

MUSIM0036: Readings in Musicology

View Online



(1)

Carey, J. *The Intellectuals and the Masses: Pride and Prejudice among the Literary Intelligentsia, 1880-1939*; Faber and Faber: London, 1992.

(2)

Collini, S. *English Pasts: Essays in Culture and History*; Oxford University Press: Oxford, 1999.

(3)

Huysen, A. *After the Great Divide: Modernism, Mass Culture, Postmodernism*; Macmillan Press: Basingstoke, 1988; Vol. Language, discourse, society.

(4)

Hansen, M. The Mass Production of the Senses: Classical Cinema as Vernacular Modernism. *Modernism/modernity* **1999**, 6 (2), 59–77.
<https://doi.org/10.1353/mod.1999.0018>.

(5)

Tunbridge, L.; Borio, G.; Franklin, P.; Chowrimootoo, C.; Williams, A.; Schwartz, A.; Ballantine, C. Round Table: Modernism and Its Others. *Journal of the Royal Musical Association* **2014**, 139 (1), 177–204. <https://doi.org/10.1080/02690403.2014.887301>.

(6)

Chowrimootoo, C. The Timely Traditions of Albert Herring. *The Opera Quarterly* **2011**, 27 (4), 379–419. <https://doi.org/10.1093/oq/kbs004>.

(7)

Rainey, L. S. *Institutions of Modernism: Literary Elites and Public Culture*; Yale University Press: New Haven, Conn, 1998; Vol. The Henry McBride series in modernism and modernity.

(8)

Grimley, D. M.; Rushton, J.; Cambridge Collections Online (Online service). *The Cambridge Companion to Elgar*; Cambridge University Press: Cambridge, 2005; Vol. Cambridge companions to music.

(9)

Harper-Scott, J. P. E.; Cambridge Books Online (Online service). *Edward Elgar, Modernist*; Cambridge University Press: Cambridge, 2006; Vol. Music in the Twentieth Century.

(10)

Harris, A. *Romantic Moderns: English Writers, Artists and the Imagination from Virginia Woolf to John Piper*; Thames and Hudson: London, 2010.

(11)

Levine, L. W. *Highbrow / Lowbrow: The Emergence of Cultural Hierarchy in America*; Harvard University Press: Cambridge, Mass, 1988; Vol. The William E. Massey Sr. lectures in the history of American civilization.

(12)

Rubin, Joan Shelley, --. *Rethinking the Creation of Cultural Hierarchy in America*. *Reception: Texts* 6, 4–18.

(13)

Bourgeois Reveries.docx - Google Drive.

<https://drive.google.com/file/d/0BwLSFxjmCjpyTHk1aDZNeEhGSIE/view>.