

MUSIM0036: Readings in Musicology

View Online



Bourgeois Reveries.docx - Google Drive (no date). Available at:
<https://drive.google.com/file/d/0BwLSFxjmCjpyTHk1aDZNeEhGSIE/view>.

Carey, J. (1992) *The intellectuals and the masses: pride and prejudice among the literary intelligentsia, 1880-1939*. London: Faber and Faber.

Chowrimootoo, C. (2011) 'The Timely Traditions of Albert Herring', *The Opera Quarterly*, 27(4), pp. 379-419. Available at: <https://doi.org/10.1093/oq/kbs004>.

Collini, S. (1999) *English pasts: essays in culture and history*. Oxford: Oxford University Press.

Grimley, D.M., Rushton, J., and Cambridge Collections Online (Online service) (2005) *The Cambridge Companion to Elgar*. Cambridge: Cambridge University Press. Available at: <http://dx.doi.org/10.1017/CCOL9780521826235>.

Hansen, M. (1999) 'The Mass Production of the Senses: Classical Cinema as Vernacular Modernism', *Modernism/modernity*, 6(2), pp. 59-77. Available at: <https://doi.org/10.1353/mod.1999.0018>.

Harper-Scott, J.P.E. and Cambridge Books Online (Online service) (2006) *Edward Elgar, Modernist*. Cambridge: Cambridge University Press. Available at: <http://dx.doi.org/10.1017/CBO9780511719974>.

Harris, A. (2010) *Romantic moderns: English writers, artists and the imagination from Virginia Woolf to John Piper*. London: Thames and Hudson.

Huyssen, A. (1988) *After the great divide: modernism, mass culture, postmodernism*. Basingstoke: Macmillan Press.

Levine, L.W. (1988) *Highbrow / lowbrow: the emergence of cultural hierarchy in America*. Cambridge, Mass: Harvard University Press.

Rainey, L.S. (1998) *Institutions of modernism: literary elites and public culture*. New Haven, Conn: Yale University Press.

Rubin, Joan Shelley, -- (no date) 'Rethinking the Creation of Cultural Hierarchy in America', *Reception: Texts*, 6, pp. 4-18. Available at: <https://muse.jhu.edu/article/548925>.

Tunbridge, L. et al. (2014) 'Round Table: Modernism and its Others', *Journal of the Royal Musical Association*, 139(1), pp. 177-204. Available at:

<https://doi.org/10.1080/02690403.2014.887301>.