

ENGL30113: Literatures of Enslavement

[View Online](#)

Alexander, M.J. (2006) *Pedagogies of crossing: meditations on feminism, sexual politics, memory, and the sacred*. Durham, N.C.: Duke University Press.

Andrews, W.L. (1986) *To tell a free story: the first century of Afro-American autobiography, 1760-1865*. Urbana, Ill: University of Illinois Press.

Basker, J.G. (2002) *Amazing grace: an anthology of poems about slavery, 1660-1810*. New Haven: Yale University Press.

Best, S. (2012) 'On Failing to Make the Past Present', *Modern Language Quarterly*, 73(3), pp. 453-474. Available at: <https://doi.org/10.1215/00267929-1631478>.

Best, S.M. (2004) *The fugitive's properties: law and the poetics of possession*. Chicago: University of Chicago Press. Available at:
<http://chicago.universitypressscholarship.com/view/10.7208/chicago/9780226241111.001.0001/upso-9780226044330>.

'Black Women and the Science Fiction Genre' (1986) *The Black Scholar*, 17(2), pp. 14-18.

Blackmon, D.A. and Askews and Holts (2012) *Slavery by another name: the re-enslavement of Black Americans from the Civil War to World War II*. London: Icon. Available at:

<http://www.vlebooks.com/vleweb/product/openreader?id=Bristol&isbn=9781848314139>.
Blevins, S. (2016) *Living cargo: how black Britain performs its past*. Minneapolis: University of Minnesota Press.

Boulukos, G. (2008) *The grateful slave: the emergence of race in eighteenth-century British and American culture*. Cambridge: Cambridge University Press.

Brand, D. (2001) *A map to the door of no return: notes to belonging*. Toronto: Vintage Canada.

Brooks, D. (2006) *Bodies in dissent: spectacular performances of race and freedom, 1850-1910*. Durham, N.C.: Duke University Press. Available at:
<https://ebookcentral.proquest.com/lib/bristol/detail.action?docID=3007888>.

Brown, V. (2008) *The reaper's garden: death and power in the world of Atlantic slavery*. Cambridge, Mass: Harvard University Press.

Brycchan Carey (2005) *British abolitionism and the rhetoric of sensibility: writing, sentiment, and slavery, 1760-1807*. Basingstoke: Palgrave Macmillan. Available at:
<https://ebookcentral.proquest.com/lib/bristol/detail.action?docID=257347>.

Bugg, J. (2013) 'Equiano's Trifles', *ELH*, 80(4), pp. 1045–1066. Available at: <https://doi.org/10.1353/elh.2013.0042>.

Butler, O.E. (2014) *Kindred*. London: Headline.

Carby, H.V. (1989) *Reconstructing womanhood: the emergence of the Afro-American woman novelist*. New York: Oxford University Press.

Carey, B. and Kitson, P.J. (2007) *Slavery and the cultures of abolition: essays marking the bicentennial of the British Abolition Act of 1807*. Woodbridge: Boydell & Brewer.

Carlson, J.A. and O'Quinn, D. (2009) 'Race and profit in English theatre', in *The Cambridge companion to British theatre, 1730–1830*. Cambridge: Cambridge University Press, pp. 175–188. Available at: <https://doi.org/10.1017/CCOL9780521852371.012>.

Carretta, V. (2004) *Unchained voices: an anthology of Black authors in the English-speaking world of the eighteenth century*. Expanded ed. Lexington, Ken: University Press of Kentucky. Available at: <https://ebookcentral.proquest.com/lib/bristol/detail.action?docID=1142813>.

Childs, D. (2015) *Slaves of the state: black incarceration from the chain gang to the penitentiary*. Minneapolis: University of Minnesota Press.

Choudhury, M. (no date) *Interculturalism and resistance in the London theater, 1660–1800: identity, performance, empire*. Lewisburg [Pa.]: Bucknell University Press.

Clarkson, T. (2012) 'Essay on the Slavery and Commerce of the Human Species', in *The Norton anthology of English literature*. 9th ed. New York: W.W. Norton.

Cole, J.B. (1995) *Words of fire: an anthology of African-American feminist thought*. Edited by B. Guy-Sheftall. New York: New Press. Available at: <https://ebookcentral.proquest.com/lib/bristol/detail.action?docID=1011634>.

Coleman, D. (2005) *Romantic colonization and British anti-slavery*. Cambridge: Cambridge University Press. Available at: <https://www.cambridge.org/core/books/romanticism-and-colonialism/690266D37D0A968275B7548826B1CF26>.

Colley, L. (2003) *Captives: Britain, Empire and the world, 1600–1850*. London: Pimlico.

Courlander, H. (1986) 'Kunta Kinte's Struggle to be African', *Phylon* (1960–), 47(4). Available at: <https://doi.org/10.2307/274625>.

Cowper, W. (2012) 'The Negro's Complaint', in *The Norton anthology of English literature*. 9th ed. New York: W.W. Norton.

Crisafulli, L.M. (2010) 'Women and Abolitionism: Hannah More's and Ann Yearsley's Poetry of Freedom', in C. Kaplan and J.R. Oldfield (eds) *Imagining transatlantic slavery*. Basingstoke: Palgrave Macmillan, pp. 110–124. Available at: <https://ebookcentral.proquest.com/lib/bristol/detail.action?docID=598046>.

Davis, A.Y. (1982) *Women, race and class*. London: Women's Press.

Davis, D.B. (2006) Inhuman bondage: the rise and fall of slavery in the New World. Oxford: Oxford University Press.

dawsonera (1999) Caribbeana: an anthology of English literature of the West Indies, 1657-1777. Edited by T.W. Krise. Chicago: University of Chicago Press. Available at: <https://ebookcentral.proquest.com/lib/bristol/detail.action?docID=432255>.

De Groot, J. (2016) Consuming history: historians and heritage in contemporary popular culture. Second edition. London: Routledge. Available at: <https://www.taylorfrancis.com/books/9781315640754>.

Diedrich, M., Gates, H.L. and Pedersen, C. (eds) (1999) Black imagination and the Middle Passage. New York: Oxford University Press.

Diouf, S.A. (2009) Dreams of Africa in Alabama: the slave ship Clotilda and the story of the last Africans brought to America. Oxford: Oxford University Press.

Diouf, S.A. (2013) Servants of Allah: African Muslims enslaved in the Americas. 15th anniversary edition. New York: New York University Press.

Diouf, S.A. and Askews and Holts (2016) Slavery's exiles: the story of the American Maroons. New York: New York University Press. Available at: <http://www.vlebooks.com/vleweb/product/openreader?id=Bristol&isbn=9780814724491>. Douglass, F. (2017) Narrative of the life of Frederick Douglass, an American slave, written by himself: authoritative text contexts criticism. Second edition. Edited by W.L. Andrews and W.S. McFeely. New York: W.W. Norton & Company.

Douglass, F. and Cambridge Books Online (Online service) (2011) Narrative of the Life of Frederick Douglass: An American Slave [electronic resource]. Cambridge: Cambridge University Press. Available at: <https://bris.idm.oclc.org/login?url=http://dx.doi.org/10.1017/CBO9780511920417>.

Drescher, S. (2009) Abolition: A History of Slavery and Antislavery. Cambridge: Cambridge University Press. Available at: <https://bris.idm.oclc.org/login?url=http://dx.doi.org/10.1017/CBO9780511770555>.

Du Bois, W.E.B. (no date) The souls of black folk. First Rate Publishers.

Du Bois, W.E.B. and Lewis, D.L. (2014) Black reconstruction in America: an essay toward a history of the part which Black folk played in the attempt to reconstruct democracy in America, 1860-1880. New York: Oxford University Press.

Dubey, M. (2013) 'Neo-Slave Narratives', in G.A. Jarrett (ed.) A companion to African American literature. Chichester: Wiley-Blackwell. Available at: <https://ebookcentral.proquest.com/lib/bristol/detail.action?docID=4037244>.

Ellis, C. (2018) 'Douglass's Animals: Race Science and the Problem of Human Equality', in Antebellum posthuman: race and materiality in the mid-nineteenth century. First edition. New York: Fordham University Press. Available at: <http://public.eblib.com/choice/publicfullrecord.aspx?p=5185102>.

Equiano, O. (1789) The Interesting Narrative of the Life of Olaudah Equiano, Vol 2. London.

Available at:

<https://www-cambridge-org.bris.idm.oclc.org/core/books/interesting-narrative-of-the-life-of-olaudah-equiano/57C5B3F13062BB878104752A266381D1>.

Ernest, J. (2009) Chaotic Justice: Rethinking African American Literary History. Chapel Hill: University of North Carolina Press.

Ernest, J. (ed.) (2014a) Douglass in his own time: a biographical chronicle of his life, drawn from recollections, interviews, and memoirs by family, friends, and associates. Iowa City: University of Iowa Press.

Ernest, J. (ed.) (2014b) The Oxford Handbook of the African American Slave Narrative.

Oxford: Oxford University Press. Available at:

<http://www.oxfordhandbooks.com/view/10.1093/oxfordhb/9780199731480.001.0001/oxfordhb-9780199731480>.

Ernest, J. and Askews and Holts (2004) Liberation historiography: African American writers and the challenge of history, 1794-1861. Chapel Hill: The University of North Carolina Press. Available at:

<http://www.vlebooks.com/vleweb/product/openreader?id=Bristol&isbn=9780807863534>.

Fagan Yellin, J. (2001) 'Written by Herself: Harriet Jacobs' Slave Narrative', in Incidents in the life of a slave girl: contexts, criticism. New York: W.W. Norton.

Ferguson, M. (1992) 'Oroonoko: Birth of a Paradigm', New Literary History, 23(2). Available at: <https://doi.org/10.2307/469240>.

Ferguson, M. (2015) Subject to others: British women writers and colonial slavery, 1670-1834. London: Routledge.

Festa, L.M. (2006a) Sentimental figures of empire in eighteenth-century Britain and France. Baltimore: The Johns Hopkins University Press.

Festa, L.M. (2006b) Sentimental figures of empire in eighteenth-century Britain and France. Baltimore: The Johns Hopkins University Press.

Fisch, A.A. and Cambridge Collections Online (Online service) (2007a) The Cambridge companion to the African American slave narrative [electronic resource]. Cambridge: Cambridge University Press. Available at:

<https://bris.idm.oclc.org/login?url=http://dx.doi.org/10.1017/CCOL0521850193>.

Fisch, A.A. and Cambridge Collections Online (Online service) (2007b) The Cambridge companion to the African American slave narrative [electronic resource]. Cambridge: Cambridge University Press. Available at:

<https://bris.idm.oclc.org/login?url=http://dx.doi.org/10.1017/CCOL0521850193>.

Fitzgerald, W. (2000) Slavery and the Roman literary imagination. Cambridge: Cambridge University Press. Available at:

<https://www.cambridge.org/core/books/slavery-and-the-roman-literary-imagination/8752B58D719BC7931DA217F36CD77241>.

Forbes, E.E. (2016) 'Do Black Ghosts Matter?: Harriet Jacobs' Spiritualism', ESQ: A Journal of Nineteenth-Century American Literature and Culture, 62(3), pp. 443-479. Available at:

[https://doi.org/10.1353/esq.2016.0019.](https://doi.org/10.1353/esq.2016.0019)

Fulford, T. (1998) *Romanticism and colonialism: writing and empire, 1780-1830*. Edited by P.J. Kitson. Cambridge: Cambridge University Press. Available at: <https://www.cambridge.org/core/books/romanticism-and-colonialism/690266D37D0A968275B7548826B1CF26>.

Gates, H.L. (2003) *The trials of Phillis Wheatley: America's first black poet and her encounters with the founding fathers*. New York: BasicCivitas Books.

Gates, H.L. and Smith, V. (eds) (2014) *The Norton Anthology of African American literature*. Third edition. New York: W.W. Norton & Company.

Gates, H.L. and Wolf, A. (no date) *The Henry Louis Gates, Jr. reader*. New York: Basic Civitas Books.

George E. Boulukos (2007) 'Olaudah Equiano and the Eighteenth-Century Debate on Africa', *Eighteenth-Century Studies*, 40(2), pp. 241-255. Available at: <https://www.jstor.org/stable/30053452>.

Gerry Canavan (no date) '9780252099106'. Available at: <http://illinois.universitypressscholarship.com/view/10.5406/illinois/9780252040665.001.001/upso-9780252040665>.

Gikandi, S. (2011a) *Slavery and the culture of taste*. Princeton, N.J.: Princeton University Press. Available at: <http://princeton.universitypressscholarship.com/view/10.23943/princeton/9780691140667.001.0001/upso-9780691140667>.

Gikandi, S. (2011b) *Slavery and the culture of taste*. Princeton, N.J.: Princeton University Press. Available at: <http://princeton.universitypressscholarship.com/view/10.23943/princeton/9780691140667.001.0001/upso-9780691140667>.

Gilroy, P. (1993) *The black Atlantic: modernity and double consciousness*. Cambridge, Massachusetts: Harvard University Press.

Glaude, E.S. (2000) *Exodus!: religion, race, and nation in early nineteenth-century Black America*. Chicago: University of Chicago Press.

Goddu, T. (1997) 'Haunting Back: Harriet Jacobs, African American Narrative, and the Gothic', in *Gothic America: narrative, history, and nation*. New York: Columbia University Press.

Greenblatt, S. (2012) *The Norton anthology of English literature*. 9th ed. New York: W.W. Norton.

Greeson, J.R. (2001) 'The "Mysteries and Miseries" of North Carolina: New York City, Urban Gothic Fiction, and Incidents in the Life of a Slave Girl', *American Literature*, 73(2), pp. 277-309. Available at: <https://doi.org/10.1215/00029831-73-2-277>.

Gumbs, A.P. and dawsonera (2016) *Spill: scenes of black feminist fugitivity*. Durham, North

Carolina: Duke University Press. Available at:
<https://ebookcentral.proquest.com/lib/bristol/detail.action?docID=4690047>.

Haley, A. (1972) 'My Furthest Back Person—"The African"', *The New York Times* [Preprint]. Available at:
<https://www.nytimes.com/1972/07/16/archives/my-furthestback-personthe-african.html>.

Haley, A. (1991) Roots. London: Vintage.

Hartman, S.V. (1997) Scenes of subjection: terror, slavery, and self-making in nineteenth-century America. New York: Oxford University Press.

Hartman, S.V. (2008a) Lose your mother: a journey along the Atlantic slave route. New York: Farrar, Straus and Giroux.

Hartman, S.V. (2008b) Lose your mother: a journey along the Atlantic slave route. New York: Farrar, Straus and Giroux.

Heuman, G.J. and Walvin, J. (2003) The slavery reader. London: Routledge.

Hinks, P.P. (1997) To awaken my afflicted brethren: David Walker and the problem of antebellum slave resistance. University Park, Pa: Pennsylvania State University Press.

Hughes, D. et al. (2007) Versions of Blackness: key texts on slavery from the seventeenth century. Cambridge: Cambridge University Press. Available at:
<https://doi.org/10.1017/CBO9780511840890>.

Hurston, Z.N. (2008) Mules and men. First Harper Perennial Modern Classics edition. New York: Harper Perennial Modern Classics.

Hurston, Z.N. (2009) Tell my horse: voodoo and life in Haiti and Jamaica. First Harper Perennial Modern Classics edition. New York: Harper Perennial Modern Classics.

Hurston, Z.N. (2018) Barracoon: the story of the last slave. London: HQ.

Jacobs, H.A. (2011) 'The Deeper Wrong Or, Incidents in the Life of a Slave Girl', in *The Deeper Wrong: Or, Incidents in the Life of a Slave Girl*. Cambridge: Cambridge University Press, pp. 5–6. Available at: <https://doi.org/10.1017/CBO9780511791963.001>.

Jacobs, H.A., McKay, N.Y. and Foster, F.S. (2001) *Incidents in the life of a slave girl: contexts, criticism*. New York: W.W. Norton.

John Bugg (2006) 'The Other Interesting Narrative: Olaudah Equiano's Public Book Tour', *PMLA*, 121(5), pp. 1424–1442. Available at: <https://www.jstor.org/stable/25501614>.

Jones, E.L. (2015) Medicine and ethics in Black women's speculative fiction. Basingstoke, Hampshire: Palgrave Macmillan.

Joyce Green MacDonald (1999) 'The Disappearing African Woman: Imoinda in "Oroonoko" after Behn', *ELH*, 66(1), pp. 71–86. Available at: <https://www.jstor.org/stable/30032062>.

Kaul, S. (2000) Poems of Nation, Anthems of Empire. Charlottesville: University of Virginia

Press.

Keizer, A.R. (2004) *Black subjects: identity formation in the contemporary narrative of slavery*. Ithaca: Cornell University Press.

Kendi, I.X. (2017) *Stamped from the beginning: the definitive history of racist ideas in America*. London: The Bodley Head.

Kwesi Johnson et al, L. (1977) 'Responses to Roots', *Race & class*, 19 (1).

Levine, R.S. (2016) *The Lives of Frederick Douglass*. Cambridge, Massachusetts: Harvard University Press.

Levy, A. (2010) *The long song*. London: Headline Review.

Lowe, L. and dawsonera (2015) *The intimacies of four continents*. Durham: Duke University Press. Available at:
<https://ebookcentral.proquest.com/lib/bristol/detail.action?docID=2079177>.

Mallipeddi, R. (2016) *Spectacular suffering: witnessing slavery in the eighteenth-century British Atlantic*. Charlottesville: University of Virginia Press. Available at:
<https://ebookcentral.proquest.com/lib/bristol/detail.action?docID=4454521>.

McKittrick, K. (2006) *Demonic grounds: Black women and the cartographies of struggle*. Minneapolis, Ma: University of Minnesota Press.

Mitchell, A. (2002) *The freedom to remember: narrative, slavery, and gender in contemporary Black women's fiction*. New Brunswick, N.J.: Rutgers University Press.

Mitchell, A. and Taylor, D.K. (2009) *The Cambridge companion to African American women's literature*. Cambridge: Cambridge University Press. Available at:
<https://www.cambridge.org/core/books/cambridge-companion-to-african-american-womens-literature/C7449F63C2363676BEC2A05C017A18FD>.

Morgan, K. (2007) *Slavery and the British Empire: from Africa to America*. Edinburgh: Saunders/Elsevier. Available at:
<https://ebookcentral.proquest.com/lib/bristol/detail.action?docID=415778>.

Morrison, T. (1993a) *Playing in the dark: whiteness and the literary imagination*. London: Picador.

Morrison, T. (1993b) *Playing in the dark: whiteness and the literary imagination*. 1st Vintage Books ed. New York, N.Y.: Vintage Books.

Morrison, T. (2008) 'The Site of Memory', in *What moves at the margin: selected nonfiction*. Jackson, Miss: University Press of Mississippi.

Morrison, T. and Denard, C.C. (2008) *What moves at the margin: selected nonfiction*. Jackson, Miss: University Press of Mississippi.

Nelson, A. (2016) *The social life of DNA: race, reparations, and reconciliation after the genome*. Boston: Beacon Press.

Newman, J. (2013) 'Slave Narratives and Neo-Slave Narratives', in The Cambridge companion to the literature of the American South. Cambridge: Cambridge University Press, pp. 26–38. Available at: <https://doi.org/10.1017/CCO9781139568241.003>.

Norrell, R.J. (2015) Alex Haley and the books that changed a nation. First edition. New York: St. Martin's Press.

Nussbaum, F. (2003) The limits of the human: fictions of anomaly, race, and gender in the long eighteenth century. Cambridge: Cambridge University Press.

Nwankwo, I.K. and Askews and Holts (2014) Black cosmopolitanism: racial consciousness and transnational identity in the nineteenth-century Americas. Philadelphia: University of Pennsylvania Press. Available at:

<http://www.vlebooks.com/vleweb/product/openreader?id=Bristol&isbn=9780812290639>.

Pagden, A. (1995) Lords of all the world: ideologies of empire in Spain, Britain and France c.1500-c.1800. New Haven, Conn: Yale University Press.

Painter, N.I. (1998) Sojourner Truth: a life, a symbol. New York: W.W. Norton.

Painter, N.I. (2011) The history of white people. New York: W.W. Norton.

Paquette, R.L. and Smith, M.M. (2010) The Oxford handbook of slavery in the Americas. Oxford: Oxford University Press. Available at:

<http://www.oxfordhandbooks.com/view/10.1093/oxfordhb/9780199227990.001.0001/oxfor dhb-9780199227990>.

Patterson, O. (1982) Slavery and social death: a comparative study. Cambridge, Mass: Harvard University Press.

Philip, M.N. (2008) Zong! Middletown, Conn: Wesleyan University Press.

Phillips, C. (2001) The Atlantic sound. London: Vintage.

Procter, J. (2016) 'Recalibrating the Past: The Rise of Black British Historical Fiction', in D. Osborne (ed.) The Cambridge Companion to British Black and Asian Literature (1945–2010). Cambridge: Cambridge University Press, pp. 129–143. Available at: <https://doi.org/10.1017/CCO9781316488546.008>.

Rai, A. (2002) Rule of sympathy: sentiment, race, and power, 1750–1850. Basingstoke: Palgrave.

Rosenthal, L.J. (1992) 'Owning Oroonoko: Behn, Southerne, and the Contingencies of Property', Renaissance Drama, 23, pp. 25–58.

Rushdy, A.H.A. (1999) Neo-slave narratives: studies in the social logic of a literary form. New York: Oxford University Press.

Rushdy, A.H.A. (2006) 'The neo-slave narrative', in Cambridge companion to the African American novel. Cambridge: Cambridge University Press, pp. 87–105. Available at: <https://doi.org/10.1017/CCOL0521815746.006>.

Saidiya Hartman (2008) 'Venus in Two Acts', Small Axe, 12(2), pp. 1–14. Available at:

[https://muse.jhu.edu/article/241115.](https://muse.jhu.edu/article/241115)

Santamarina, X. (2007) 'Black womanhood in North American women's slave narratives', in *The Cambridge companion to the African American slave narrative*. Cambridge: Cambridge University Press, pp. 232–245. Available at: <https://doi.org/10.1017/CCOL0521850193.015>.

Sharpe, C.E. (2016) *In the wake: on blackness and being*. Durham: Duke University Press. Available at: <https://ebookcentral.proquest.com/lib/bristol/detail.action?docID=4717126>.

Sharpe, J. (2003a) *Ghosts of slavery: a literary archaeology of Black women's lives*. Minneapolis, Minn: University of Minnesota Press.

Sharpe, J. (2003b) *Ghosts of slavery: a literary archaeology of Black women's lives*. Minneapolis, Minn: University of Minnesota Press.

Shields, J.C. (no date) *Phillis Wheatley's poetics of liberation: backgrounds and contexts*. 1st ed. Knoxville: University of Tennessee Press.

Silyn Roberts, S. (2014) 'Slavery and Gothic Form: Writing Race as the Bio-Novel', in *Gothic subjects: the transformation of individualism in American fiction, 1790-1861*. Philadelphia: University of Pennsylvania Press.

Smallwood, S.E. and dawsonera (2008) *Saltwater slavery: a middle passage from Africa to American diaspora*. London: Harvard University Press. Available at: <https://ebookcentral.proquest.com/lib/bristol/detail.action?docID=3300396>.

Smith, V. (1991) *Self-discovery and authority in Afro-American narrative*. Harvard University Press.

Smith, V. (2007) 'Neo-slave narratives', in *The Cambridge companion to the African American slave narrative*. Cambridge: Cambridge University Press, pp. 168–186. Available at: <https://doi.org/10.1017/CCOL0521850193.011>.

Southerne, T., Novak, M.E. and Rodes, D.S. (1977) *Oroonoko*. London: Edward Arnold. Available at: http://gateway.proquest.com/openurl?ctx_ver=Z39.88-2003&xri:pqil:res_ver=0.2&am;p;res_id=xri:lion&rft_id=xri:lion:ft:dr:Z000121256:0&rft.accountid=9730.

Spencer, J. (2000) *Aphra Behn's afterlife*. Oxford: Oxford University Press. Available at: <http://www.oxfordscholarship.com/view/10.1093/acprof:oso/9780198184942.001.0001/acprof-9780198184942>.

Spillers, H.J. (1987) 'Mama's Baby, Papa's Maybe: An American Grammar Book', *Diacritics*, 17(2). Available at: <https://doi.org/10.2307/464747>.

Stephanie Athey (1999) 'Poisonous Roots and the New World Blues: Rereading Seventies Narration and Nation in Alex Haley and Gayl Jones', *Narrative*, 7(2), pp. 169–193. Available at: <https://www.jstor.org/stable/20107180>.

Stowe, H.B. and Bloom, H. (2008) *Harriet Beecher Stowe's Uncle Tom's cabin* [electronic resource]. New York: Chelsea House. Available at:

[https://ebookcentral.proquest.com/lib/bristol/detail.action?docID=516858.](https://ebookcentral.proquest.com/lib/bristol/detail.action?docID=516858)

Taylor, H. (1995) "'The Griot from Tennessee': The saga of Alex Haley's Roots', Critical Quarterly, 37(2), pp. 46–62. Available at:
<https://doi.org/10.1111/j.1467-8705.1995.tb01053.x>.

'The sorrows of Yamba; or, The negro woman's lamentation. / Broadsides and Ephemera Collection / Duke Digital Repository' (no date). Available at:
<https://repository.duke.edu/dc/broadsides/bdseg19111>.

Upstone, S. (2015) "'Some Kind of Black'", in L. Platt and S. Upstone (eds) Postmodern Literature and Race. Cambridge: Cambridge University Press, pp. 279–294. Available at:
<https://doi.org/10.1017/CBO9781107337022.023>.

Wailoo, K. (2012) 'Who am I?: Genes and the Problem of Historical Identity', in K. Wailoo, A. Nelson, and C. Lee (eds) Genetics and the unsettled past: the collision of DNA, race, and history. New Brunswick, N.J.: Rutgers University Press.

Wheatley, P. (2001) 'Poems on Various Subjects, Religious and Moral', in V. Carretta (ed.) Complete writings. New York: Penguin Books.

White, D.G. (1999) Ar'n't I a woman?: female slaves in the plantation South. Rev. ed. New York: Norton.

Willard, C. (2015) 'Phillis Wheatley', in M. Richardson (ed.) The Cambridge Companion to American Poets. Cambridge: Cambridge University Press, pp. 24–31. Available at:
<https://doi.org/10.1017/CCO9781316403532.003>.

William Blake (2012) 'The Little Black Boy', in The Norton anthology of English literature. 9th ed. New York: W.W. Norton.

Wilson, I. (2016) 'Frederick Douglass,
Ante
,

nor Firmin, and the making of U.S.-Haitian relation', in E.M. Dillon and M.J. Drexler (eds) The Haitian revolution and the early United States: histories, textualities, geographies. Philadelphia, Pennsylvania: University of Pennsylvania Press.

Wright, T.F. (2017) Lecturing the Atlantic. Oxford University Press. Available at:
<https://doi.org/10.1093/acprof:oso/9780190496791.001.0001>.

X, M., Haley, A. and Yonge, G. (2007) The autobiography of Malcolm X. London: Penguin.

Zamalin, A. (2017) Struggle on their minds: the political thought of African American resistance. New York: Columbia University Press.

Zwarg, C. (2002) 'The Work of Trauma: Fuller, Douglass, and Emerson on the Border of Ridicule', Studies in Romanticism, 41(1). Available at: <https://doi.org/10.2307/25601544>.