d. 'The Poems of Ossian'. Retrieved (<https://archive.org/details/poemsofossian00acp>).
- Madge, Charles, and Tom Harrisson. 1937. *Mass-Observation*. Vol. *Mass-Observation series*. London: F. Muller.
- Margaret, Doody. 1994. 'Voices of Record: Women as Witnesses and Defendants in the Old

Bailey Sessions Papers'. in *Representing women: law, literature, and feminism*. Durham: Duke University Press.

Mason, Laura. 2004. 'The "Bosom of Proof": Criminal Justice and the Renewal of Oral Culture during the French Revolution'. *The Journal of Modern History* 76(1):29-61. doi: 10.1086/421184.

McHugh, S. 2012. 'The Affective Power of Sound: Oral History on Radio'. *Oral History Review* 39(2):187-206. doi: 10.1093/ohr/ohs092.

Meyer, Kuno. n.d. *Fianaigecht : Being a Collection of Hitherto Inedited Irish Poems and Tales Relating to Finn and His Fiana* : Meyer, Kuno, 1858-1919 : Free Download & Streaming : Internet Archive.

Moore, Dafydd. 2003. *Enlightenment and Romance in James Macpherson's 'The Poems of Ossian': Myth, Genre & Cultural Change*. Vol. *Studies in early modern English literature*. Aldershot: Ashgate.

Murat, Laure, Deke Dusinberre, and David A. Bell. 2014. *The Man Who Thought He Was Napoleon: Toward a Political History of Madness*. Chicago: The University of Chicago Press.

Nabokov, Vladimir, ed. n.d. *The Song of Igor's Campaign*.

Obelkevich, James. 1987. 'Proverbs and Social History'. in *The Social history of language*. Vol. *Cambridge studies in oral and literate culture*. Cambridge: Cambridge University Press.

O'Halloran, Clare. 2005. *Golden Ages and Barbarous Nations: Antiquarian Debate and Cultural Politics in Ireland, c. 1750-1800*. Vol. *Critical conditions*. Notre Dame, Ind: University of Notre Dame Press in association with Field Day.

Ong, Walter J. 1988. *Orality and Literacy: The Technologizing of the Word*. Vol. *New accents*. London: Routledge.

Ortiz, P. 2014. 'Tearing Up the Master's Narrative: Stetson Kennedy and Oral History'. *Oral History Review* 41(2):279-89. doi: 10.1093/ohr/ohu027.

Page, Denys Lionel. 1973. *Folktales in Homer's Odyssey*. Vol. *Carl Newell Jackson lectures*. Cambridge, Mass: Harvard University Press.

Perks, Robert, and Alistair Thomson. 1998. 'Joanna Bornat, "Oral History as a Social Movement"'. in *The oral history reader*. London: Routledge.

Perks, Robert, and Alistair Thomson. 2006. *The Oral History Reader*. 2nd ed. London: Routledge.

Philip Connell. 2006. 'British Identities and the Politics of Ancient Poetry in Later Eighteenth-Century England'. *The Historical Journal* 49(1):161-92.

Pollock, Della. 2005. *Remembering: Oral History Performance*. Vol. *Palgrave studies in oral history*. New York: Palgrave Macmillan.

Pooley, William G. 2016. 'The Singing Postman: The Mobility of Traditional Culture in Nineteenth-Century France'. *Cultural and Social History* 13(1):43–62. doi: 10.1080/14780038.2015.1088711.

Pope, M. W. M. 1963. 'The Parry-Lord Theory of Homeric Composition'. *Acta Classica* 6:1–21.

Porter, James. 2001. "'Bring Me the Head of James Macpherson": The Execution of Ossian and the Wellsprings of Folkloristic Discourse'. *Journal of American Folklore* 114(454):396–435. doi: 10.1353/jaf.2001.0042.

Porter, Roy, and Mikuláš Teich. 1988. *Romanticism in National Context*. Cambridge: Cambridge University Press.

Reeves, T., and C. Tyler-Richards. 2014. "'Confessing Animals," Redux: A Conversation between Alexander Freund and Erin Jessee'. *Oral History Review* 41(2):314–24. doi: 10.1093/ohr/ohu028.

Regina Bendix. 1997. *In Search of Authenticity: The Formation of Folklore Studies*. University of Wisconsin Press.

Roberts, Warren E. 1994. *The Tale of the Kind and the Unkind Girls: AA-TH 480 and Related Titles*. Vol. *Classics in folklore*. Detroit: Wayne State University Press.

Roy Porter. 1985. 'The Patient's View: Doing Medical History from Below'. *Theory and Society* 14(2):175–98.

Samuel, Raphael. 1972. 'Perils of the Transcript'. *Oral History* 1(2):19–22.

Savage, Michael. 2010. 'Chapter 8: 1941: The Sample Survey and the Modern Rational Nation'. in *Identities and social change in Britain since 1940: the politics of method*. Oxford: Oxford University Press.

Scott, James C. 1990a. *Domination and the Arts of Resistance: Hidden Transcripts*. New Haven, Conn: Yale University Press.

Scott, James C. 1990b. *Domination and the Arts of Resistance: Hidden Transcripts*. New Haven, Conn: Yale University Press.

Scott, James C. 1998. *Seeing like a State: How Certain Schemes to Improve the Human Condition Have Failed*. Vol. *Yale agrarian studies*. New Haven: Yale University Press.

Scribner, Robert. 1984a. 'Oral Culture and the Diffusion of Reformation Ideas'. *History of European Ideas* 5(3):237–56. doi: 10.1016/0191-6599(84)90086-X.

Scribner, Robert. 1984b. 'Oral Culture and the Diffusion of Reformation Ideas'. *History of European Ideas* 5(3):237–56. doi: 10.1016/0191-6599(84)90086-X.

Sharp, Cecil. n.d.-a. 'Folk Songs from Somerset'. Retrieved (<https://archive.org/details/FolkSongsFromSomerset>).

Sharp, Cecil. n.d.-b. *Folk-Songs from Various Counties*.

Sharp, Cecil, and H. E. D. Hammond, eds. n.d. *Folk-Songs from Dorset*.

Sheftel, Anna, and Stacey Zembrzycki. 2016. 'Who's Afraid of Oral History? Fifty Years of Debates and Anxiety about Ethics'. *Oral History Review* 43(2):338–66. doi: 10.1093/ohr/ohw071.

Sheridan, Dorothy, Brian V. Street, and David Bloome. 2000. *Writing Ourselves: Mass-Observation and Literacy Practices*. Vol. *Language & social processes*. Cresskill, New Jersey: Hampton Press.

Sommer, B. W. 2011. 'Soul of a People: Writing America's Story'. *Oral History Review* 38(2):349–50. doi: 10.1093/ohr/ohr057.

Stafford, Fiona J. 1988. *'The Sublime Savage': A Study of James MacPherson & the Poems of Ossian*. Edinburgh: Edinburgh University Press.

Stave, Bruce M. 2007. "'The Doctor Told Us What He Wanted': Sam Koenig's Instructions to WPA Ethnic Group Survey Interviewers". *Oral History Review* 34(2):17–25. doi: 10.1525/ohr.2007.34.2.17.

Strange, Julie-Marie. 2016. 'Reading Language as a Historical Source'. in *Research methods for history*. Vol. *Research methods for the arts and humanities*, edited by S. Gunn and L. Faire. Edinburgh: Edinburgh University Press.

Susan Wells. 2003. 'Freud's Rat Man and the Case Study: Genre in Three Keys'. *New Literary History* 34(2):353–66.

Taylor, Archer. 1927. *The Black Ox: A Study in the History of a Folk Tale*.

Taylor, Barbara. 2011. 'The Demise of the Asylum in Late Twentieth-Century Britain: A Personal History'. *Transactions of the Royal Historical Society* 21:193–215.

Taylor, Barbara. 2015. *The Last Asylum: A Memoir of Madness in Our Times*. London: Penguin Books.

Taylor, David A. 2009. *Soul of a People: The WPA Writer's Project Uncovers Depression America*. Hoboken, N.J.: Wiley.

Tebeau, M. 2013. 'Listening to the City: Oral History and Place in the Digital Era'. *Oral History Review* 40(1):25–35. doi: 10.1093/ohr/ohr037.

Tedlock, Dennis. 1971. 'On the Translation of Style in Oral Narrative'. *The Journal of American Folklore* 84(331). doi: 10.2307/539739.

Tehrani, Jamshid, and Sara Graça da Silva. n.d. 'Comparative Phylogenetic Analyses Uncover the Ancient Roots of Indo-European Folktales'. *Royal Society Open Science*.

Tehrani, Jamshid J. 2013. 'The Phylogeny of Little Red Riding Hood'. *PLoS ONE* 8(11). doi: 10.1371/journal.pone.0078871.

Thompson, Paul. 2000. *The Voice of the Past: Oral History*. 3rd edition. New York: Oxford University Press.

- Thompson, Paul and Dawsonera. n.d. 'Chapter 1: History and the Community'. in *The voice of the past: oral history*. New York: Oxford University Press.
- Thomson, Alistair. 1990. 'Anzac Memories: Putting Popular Memory Theory into Practice in Australia'. *Oral History* 18(1):25–31.
- Thomson, Alistair. 2008. 'Oral History and Community History in Britain: Personal and Critical Reflections on Twenty-Five Years of Continuity and Change'. *Oral History* 36(1):95–104.
- Tonkin, Elizabeth. 1992. *Narrating Our Pasts: The Social Construction of Oral History*. Vol. Cambridge Studies in Oral and Literate Culture. Cambridge: Cambridge University Press.
- United States. Work Projects Administration. n.d. 'Slave Narratives: A Folk History of Slavery in the United States From Interviews with Former Slaves Florida Narratives'. Retrieved (<http://www.gutenberg.org/ebooks/12297#download>).
- Uther, Hans-Jörg. 2004a. *The Types of International Folktales: A Classification and Bibliography ; Based on the System of Antti Aarne and Stith Thompson*. Vol. FF communications. Helsinki: Suomalainen Tiedekatemia.
- Uther, Hans-Jörg. 2004b. *The Types of International Folktales: A Classification and Bibliography ; Based on the System of Antti Aarne and Stith Thompson*. Vol. FF communications. Helsinki: Suomalainen Tiedekatemia.
- Uther, Hans-Jörg. 2004c. *The Types of International Folktales: A Classification and Bibliography ; Based on the System of Antti Aarne and Stith Thompson*. Vol. FF communications. Helsinki: Suomalainen Tiedekatemia.
- Villemarqué, Théodore Hersart de la, ed. n.d. *Barzaz Breiz*.
- Wilson, Susannah. n.d. *Voices from the Asylum: Four French Women Writers, 1850-1920*.
- Wood, Andy. 2013. *The Memory of the People: Custom and Popular Senses of the Past in Early Modern England*. Cambridge: Cambridge University Press.
- Zammito, John H. 2002. *Kant, Herder, and the Birth of Anthropology*. Chicago: University of Chicago Press.
- Zipes, Jack. 2010. 'Sensationalist Scholarship: A Putative "New" History of Fairy Tales'. *Cultural Analysis* 9:129–55.