

ENGL30113: Literatures of Enslavement

[View Online](#)

Alexander MJ, *Pedagogies of Crossing: Meditations on Feminism, Sexual Politics, Memory, and the Sacred* (Duke University Press 2006)

Andrews WL, *To Tell a Free Story: The First Century of Afro-American Autobiography, 1760-1865* (University of Illinois Press 1986)

Basker JG, *Amazing Grace: An Anthology of Poems about Slavery, 1660-1810* (Yale University Press 2002)

Best S, 'On Failing to Make the Past Present' (2012) 73 *Modern Language Quarterly* 453

Best SM, *The Fugitive's Properties: Law and the Poetics of Possession* (University of Chicago Press 2004)

<<http://chicago.universitypressscholarship.com/view/10.7208/chicago/9780226241111.001.0001/upso-9780226044330>>

'Black Women and the Science Fiction Genre' (1986) 17 *The Black Scholar* 14

Blackmon DA and Askews and Holts, *Slavery by Another Name: The Re-Enslavement of Black Americans from the Civil War to World War II* (Icon 2012)

<<http://www.vlebooks.com/vleweb/product/openreader?id=Bristol&isbn=9781848314139>>

Blevins S, *Living Cargo: How Black Britain Performs Its Past* (University of Minnesota Press 2016)

Boulukos G, *The Grateful Slave: The Emergence of Race in Eighteenth-Century British and American Culture* (Cambridge University Press 2008)

Brand D, *A Map to the Door of No Return: Notes to Belonging* (Vintage Canada 2001)

Brooks D, *Bodies in Dissent: Spectacular Performances of Race and Freedom, 1850-1910* (Duke University Press 2006)

<<https://ebookcentral.proquest.com/lib/bristol/detail.action?docID=3007888>>

Brown V, *The Reaper's Garden: Death and Power in the World of Atlantic Slavery* (Harvard University Press 2008)

Brycchan Carey, *British Abolitionism and the Rhetoric of Sensibility: Writing, Sentiment, and Slavery, 1760-1807* (Palgrave Macmillan 2005)

<<https://ebookcentral.proquest.com/lib/bristol/detail.action?docID=257347>>

Bugg J, 'Equiano's Trifles' (2013) 80 ELH 1045

Butler OE, Kindred (Headline 2014)

Carby HV, Reconstructing Womanhood: The Emergence of the Afro-American Woman Novelist (Oxford University Press 1989)

Carey B and Kitson PJ, Slavery and the Cultures of Abolition: Essays Marking the Bicentennial of the British Abolition Act of 1807, vol v.60 (2007) (Boydell & Brewer 2007)

Carlson JA and O'Quinn D, 'Race and Profit in English Theatre', The Cambridge companion to British theatre, 1730-1830 (Cambridge University Press 2009)
https://www.cambridge.org/core/product/identifier/CBO9781139001656A019/type/book_part

Carretta V, Unchained Voices: An Anthology of Black Authors in the English-Speaking World of the Eighteenth Century (Expanded ed, University Press of Kentucky 2004)
<https://ebookcentral.proquest.com/lib/bristol/detail.action?docID=1142813>

Childs D, Slaves of the State: Black Incarceration from the Chain Gang to the Penitentiary (University of Minnesota Press 2015)

Choudhury M, Interculturalism and Resistance in the London Theater, 1660-1800: Identity, Performance, Empire (Bucknell University Press)

Clarkson T, 'Essay on the Slavery and Commerce of the Human Species', The Norton anthology of English literature (9th ed, WW Norton 2012)

Cole JB, Words of Fire: An Anthology of African-American Feminist Thought (Beverly Guy-Sheftall ed, New Press 1995)
<https://ebookcentral.proquest.com/lib/bristol/detail.action?docID=1011634>

Coleman D, Romantic Colonization and British Anti-Slavery, vol 61 (Cambridge University Press 2005)
<https://www.cambridge.org/core/books/romanticism-and-colonialism/690266D37D0A968275B7548826B1CF26>

Colley L, Captives: Britain, Empire and the World, 1600-1850, vol 599 (Pimlico 2003)

Courlander H, 'Kunta Kinte's Struggle to Be African' (1986) 47 Phylon (1960-)

Cowper W, 'The Negro's Complaint', The Norton anthology of English literature (9th ed, WW Norton 2012)

Crisafulli LM, 'Women and Abolitionism: Hannah More's and Ann Yearsley's Poetry of Freedom' in Cora Kaplan and JR Oldfield (eds), Imagining transatlantic slavery (Palgrave Macmillan 2010)
<https://ebookcentral.proquest.com/lib/bristol/detail.action?docID=598046>

Davis AY, Women, Race and Class (Women's Press 1982)

Davis DB, Inhuman Bondage: The Rise and Fall of Slavery in the New World (Oxford

University Press 2006)

dawsonera, Caribbeana: An Anthology of English Literature of the West Indies, 1657-1777
(Thomas W Krise ed, University of Chicago Press 1999)
<<https://ebookcentral.proquest.com/lib/bristol/detail.action?docID=432255>>

De Groot J, Consuming History: Historians and Heritage in Contemporary Popular Culture
(Second edition, Routledge 2016) <<https://www.taylorfrancis.com/books/9781315640754>>

Diedrich M, Gates HL and Pedersen C (eds), Black Imagination and the Middle Passage
(Oxford University Press 1999)

Diouf SA, Dreams of Africa in Alabama: The Slave Ship Clotilda and the Story of the Last
Africans Brought to America (Oxford University Press 2009)

—, Servants of Allah: African Muslims Enslaved in the Americas (15th anniversary
edition, New York University Press 2013)

Diouf SA and Askews and Holts, Slavery's Exiles: The Story of the American Maroons (New
York University Press 2016)
<<http://www.vlebooks.com/vleweb/product/openreader?id=Bristol&isbn=9780814724491>>

Douglass F, Narrative of the Life of Frederick Douglass, an American Slave, Written by
Himself: Authoritative Text Contexts Criticism (William L Andrews and William S McFeely
eds, Second edition, WW Norton & Company 2017)

Douglass F and Cambridge Books Online (Online service), Narrative of the Life of Frederick
Douglass: An American Slave (Cambridge University Press 2011)
<<https://bris.idm.oclc.org/login?url=http://dx.doi.org/10.1017/CBO9780511920417>>

Drescher S, Abolition: A History of Slavery and Antislavery (Cambridge University Press
2009) <<https://bris.idm.oclc.org/login?url=http://dx.doi.org/10.1017/CBO9780511770555>>

Du Bois WEB, The Souls of Black Folk (First Rate Publishers)

Du Bois WEB and Lewis DL, Black Reconstruction in America: An Essay toward a History of
the Part Which Black Folk Played in the Attempt to Reconstruct Democracy in America,
1860-1880 (Oxford University Press 2014)

Dubey M, 'Neo-Slave Narratives' in Gene Andrew Jarrett (ed), A companion to African
American literature, vol 71 (Wiley-Blackwell 2013)
<<https://ebookcentral.proquest.com/lib/bristol/detail.action?docID=4037244>>

Ellis C, 'Douglass's Animals: Race Science and the Problem of Human Equality', Antebellum
posthuman: race and materiality in the mid-nineteenth century (First edition, Fordham
University Press 2018) <<http://public.eblib.com/choice/publicfullrecord.aspx?p=5185102>>

Equiano O, The Interesting Narrative of the Life of Olaudah Equiano, Vol 2 (1789)

<<https://www.cambridge-org.bris.idm.oclc.org/core/books/interesting-narrative-of-the-life-of-olaudah-equiano/57C5B3F13062BB878104752A266381D1>>

Ernest J, Chaotic Justice: Rethinking African American Literary History (University of North Carolina Press 2009)

— (ed), Douglass in His Own Time: A Biographical Chronicle of His Life, Drawn from Recollections, Interviews, and Memoirs by Family, Friends, and Associates (University of Iowa Press 2014)

— (ed), The Oxford Handbook of the African American Slave Narrative (Oxford University Press 2014)

<<http://www.oxfordhandbooks.com/view/10.1093/oxfordhb/9780199731480.001.0001/oxfordhb-9780199731480>>

Ernest J and Askews and Holts, Liberation Historiography: African American Writers and the Challenge of History, 1794-1861 (The University of North Carolina Press 2004)

<<http://www.vlebooks.com/vleweb/product/openreader?id=Bristol&isbn=9780807863534>>

Fagan Yellin J, 'Written by Herself: Harriet Jacobs' Slave Narrative', Incidents in the life of a slave girl: contexts, criticism (WW Norton 2001)

Ferguson M, 'Oroonoko: Birth of a Paradigm' (1992) 23 New Literary History

—, Subject to Others: British Women Writers and Colonial Slavery, 1670-1834 (Routledge 2015)

Festa LM, Sentimental Figures of Empire in Eighteenth-Century Britain and France (The Johns Hopkins University Press 2006)

—, Sentimental Figures of Empire in Eighteenth-Century Britain and France (The Johns Hopkins University Press 2006)

Fisch AA and Cambridge Collections Online (Online service), The Cambridge Companion to the African American Slave Narrative (Cambridge University Press 2007)

<<https://bris.idm.oclc.org/login?url=http://dx.doi.org/10.1017/CCOL0521850193>>

—, The Cambridge Companion to the African American Slave Narrative (Cambridge University Press 2007)

<<https://bris.idm.oclc.org/login?url=http://dx.doi.org/10.1017/CCOL0521850193>>

Fitzgerald W, Slavery and the Roman Literary Imagination (Cambridge University Press 2000)

<<https://www.cambridge.org/core/books/slavery-and-the-roman-literary-imagination/8752B58D719BC7931DA217F36CD77241>>

Forbes EE, 'Do Black Ghosts Matter?: Harriet Jacobs' Spiritualism' (2016) 62 ESQ: A Journal of Nineteenth-Century American Literature and Culture 443

Fulford T, Romanticism and Colonialism: Writing and Empire, 1780-1830 (Peter J Kitson ed, Cambridge University Press 1998)

<<https://www.cambridge.org/core/books/romanticism-and-colonialism/690266D37D0A968275B7548826B1CF26>>

Gates HL, *The Trials of Phillis Wheatley: America's First Black Poet and Her Encounters with the Founding Fathers* (Basic Civitas Books 2003)

Gates HL and Smith V (eds), *The Norton Anthology of African American Literature* (Third edition, WW Norton & Company 2014)

Gates HL and Wolf A, *The Henry Louis Gates, Jr. Reader* (Basic Civitas Books)

George E. Boulukos, 'Olaudah Equiano and the Eighteenth-Century Debate on Africa' (2007) 40 *Eighteenth-Century Studies* 241 <<https://www.jstor.org/stable/30053452>>

Gerry Canavan, '9780252099106'

<<http://illinois.universitypressscholarship.com/view/10.5406/illinois/9780252040665.001.0001/upso-9780252040665>>

Gikandi S, *Slavery and the Culture of Taste* (Princeton University Press 2011)

<<http://princeton.universitypressscholarship.com/view/10.23943/princeton/9780691140667.001.0001/upso-9780691140667>>

—, *Slavery and the Culture of Taste* (Princeton University Press 2011)

<<http://princeton.universitypressscholarship.com/view/10.23943/princeton/9780691140667.001.0001/upso-9780691140667>>

Gilroy P, *The Black Atlantic: Modernity and Double Consciousness* (Harvard University Press 1993)

Glaude ES, *Exodus!: Religion, Race, and Nation in Early Nineteenth-Century Black America* (University of Chicago Press 2000)

Goddu T, 'Haunting Back: Harriet Jacobs, African American Narrative, and the Gothic', *Gothic America: narrative, history, and nation* (Columbia University Press 1997)

Greenblatt S, *The Norton Anthology of English Literature* (9th ed, WW Norton 2012)

Greeson JR, 'The "Mysteries and Miseries" of North Carolina: New York City, Urban Gothic Fiction, and Incidents in the Life of a Slave Girl' (2001) 73 *American Literature* 277

Gumbs AP and dawsonera, *Spill: Scenes of Black Feminist Fugitivity* (Duke University Press 2016) <<https://ebookcentral.proquest.com/lib/bristol/detail.action?docID=4690047>>

Haley A, 'My Furthest Back Person—"The African"' [1972] *The New York Times*

<<https://www.nytimes.com/1972/07/16/archives/my-furthestback-personthe-african.html>>

—, *Roots* (Vintage 1991)

Hartman SV, *Scenes of Subjection: Terror, Slavery, and Self-Making in Nineteenth-Century America* (Oxford University Press 1997)

—, *Lose Your Mother: A Journey along the Atlantic Slave Route* (Farrar, Straus and Giroux 2008)

—, *Lose Your Mother: A Journey along the Atlantic Slave Route* (Farrar, Straus and Giroux 2008)

Heuman GJ and Walvin J, *The Slavery Reader* (Routledge 2003)

Hinks PP, *To Awaken My Afflicted Brethren: David Walker and the Problem of Antebellum Slave Resistance* (Pennsylvania State University Press 1997)

Hughes D and others, *Versions of Blackness: Key Texts on Slavery from the Seventeenth Century* (Cambridge University Press 2007)
<<https://doi.org/10.1017/CBO9780511840890>>

Hurston ZN, *Mules and Men* (First Harper Perennial Modern Classics edition, Harper Perennial Modern Classics 2008)

—, *Tell My Horse: Voodoo and Life in Haiti and Jamaica* (First Harper Perennial Modern Classics edition, Harper Perennial Modern Classics 2009)

—, *Barracoon: The Story of the Last Slave* (HQ 2018)

Jacobs HA, 'The Deeper Wrong Or, Incidents in the Life of a Slave Girl', *The Deeper Wrong: Or, Incidents in the Life of a Slave Girl* (Cambridge University Press 2011)
<https://www.cambridge.org/core/product/identifier/CBO9780511791963A005/type/book_part>

Jacobs HA, McKay NY and Foster FS, *Incidents in the Life of a Slave Girl: Contexts, Criticism* (WW Norton 2001)

John Bugg, 'The Other Interesting Narrative: Olaudah Equiano's Public Book Tour' (2006) 121 PMLA 1424 <<https://www.jstor.org/stable/25501614>>

Jones EL, *Medicine and Ethics in Black Women's Speculative Fiction* (Palgrave Macmillan 2015)

Joyce Green MacDonald, 'The Disappearing African Woman: Imoinda in "Oroonoko" after Behn' (1999) 66 ELH 71 <<https://www.jstor.org/stable/30032062>>

Kaul S, *Poems of Nation, Anthems of Empire* (University of Virginia Press 2000)

Keizer AR, *Black Subjects: Identity Formation in the Contemporary Narrative of Slavery* (Cornell University Press 2004)

Kendi IX, *Stamped from the Beginning: The Definitive History of Racist Ideas in America* (The Bodley Head 2017)

Kwesi Johnson et al L, 'Responses to Roots' (1977) 19 (1) Race & class

Levine RS, *The Lives of Frederick Douglass* (Harvard University Press 2016)

Levy A, The Long Song (Headline Review 2010)

Lowe L and dawsonera, The Intimacies of Four Continents (Duke University Press 2015)
[<https://ebookcentral.proquest.com/lib/bristol/detail.action?docID=2079177>](https://ebookcentral.proquest.com/lib/bristol/detail.action?docID=2079177)

Mallipeddi R, Spectacular Suffering: Witnessing Slavery in the Eighteenth-Century British Atlantic (University of Virginia Press 2016)
[<https://ebookcentral.proquest.com/lib/bristol/detail.action?docID=4454521>](https://ebookcentral.proquest.com/lib/bristol/detail.action?docID=4454521)

McKittrick K, Demonic Grounds: Black Women and the Cartographies of Struggle (University of Minnesota Press 2006)

Mitchell A, The Freedom to Remember: Narrative, Slavery, and Gender in Contemporary Black Women's Fiction (Rutgers University Press 2002)

Mitchell A and Taylor DK, The Cambridge Companion to African American Women's Literature (Cambridge University Press 2009)
[<https://www.cambridge.org/core/books/cambridge-companion-to-african-american-women-literature/C7449F63C2363676BEC2A05C017A18FD>](https://www.cambridge.org/core/books/cambridge-companion-to-african-american-women-literature/C7449F63C2363676BEC2A05C017A18FD)

Morgan K, Slavery and the British Empire: From Africa to America (Saunders/Elsevier 2007)
[<https://ebookcentral.proquest.com/lib/bristol/detail.action?docID=415778>](https://ebookcentral.proquest.com/lib/bristol/detail.action?docID=415778)

Morrison T, Playing in the Dark: Whiteness and the Literary Imagination, vol 1990 (Picador 1993)

—, Playing in the Dark: Whiteness and the Literary Imagination, vol 1990 (1st Vintage Books ed, Vintage Books 1993)

—, 'The Site of Memory', What moves at the margin: selected nonfiction (University Press of Mississippi 2008)

Morrison T and Denard CC, What Moves at the Margin: Selected Nonfiction (University Press of Mississippi 2008)

Nelson A, The Social Life of DNA: Race, Reparations, and Reconciliation after the Genome (Beacon Press 2016)

Newman J, 'Slave Narratives and Neo-Slave Narratives', The Cambridge companion to the literature of the American South (Cambridge University Press 2013)
[<https://www.cambridge.org/core/product/identifier/9781139568241%23c03678-2-1/type/book_part>](https://www.cambridge.org/core/product/identifier/9781139568241%23c03678-2-1/type/book_part)

Norrell RJ, Alex Haley and the Books That Changed a Nation (First edition, St Martin's Press 2015)

Nussbaum F, The Limits of the Human: Fictions of Anomaly, Race, and Gender in the Long Eighteenth Century (Cambridge University Press 2003)

Nwankwo IK and Askews and Holts, Black Cosmopolitanism: Racial Consciousness and Transnational Identity in the Nineteenth-Century Americas (University of Pennsylvania Press 2014)

<<http://www.vlebooks.com/vleweb/product/openreader?id=Bristol&isbn=9780812290639>>

Pagden A, *Lords of All the World: Ideologies of Empire in Spain, Britain and France c.1500-c.1800* (Yale University Press 1995)

Painter NI, *Sojourner Truth: A Life, a Symbol* (WW Norton 1998)

—, *The History of White People* (WW Norton 2011)

Paquette RL and Smith MM, *The Oxford Handbook of Slavery in the Americas* (Oxford University Press 2010)

<<http://www.oxfordhandbooks.com/view/10.1093/oxfordhb/9780199227990.001.0001/oxf ordhb-9780199227990>>

Patterson O, *Slavery and Social Death: A Comparative Study* (Harvard University Press 1982)

Philip MN, *Zong!* (Wesleyan University Press 2008)

Phillips C, *The Atlantic Sound* (Vintage 2001)

Procter J, 'Recalibrating the Past: The Rise of Black British Historical Fiction' in Deirdre Osborne (ed), *The Cambridge Companion to British Black and Asian Literature (1945–2010)* (Cambridge University Press 2016)

<https://www.cambridge.org/core/product/identifier/CC09781316488546A019/type/book_part>

Rai A, *Rule of Sympathy: Sentiment, Race, and Power, 1750–1850* (Palgrave 2002)

Rosenthal LJ, 'Owning Oroonoko: Behn, Southerne, and the Contingencies of Property' (1992) 23 Renaissance Drama 25

Rushdy AHA, *Neo-Slave Narratives: Studies in the Social Logic of a Literary Form* (Oxford University Press 1999)

—, 'The Neo-Slave Narrative', *Cambridge companion to the African American novel* (Cambridge University Press 2006)

<https://www.cambridge.org/core/product/identifier/CBO9780511999604A011/type/book_part>

Saidiya Hartman, 'Venus in Two Acts' (2008) 12 Small Axe 1

<<https://muse.jhu.edu/article/241115>>

Santamarina X, 'Black Womanhood in North American Women's Slave Narratives', *The Cambridge companion to the African American slave narrative* (Cambridge University Press 2007)

<https://www.cambridge.org/core/product/identifier/CBO9781139001458A022/type/book_part>

Sharpe CE, *In the Wake: On Blackness and Being* (Duke University Press 2016)

<<https://ebookcentral.proquest.com/lib/bristol/detail.action?docID=4717126>>

Sharpe J, *Ghosts of Slavery: A Literary Archaeology of Black Women's Lives* (University of Minnesota Press 2003)

—, *Ghosts of Slavery: A Literary Archaeology of Black Women's Lives* (University of Minnesota Press 2003)

Shields JC, *Phillis Wheatley's Poetics of Liberation: Backgrounds and Contexts* (1st ed, University of Tennessee Press)

Silyn Roberts S, 'Slavery and Gothic Form: Writing Race as the Bio-Novel', *Gothic subjects: the transformation of individualism in American fiction, 1790-1861* (University of Pennsylvania Press 2014)

Smallwood SE and dawsonera, *Saltwater Slavery: A Middle Passage from Africa to American Diaspora* (Harvard University Press 2008)

<<https://ebookcentral.proquest.com/lib/bristol/detail.action?docID=3300396>>

Smith V, *Self-Discovery and Authority in Afro-American Narrative* (Harvard University Press 1991)

—, 'Neo-Slave Narratives', *The Cambridge companion to the African American slave narrative* (Cambridge University Press 2007)

<https://www.cambridge.org/core/product/identifier/CBO9781139001458A017/type/book_part>

Southerne T, Novak ME and Rodes DS, *Oroonoko* (Edward Arnold 1977)

<http://gateway.proquest.com/openurl?ctx_ver=Z39.88-2003&xri:pqil:res_ver=0.2&res_id=xri:lion&rft_id=xri:lion:ft:dr:Z000121256:0&rft.accountid=9730>

Spencer J, *Aphra Behn's Afterlife* (Oxford University Press 2000)

<<http://www.oxfordscholarship.com/view/10.1093/acprof:oso/9780198184942.001.0001/acprof-9780198184942>>

Spillers HJ, 'Mama's Baby, Papa's Maybe: An American Grammar Book' (1987) 17 *Diacritics*

Stephanie Athey, 'Poisonous Roots and the New World Blues: Rereading Seventies Narration and Nation in Alex Haley and Gayl Jones' (1999) 7 *Narrative* 169

<<https://www.jstor.org/stable/20107180>>

Stowe HB and Bloom H, *Harriet Beecher Stowe's Uncle Tom's Cabin* (Chelsea House 2008)

<<https://ebookcentral.proquest.com/lib/bristol/detail.action?docID=516858>>

Taylor H, '"The Griot from Tennessee": The Saga of Alex Haley's Roots' (1995) 37 *Critical Quarterly* 46

'The Sorrows of Yamba; or, The Negro Woman's Lamentation. / Broadsides and Ephemera Collection / Duke Digital Repository'

<<https://repository.duke.edu/dc/broadsides/bdseg19111>>

Upstone S, '"Some Kind of Black"' in Len Platt and Sara Upstone (eds), *Postmodern Literature and Race* (Cambridge University Press 2015)

<https://www.cambridge.org/core/product/identifier/9781107337022%23c04248-17-1/type/book_part>

Wailoo K, 'Who Am I?: Genes and the Problem of Historical Identity' in Keith Wailoo, Alondra Nelson and Catherine Lee (eds), *Genetics and the unsettled past: the collision of DNA, race, and history* (Rutgers University Press 2012)

Wheatley P, 'Poems on Various Subjects, Religious and Moral' in Vincent Carretta (ed), *Complete writings* (Penguin Books 2001)

White DG, *Ar'n't I a Woman?: Female Slaves in the Plantation South* (Rev ed, Norton 1999)

Willard C, 'Phillis Wheatley' in Mark Richardson (ed), *The Cambridge Companion to American Poets* (Cambridge University Press 2015)

<https://www.cambridge.org/core/product/identifier/9781316403532%23CN-bp-2/type/book_part>

William Blake, 'The Little Black Boy', *The Norton anthology of English literature* (9th ed, WW Norton 2012)

Wilson I, 'Frederick Douglass,
Ante
,

nor Firmin, and the Making of U.S.-Haitian Relation' in Elizabeth Maddock Dillon and Michael J Drexler (eds), *The Haitian revolution and the early United States: histories, textualities, geographies* (University of Pennsylvania Press 2016)

Wright TF, *Lecturing the Atlantic*, vol 1 (Oxford University Press 2017)

<<http://www.oxfordscholarship.com/view/10.1093/acprof:oso/9780190496791.001.0001/acprof-9780190496791>>

X M, Haley A and Yonge G, *The Autobiography of Malcolm X* (Penguin 2007)

Zamalin A, *Struggle on Their Minds: The Political Thought of African American Resistance* (Columbia University Press 2017)

Zwarg C, 'The Work of Trauma: Fuller, Douglass, and Emerson on the Border of Ridicule' (2002) 41 *Studies in Romanticism*