HIST30086: Voices of the People



Abrams L, 'Liberating the Female Self: Epiphanies, Conflict and Coherence in the Life Stories of Post-War British Women' (2014) 39 Social History 14

——, ''Power and Empowerment'', Oral history theory (Second edition, Routledge 2016) https://ebookcentral.proquest.com/lib/bristol/reader.action?docID=547347&ppg=16

Abu-Lughod L, Veiled Sentiments: Honor and Poetry in a Bedouin Society (Updated ed with a new preface, University of California Press 1999)

Alan Dundes, 'The Motif-Index and the Tale Type Index: A Critique' (1997) 34 Journal of Folklore Research 195

http://www.jstor.org/stable/3814885?seq=1#page_scan_tab_contents

Alexander Freund, "Confessing Animals": Toward a Longue Durée History of the Oral History Interview (2014) 41 Oral History Review 1 https://muse.jhu.edu/article/548563

Anderson BRO, Imagined Communities: Reflections on the Origin and Spread of Nationalism (Rev ed, Verso 2006)

Bacopoulos-Viau A and Fauvel A, 'The Patient's Turn Roy Porter and Psychiatry's Tales, Thirty Years On' (2016) 60 Medical History 1

'BBC Radio 4 - The Listening Project' http://www.bbc.co.uk/programmes/b01cqx3b

Beiner G, 'Richard Hayes, Seanchas-Collector Extraordinaire: First Steps Towards a Folk History of Bliain Na bhFrancach: The Year of the French' (2000) 68 Béaloideas

——, 'The Mystery of the Cannon Chains: Remembrance in the Irish Countryside' (2008) 66 History Workshop Journal 81

Beiner G and ProQuest (Firm), Remembering the Year of the French: Irish Folk History and Social Memory, vol History of Ireland and the Irish diaspora (University of Wisconsin Press 2007)

https://idp.bris.ac.uk/shibboleth

Berger et al, 'Psychoanalysis and History', Writing history: theory & practice, vol Writing history (2nd ed, Bloomsbury Academic 2010)

Biagioli M, The Science Studies Reader (Routledge 1999)

Boggs, R. S., The Half-Chick Tale in Spain and France (1933)

Bottigheimer RB, Fairy Tales: A New History (Excelsior 2009)

Bronner SJ, Folklore: The Basics (Routledge 2017)

Burke P, Popular Culture in Early Modern Europe (Temple Smith 1978)

——, Popular Culture in Early Modern Europe (Temple Smith 1978)

——, 'The Ecotype: Or a Modest Proposal to Reconnect Cultural and Social History', Exploring cultural history: essays in honour of Peter Burke (Ashgate 2010) https://www.dropbox.com/s/9dn3movnvuxqx6g/The_Ecotype_Reconnecting_Cultural_and_So.doc?dl=0>

C. J. Bearman, 'Who Were the Folk? The Demography of Cecil Sharp's Somerset Folk Singers' (2000) 43 The Historical Journal 751 http://www.jstor.org/stable/3020977

Campsie A, 'Mass-Observation, Left Intellectuals and the Politics of Everyday Life' (2016) 131 The English Historical Review 92

Chapman M, The Celts: The Construction of a Myth (Macmillan 1992)

Clare O'Halloran, 'Irish Re-Creations of the Gaelic Past: The Challenge of Macpherson's Ossian' [1989] Past & Present 69 http://www.jstor.org/stable/650893?seq=5#page scan tab contents>

Colin Kidd, 'Gaelic Antiquity and National Identity in Enlightenment Ireland and Scotland' (1994) 109 The English Historical Review 1197 http://www.jstor.org/stable/573872?seq=2#page scan tab contents>

Crossley ML and Crossley N, "Patient" Voices, Social Movements and the Habitus; How Psychiatric Survivors "Speak Out" (2001) 52 Social Science & Medicine 1477

Dafydd Moore, 'James Macpherson and "Celtic Whiggism" (2006) 30 Eighteenth-Century Life 1 https://muse.jhu.edu/article/192495>

Darnton R, 'Peasants Tell Tales', The great cat massacre and other episodes in French cultural history (Vintage 1985)

——, Poetry and the Police: Communication Networks in Eighteenth-Century Paris (Belknap Press of Harvard University Press 2010)

David Harker, 'Cecil Sharp in Somerset: Some Conclusions' (1972) 2 Folk Music Journal 220 http://www.jstor.org/stable/4521899?seq=1#page scan tab contents>

David Harker and C. J. Bearman, 'Cecil Sharp in Somerset: Some Reflections on the Work of David Harker' (2002) 113 Folklore 11 http://www.jstor.org/stable/1261004

Davies O and dawsonera, The Haunted: A Social History of Ghosts (Palgrave Macmillan

2007)

">https://idp.bris.ac.uk/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780230273948>">

dawsonera, History and Psyche: Culture, Psychoanalysis, and the Past, vol Palgrave studies in cultural and intellectual history (Sally Alexander and Barbara Taylor eds, Palgrave Macmillan 2012)

">https://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9781137092427>">https://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9781137092427>">https://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9781137092427>">https://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9781137092427>">https://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9781137092427>">https://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9781137092427>">https://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9781137092427>">https://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9781137092427>">https://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9781137092427>">https://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9781137092427>">https://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9781137092427>">https://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9781137092427>">https://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9781137092427>">https://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9781137092427>">https://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9781137092427>">https://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9781137092427>">https://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9781137092427>">https://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9781137092427>">https://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9781137092427>">https://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9781137092427>">https://www.dawsonera.com/depp/reader/protected/external/AbstractView/S978113709247>">https://www.dawsonera.com/de

——, '" 'I Just Want to Click on It to Listen': Oral History Archives, Oral History and Usability"' in Douglas A Boyd and Mary A Larson (eds), Oral history and digital humanities: voice, access, and engagement, vol Palgrave studies in oral history (Palgrave Macmillan 2014)

"> https://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9781137322029>"> https://www.dawsonera.com/depp/reader/protected/external/AbstractView/S97811373202029>"> https://www.dawsonera.com/depp/reader/protected/external/AbstractView/S97811373202029>">

'Disability Voices - Oral History | British Library - Sounds' http://sounds.bl.uk/oral-history/disability-voices

Dorson RM, History of British Folklore (Routledge 2011)

Duden B, The Woman beneath the Skin http://www.hup.harvard.edu/catalog.php?isbn=9780674954045

Ellis JM, One Fairy Story Too Many: The Brothers Grimm and Their Tales (University of Chicago Press 1983)

'Fairy Godfather, Fairy-Tale History, and Fairy-Tale Scholarship: A Response to Dan Ben-Amos, Jan M. Ziolkowski, and Francisco Vaz Da Silva' (2010) 123 The Journal of American Folklore

Finnegan R, 'Introductory', Oral poetry: its nature, significance and social context (Cambridge University Press 1977)

Foley JM, The Theory of Oral Composition: History and Methodology, vol Folkloristics (Indiana University Press 1988)

——, The Theory	y of Oral	Composition: I	History and	d Methodology,	vol Folkloristics	(Indiana
University Press	1988)					

- ——, Homer's Traditional Art (Pennsylvania State University Press 1999)
- ——, Homer's Traditional Art (Pennsylvania State University Press 1999)

Fontana A, 'The Intermittences of Rationality', I, Pierre Rivière, having slaughtered my mother, my sister, and my brother -: a case of parricide in the 19th century (University of Nebraska Press 1982)

Foucault M, I, Pierre Rivière, Having Slaughtered My Mother, My Sister, and My Brother -: A Case of Parricide in the 19th Century (University of Nebraska Press 1982)

Fox A, Oral and Literate Culture in England, 1500-1700 (Clarendon Press 2000) http://link.library.utoronto.ca/eir/EIRdetail.cfm?Resources_ID=1045859&T=F

——, Oral and Literate Culture in England, 1500-1700 (Clarendon Press 2000) http://link.library.utoronto.ca/eir/EIRdetail.cfm?Resources ID=1045859&T=F>

Freud S, 'Fragment of an Analysis of a Case of Hysteria', Case Histories (1977) https://manhattanpsychoanalysis.com/wp-content/uploads/readings/Hartmans_course%2 OUpload/5. Freud fragment of an analysis.pdf>

——, Case Histories, vol The Penguin Freud library (Penguin 1990)

Gallwey, April, 'The Rewards of Using Archived Oral Histories in Research: The Case of the Millennium Memory Bank' (2013) 41 Oral History 37 http://www.jstor.org/stable/41806380?seq=1#page scan tab contents>

Gammon V, 'The Grand Conversation: Napoleon and British Popular Balladry' (1989) 137 RSA Journal 665

https://www.jstor.org/stable/41375010?seg=1#page scan tab contents>

Gillian Bennett, 'Geologists and Folklorists: Cultural Evolution and "The Science of Folklore" (1994) 105 Folklore 25 http://www.jstor.org/stable/1260626

Gluck SB, 'Reflecting on the Quantum Leap: Promises and Perils of Oral History on the Web' (2014) 41 Oral History Review 244

——, 'Reflecting on the Quantum Leap: Promises and Perils of Oral History on the Web' (2014) 41 Oral History Review 244

Gluck SB and Patai D, Women's Words: The Feminist Practice of Oral History (Routledge 1991)

Goldstein J, Console and Classify: The French Psychiatric Profession in the Nineteenth Century: With a New Afterword (The University of Chicago Press 2001)

——, Hysteria Complicated by Ecstasy: The Case of Nanette Leroux (Princeton University Press 2010)

Gomme GL, 'Folklore as an Historical Science' http://www.gutenberg.org/files/21852/21852-h/21852-h.htm

Goody J, The Interface between the Written and the Oral, vol Studies in literacy, family, culture and the state (Cambridge University Press 1987)

Green A, "Can Oral History Be Collective?", The Oxford handbook of oral history, vol [Oxford handbooks series] (Oxford University Press 2011) http://www.oxfordhandbooks.com/view/10.1093/oxfordhb/9780195339550.001.0001/oxfordhb-9780195339550>

Grele RJ, 'On Using Oral History Collections: An Introduction' (1987) 74 The Journal of American History

Hamilton C, 'On Being a "Good" Interviewer: Empathy, Ethics and the Politics' (2008) 36 Oral History 35 http://www.jstor.org/stable/40179990

Hartland, Edwin Sidney, The Science of Fairy Tales: An Inquiry into Fairy Mythology http://www.gutenberg.org/ebooks/24614?msg=welcome stranger>

Higgs E, The Information State in England: The Central Collection of Information on Citizens since 1500 (Palgrave Macmillan 2004)

Hill LM, 'Ex-Slave Narratives: The Wpa Federal Writers' Project Reappraised' (1998) 26 Oral History 64 http://www.jstor.org/stable/40179473

Hinton J, '"The 'Class' Complex": Mass-Observation and Cultural Distinction in Pre-War Britain' (2008) 199 Past & Present 207

Hinton J and Mass-Observation, Nine Wartime Lives: Mass-Observation and the Making of the Modern Self (Oxford University Press 2010)

Hinton J and Oxford Scholarship Online (Online service), The Mass Observers: A History, 1937-1949 (Oxford University Press 2013) http://dx.doi.org/10.1093/acprof:oso/9780199671045.001.0001

——, Seven Lives from Mass Observation: Britain in the Late Twentieth-Century (Oxford University Press 2016) http://dx.doi.org/10.1093/acprof:oso/9780198787136.001.0001

Hirsch J, Portrait of America: A Cultural History of the Federal Writers' Project (University of North Carolina Press 2003)

Hobsbawm EJ and Cambridge Books Online (Online service), Nations and Nationalism since 1780: Programme, Myth, Reality, vol Canto (Cambridge University Press 1992) http://dx.doi.org/10.1017/CCOL0521439612

Hobsbawm EJ and Ranger TO, The Invention of Tradition, vol Past and present publications (Cambridge University Press 1983)

Honour H, Romanticism, vol Style and civilization (Allen Lane 1979)

Hopkin D, 'Storytelling, Fairytales and Autobiography: Some Observations on Eighteenthand Nineteenth-Century French Soldiers' and Sailors' Memoirs' (2004) 29 Social History 186

Hopkin D and Cambridge Books Online (Online service), "Introduction: Folklore and the Historian", Voices of the People in Nineteenth-Century France, vol Cambridge Social and Cultural Histories (Cambridge University Press 2012) http://dx.doi.org/10.1017/CBO9781139023474>

——, Voices of the People in Nineteenth-Century France, vol Cambridge Social and Cultural Histories (Cambridge University Press 2012)

http://dx.doi.org/10.1017/CBO9781139023474

——, Voices of the People in Nineteenth-Century France, vol Cambridge Social and Cultural Histories (Cambridge University Press 2012) http://dx.doi.org/10.1017/CBO9781139023474>

Hubble N and dawsonera, 'Chapter 1: Historical Background', Mass-Observation and everyday life: culture, history, theory (Palgrave Macmillan 2006)

Hunt A, 'Recovering Speech Acts' in Andrew Hadfield, Matthew Dimmock and Abigail Shinn (eds), The Ashgate research companion to popular culture in early modern England (2014)

Hurmence B (ed), Before Freedom, When I Just Can Remember: Twenty-Seven Oral Histories of Former South Carolina Slaves (John F Blair, publisher 1989)

Ingram A, Voices of Madness: Four Pamphlets, 1683-1796 (Sutton 1997)

'Interviews with Members of the Women's Liberation Movement' https://www.bl.uk/sisterhood/interviews

'Introduction: The European Fairy-Tale Tradition between Orality and Literacy' (2010) 123 The Journal of American Folklore

Jolly M, 'Voices in Movement: Feminist Family Stories in Oral History and Sound Art' (2015) 12 Life Writing 139

Katie Barclay, 'Singing, Performance, and Lower-Class Masculinity in the Dublin Magistrates' Court, 1820–1850' (2014) 47 Journal of Social History 746 https://muse.jhu.edu/article/539373

Kennedy R and Institute of Psycho-analysis (Great Britain), The Many Voices of Psychoanalysis, vol New library of psychoanalysis (Routledge 2007)

Langhamer C, The English in Love: The Intimate Story of an Emotional Revolution (Oxford University Press 2013)

Lefebvre G, The Great Fear of 1789: Rural Panic in Revolutionary France (NLB 1973)

Levitan K, A Cultural History of the British Census: Envisioning the Multitude in the Nineteenth Century, vol Palgrave studies in cultural and intellectual history (Palgrave Macmillan 2011)

Lila Abu-Lughod, 'The Romance of Resistance: Tracing Transformations of Power Through Bedouin Women' (1990) 17 American Ethnologist 41 http://www.jstor.org/stable/645251?seg=1#page scan tab contents>

Lönnrot E (ed), The Kalevala Vol I https://archive.org/details/in.ernet.dli.2015.102315

Lord AB, The Singer of Tales, vol Harvard studies in comparative literature (Harvard University Press 1960)

MacPherson J, 'The Poems of Ossian' https://archive.org/details/poemsofossian00acp

Madge C and Harrisson T, Mass-Observation, vol Mass-Observation series (F Muller 1937) Margaret D, 'Voices of Record: Women as Witnesses and Defendants in the Old Bailey Sessions Papers', Representing women: law, literature, and feminism (Duke University Press 1994)

Mason L, 'The "Bosom of Proof": Criminal Justice and the Renewal of Oral Culture during the French Revolution' (2004) 76 The Journal of Modern History 29

'Mass Observation - Occasional Papers' http://www.massobs.org.uk/occasional-papers McHugh S, 'The Affective Power of Sound: Oral History on Radio' (2012) 39 Oral History Review 187

Meyer K, Fianaigecht: Being a Collection of Hitherto Inedited Irish Poems and Tales Relating to Finn and His Fiana: Meyer, Kuno, 1858-1919: Free Download & Streaming: Internet Archive https://archive.org/details/fianaigechtbeing00meye

Moore D, Enlightenment and Romance in James Macpherson's 'The Poems of Ossian': Myth, Genre & Cultural Change, vol Studies in early modern English literature (Ashgate 2003)

Murat L, Dusinberre D and Bell DA, The Man Who Thought He Was Napoleon: Toward a Political History of Madness (The University of Chicago Press 2014)

Nabokov V (ed), The Song of Igor's Campaign http://lib.ru/%3E%3C/NABOKOW/slovo.txt

Obelkevich J, 'Proverbs and Social History', The Social history of language, vol Cambridge studies in oral and literate culture (Cambridge University Press 1987)

O'Halloran C, Golden Ages and Barbarous Nations: Antiquarian Debate and Cultural Politics in Ireland, c. 1750-1800, vol Critical conditions (University of Notre Dame Press in association with Field Day 2005)

Ong WJ, Orality and Literacy: The Technologizing of the Word, vol New accents (Routledge 1988)

Oral History and Photography (Palgrave Macmillan 2016)

'Oral History « Bristol Floating Harbour' http://www.bristolfloatingharbour.org.uk/oral-history/

'Oral History for Social Change' http://www.oralhistoryforsocialchange.org/projects/

'Oral History Theory - Oral History Projects on Power and Empowerment' http://www.routledgetextbooks.com/textbooks/9781138905399/chapter8.php

'Oral Testimonies | Panos London' http://panos.org.uk/oral-testimonies/

'Oral Tradition and Biblical Studies' http://journal.oraltradition.org/files/articles/1i/3_culley.pdf

Ortiz P, 'Tearing Up the Master's Narrative: Stetson Kennedy and Oral History' (2014) 41 Oral History Review 279

Page DL, Folktales in Homer's Odyssey, vol Carl Newell Jackson lectures (Harvard University Press 1973)

Perks R and Thomson A, 'Joanna Bornat, "Oral History as a Social Movement", The oral history reader (Routledge 1998)

——, The Oral History Reader (2nd ed, Routledge 2006)

'Peter Emerson's Photographs in the Victoria and Albert Museum Collection' http://collections.vam.ac.uk/name/emerson-peter-henry/A7340/

Philip Connell, 'British Identities and the Politics of Ancient Poetry in Later Eighteenth-Century England' (2006) 49 The Historical Journal 161 http://www.jstor.org/stable/4091744?seq=1#page_scan_tab_contents

Pollock D, Remembering: Oral History Performance, vol Palgrave studies in oral history (Palgrave Macmillan 2005)

Pooley WG, 'The Singing Postman: The Mobility of Traditional Culture in Nineteenth-Century France' (2016) 13 Cultural and Social History 43

Pope MWM, 'The Parry-Lord Theory of Homeric Composition' (1963) 6 Acta classica 1

Porter J, "Bring Me the Head of James Macpherson": The Execution of Ossian and the Wellsprings of Folkloristic Discourse (2001) 114 Journal of American Folklore 396

Porter R and Teich M, Romanticism in National Context (Cambridge University Press 1988)

Reeves T and Tyler-Richards C, "Confessing Animals," Redux: A Conversation between Alexander Freund and Erin Jessee' (2014) 41 Oral History Review 314

Regina Bendix, In Search of Authenticity: The Formation of Folklore Studies (University of Wisconsin Press 1997) https://muse.jhu.edu/book/8710

Roberts WE, The Tale of the Kind and the Unkind Girls: AA-TH 480 and Related Titles, vol Classics in folklore (Wayne State University Press 1994)

'Roud Folksong and Broadside Indexes' https://www.vwml.org/search/search-roud-indexes

Roy Porter, 'The Patient's View: Doing Medical History from Below' (1985) 14 Theory and Society 175 http://www.jstor.org/stable/657089>

Samuel R, 'Perils of the Transcript' (1972) 1 Oral History 19 http://www.jstor.org/stable/40178377>

Savage M, 'Chapter 8: 1941: The Sample Survey and the Modern Rational Nation', Identities and social change in Britain since 1940: the politics of method (Oxford University Press 2010)

<https://www.oxfordscholarship.com/view/10.1093/acprof:oso/9780199587650.001.0001/acprof-9780199587650>

Scott JC, Domination and the Arts of Resistance: Hidden Transcripts (Yale University Press 1990)

——, Domination and the Arts of Resistance: Hidden Transcripts (Yale University Press 1990)

——, Seeing like a State: How Certain Schemes to Improve the Human Condition Have Failed, vol Yale agrarian studies (Yale University Press 1998)

Scribner R, 'Oral Culture and the Diffusion of Reformation Ideas' (1984) 5 History of European Ideas 237

——, 'Oral Culture and the Diffusion of Reformation Ideas' (1984) 5 History of European Ideas 237

Sharp C, 'Folk Songs from Somerset' https://archive.org/details/FolkSongsFromSomerset>

——, Folk-Songs from Various Counties https://archive.org/details/folksongsfromvar00shar

Sharp C and Hammond HED (eds), Folk-Songs from Dorset https://archive.org/details/folksongsfromdor00hamm

Sheftel A and Zembrzycki S, 'Who's Afraid of Oral History? Fifty Years of Debates and Anxiety about Ethics' (2016) 43 Oral History Review 338

Sheridan D, Street BV and Bloome D, Writing Ourselves: Mass-Observation and Literacy Practices, vol Language&social processes (Hampton Press 2000)

Sommer BW, 'Soul of a People: Writing America's Story' (2011) 38 Oral History Review 349

'Soul of a People'

https://www.amazon.com/Soul-People-Patricia-Clarkson/dp/B003K7C6V6

Stafford FJ, 'The Sublime Savage': A Study of James MacPherson & the Poems of Ossian (Edinburgh University Press 1988)

Stave BM, "The Doctor Told Us What He Wanted": Sam Koenig's Instructions to WPA Ethnic Group Survey Interviewers" (2007) 34 Oral History Review 17

'StoryCorps - Stories from People of All Backgrounds and Beliefs' https://storycorps.org/

Strange J-M, 'Reading Language as a Historical Source' in Simon Gunn and Lucy Faire (eds), Research methods for history, vol Research methods for the arts and humanities (Second edition, Edinburgh University Press 2016)

">https://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9781474408745>">https://idp.bris.ac.uk/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9781474408745>">https://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9781474408745>">https://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9781474408745>">https://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9781474408745>">https://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9781474408745>">https://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9781474408745>">https://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9781474408745>">https://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9781474408745>">https://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9781474408745>">https://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9781474408745>">https://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9781474408745>">https://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9781474408745>">https://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9781474408745>">https://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9781474408745>">https://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9781474408745>">https://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9781474408745>">https://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9781474408745>">https://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9781474408745>">https://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9781474408745>">https://www.dawsonera.com/depp/reader/protected/external/AbstractVie

'Straparola and the Fairy Tale: Between Literary and Oral Traditions' (2010) 123 The Journal of American Folklore

'Straparola: The Revolution That Was Not' (2010) 123 The Journal of American Folklore

Susan Wells, 'Freud's Rat Man and the Case Study: Genre in Three Keys' (2003) 34 New Literary History 353

http://www.jstor.org/stable/20057783?seg=1#page scan tab contents>

Taylor, Archer, The Black Ox: A Study in the History of a Folk Tale (1927)

Taylor B, The Last Asylum: A Memoir of Madness in Our Times (Penguin Books 2015)

Taylor, Barbara, 'The Demise of the Asylum in Late Twentieth-Century Britain: A Personal History' (2011) 21 Transactions of the Royal Historical Society 193 http://www.jstor.org/stable/41432402

Taylor DA, Soul of a People: The WPA Writer's Project Uncovers Depression America (Wiley 2009)

Tebeau M, 'Listening to the City: Oral History and Place in the Digital Era' (2013) 40 Oral History Review 25

Tedlock D, 'On the Translation of Style in Oral Narrative' (1971) 84 The Journal of American Folklore

Tehrani J and Graça da Silva S, 'Comparative Phylogenetic Analyses Uncover the Ancient Roots of Indo-European Folktales' Royal Society Open Science http://rsos.royalsocietypublishing.org/content/royapensci/3/1/150645.full.pdf

Tehrani II, 'The Phylogeny of Little Red Riding Hood' (2013) 8 PLoS ONE

'The Hazards of Oral History – Oral History in Higher Education Network' https://ohhen.wordpress.com/2017/09/27/the-hazards-of-oral-history/

'The Invention of Fairy Tales' (2010) 123 The Journal of American Folklore

'The Proceedings - The Value Of the Proceedings as a Historical Source - Central Criminal Court' https://www.oldbaileyonline.org/static/Value.jsp

'The Trial of Francis Smith 1804'

https://www.oldbaileyonline.org/browse.jsp?id=t18040111-79&div=t18040111-79&terms=ghost#highlight>

'The Two First "Folk-Lore" Columns'

https://blogs.loc.gov/folklife/2014/08/the-two-first-folk-lore-columns/?loclr=blogflt

'Thomas Osborne and Nikolas Rosen, "Do the Social Sciences Create Phenomenon?", The British Journal of Sociology, 50, 3(1999)'

< http://onlinelibrary.wiley.com.bris.idm.oclc.org/doi/10.1111/j.1468-4446.1999.00367.x/ep.df>

Thompson P, The Voice of the Past: Oral History (3rd edition, Oxford University Press 2000)

Thompson P and dawsonera, 'Chapter 1: History and the Community', The voice of the past: oral history (3rd edition, Oxford University Press)

<https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://idp.bris.ac.uk/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780191586392>

Thomson A, 'Oral History and Community History in Britain: Personal and Critical Reflections on Twenty-Five Years of Continuity and Change' (2008) 36 Oral History 95 http://www.jstor.org/stable/40179971

Thomson, Alistair, 'Anzac Memories: Putting Popular Memory Theory into Practice in Australia' (1990) 18 Oral History 25 http://www.jstor.org/stable/40179137>

Tonkin E, Narrating Our Pasts: The Social Construction of Oral History, vol Cambridge Studies in Oral and Literate Culture (Cambridge University Press 1992) http://dx.doi.org/10.1017/CB09780511621888>

'UFDC Home - Samuel Proctor Oral History Program (SPOHP)' http://ufdc.ufl.edu/oral

United States. Work Projects Administration, 'Slave Narratives: A Folk History of Slavery in the United States From Interviews with Former Slaves Florida Narratives' http://www.gutenberg.org/ebooks/12297#download

Uther H-J, The Types of International Folktales: A Classification and Bibliography; Based on the System of Antti Aarne and Stith Thompson, vol FF communications (Suomalainen Tiedeakatemia 2004)

——, The Types of International Folktales: A Classification and Bibliography; Based on the
System of Antti Aarne and Stith Thompson, vol FF communications (Suomalainen
Tiedeakatemia 2004)

——, The Types of International Folktales: A Classification and Bibliography; Based on the System of Antti Aarne and Stith Thompson, vol FF communications (Suomalainen Tiedeakatemia 2004)

Villemarqué TH de la (ed), Barzaz Breiz https://archive.org/details/barzazbreizchant01lavi

"Voices of the People"

https://manyheadedmonster.wordpress.com/voices-of-the-people/

Wilson S, Voices from the Asylum: Four French Women Writers, 1850-1920 http://www.oxfordscholarship.com/view/10.1093/acprof:oso/9780199579358

'Wiltshire Council - Wiltshire Community History Folk Music Search' https://history.wiltshire.gov.uk/community/folk_search.php

Wood A, The Memory of the People: Custom and Popular Senses of the Past in Early Modern England (Cambridge University Press 2013)

Zammito JH, Kant, Herder, and the Birth of Anthropology (University of Chicago Press 2002)

Zipes, Jack, 'Sensationalist Scholarship: A Putative "New" History of Fairy Tales' (2010) 9 Cultural Analysis 129

http://socrates.berkeley.edu/~caforum/volume9/vol9 eventsdebates1.html>