

HIST30086: Voices of the People

View Online



[1]

Alexander Freund, "'Confessing Animals": Toward a Longue Durée History of the Oral History Interview', *Oral History Review*, vol. 41, no. 1, pp. 1–26, 2014 [Online]. Available: <https://muse.jhu.edu/article/548563>

[2]

S. J. Bronner, *Folklore: the basics*. London: Routledge, 2017.

[3]

J. C. Scott, *Domination and the arts of resistance: hidden transcripts*. New Haven, Conn: Yale University Press, 1990.

[4]

Lila Abu-Lughod, 'The Romance of Resistance: Tracing Transformations of Power Through Bedouin Women', *American Ethnologist*, vol. 17, no. 1, pp. 41–55, 1990 [Online]. Available: http://www.jstor.org/stable/645251?seq=1#page_scan_tab_contents

[5]

W. J. Ong, *Orality and literacy: the technologizing of the word*, vol. New accents. London: Routledge, 1988.

[6]

J. Goody, *The interface between the written and the oral*, vol. Studies in literacy, family,

culture and the state. Cambridge: Cambridge University Press, 1987.

[7]

P. Thompson, *The voice of the past: oral history*, 3rd edition. New York: Oxford University Press, 2000.

[8]

D. Hopkin and Cambridge Books Online (Online service), *Voices of the People in Nineteenth-Century France*, vol. *Cambridge Social and Cultural Histories*. Cambridge: Cambridge University Press, 2012 [Online]. Available: <http://dx.doi.org/10.1017/CBO9781139023474>

[9]

A. Fox, *Oral and literate culture in England, 1500-1700*. Oxford: Clarendon Press, 2000 [Online]. Available: http://link.library.utoronto.ca/eir/EIRdetail.cfm?Resources__ID=1045859&T=F

[10]

A. Wood, *The memory of the people: custom and popular senses of the past in early modern England*. Cambridge: Cambridge University Press, 2013.

[11]

“Voices of the People”. [Online]. Available: <https://manyheadedmonster.wordpress.com/voices-of-the-people/>

[12]

T. Reeves and C. Tyler-Richards, “Confessing Animals,” *Redux: A Conversation between Alexander Freund and Erin Jessee*, *Oral History Review*, vol. 41, no. 2, pp. 314–324, Sep. 2014, doi: 10.1093/ohr/ohu028.

[13]

R. Scribner, 'Oral culture and the diffusion of reformation ideas', *History of European Ideas*, vol. 5, no. 3, pp. 237–256, Jan. 1984, doi: 10.1016/0191-6599(84)90086-X.

[14]

J. M. Foley, *The theory of oral composition: history and methodology*, vol. *Folkloristics*. Bloomington: Indiana University Press, 1988.

[15]

J. M. Foley, *Homer's traditional art*. University Park: Pennsylvania State University Press, 1999.

[16]

L. Abu-Lughod, *Veiled sentiments: honor and poetry in a Bedouin society*, Updated ed. with a new preface. Berkeley: University of California Press, 1999.

[17]

A. Hunt, 'Recovering speech acts', in *The Ashgate research companion to popular culture in early modern England*, A. Hadfield, M. Dimmock, and A. Shinn, Eds. 2014, pp. 13–30 [Online]. Available: <https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://idp.bris.ac.uk/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9781315613420>

[18]

Katie Barclay, 'Singing, Performance, and Lower-Class Masculinity in the Dublin Magistrates' Court, 1820–1850', *Journal of Social History*, vol. 47, no. 3, pp. 746–768, 2014 [Online]. Available: <https://muse.jhu.edu/article/539373>

[19]

'The Trial of Francis Smith 1804'. [Online]. Available: <https://www.oldbaileyonline.org/browse.jsp?id=t18040111-79&div=t18040111-79&terms=ghost#highlight>

[20]

'The Proceedings - The Value Of the Proceedings as a Historical Source - Central Criminal Court'. [Online]. Available: <https://www.oldbaileyonline.org/static/Value.jsp>

[21]

R. Darnton, *Poetry and the police: communication networks in eighteenth-century Paris*. Cambridge, Mass: Belknap Press of Harvard University Press, 2010.

[22]

G. Beiner, 'The Mystery of the Cannon Chains: Remembrance in the Irish Countryside', *History Workshop Journal*, vol. 66, no. 1, pp. 81–106, Sep. 2008, doi: 10.1093/hwj/dbn045.

[23]

D. Hopkin, 'Storytelling, fairytales and autobiography: some observations on eighteenth- and nineteenth-century French soldiers' and sailors' memoirs', *Social History*, vol. 29, no. 2, pp. 186–198, May 2004, doi: 10.1080/0307102042000207840.

[24]

R. Darnton, 'Peasants Tell Tales', in *The great cat massacre and other episodes in French cultural history*, New York: Vintage, 1985.

[25]

J. Obelkevich, 'Proverbs and Social History', in *The Social history of language*, vol. Cambridge studies in oral and literate culture, Cambridge: Cambridge University Press, 1987.

[26]

L. Mason, 'The "Bosom of Proof": Criminal Justice and the Renewal of Oral Culture during the French Revolution', *The Journal of Modern History*, vol. 76, no. 1, pp. 29–61, Mar. 2004, doi: 10.1086/421184.

[27]

G. Beiner and ProQuest (Firm), *Remembering the year of the French: Irish folk history and social memory*, vol. *History of Ireland and the Irish diaspora*. Madison: University of Wisconsin Press, 2007 [Online]. Available:
<http://lib.myilibrary.com/browse/open.asp?id=227018&entityid=https://idp.bris.ac.uk/shibboleth>

[28]

J.-M. Strange, 'Reading Language as a Historical Source', in *Research methods for history*, Second edition., vol. *Research methods for the arts and humanities*, S. Gunn and L. Faire, Eds. Edinburgh: Edinburgh University Press, 2016 [Online]. Available:
<https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://idp.bris.ac.uk/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9781474408745>

[29]

D. Margaret, 'Voices of Record: Women as Witnesses and Defendants in the Old Bailey Sessions Papers', in *Representing women: law, literature, and feminism*, Durham: Duke University Press, 1994.

[30]

A. Fox, *Oral and literate culture in England, 1500-1700*. Oxford: Clarendon Press, 2000 [Online]. Available:
http://link.library.utoronto.ca/eir/EIRdetail.cfm?Resources__ID=1045859&T=F

[31]

D. L. Page, *Folktales in Homer's Odyssey*, vol. *Carl Newell Jackson lectures*. Cambridge, Mass: Harvard University Press, 1973.

[32]

'Oral Tradition and Biblical Studies' [Online]. Available:
http://journal.oraltradition.org/files/articles/1i/3_culley.pdf

[33]

O. Davies and dawsonera, *The haunted: a social history of ghosts*. Basingstoke: Palgrave Macmillan, 2007 [Online]. Available:
<https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://idp.bris.ac.uk/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780230273948>

[34]

G. Lefebvre, *The Great Fear of 1789: rural panic in revolutionary France*. London (7 Carlisle St., W.1): NLB, 1973.

[35]

R. Scribner, 'Oral culture and the diffusion of reformation ideas', *History of European Ideas*, vol. 5, no. 3, pp. 237–256, Jan. 1984, doi: 10.1016/0191-6599(84)90086-X.

[36]

G. Beiner, 'Richard Hayes, Seanchas-Collector Extraordinaire: First Steps Towards a Folk History of Bliain na bhFrancach: The Year of the French', *Béaloides*, vol. 68, 2000, doi: 10.2307/20522556.

[37]

V. Gammon, 'The Grand Conversation: Napoleon and British Popular Balladry', *RSA Journal*, vol. 137, pp. 665–674, 1989 [Online]. Available:
https://www.jstor.org/stable/41375010?seq=1#page_scan_tab_contents

[38]

P. Burke, J. P. Rubiés, M. Calaresu, and F. de Vivo, 'The Ecotype: Or a Modest Proposal to Reconnect Cultural and Social History', in *Exploring cultural history: essays in honour of Peter Burke*, Farnham, Surrey, England: Ashgate, 2010 [Online]. Available:
https://www.dropbox.com/s/9dn3movnvuxqx6g/The_Ecotype_Reconnecting_Cultural_and_So.doc?dl=0

[39]

'Fairy Godfather, Fairy-Tale History, and Fairy-Tale Scholarship: A Response to Dan Ben-Amos, Jan M. Ziolkowski, and Francisco Vaz da Silva', *The Journal of American Folklore*,

vol. 123, no. 490, 2010, doi: 10.5406/jamerfolk.123.490.0447.

[40]

P. Burke, *Popular culture in early modern Europe*. London: Temple Smith, 1978.

[41]

'Introduction: The European Fairy-Tale Tradition between Orality and Literacy', *The Journal of American Folklore*, vol. 123, no. 490, 2010, doi: 10.5406/jamerfolk.123.490.0373.

[42]

'Straparola: The Revolution That Was Not', *The Journal of American Folklore*, vol. 123, no. 490, 2010, doi: 10.5406/jamerfolk.123.490.0426.

[43]

Zipes, Jack, 'Sensationalist Scholarship: A Putative "New" History of Fairy Tales', *Cultural Analysis*, vol. 9, pp. 129–155, 2010 [Online]. Available: http://socrates.berkeley.edu/~caforum/volume9/vol9_eventsdebates1.html

[44]

R. B. Bottigheimer, *Fairy tales: a new history*. Albany, N.Y.: Excelsior, 2009.

[45]

J. J. Tehrani, 'The Phylogeny of Little Red Riding Hood', *PLoS ONE*, vol. 8, no. 11, Nov. 2013, doi: 10.1371/journal.pone.0078871.

[46]

Alan Dundes, 'The Motif-Index and the Tale Type Index: A Critique', *Journal of Folklore Research*, vol. 34, no. 3, pp. 195–202, 1997 [Online]. Available: http://www.jstor.org/stable/3814885?seq=1#page_scan_tab_contents

[47]

H.-J. Uther, *The types of international folktales: a classification and bibliography ; based on the system of Antti Aarne and Stith Thompson*, vol. FF communications. Helsinki: Suomalainen Tiedeakatemia, 2004.

[48]

H.-J. Uther, *The types of international folktales: a classification and bibliography ; based on the system of Antti Aarne and Stith Thompson*, vol. FF communications. Helsinki: Suomalainen Tiedeakatemia, 2004.

[49]

H.-J. Uther, *The types of international folktales: a classification and bibliography ; based on the system of Antti Aarne and Stith Thompson*, vol. FF communications. Helsinki: Suomalainen Tiedeakatemia, 2004.

[50]

'The Invention of Fairy Tales', *The Journal of American Folklore*, vol. 123, no. 490, 2010, doi: 10.5406/jamerfolk.123.490.0398.

[51]

'Straparola and the Fairy Tale: Between Literary and Oral Traditions', *The Journal of American Folklore*, vol. 123, no. 490, 2010, doi: 10.5406/jamerfolk.123.490.0377.

[52]

J. M. Ellis, *One fairy story too many: the Brothers Grimm and their tales*. Chicago: University of Chicago Press, 1983.

[53]

J. Tehrani and S. Graça da Silva, 'Comparative Phylogenetic Analyses Uncover the Ancient Roots of Indo-European Folktales', *Royal Society Open Science* [Online]. Available: <http://rsos.royalsocietypublishing.org/content/royopensci/3/1/150645.full.pdf>

[54]

Boggs, R. S., *The Half-Chick Tale in Spain and France*. 1933.

[55]

W. E. Roberts, *The tale of the kind and the unkind girls: AA-TH 480 and related titles*, vol. *Classics in folklore*. Detroit: Wayne State University Press, 1994.

[56]

'Roud Folksong and Broadside indexes'. [Online]. Available: <https://www.vwml.org/search/search-roud-indexes>

[57]

Taylor, Archer, *The Black Ox: a Study in the History of a Folk Tale*. 1927.

[58]

J. MacPherson, 'The poems of Ossian'. [Online]. Available: <https://archive.org/details/poemsofossian00acp>

[59]

R. Finnegan, 'Introductory', in *Oral poetry: its nature, significance and social context*, Cambridge: Cambridge University Press, 1977, pp. 1-29.

[60]

Clare O'Halloran, 'Irish Re-Creations of the Gaelic Past: The Challenge of Macpherson's Ossian', *Past & Present*, no. 124, pp. 69-95, 1989 [Online]. Available: http://www.jstor.org/stable/650893?seq=5#page_scan_tab_contents

[61]

Philip Connell, 'British Identities and the Politics of Ancient Poetry in Later Eighteenth-Century England', *The Historical Journal*, vol. 49, no. 1, pp. 161-192, 2006

[Online]. Available: http://www.jstor.org/stable/4091744?seq=1#page_scan_tab_contents

[62]

J. Porter, "'Bring Me the Head of James Macpherson': The Execution of Ossian and the Wellsprings of Folkloristic Discourse', *Journal of American Folklore*, vol. 114, no. 454, pp. 396–435, 2001, doi: 10.1353/jaf.2001.0042.

[63]

P. Burke, *Popular culture in early modern Europe*. London: Temple Smith, 1978.

[64]

J. M. Foley, *The theory of oral composition: history and methodology*, vol. *Folkloristics*. Bloomington: Indiana University Press, 1988.

[65]

E. J. Hobsbawm and T. O. Ranger, *The invention of tradition*, vol. *Past and present publications*. Cambridge: Cambridge University Press, 1983.

[66]

A. B. Lord, *The singer of tales*, vol. *Harvard studies in comparative literature*. Cambridge, Mass: Harvard University Press, 1960.

[67]

Colin Kidd, 'Gaelic Antiquity and National Identity in Enlightenment Ireland and Scotland', *The English Historical Review*, vol. 109, no. 434, pp. 1197–1214, 1994 [Online]. Available: http://www.jstor.org/stable/573872?seq=2#page_scan_tab_contents

[68]

M. Chapman, *The Celts: the construction of a myth*. Basingstoke: Macmillan, 1992.

[69]

J. M. Foley, *Homer's traditional art*. University Park: Pennsylvania State University Press, 1999.

[70]

H. Honour, *Romanticism*, vol. *Style and civilization*. London: Allen Lane, 1979.

[71]

D. Moore, *Enlightenment and romance in James Macpherson's 'The poems of Ossian': myth, genre & cultural change*, vol. *Studies in early modern English literature*. Aldershot: Ashgate, 2003.

[72]

Dafydd Moore, 'James Macpherson and "Celtic Whiggism"', *Eighteenth-Century Life*, vol. 30, no. 1, pp. 1–24, 2006 [Online]. Available: <https://muse.jhu.edu/article/192495>

[73]

C. O'Halloran, *Golden ages and barbarous nations: antiquarian debate and cultural politics in Ireland, c. 1750-1800*, vol. *Critical conditions*. Notre Dame, Ind: University of Notre Dame Press in association with Field Day, 2005.

[74]

M. W. M. Pope, 'The Parry-Lord theory of Homeric composition', *Acta classica*, vol. 6, pp. 1–21, 1963.

[75]

R. Porter and M. Teich, *Romanticism in national context*. Cambridge: Cambridge University Press, 1988.

[76]

F. J. Stafford, 'The sublime savage': a study of James MacPherson & the Poems of Ossian. Edinburgh: Edinburgh University Press, 1988.

[77]

J. H. Zammito, Kant, Herder, and the birth of anthropology. Chicago: University of Chicago Press, 2002.

[78]

K. Meyer, Fianaigeacht: being a collection of hitherto inedited Irish poems and tales relating to Finn and his Fiana: Meyer, Kuno, 1858-1919: Free Download & Streaming: Internet Archive. [Online]. Available: <https://archive.org/details/fianaigeachtbeing00meyer>

[79]

V. Nabokov, Ed., The Song of Igor's Campaign. [Online]. Available: <http://lib.ru/%3E%3C/NABOKOW/slovo.txt>

[80]

T. H. de la Villemarqué, Ed., Barzaz Breiz. [Online]. Available: <https://archive.org/details/barzazbreizchant01lavi>

[81]

E. Lönnrot, Ed., The Kalevala Vol I. [Online]. Available: <https://archive.org/details/in.ernet.dli.2015.102315>

[82]

C. J. Bearman, 'Who Were the Folk? The Demography of Cecil Sharp's Somerset Folk Singers', The Historical Journal, vol. 43, no. 3, pp. 751-775, 2000 [Online]. Available: <http://www.jstor.org/stable/3020977>

[83]

D. Hopkin and Cambridge Books Online (Online service), "'Introduction: Folklore and the Historian'", in *Voices of the People in Nineteenth-Century France*, vol. Cambridge Social and Cultural Histories, Cambridge: Cambridge University Press, 2012 [Online]. Available: <http://dx.doi.org/10.1017/CBO9781139023474>

[84]

'The Two First "Folk-Lore" Columns'. [Online]. Available: <https://blogs.loc.gov/folklife/2014/08/the-two-first-folk-lore-columns/?loclr=blogflt>

[85]

C. Sharp, 'Folk songs from Somerset'. [Online]. Available: <https://archive.org/details/FolkSongsFromSomerset>

[86]

W. G. Pooley, 'The Singing Postman: The Mobility of Traditional Culture in Nineteenth-Century France', *Cultural and Social History*, vol. 13, no. 1, pp. 43–62, Jan. 2016, doi: 10.1080/14780038.2015.1088711.

[87]

Regina Bendix, *In Search of Authenticity: the Formation of Folklore Studies*. University of Wisconsin Press, 1997 [Online]. Available: <https://muse.jhu.edu/book/8710>

[88]

David Harker and C. J. Bearman, 'Cecil Sharp in Somerset: Some Reflections on the Work of David Harker', *Folklore*, vol. 113, no. 1, pp. 11–34, 2002 [Online]. Available: <http://www.jstor.org/stable/1261004>

[89]

Gillian Bennett, 'Geologists and Folklorists: Cultural Evolution and "The Science of Folklore"', *Folklore*, vol. 105, pp. 25–37, 1994 [Online]. Available: <http://www.jstor.org/stable/1260626>

[90]

R. M. Dorson, *History of british folklore*. [Place of publication not identified]: Routledge, 2011.

[91]

David Harker, 'Cecil Sharp in Somerset: Some Conclusions', *Folk Music Journal*, vol. 2, no. 3, pp. 220–240, 1972 [Online]. Available:
http://www.jstor.org/stable/4521899?seq=1#page_scan_tab_contents

[92]

D. Hopkin and Cambridge Books Online (Online service), *Voices of the People in Nineteenth-Century France*, vol. *Cambridge Social and Cultural Histories*. Cambridge: Cambridge University Press, 2012 [Online]. Available:
<http://dx.doi.org/10.1017/CBO9781139023474>

[93]

C. Sharp, *Folk-songs from various counties*. [Online]. Available:
<https://archive.org/details/folksongsfromvar00shar>

[94]

C. Sharp and H. E. D. Hammond, Eds., *Folk-songs from Dorset*. [Online]. Available:
<https://archive.org/details/folksongsfromdor00hamm>

[95]

Hartland, Edwin Sidney, *The Science of Fairy Tales: An Inquiry into Fairy Mythology*. [Online]. Available: http://www.gutenberg.org/ebooks/24614?msg=welcome_stranger

[96]

G. L. Gomme, 'Folklore as an Historical Science'. [Online]. Available:
<http://www.gutenberg.org/files/21852/21852-h/21852-h.htm>

[97]

'Peter Emerson's photographs in the Victoria and Albert Museum collection'. [Online]. Available: <http://collections.vam.ac.uk/name/emerson-peter-henry/A7340/>

[98]

'Wiltshire Council - Wiltshire Community History Folk Music Search'. [Online]. Available: https://history.wiltshire.gov.uk/community/folk_search.php

[99]

Roy Porter, 'The Patient's View: Doing Medical History from below', *Theory and Society*, vol. 14, no. 2, pp. 175–198, 1985 [Online]. Available: <http://www.jstor.org/stable/657089>

[100]

A. Fontana, 'The Intermittences of Rationality', in I, Pierre Rivière, having slaughtered my mother, my sister, and my brother -: a case of parricide in the 19th century, Lincoln, [Neb.]: University of Nebraska Press, 1982, pp. 269–288.

[101]

S. Freud, 'Fragment of an Analysis of a Case of Hysteria', in *Case Histories*, 1977 [Online]. Available: https://manhattanpsychoanalysis.com/wp-content/uploads/readings/Hartmans_course%20Upload/5._Freud_fragment_of_an_analysis.pdf

[102]

Berger et al, 'Psychoanalysis and History', in *Writing history: theory & practice*, 2nd ed., vol. *Writing history*, London: Bloomsbury Academic, 2010.

[103]

A. Bacopoulos-Viau and A. Fauvel, 'The Patient's Turn Roy Porter and Psychiatry's Tales, Thirty Years on', *Medical History*, vol. 60, no. 01, pp. 1–18, Jan. 2016, doi: 10.1017/mdh.2015.65.

[104]

dawsonera, *History and psyche: culture, psychoanalysis, and the past*, vol. Palgrave studies in cultural and intellectual history. New York, New York: Palgrave Macmillan, 2012 [Online]. Available:
<https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://idp.bris.ac.uk/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9781137092427>

[105]

J. Goldstein, *Hysteria complicated by ecstasy: the case of Nanette Leroux*. Princeton, N.J.: Princeton University Press, 2010.

[106]

B. Duden, *The Woman beneath the Skin*. [Online]. Available:
<http://www.hup.harvard.edu/catalog.php?isbn=9780674954045>

[107]

Susan Wells, 'Freud's Rat Man and the Case Study: Genre in Three Keys', *New Literary History*, vol. 34, no. 2, pp. 353–366, 2003 [Online]. Available:
http://www.jstor.org/stable/20057783?seq=1#page_scan_tab_contents

[108]

L. Murat, D. Dusinberre, and D. A. Bell, *The man who thought he was Napoleon: toward a political history of madness*. Chicago: The University of Chicago Press, 2014.

[109]

S. Freud et al., *Case histories*, vol. The Penguin Freud library. London: Penguin, 1990.

[110]

B. Taylor, *The last asylum: a memoir of madness in our times*. London: Penguin Books, 2015.

[111]

R. Kennedy and Institute of Psycho-analysis (Great Britain), *The many voices of psychoanalysis*, vol. New library of psychoanalysis. London: Routledge, 2007.

[112]

S. Wilson, *Voices from the Asylum: Four French Women Writers, 1850-1920*. [Online]. Available: <http://www.oxfordscholarship.com/view/10.1093/acprof:oso/9780199579358.001.0001/acprof-9780199579358>

[113]

A. Ingram, *Voices of madness: four pamphlets, 1683-1796*. Stroud: Sutton, 1997.

[114]

Taylor, Barbara, 'The demise of the asylum in late twentieth-century Britain: a personal history', *Transactions of the Royal Historical Society*, vol. 21, pp. 193-215, 2011 [Online]. Available: <http://www.jstor.org/stable/41432402>

[115]

J. Goldstein, *Console and classify: the French psychiatric profession in the nineteenth century : with a new afterword*. Chicago: The University of Chicago Press, 2001.

[116]

M. Foucault, I, Pierre Rivière, having slaughtered my mother, my sister, and my brother -: a case of parricide in the 19th century. Lincoln, [Neb.]: University of Nebraska Press, 1982.

[117]

M. L. Crossley and N. Crossley, "'Patient" voices, social movements and the habitus; how psychiatric survivors "speak out"', *Social Science & Medicine*, vol. 52, no. 10, pp. 1477-1489, May 2001, doi: 10.1016/S0277-9536(00)00257-4.

[118]

United States. Work Projects Administration, 'Slave Narratives: a Folk History of Slavery in the United States From Interviews with Former Slaves Florida Narratives'. [Online]. Available: <http://www.gutenberg.org/ebooks/12297#download>

[119]

J. C. Scott, *Domination and the arts of resistance: hidden transcripts*. New Haven, Conn: Yale University Press, 1990.

[120]

L. M. Hill, 'Ex-Slave Narratives: The Wpa Federal Writers' Project Reappraised', *Oral History*, vol. 26, no. 1, pp. 64–72, 1998 [Online]. Available: <http://www.jstor.org/stable/40179473>

[121]

J. C. Scott, *Seeing like a state: how certain schemes to improve the human condition have failed*, vol. *Yale agrarian studies*. New Haven: Yale University Press, 1998.

[122]

P. Ortiz, 'Tearing Up the Master's Narrative: Stetson Kennedy and Oral History', *Oral History Review*, vol. 41, no. 2, pp. 279–289, Sep. 2014, doi: 10.1093/ohr/ohu027.

[123]

J. Hirsch, *Portrait of America: a cultural history of the Federal Writers' Project*. Chapel Hill: University of North Carolina Press, 2003.

[124]

D. A. Taylor, *Soul of a people: the WPA Writer's Project uncovers Depression America*. Hoboken, N.J.: Wiley, 2009.

[125]

B. Hurmence, Ed., *Before freedom, when I just can remember: twenty-seven oral histories of former South Carolina slaves*. Winston-Salem, North Carolina: John F. Blair, publisher, 1989.

[126]

K. Levitan, *A cultural history of the British census: envisioning the multitude in the nineteenth century*, vol. *Palgrave studies in cultural and intellectual history*. New York: Palgrave Macmillan, 2011.

[127]

B. W. Sommer, 'Soul of a People: Writing America's Story', *Oral History Review*, vol. 38, no. 2, pp. 349–350, Sep. 2011, doi: 10.1093/ohr/ohr057.

[128]

E. J. Hobsbawm and Cambridge Books Online (Online service), *Nations and Nationalism since 1780: Programme, Myth, Reality*, vol. Canto. Cambridge: Cambridge University Press, 1992 [Online]. Available: <http://dx.doi.org/10.1017/CCOL0521439612>

[129]

B. R. O. Anderson, *Imagined communities: reflections on the origin and spread of nationalism*, Rev. ed. London: Verso, 2006.

[130]

E. Higgs, *The information state in England: the central collection of information on citizens since 1500*. Basingstoke: Palgrave Macmillan, 2004.

[131]

B. M. Stave, '"The Doctor Told Us What He Wanted": Sam Koenig's Instructions to WPA Ethnic Group Survey Interviewers', *Oral History Review*, vol. 34, no. 2, pp. 17–25, Sep. 2007, doi: 10.1525/ohr.2007.34.2.17.

[132]

M. Biagioli, *The science studies reader*. London: Routledge, 1999.

[133]

M. Savage, 'Chapter 8: 1941: The Sample Survey and the Modern Rational Nation', in *Identities and social change in Britain since 1940: the politics of method*, Oxford: Oxford University Press, 2010 [Online]. Available: <https://www.oxfordscholarship.com/view/10.1093/acprof:oso/9780199587650.001.0001/acprof-9780199587650>

[134]

A. Campsie, 'Mass-Observation, Left Intellectuals and the Politics of Everyday Life', *The English Historical Review*, vol. 131, no. 548, pp. 92–121, Feb. 2016, doi: 10.1093/ehr/cew052.

[135]

N. Hubble and dawsonera, 'Chapter 1: Historical Background', in *Mass-Observation and everyday life: culture, history, theory*, Basingstoke, Hampshire: Palgrave Macmillan, 2006 [Online]. Available: <https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://idp.bris.ac.uk/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780230503144>

[136]

J. Hinton and Oxford Scholarship Online (Online service), *The Mass Observers: a history, 1937-1949*. Oxford: Oxford University Press, 2013 [Online]. Available: <http://dx.doi.org/10.1093/acprof:oso/9780199671045.001.0001>

[137]

J. Hinton and Mass-Observation, *Nine wartime lives: Mass-Observation and the making of the modern self*. Oxford: Oxford University Press, 2010.

[138]

C. Madge and T. Harrisson, *Mass-Observation*, vol. *Mass-Observation series*. London: F. Muller, 1937.

[139]

'Soul of a People'. [Online]. Available:
<https://www.amazon.com/Soul-People-Patricia-Clarkson/dp/B003K7C6V6>

[140]

'Thomas Osborne and Nikolas Rosen, "Do the Social Sciences Create Phenomenon?", *The British Journal of Sociology*, 50, 3(1999)' [Online]. Available:
<http://onlinelibrary.wiley.com.bris.idm.oclc.org/doi/10.1111/j.1468-4446.1999.00367.x/epdf>

[141]

J. Hinton and Oxford Scholarship Online (Online service), *Seven lives from mass observation: Britain in the late twentieth-century*. Oxford: Oxford University Press, 2016 [Online]. Available: <http://dx.doi.org/10.1093/acprof:oso/9780198787136.001.0001>

[142]

C. Langhamer, *The English in love: the intimate story of an emotional revolution*. Oxford: Oxford University Press, 2013.

[143]

'Mass Observation - Occasional papers'. [Online]. Available:
<http://www.massobs.org.uk/occasional-papers>

[144]

D. Sheridan, B. V. Street, and D. Bloome, *Writing ourselves: mass-observation and literacy practices*, vol. *Language&social processes*. Cresskill, New Jersey: Hampton Press, 2000.

[145]

J. Hinton, "'The 'Class' Complex": Mass-Observation and Cultural Distinction in Pre-War Britain', *Past & Present*, vol. 199, no. 1, pp. 207–236, May 2008, doi: 10.1093/pastj/gtm044.

[146]

'UFDC Home - Samuel Proctor Oral History Program (SPOHP)'. [Online]. Available: <http://ufdc.ufl.edu/oral>

[147]

'Oral testimonies | Panos London'. [Online]. Available: <http://panos.org.uk/oral-testimonies/>

[148]

'Interviews with members of the Women's Liberation Movement' [Online]. Available: <https://www.bl.uk/sisterhood/interviews>

[149]

'Oral History « Bristol Floating Harbour'. [Online]. Available: <http://www.bristolfloatingharbour.org.uk/oral-history/>

[150]

'Disability Voices - Oral history | British Library - Sounds'. [Online]. Available: <http://sounds.bl.uk/oral-history/disability-voices>

[151]

L. Abrams, "Power and Empowerment", in *Oral history theory*, Second edition., Abingdon: Routledge, 2016 [Online]. Available: <https://ebookcentral.proquest.com/lib/bristol/reader.action?docID=547347&ppg=162>

[152]

R. Perks and A. Thomson, *The oral history reader*, 2nd ed. London: Routledge, 2006.

[153]

P. Thompson and dawsonera, 'Chapter 1: History and the Community', in *The voice of the past: oral history*, 3rd edition., New York: Oxford University Press [Online]. Available: <https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://idp.bris.ac.uk/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780191586392>

[154]

A. Thomson, 'Oral History and Community History in Britain: Personal and Critical Reflections on Twenty-Five Years of Continuity and Change', *Oral History*, vol. 36, no. 1, pp. 95–104, 2008 [Online]. Available: <http://www.jstor.org/stable/40179971>

[155]

A. Green, '"Can Oral History be Collective?"', in *The Oxford handbook of oral history*, vol. [Oxford handbooks series], Oxford: Oxford University Press, 2011 [Online]. Available: <http://www.oxfordhandbooks.com/view/10.1093/oxfordhb/9780195339550.001.0001/oxfordhb-9780195339550>

[156]

C. Hamilton, 'On Being a "Good" Interviewer: Empathy, Ethics and the Politics', *Oral History*, vol. 36, no. 2, pp. 35–43, 2008 [Online]. Available: <http://www.jstor.org/stable/40179990>

[157]

E. Tonkin, *Narrating our Pasts: The Social Construction of Oral History*, vol. Cambridge Studies in Oral and Literate Culture. Cambridge: Cambridge University Press, 1992 [Online]. Available: <http://dx.doi.org/10.1017/CBO9780511621888>

[158]

'Oral History for Social Change'. [Online]. Available: <http://www.oralhistoryforsocialchange.org/projects/>

[159]

M. Jolly, 'Voices in Movement: Feminist Family Stories in Oral History and Sound Art', *Life Writing*, vol. 12, no. 2, pp. 139–159, Apr. 2015, doi: 10.1080/14484528.2015.1023917.

[160]

'Oral History Theory - Oral History Projects on Power and Empowerment'. [Online]. Available: <http://www.routledge textbooks.com/textbooks/9781138905399/chapter8.php>

[161]

L. Abrams, 'Liberating the female self: epiphanies, conflict and coherence in the life stories of post-war British women', *Social History*, vol. 39, no. 1, pp. 14–35, Jan. 2014, doi: 10.1080/03071022.2013.872904.

[162]

S. B. Gluck and D. Patai, *Women's words: the feminist practice of oral history*. New York: Routledge, 1991.

[163]

R. Perks and A. Thomson, 'Joanna Bornat, "Oral History as a Social Movement"', in *The oral history reader*, London: Routledge, 1998.

[164]

D. Pollock, *Remembering: oral history performance*, vol. Palgrave studies in oral history. New York: Palgrave Macmillan, 2005.

[165]

Gallwey, April, 'The rewards of using archived oral histories in research: the case of the Millennium Memory Bank', *Oral History*, vol. 41, no. 1, pp. 37–50, 2013 [Online]. Available: http://www.jstor.org/stable/41806380?seq=1#page_scan_tab_contents

[166]

Thomson, Alistair, 'Anzac Memories: Putting Popular Memory Theory into Practice in Australia', *Oral History*, vol. 18, no. 1, pp. 25–31, 1990 [Online]. Available: <http://www.jstor.org/stable/40179137>

[167]

dawsonera, "' 'I Just Want to Click on It to Listen': Oral History Archives, Oral History and Usability'", in *Oral history and digital humanities: voice, access, and engagement*, vol. Palgrave studies in oral history, D. A. Boyd and M. A. Larson, Eds. Basingstoke: Palgrave Macmillan, 2014 [Online]. Available: <https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://idp.bris.ac.uk/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9781137322029>

[168]

R. Samuel, 'Perils of the Transcript', *Oral History*, vol. 1, no. 2, pp. 19–22, 1972 [Online]. Available: <http://www.jstor.org/stable/40178377>

[169]

R. J. Grele, 'On Using Oral History Collections: An Introduction', *The Journal of American History*, vol. 74, no. 2, Sep. 1987, doi: 10.2307/1900139.

[170]

M. Tebeau, 'Listening to the City: Oral History and Place in the Digital Era', *Oral History Review*, vol. 40, no. 1, pp. 25–35, Dec. 2013, doi: 10.1093/ohr/oht037.

[171]

S. B. Gluck, 'Reflecting on the Quantum Leap: Promises and Perils of Oral History on the Web', *Oral History Review*, vol. 41, no. 2, pp. 244–256, Sep. 2014, doi: 10.1093/ohr/ohu025.

[172]

A. Sheftel and S. Zembrzycki, 'Who's Afraid of Oral History? Fifty Years of Debates and

Anxiety about Ethics', *Oral History Review*, vol. 43, no. 2, pp. 338–366, Sep. 2016, doi: 10.1093/ohr/ohw071.

[173]

D. Tedlock, 'On the Translation of Style in Oral Narrative', *The Journal of American Folklore*, vol. 84, no. 331, Jan. 1971, doi: 10.2307/539739.

[174]

S. McHugh, 'The Affective Power of Sound: Oral History on Radio', *Oral History Review*, vol. 39, no. 2, pp. 187–206, Jun. 2012, doi: 10.1093/ohr/ohs092.

[175]

'StoryCorps – Stories from people of all backgrounds and beliefs'. [Online]. Available: <https://storycorps.org/>

[176]

'BBC Radio 4 - The Listening Project'. [Online]. Available: <http://www.bbc.co.uk/programmes/b01cqx3b>

[177]

S. B. Gluck, 'Reflecting on the Quantum Leap: Promises and Perils of Oral History on the Web', *Oral History Review*, vol. 41, no. 2, pp. 244–256, Sep. 2014, doi: 10.1093/ohr/ohu025.

[178]

Oral history and photography. [Place of publication not identified]: Palgrave Macmillan, 2016.

[179]

'The hazards of oral history – Oral History in Higher Education Network'. [Online]. Available: <https://ohhen.wordpress.com/2017/09/27/the-hazards-of-oral-history/>