

# DRAM23124: Popular Performance: Cabaret, Music Hall, Musicals and Revue

[View Online](#)

- 
- Allan Moore. 2002. 'Authenticity as Authentication'. *Popular Music* 21(2):209–23.
- Auslander, Philip. 2004. 'Performance Analysis and Popular Music: A Manifesto'. *Contemporary Theatre Review* 14(1):1–13. doi: 10.1080/1026716032000128674.
- Auslander, Philip and dawsonera. 2008a. *Liveness: Performance in a Mediatized Culture*. 2nd ed. London: Routledge.
- Auslander, Philip and dawsonera. 2008b. 'Tryin' to Make It Real'. in *Liveness: performance in a mediatized culture*. London: Routledge.
- Baudelaire, Charles. 1964. 'The Painter of Modern Life'. Pp. 1–40 in *The painter of modern life and other essays*, edited by J. Mayne. London: Phaidon Press.
- Berghaus, Günter. 2005. 'Dadaism'. Pp. 135–80 in *Theatre, performance, and the historical avant-garde*. Vol. Palgrave studies in theatre and performance history. New York: Palgrave Macmillan.
- Bishop, Claire. 2012. 'Artificial Hells: The Historic Avant-Garde'. Pp. 41–75 in *Artificial hells : participatory art and the politics of spectatorship*. London: Verso.
- Bratton, Jacky. 2006. 'The Music Hall'. Pp. 164–82 in *The Cambridge companion to Victorian and Edwardian theatre*. Vol. The Cambridge companions to literature and classics. Cambridge: Cambridge University Press.
- Brigstocke, Julian. 2012. 'Defiant Laughter: Humour and the Aesthetics of Place in Late 19th Century Montmartre'. *Cultural Geographies* 19(2):217–35. doi: 10.1177/1474474011414637.
- Clare Parfitt. n.d. '"Like a Butterfly under Glass": The Cancan, Loïe Fuller and Cinema'. *International Journal of Performance Arts and Digital Media* 107–20.
- Dyer, Richard. 1992a. 'Entertainment and Utopia'. Pp. 19–35 in *Only entertainment*. London: Routledge.
- Dyer, Richard. 1992b. 'Introduction'. Pp. 1–4 in *Only entertainment*. London: Routledge.
- Earl, John. 1986. 'Building the Halls'. Pp. 1–32 in *Music hall : the business of pleasure*. Vol. Popular music in Britain, edited by P. Bailey. Milton Keynes: Open University Press.

Frith, Simon. 1988a. *Facing the Music: A Pantheon Guide to Popular Culture*. New York: Pantheon Books.

Frith, Simon. 1988b. *Music for Pleasure: Essays in the Sociology of Pop*. New York: Routledge.

Frith, Simon. 2014. *Popular Music Matters: Essays in Honour of Simon Frith*. Vol. Ashgate popular and folk music series. edited by L. Marshall and D. Laing. Farnham: Ashgate.

Gendron, Bernard. 2002. 'The Song of Montmartre'. Pp. 29–56 in *Between Montmartre and the Mudd Club: popular music and the avant-garde*. Chicago: University of Chicago Press.  
Hawkins, Peter. 2000a. 'How Do You Write about Chanson?' Pp. 10–22 in *Chanson: the French singer-songwriter from Aristide Bruant to the present day*. Aldershot: Ashgate.

Hawkins, Peter. 2000b. 'What Is Not Chanson: Some Fine Distinctions'. Pp. 23–34 in *Chanson: the French singer-songwriter from Aristide Bruant to the present day*. Aldershot: Ashgate.

Hesmondhalgh, David, and Keith Negus. 2002. *Popular Music Studies*. London: Arnold.

Hindson, Catherine. 2007. 'All the Noblest Arts...' Pp. 34–57 in *Female performance practice on the fin-de-siècle popular stages of London and Paris: experiment and advertisement*. Manchester: Manchester University Press.

Houchin, John. 1984. 'The Origins of the "Cabaret Artistique"'. *The Drama Review: TDR* 28(1). doi: 10.2307/1145557.

Inglis, Ian. 2003. *Popular Music and Film*. London: Wallflower.

Inglis, Ian. 2006. *Performance and Popular Music: History, Place and Time*. Vol. Ashgate popular and folk music series. Aldershot: Ashgate.

James, David E. 2016. *Rock 'N' Film*. Oxford University Press.

Jelavich, Peter. 1993. 'Introduction'. Pp. 1–7 in *Berlin cabaret*. Vol. *Studies in cultural history*. Cambridge, Mass: Harvard University Press.

Karen C. C. Dalton and Henry Louis Gates, Jr. 1998. 'Josephine Baker and Paul Colin: African American Dance Seen through Parisian Eyes'. *Critical Inquiry* 24(4):903–34.

Lareau, Alan. 2005. 'Lavender Songs: Undermining Gender in Weimar Cabaret and Beyond'. *Popular Music and Society* 28(1):15–33. doi: 10.1080/0300776042000300954.

Laurence Senelick. 1975. 'Politics as Entertainment: Victorian Music-Hall Songs'. *Victorian Studies* 19(2):149–80.

Peter Bailey. 1994. 'Conspiracies of Meaning: Music-Hall and the Knowingness of Popular Culture'. *Past & Present* (144):138–70.

Raymond Williams. 1983a. 'Culture'. Pp. 87–93 in *Keywords: a vocabulary of culture and society*. London: Fontana Press.

Raymond Williams. 1983b. 'Folk'. Pp. 136–37 in *Keywords: a vocabulary of culture and society*. London: Fontana Press.

Raymond Williams. 1983c. 'Masses'. Pp. 192–97 in *Keywords: a vocabulary of culture and society*. London: Fontana Press.

Raymond Williams. 1983d. 'Ordinary'. Pp. 225–27 in *Keywords: a vocabulary of culture and society*. London: Fontana Press.

Raymond Williams. 1983e. 'Popular'. Pp. 236–38 in *Keywords: a vocabulary of culture and society*. London: Fontana Press.

Raymond Williams. 1983f. 'Taste'. Pp. 313–15 in *Keywords: a vocabulary of culture and society*. London: Fontana Press.

Rebellato, Dan. 2006. 'Playwriting and Globalisation: Towards a Site-Unspecific Theatre'. *Contemporary Theatre Review* 16(1):97–113. doi: 10.1080/10486800500451047.

Rutherford, Lois. 1986. "'Harmless Nonsense": The Comic Sketch and the Development of Music-Hall Entertainment'. Pp. 131–51 in *Music hall: performance and style*. Vol. Popular music in Britain, edited by J. S. Bratton. Milton Keynes: Open University Press.

Savran, David. 2004. 'Toward a Historiography of the Popular'. *Theatre Survey* 45(02):211–17. doi: 10.1017/S004055740400016X.

Scott, Derek B. 2008. 'No Smoke without Water'. Pp. 196–218 in *Sounds of the metropolis: the nineteenth-century popular music revolution in London, New York, Paris, and Vienna*. Oxford: Oxford University Press.

Silverman, Renée M. 2010. *The Popular Avant-Garde*. Vol. *Avant-garde critical studies*. Amsterdam: Rodopi.

Speck, Oliver. 2009. 'The Joy of Anti-Art: Subversion through Humour in Dada'. Pp. 371–82 in *Gender and laughter: comic affirmation and subversion in traditional and modern media*. Vol. *Amsterdamer Beiträge zur neueren Germanistik*. Amsterdam: Rodopi.

Storey, John and dawsonera. 2009a. *Cultural Theory and Popular Culture: An Introduction*. 5th ed. Harlow: Pearson Longman.

Storey, John and dawsonera. 2009b. 'What Is Popular Culture'. Pp. 1–16 in *Cultural theory and popular culture: an introduction*. Harlow: Pearson Longman.

Tzara, Tristan. 1977. 'Dada Manifesto 1918'. Pp. 3–13 in *Seven Dada manifestos and lampisteries*. London: Calder.

Visconti, Will. n.d. 'Playtime at the Moulin Rouge'. *Essays in French Literature and Culture*, 50:107–22.

Walkowitz, Judith R. 1998. 'Going Public: Shopping, Street Harassment, and Streetwalking in Late Victorian London'. *Representations* (62):1–30.

Weitz, Eric D. 2007. 'Introduction'. Pp. 1–5 in Weimar Germany: promise and tragedy. Princeton, N.J.: Princeton University Press.

Williams, Raymond. 1983. 'Art'. Pp. 40–43 in Keywords: a vocabulary of culture and society . London: Fontana Press.