HIST30086: Voices of the People



Abrams, Lynn. 2014. 'Liberating the Female Self: Epiphanies, Conflict and Coherence in the Life Stories of Post-War British Women'. Social History 39 (1): 14–35. https://doi.org/10.1080/03071022.2013.872904.

-----. 2016. "Power and Empowerment". In Oral History Theory, Second edition. Abingdon: Routledge. https://ebookcentral.proquest.com/lib/bristol/reader.action?docID=547347&ppg=162.

Abu-Lughod, Lila. 1999. Veiled Sentiments: Honor and Poetry in a Bedouin Society. Updated ed. with a new preface. Berkeley: University of California Press.

Alan Dundes. 1997. 'The Motif-Index and the Tale Type Index: A Critique'. Journal of Folklore Research 34 (3): 195–202. http://www.jstor.org/stable/3814885?seq=1#page_scan_tab_contents.

Alexander Freund. 2014. '"Confessing Animals": Toward a Longue Durée History of the Oral History Interview'. Oral History Review 41 (1): 1–26. https://muse.jhu.edu/article/548563.

Anderson, Benedict R. O'G. 2006. Imagined Communities: Reflections on the Origin and Spread of Nationalism. Rev. ed. London: Verso.

Bacopoulos-Viau, Alexandra, and Aude Fauvel. 2016. 'The Patient's Turn Roy Porter and Psychiatry's Tales, Thirty Years On'. Medical History 60 (01): 1–18. https://doi.org/10.1017/mdh.2015.65.

'BBC Radio 4 - The Listening Project'. n.d. http://www.bbc.co.uk/programmes/b01cqx3b.

Beiner, Guy. 2000. 'Richard Hayes, Seanchas-Collector Extraordinaire: First Steps Towards a Folk History of Bliain Na bhFrancach: The Year of the French'. Béaloideas 68. https://doi.org/10.2307/20522556.

———. 2008. 'The Mystery of the Cannon Chains: Remembrance in the Irish Countryside'. History Workshop Journal 66 (1): 81–106. https://doi.org/10.1093/hwj/dbn045.

Beiner, Guy and ProQuest (Firm). 2007. Remembering the Year of the French: Irish Folk History and Social Memory. Vol. History of Ireland and the Irish diaspora. Madison: University of Wisconsin Press.

http://lib.myilibrary.com/browse/open.asp?id=227018&entityid=https://idp.bris.ac.uk/shibb oleth.

Berger et al. 2010. 'Psychoanalysis and History'. In Writing History: Theory & Practice, 2nd ed. Vol. Writing history. London: Bloomsbury Academic.

Biagioli, Mario. 1999. The Science Studies Reader. 'Making Up People'. London: Routledge.

Boggs, R. S. 1933. The Half-Chick Tale in Spain and France.

Bottigheimer, Ruth B. 2009. Fairy Tales: A New History. Albany, N.Y.: Excelsior.

Bronner, Simon J. 2017. Folklore: The Basics. London: Routledge.

Burke, Peter. 1978a. Popular Culture in Early Modern Europe. London: Temple Smith.

———. 1978b. Popular Culture in Early Modern Europe. London: Temple Smith.

Burke, Peter, Joan Pau Rubiés, Melissa Calaresu, and Filippo de Vivo. 2010. 'The Ecotype: Or a Modest Proposal to Reconnect Cultural and Social History'. In Exploring Cultural History: Essays in Honour of Peter Burke. Farnham, Surrey, England: Ashgate. https://www.dropbox.com/s/9dn3movnvuxqx6g/The_Ecotype_Reconnecting_Cultural_and_S o.doc?dl=0.

C. J. Bearman. 2000. 'Who Were the Folk? The Demography of Cecil Sharp's Somerset Folk Singers'. The Historical Journal 43 (3): 751–75. http://www.jstor.org/stable/3020977.

Campsie, Alexandre. 2016. 'Mass-Observation, Left Intellectuals and the Politics of Everyday Life'. The English Historical Review 131 (548): 92–121. https://doi.org/10.1093/ehr/cew052.

Chapman, Malcolm. 1992. The Celts: The Construction of a Myth. Basingstoke: Macmillan.

Clare O'Halloran. 1989. 'Irish Re-Creations of the Gaelic Past: The Challenge of Macpherson's Ossian'. Past & Present, no. 124: 69–95. http://www.jstor.org/stable/650893?seq=5#page scan tab contents.

Colin Kidd. 1994. 'Gaelic Antiquity and National Identity in Enlightenment Ireland and Scotland'. The English Historical Review 109 (434): 1197–1214. http://www.jstor.org/stable/573872?seq=2#page_scan_tab_contents.

Crossley, Michele L, and Nick Crossley. 2001. '"Patient" Voices, Social Movements and the Habitus; How Psychiatric Survivors "Speak Out"'. Social Science & Medicine 52 (10): 1477–89. https://doi.org/10.1016/S0277-9536(00)00257-4.

Dafydd Moore. 2006. 'James Macpherson and "Celtic Whiggism"'. Eighteenth-Century Life 30 (1): 1–24. https://muse.jhu.edu/article/192495.

Darnton, Robert. 1985. 'Peasants Tell Tales'. In The Great Cat Massacre and Other Episodes in French Cultural History. New York: Vintage.

———. 2010. Poetry and the Police: Communication Networks in Eighteenth-Century Paris. Cambridge, Mass: Belknap Press of Harvard University Press. David Harker. 1972. 'Cecil Sharp in Somerset: Some Conclusions'. Folk Music Journal 2 (3): 220-40. http://www.jstor.org/stable/4521899?seq=1#page_scan_tab_contents.

David Harker and C. J. Bearman. 2002. 'Cecil Sharp in Somerset: Some Reflections on the Work of David Harker'. Folklore 113 (1): 11–34. http://www.jstor.org/stable/1261004.

Davies, Owen and dawsonera. 2007. The Haunted: A Social History of Ghosts. Basingstoke: Palgrave Macmillan.

https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://idp.bris.ac.uk/shib boleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractVie w/S9780230273948.

dawsonera. 2012. History and Psyche: Culture, Psychoanalysis, and the Past. Edited by Sally Alexander and Barbara Taylor. Vol. Palgrave studies in cultural and intellectual history. New York, New York: Palgrave Macmillan.

https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://idp.bris.ac.uk/shib boleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9 781137092427.

———. 2014. "" 'I Just Want to Click on It to Listen': Oral History Archives, Oral History and Usability"'. In Oral History and Digital Humanities: Voice, Access, and Engagement, edited by Douglas A. Boyd and Mary A. Larson. Vol. Palgrave studies in oral history. Basingstoke: Palgrave Macmillan.

https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://idp.bris.ac.uk/shib boleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractVie w/S9781137322029.

'Disability Voices - Oral History | British Library - Sounds'. n.d. http://sounds.bl.uk/oral-history/disability-voices.

Dorson, Richard M. 2011. History of British Folklore. [Place of publication not identified]: Routledge.

Duden, Barbara. n.d. The Woman beneath the Skin. http://www.hup.harvard.edu/catalog.php?isbn=9780674954045.

Ellis, John M. 1983. One Fairy Story Too Many: The Brothers Grimm and Their Tales. Chicago: University of Chicago Press.

'Fairy Godfather, Fairy-Tale History, and Fairy-Tale Scholarship: A Response to Dan Ben-Amos, Jan M. Ziolkowski, and Francisco Vaz Da Silva'. 2010. The Journal of American Folklore 123 (490). https://doi.org/10.5406/jamerfolk.123.490.0447.

Finnegan, Ruth. 1977. 'Introductory'. In Oral Poetry: Its Nature, Significance and Social Context, 1–29. Cambridge: Cambridge University Press.

Foley, John Miles. 1988a. The Theory of Oral Composition: History and Methodology. Vol. Folkloristics. Bloomington: Indiana University Press.

———. 1988b. The Theory of Oral Composition: History and Methodology. Vol. Folkloristics. Bloomington: Indiana University Press.

———. 1999a. Homer's Traditional Art. University Park: Pennsylvania State University Press.

———. 1999b. Homer's Traditional Art. University Park: Pennsylvania State University Press.

Fontana, Alexandre. 1982. 'The Intermittences of Rationality'. In I, Pierre Rivière, Having Slaughtered My Mother, My Sister, and My Brother -: A Case of Parricide in the 19th Century, 269–88. Lincoln, [Neb.]: University of Nebraska Press.

Foucault, Michel. 1982. I, Pierre Rivière, Having Slaughtered My Mother, My Sister, and My Brother -: A Case of Parricide in the 19th Century. Lincoln, [Neb.]: University of Nebraska Press.

Fox, Adam. 2000a. Oral and Literate Culture in England, 1500-1700. Oxford: Clarendon Press. http://link.library.utoronto.ca/eir/EIRdetail.cfm?Resources_ID=1045859&T=F.

-----. 2000b. Oral and Literate Culture in England, 1500-1700. Oxford: Clarendon Press. http://link.library.utoronto.ca/eir/EIRdetail.cfm?Resources_ID=1045859&T=F.

Freud, Sigmund. 1977. 'Fragment of an Analysis of a Case of Hysteria'. In Case Histories. https://manhattanpsychoanalysis.com/wp-content/uploads/readings/Hartmans_course%20 Upload/5._Freud_fragment_of_an_analysis.pdf.

Freud, Sigmund, Angela Richards, Alix Strachey, James Strachey, Alan Tyson, Sigmund Freud, and Sigmund Freud. 1990. Case Histories. Vol. The Penguin Freud library. London: Penguin.

Gallwey, April. 2013. 'The Rewards of Using Archived Oral Histories in Research: The Case of the Millennium Memory Bank'. Oral History 41 (1): 37–50. http://www.jstor.org/stable/41806380?seq=1#page_scan_tab_contents.

Gammon, Vic. 1989. 'The Grand Conversation: Napoleon and British Popular Balladry'. RSA Journal 137: 665–74. https://www.jstor.org/stable/41375010?seq=1#page_scan_tab_contents.

Gillian Bennett. 1994. 'Geologists and Folklorists: Cultural Evolution and "The Science of Folklore"'. Folklore 105: 25–37. http://www.jstor.org/stable/1260626.

Gluck, S. B. 2014a. 'Reflecting on the Quantum Leap: Promises and Perils of Oral History on the Web'. Oral History Review 41 (2): 244–56. https://doi.org/10.1093/ohr/ohu025.

———. 2014b. 'Reflecting on the Quantum Leap: Promises and Perils of Oral History on the Web'. Oral History Review 41 (2): 244–56. https://doi.org/10.1093/ohr/ohu025.

Gluck, Sherna Berger, and Daphne Patai. 1991. Women's Words: The Feminist Practice of Oral History. New York: Routledge.

Goldstein, Jan. 2001. Console and Classify: The French Psychiatric Profession in the Nineteenth Century : With a New Afterword. Chicago: The University of Chicago Press.

———. 2010. Hysteria Complicated by Ecstasy: The Case of Nanette Leroux. Princeton,

N.J.: Princeton University Press.

Gomme, George Laurence. n.d. 'Folklore as an Historical Science'. http://www.gutenberg.org/files/21852/21852-h/21852-h.htm.

Goody, Jack. 1987. The Interface between the Written and the Oral. Vol. Studies in literacy, family, culture and the state. Cambridge: Cambridge University Press.

Green, Anna. 2011. "Can Oral History Be Collective?"' In The Oxford Handbook of Oral History. Vol. [Oxford handbooks series]. Oxford: Oxford University Press. http://www.oxfordhandbooks.com/view/10.1093/oxfordhb/9780195339550.001.0001/oxfor dhb-9780195339550.

Grele, Ronald J. 1987. 'On Using Oral History Collections: An Introduction'. The Journal of American History 74 (2). https://doi.org/10.2307/1900139.

Hamilton, Carrie. 2008. 'On Being a "Good" Interviewer: Empathy, Ethics and the Politics'. Oral History 36 (2): 35-43. http://www.jstor.org/stable/40179990.

Hartland, Edwin Sidney. n.d. The Science of Fairy Tales: An Inquiry into Fairy Mythology. http://www.gutenberg.org/ebooks/24614?msg=welcome_stranger.

Higgs, Edward. 2004. The Information State in England: The Central Collection of Information on Citizens since 1500. Basingstoke: Palgrave Macmillan.

Hill, Lynda M. 1998. 'Ex-Slave Narratives: The Wpa Federal Writers' Project Reappraised'. Oral History 26 (1): 64–72. http://www.jstor.org/stable/40179473.

Hinton, J. 2008. '"The 'Class' Complex": Mass-Observation and Cultural Distinction in Pre-War Britain'. Past & Present 199 (1): 207–36. https://doi.org/10.1093/pastj/gtm044.

Hinton, James and Mass-Observation. 2010. Nine Wartime Lives: Mass-Observation and the Making of the Modern Self. Oxford: Oxford University Press.

Hinton, James and Oxford Scholarship Online (Online service). 2013. The Mass Observers: A History, 1937-1949. Oxford: Oxford University Press. http://dx.doi.org/10.1093/acprof:oso/9780199671045.001.0001.

———. 2016. Seven Lives from Mass Observation: Britain in the Late Twentieth-Century. Oxford: Oxford University Press. http://dx.doi.org/10.1093/acprof:oso/9780198787136.001.0001.

Hirsch, Jerrold. 2003. Portrait of America: A Cultural History of the Federal Writers' Project. Chapel Hill: University of North Carolina Press.

Hobsbawm, E. J. and Cambridge Books Online (Online service). 1992. Nations and Nationalism since 1780: Programme, Myth, Reality. Vol. Canto. Cambridge: Cambridge University Press. http://dx.doi.org/10.1017/CCOL0521439612.

Hobsbawm, E. J., and T. O. Ranger. 1983. The Invention of Tradition. Vol. Past and present publications. Cambridge: Cambridge University Press.

Honour, Hugh. 1979. Romanticism. Vol. Style and civilization. London: Allen Lane.

Hopkin, David. 2004. 'Storytelling, Fairytales and Autobiography: Some Observations on Eighteenth- and Nineteenth-Century French Soldiers' and Sailors' Memoirs'. Social History 29 (2): 186–98. https://doi.org/10.1080/0307102042000207840.

Hopkin, David and Cambridge Books Online (Online service). 2012a. "Introduction: Folklore and the Historian". In Voices of the People in Nineteenth-Century France. Vol. Cambridge Social and Cultural Histories. Cambridge: Cambridge University Press. http://dx.doi.org/10.1017/CBO9781139023474.

———. 2012b. Voices of the People in Nineteenth-Century France. Vol. Cambridge Social and Cultural Histories. Cambridge: Cambridge University Press. http://dx.doi.org/10.1017/CBO9781139023474.

———. 2012c. Voices of the People in Nineteenth-Century France. Vol. Cambridge Social and Cultural Histories. Cambridge: Cambridge University Press. http://dx.doi.org/10.1017/CBO9781139023474.

Hubble, Nick and dawsonera. 2006. 'Chapter 1: Historical Background'. In Mass-Observation and Everyday Life: Culture, History, Theory. Basingstoke, Hampshire: Palgrave Macmillan.

https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://idp.bris.ac.uk/shib boleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractVie w/S9780230503144.

Hunt, Arnold. 2014. 'Recovering Speech Acts'. In The Ashgate Research Companion to Popular Culture in Early Modern England, edited by Andrew Hadfield, Matthew Dimmock, and Abigail Shinn, 13–30.

https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://idp.bris.ac.uk/shib boleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractVie w/S9781315613420.

Hurmence, Belinda, ed. 1989. Before Freedom, When I Just Can Remember: Twenty-Seven Oral Histories of Former South Carolina Slaves. Winston-Salem, North Carolina: John F. Blair, publisher.

Ingram, Allan. 1997. Voices of Madness: Four Pamphlets, 1683-1796. Stroud: Sutton.

'Interviews with Members of the Women's Liberation Movement'. n.d. https://www.bl.uk/sisterhood/interviews.

'Introduction: The European Fairy-Tale Tradition between Orality and Literacy'. 2010. The Journal of American Folklore 123 (490). https://doi.org/10.5406/jamerfolk.123.490.0373.

Jolly, Margaretta. 2015. 'Voices in Movement: Feminist Family Stories in Oral History and Sound Art'. Life Writing 12 (2): 139–59. https://doi.org/10.1080/14484528.2015.1023917. Katie Barclay. 2014. 'Singing, Performance, and Lower-Class Masculinity in the Dublin Magistrates' Court, 1820–1850'. Journal of Social History 47 (3): 746–68. https://muse.jhu.edu/article/539373.

Kennedy, Roger and Institute of Psycho-analysis (Great Britain). 2007. The Many Voices of

Psychoanalysis. Vol. New library of psychoanalysis. London: Routledge.

Langhamer, Claire. 2013. The English in Love: The Intimate Story of an Emotional Revolution. Oxford: Oxford University Press.

Lefebvre, Georges. 1973. The Great Fear of 1789: Rural Panic in Revolutionary France. London (7 Carlisle St., W.1): NLB.

Levitan, Kathrin. 2011. A Cultural History of the British Census: Envisioning the Multitude in the Nineteenth Century. Vol. Palgrave studies in cultural and intellectual history. New York: Palgrave Macmillan.

Lila Abu-Lughod. 1990. 'The Romance of Resistance: Tracing Transformations of Power Through Bedouin Women'. American Ethnologist 17 (1): 41–55. http://www.jstor.org/stable/645251?seq=1#page_scan_tab_contents.

Lönnrot, Elias, ed. n.d. The Kalevala Vol I. https://archive.org/details/in.ernet.dli.2015.102315.

Lord, Albert Bates. 1960. The Singer of Tales. Vol. Harvard studies in comparative literature. Cambridge, Mass: Harvard University Press.

MacPherson, James. n.d. 'The Poems of Ossian'. https://archive.org/details/poemsofossian00acp.

Madge, Charles, and Tom Harrisson. 1937. Mass-Observation. Vol. Mass-Observation series. London: F. Muller.

Margaret, Doody. 1994. 'Voices of Record: Women as Witnesses and Defendants in the Old Bailey Sessions Papers'. In Representing Women: Law, Literature, and Feminism. Durham: Duke University Press.

Mason, Laura. 2004. 'The "Bosom of Proof": Criminal Justice and the Renewal of Oral Culture during the French Revolution'. The Journal of Modern History 76 (1): 29–61. https://doi.org/10.1086/421184.

'Mass Observation - Occasional Papers'. n.d. http://www.massobs.org.uk/occasional-papers.

McHugh, S. 2012. 'The Affective Power of Sound: Oral History on Radio'. Oral History Review 39 (2): 187–206. https://doi.org/10.1093/ohr/ohs092.

Meyer, Kuno. n.d. Fianaigecht : Being a Collection of Hitherto Inedited Irish Poems and Tales Relating to Finn and His Fiana : Meyer, Kuno, 1858-1919 : Free Download & Streaming : Internet Archive. https://archive.org/details/fianaigechtbeing00meye.

Moore, Dafydd. 2003. Enlightenment and Romance in James Macpherson's 'The Poems of Ossian': Myth, Genre & Cultural Change. Vol. Studies in early modern English literature. Aldershot: Ashgate.

Murat, Laure, Deke Dusinberre, and David A. Bell. 2014. The Man Who Thought He Was Napoleon: Toward a Political History of Madness. Chicago: The University of Chicago Press. Nabokov, Vladimir, ed. n.d. The Song of Igor's Campaign. http://lib.ru/%3E%3C/NABOKOW/slovo.txt.

Obelkevich, James. 1987. 'Proverbs and Social History'. In The Social History of Language. Vol. Cambridge studies in oral and literate culture. Cambridge: Cambridge University Press.

O'Halloran, Clare. 2005. Golden Ages and Barbarous Nations: Antiquarian Debate and Cultural Politics in Ireland, c. 1750-1800. Vol. Critical conditions. Notre Dame, Ind: University of Notre Dame Press in association with Field Day.

Ong, Walter J. 1988. Orality and Literacy: The Technologizing of the Word. Vol. New accents. London: Routledge.

Oral History and Photography. 2016. [Place of publication not identified]: Palgrave Macmillan.

'Oral History « Bristol Floating Harbour'. n.d. http://www.bristolfloatingharbour.org.uk/oral-history/.

'Oral History for Social Change'. n.d. http://www.oralhistoryforsocialchange.org/projects/.

'Oral History Theory - Oral History Projects on Power and Empowerment'. n.d. http://www.routledgetextbooks.com/textbooks/9781138905399/chapter8.php.

'Oral Testimonies | Panos London'. n.d. http://panos.org.uk/oral-testimonies/.

'Oral Tradition and Biblical Studies'. n.d. http://journal.oraltradition.org/files/articles/1i/3_culley.pdf.

Ortiz, P. 2014. 'Tearing Up the Master's Narrative: Stetson Kennedy and Oral History'. Oral History Review 41 (2): 279–89. https://doi.org/10.1093/ohr/ohu027.

Page, Denys Lionel. 1973. Folktales in Homer's Odyssey. Vol. Carl Newell Jackson lectures. Cambridge, Mass: Harvard University Press.

Perks, Robert, and Alistair Thomson. 1998. 'Joanna Bornat, "Oral History as a Social Movement"'. In The Oral History Reader. London: Routledge.

-----. 2006. The Oral History Reader. 'What Makes Oral History Different?' 2nd ed. London: Routledge.

'Peter Emerson's Photographs in the Victoria and Albert Museum Collection'. n.d. http://collections.vam.ac.uk/name/emerson-peter-henry/A7340/.

Philip Connell. 2006. 'British Identities and the Politics of Ancient Poetry in Later Eighteenth-Century England'. The Historical Journal 49 (1): 161–92. http://www.jstor.org/stable/4091744?seq=1#page_scan_tab_contents.

Pollock, Della. 2005. Remembering: Oral History Performance. Vol. Palgrave studies in oral

history. New York: Palgrave Macmillan.

Pooley, William G. 2016. 'The Singing Postman: The Mobility of Traditional Culture in Nineteenth-Century France'. Cultural and Social History 13 (1): 43–62. https://doi.org/10.1080/14780038.2015.1088711.

Pope, M. W. M. 1963. 'The Parry-Lord Theory of Homeric Composition'. Acta Classica 6: 1–21.

Porter, James. 2001. '"Bring Me the Head of James Macpherson": The Execution of Ossian and the Wellsprings of Folkloristic Discourse'. Journal of American Folklore 114 (454): 396–435. https://doi.org/10.1353/jaf.2001.0042.

Porter, Roy, and Mikuláš Teich. 1988. Romanticism in National Context. Cambridge: Cambridge University Press.

Reeves, T., and C. Tyler-Richards. 2014. "Confessing Animals," Redux: A Conversation between Alexander Freund and Erin Jessee'. Oral History Review 41 (2): 314–24. https://doi.org/10.1093/ohr/ohu028.

Regina Bendix. 1997. In Search of Authenticity: The Formation of Folklore Studies. University of Wisconsin Press. https://muse.jhu.edu/book/8710.

Roberts, Warren E. 1994. The Tale of the Kind and the Unkind Girls: AA-TH 480 and Related Titles. Vol. Classics in folklore. Detroit: Wayne State University Press.

'Roud Folksong and Broadside Indexes'. n.d. https://www.vwml.org/search/search-roud-indexes.

Roy Porter. 1985. 'The Patient's View: Doing Medical History from Below'. Theory and Society 14 (2): 175–98. http://www.jstor.org/stable/657089.

Samuel, Raphael. 1972. 'Perils of the Transcript'. Oral History 1 (2): 19–22. http://www.jstor.org/stable/40178377.

Savage, Michael. 2010. 'Chapter 8: 1941: The Sample Survey and the Modern Rational Nation'. In Identities and Social Change in Britain since 1940: The Politics of Method. Oxford: Oxford University Press.

https://doi.org/10.1093/acprof:oso/9780199587650.003.0009.

Scott, James C. 1990a. Domination and the Arts of Resistance: Hidden Transcripts. New Haven, Conn: Yale University Press.

———. 1990b. Domination and the Arts of Resistance: Hidden Transcripts. New Haven, Conn: Yale University Press.

———. 1998. Seeing like a State: How Certain Schemes to Improve the Human Condition Have Failed. Vol. Yale agrarian studies. New Haven: Yale University Press.

Scribner, Robert. 1984a. 'Oral Culture and the Diffusion of Reformation Ideas'. History of European Ideas 5 (3): 237–56. https://doi.org/10.1016/0191-6599(84)90086-X.

———. 1984b. 'Oral Culture and the Diffusion of Reformation Ideas'. History of European Ideas 5 (3): 237–56. https://doi.org/10.1016/0191-6599(84)90086-X.

Sharp, Cecil. n.d. 'Folk Songs from Somerset'. https://archive.org/details/FolkSongsFromSomerset.

-----. n.d. Folk-Songs from Various Counties. https://archive.org/details/folksongsfromvar00shar.

Sharp, Cecil, and H.E.D. Hammond, eds. n.d. Folk-Songs from Dorset. https://archive.org/details/folksongsfromdor00hamm.

Sheftel, Anna, and Stacey Zembrzycki. 2016. 'Who's Afraid of Oral History? Fifty Years of Debates and Anxiety about Ethics'. Oral History Review 43 (2): 338–66. https://doi.org/10.1093/ohr/ohw071.

Sheridan, Dorothy, Brian V. Street, and David Bloome. 2000. Writing Ourselves: Mass-Observation and Literacy Practices. Vol. Language&social processes. Cresskill, New Jersey: Hampton Press.

Sommer, B. W. 2011. 'Soul of a People: Writing America's Story'. Oral History Review 38 (2): 349–50. https://doi.org/10.1093/ohr/ohr057.

'Soul of a People'. n.d. https://www.amazon.com/Soul-People-Patricia-Clarkson/dp/B003K7C6V6.

Stafford, Fiona J. 1988. 'The Sublime Savage': A Study of James MacPherson & the Poems of Ossian. Edinburgh: Edinburgh University Press.

Stave, Bruce M. 2007. '"The Doctor Told Us What He Wanted": Sam Koenig's Instructions to WPA Ethnic Group Survey Interviewers'. Oral History Review 34 (2): 17–25. https://doi.org/10.1525/ohr.2007.34.2.17.

'StoryCorps – Stories from People of All Backgrounds and Beliefs'. n.d. https://storycorps.org/.

Strange, Julie-Marie. 2016. 'Reading Language as a Historical Source'. In Research Methods for History, edited by Simon Gunn and Lucy Faire, Second edition. Vol. Research methods for the arts and humanities. Edinburgh: Edinburgh University Press. https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://idp.bris.ac.uk/shib boleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractVie

w/S9781474408745.

'Straparola and the Fairy Tale: Between Literary and Oral Traditions'. 2010. The Journal of American Folklore 123 (490). https://doi.org/10.5406/jamerfolk.123.490.0377.

'Straparola: The Revolution That Was Not'. 2010. The Journal of American Folklore 123 (490). https://doi.org/10.5406/jamerfolk.123.490.0426.

Susan Wells. 2003. 'Freud's Rat Man and the Case Study: Genre in Three Keys'. New Literary History 34 (2): 353–66. http://www.jstor.org/stable/20057783?seq=1#page_scan_tab_contents. Taylor, Archer. 1927. The Black Ox: A Study in the History of a Folk Tale.

Taylor, Barbara. 2011. 'The Demise of the Asylum in Late Twentieth-Century Britain: A Personal History'. Transactions of the Royal Historical Society 21: 193–215. http://www.jstor.org/stable/41432402.

Taylor, Barbara. 2015. The Last Asylum: A Memoir of Madness in Our Times. London: Penguin Books.

Taylor, David A. 2009. Soul of a People: The WPA Writer's Project Uncovers Depression America. Hoboken, N.J.: Wiley.

Tebeau, M. 2013. 'Listening to the City: Oral History and Place in the Digital Era'. Oral History Review 40 (1): 25–35. https://doi.org/10.1093/ohr/oht037.

Tedlock, Dennis. 1971. 'On the Translation of Style in Oral Narrative'. The Journal of American Folklore 84 (331). https://doi.org/10.2307/539739.

Tehrani, Jamshid, and Sara Graça da Silva. n.d. 'Comparative Phylogenetic Analyses Uncover the Ancient Roots of Indo-European Folktales'. Royal Society Open Science. http://rsos.royalsocietypublishing.org/content/royopensci/3/1/150645.full.pdf.

Tehrani, Jamshid J. 2013. 'The Phylogeny of Little Red Riding Hood'. PLoS ONE 8 (11). https://doi.org/10.1371/journal.pone.0078871.

'The Hazards of Oral History – Oral History in Higher Education Network'. n.d. https://ohhen.wordpress.com/2017/09/27/the-hazards-of-oral-history/.

'The Invention of Fairy Tales'. 2010. The Journal of American Folklore 123 (490). https://doi.org/10.5406/jamerfolk.123.490.0398.

'The Proceedings - The Value Of the Proceedings as a Historical Source - Central Criminal Court'. n.d. https://www.oldbaileyonline.org/static/Value.jsp.

'The Trial of Francis Smith 1804'. n.d. https://www.oldbaileyonline.org/browse.jsp?id=t18040111-79&div=t18040111-79&a mp;terms=ghost#highlight.

'The Two First "Folk-Lore" Columns'. n.d. https://blogs.loc.gov/folklife/2014/08/the-two-first-folk-lore-columns/?locIr=blogflt.

'Thomas Osborne and Nikolas Rosen, "Do the Social Sciences Create Phenomenon?", The British Journal of Sociology, 50, 3(1999)'. n.d. http://onlinelibrary.wiley.com.bris.idm.oclc.org/doi/10.1111/j.1468-4446.1999.00367.x/epdf

Thompson, Paul. 2000. The Voice of the Past: Oral History. 3rd edition. New York: Oxford University Press.

Thompson, Paul and dawsonera. n.d. 'Chapter 1: History and the Community'. In The Voice of the Past: Oral History, 3rd edition. New York: Oxford University Press. https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://idp.bris.ac.uk/shib

boleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractVie w/S9780191586392.

Thomson, Alistair. 1990. 'Anzac Memories: Putting Popular Memory Theory into Practice in Australia'. Oral History 18 (1): 25–31. http://www.jstor.org/stable/40179137.

Thomson, Alistair. 2008. 'Oral History and Community History in Britain: Personal and Critical Reflections on Twenty-Five Years of Continuity and Change'. Oral History 36 (1): 95–104. http://www.jstor.org/stable/40179971.

Tonkin, Elizabeth. 1992. Narrating Our Pasts: The Social Construction of Oral History. Vol. Cambridge Studies in Oral and Literate Culture. Cambridge: Cambridge University Press. http://dx.doi.org/10.1017/CB09780511621888.

'UFDC Home - Samuel Proctor Oral History Program (SPOHP)'. n.d. http://ufdc.ufl.edu/oral.

United States. Work Projects Administration. n.d. 'Slave Narratives: A Folk History of Slavery in the United States From Interviews with Former Slaves Florida Narratives'. http://www.gutenberg.org/ebooks/12297#download.

Uther, Hans-Jörg. 2004a. The Types of International Folktales: A Classification and Bibliography ; Based on the System of Antti Aarne and Stith Thompson. Vol. FF communications. Helsinki: Suomalainen Tiedeakatemia.

———. 2004b. The Types of International Folktales: A Classification and Bibliography ; Based on the System of Antti Aarne and Stith Thompson. Vol. FF communications. Helsinki: Suomalainen Tiedeakatemia.

———. 2004c. The Types of International Folktales: A Classification and Bibliography ; Based on the System of Antti Aarne and Stith Thompson. Vol. FF communications. Helsinki: Suomalainen Tiedeakatemia.

Villemarqué, Théodore Hersart de la, ed. n.d. Barzaz Breiz. https://archive.org/details/barzazbreizchant01lavi.

"Voices of the People". n.d. https://manyheadedmonster.wordpress.com/voices-of-the-people/.

Wilson, Susannah. n.d. Voices from the Asylum: Four French Women Writers, 1850-1920. http://www.oxfordscholarship.com/view/10.1093/acprof:oso/9780199579358.001.0001/acp rof-9780199579358.

'Wiltshire Council - Wiltshire Community History Folk Music Search'. n.d. https://history.wiltshire.gov.uk/community/folk_search.php.

Wood, Andy. 2013. The Memory of the People: Custom and Popular Senses of the Past in Early Modern England. Cambridge: Cambridge University Press.

Zammito, John H. 2002. Kant, Herder, and the Birth of Anthropology. Chicago: University of Chicago Press.

Zipes, Jack. 2010. 'Sensationalist Scholarship: A Putative "New" History of Fairy Tales'. Cultural Analysis 9: 129–55. http://socrates.berkeley.edu/~caforum/volume9/vol9_eventsdebates1.html.