

HUMS10011: Representations: (Re)making the World

[View Online](#)

1.

Keywords for American cultural studies. (New York University Press, 2014).

2.

Keywords for American cultural studies. (New York University Press, 2014).

3.

Julie Ellison. 'The New Public Humanities'.

<https://www-mlajournals-org.bris.idm.oclc.org/doi/pdf/10.1632/pmla.2013.128.2.289>.

4.

Dery, M. Flame wars: the discourse of cyberculture. in (Duke University Press, 1994).

5.

Letters from an American Farmer. <http://xroads.virginia.edu/~HYPER/crev/contents.html>.

6.

His Excellency General Washington by Phillis Wheatley - Poems | poets.org.

<https://www.poets.org/poetsorg/poem/his-excellency-general-washington>.

7.

From George Washington to Phillis Wheatley, 28 February 1776.
<https://founders.archives.gov/documents/Washington/03-03-02-0281>.

8.

Keywords for American cultural studies. (New York University Press, 2014).

9.

Emerson, K. Crèvecoeur, J. Hector St. John de (1735-1813), writer and government official.
vol. 1
<http://www.anb.org/view/10.1093/anb/9780198606697.001.0001/anb-9780198606697-e-1600853> (2000).

10.

Crèvecoeur's 'Letters from an American Farmer': The Dark Side | The New Republic.
<https://newrepublic.com/article/113571/crevecoeurs-letters-american-farmer-dark-side>.

11.

The New Colossus by Emma Lazarus | Poetry Foundation.
<https://www.poetryfoundation.org/poems/46550/the-new-colossus>.

12.

I, Too by Langston Hughes | Poetry Foundation.
<https://www.poetryfoundation.org/poems/47558/i-too>.

13.

Let America Be America Again by Langston Hughes | Poetry Foundation.
<https://www.poetryfoundation.org/poems/147907/let-america-be-america-again>.

14.

Colin Kaepernick Will Not Be Silenced | GQ.

<https://www.gq.com/story/colin-kaepernick-will-not-be-silenced?fbclid=IwAR3gXfPo3-ewNvqAF-8sW6NRFFvqUjNSITDiSVyg990nlyT-3QpjdHKtZQA>.

15.

Keywords for American cultural studies. (New York University Press, 2014).

16.

Francis Scott Key | Poetry Foundation.

<https://www.poetryfoundation.org/poets/francis-scott-key>.

17.

Defence of Fort M'Henry by Francis Scott Key | Poetry Foundation.

<https://www.poetryfoundation.org/poems/47349/defence-of-fort-mhenry>.

18.

Ray Cavanaugh. The Star-Spangled Banner: an American anthem with a very British beginning. Guardian (2016).

19.

Max Cavitch. Emma Lazarus and the Golem of Liberty.

https://watermark-silverchair-com.bris.idm.oclc.org/ajj001.pdf?token=AQECAHi208BE49Ooan9kkhW_Ercy7Dm3ZL_9Cf3qfKAc485ysgAAAIUwggjRBgkqhkiG9w0BBwagggjCMIICPglBADCCAJcGCSqGSIb3DQEHATAeBgIghkgBZQMEAS4wEQQMyqW8M4LhunXNIdljAgEQglICCCbXnhHdwnOSew1XDzZujb1bl65o_ur45w4futgLEmyVIn5VWMr8BWJ46W1ejuJ2S2gbnFxdxNk3QHAUDcDCIhiwe03gP-5TvHJlo86F6MRAikt-2G1ZJMpsKS82y5QsLMLABAM8aou-aY5-J2anyGGTH9LiaTb4njW2wXdDHxbJdlRRprml5ipsSZwEsKz-L78QiGsloi21ev2fzuhWSXPlzOC-sRK8t4ap87vYEGEs4d_bI0aRII3xgJHLrqkhXF63tT2HQ_f07Mi4oWX_CNfvy0yZY-jBcZdv37cPp6zDV-EvTS6RAtN11qJgkIZ-dP5XXK1Fs1MMnLX7-JMIJtwme8mV9wYvm1nUnm2UGjzpT6N0fYUuplzUCXvPymbdDnnKM6_kob6jHc55Lkl0lOn0YVhSAK6q4Jfgjmzf0tezWrBevBLIZ9N2QSSqyzMz30OTEe0JMqo2CoqJdrvDvK_DTh7AlgpxYlmhw-l6XMvJutnFnZSl0LegcEMCbL3ncwtuF4CvhtdWQ-c1Ps72pE-wh_bCCe5F2X38vZ0jrPzz7lsUXZB7XelzzmxHq3j9YHDRNV94fu5qDtcblMUH16VocrAHcpuUN2xwKv3gj1d0f_nPkKJZFc0xaoffg_kichSj_gP7ebfe_D8WxJwPSnobiWvyYwn5PKcfd1T02OHZHoR_6DcxVg.

20.

Emma Lazarus | Poetry Foundation.

<https://www.poetryfoundation.org/poets/emma-lazarus>.

21.

Wilder, L. I. & Williams, G. Little house on the prairie. (HarperTrophy, 1971).

22.

Keywords for American cultural studies. (New York University Press, 2014).

23.

Spaeth, J. Wilder, Laura Ingalls (1867-1957), author. vol. 1

<http://www.anb.org/view/10.1093/anb/9780198606697.001.0001/anb-9780198606697-e-1601769> (2000).

24.

Prestigious Laura Ingalls Wilder Award Renamed Over Racial Insensitivity - The New York Times. <https://www.nytimes.com/2018/06/26/books/laura-ingalls-wilder-book-award.html>.

25.

Smulders, Sharon. 'The Only Good Indian': History, Race, and Representation in Laura Ingalls Wilder's Little House on the Prairie. *Children's Literature Association Quarterly* **27**, 191-202.

26.

Erdrich, L. The birchbark house. (Dolphin Paperbacks, 2000).

27.

Keywords for American cultural studies. (New York University Press, 2014).

28.

Gargano, Elizabeth. Oral Narrative and Ojibwa Story Cycles in Louise Erdrich's *The Birchbark House* and *The Game of Silence*. *Children's Literature Association Quarterly* **31**, 27-39.

29.

Get out. (2017).

30.

American Gothic | The Art Institute of Chicago.
<https://www.artic.edu/artworks/6565/american-gothic>.

31.

Laura Cumming. American Gothic: a state visit to Britain for the first couple. *Guardian* (2017).

32.

Henry, K. L. A Review of *Get Out: On White Terror and the Black Body*. *Equity & Excellence in Education* **50**, 333-335 (2017).

33.

Landsberg, A. Horror vérité: politics and history in Jordan Peele's *Get Out*. *Continuum* **32**, 629-642 (2018). (2017).

34.

Davis, A. Y. *Women, race and class*. (Women's Press, 1982).

35.

W. E. B. Du Bois (William Edward Burghardt), 1868-1963. *The Souls of Black Folk; Essays and Sketches*. <https://docsouth.unc.edu/church/dubois/souls/dubois.html#dubois250>.

36.

Holt, T. C. Du Bois, W. E. B. (1868-1963), African-American activist, historian, and sociologist. vol. 1

<http://www.anb.org/view/10.1093/anb/9780198606697.001.0001/anb-9780198606697-e-1500191> (2000).

37.

Edelstein, T. G. Higginson, Thomas Wentworth (1823-1911), minister, reformer, soldier, and author. vol. 1

<http://www.anb.org/view/10.1093/anb/9780198606697.001.0001/anb-9780198606697-e-1500331> (2000).

38.

Keywords for American cultural studies. (New York University Press, 2014).

39.

Spaeth, J. Wilder, Laura Ingalls (1867-1957), author. vol. 1

<http://www.anb.org/view/10.1093/anb/9780198606697.001.0001/anb-9780198606697-e-1601769> (2000).

40.

Emerson, K. Crèvecoeur, J. Hector St. John de (1735-1813), writer and government official. vol. 1

<http://www.anb.org/view/10.1093/anb/9780198606697.001.0001/anb-9780198606697-e-1600853> (2000).

41.

McDonald, F. Washington, George (1732-1799), first president of the United States. vol. 1

<http://www.anb.org/view/10.1093/anb/9780198606697.001.0001/anb-9780198606697-e-0200332> (2000).

42.

His Excellency General Washington by Phillis Wheatley - Poems | poets.org.
<https://www.poets.org/poetsorg/poem/his-excellency-general-washington>.

43.

Phillis Wheatley | Poetry Foundation.
<https://www.poetryfoundation.org/poets/phillis-wheatley>.

44.

Let America Be America Again by Langston Hughes | Poetry Foundation.
<https://www.poetryfoundation.org/poems/147907/let-america-be-america-again>.

45.

Emma Lazarus | Poetry Foundation.
<https://www.poetryfoundation.org/poets/emma-lazarus>.

46.

The New Colossus by Emma Lazarus | Poetry Foundation.
<https://www.poetryfoundation.org/poems/46550/the-new-colossus>.

47.

Davis, A. Y. Women, race and class. (Women's Press, 1982).

48.

Crèvecoeur's 'Letters from an American Farmer': The Dark Side | The New Republic.
<https://newrepublic.com/article/113571/crevecoeurs-letters-american-farmer-dark-side>.

49.

Letters from an American Farmer. <http://xroads.virginia.edu/~HYPER/crev/contents.html>.

50.

Jeffries, J. L. Jordan Peele (Dir.), GET OUT [Motion Picture] Blumhouse Productions, 2017. Running Time, 1 h 44 min. *Journal of African American Studies* **22**, 139–149 (2018).

51.

Get out. (2017).

52.

Smulders, Sharon. 'The Only Good Indian': History, Race, and Representation in Laura Ingalls Wilder's *Little House on the Prairie*. *Children's Literature Association Quarterly* **27**, 191–202.

53.

Sharon Smulders, "'The Only Good Indian': History, Race, and Representation in Laura Ingalls Wilder's *Little House on the Prairie*".
<https://muse-jhu-edu.bris.idm.oclc.org/article/249978/pdf>.

54.

Wilder, L. I. & Williams, G. *Little house on the prairie*. (HarperTrophy, 1971).

55.

Erdrich, L. *The birchbark house*. (Dolphin Paperbacks, 2000).

56.

I, Too by Langston Hughes | Poetry Foundation.
<https://www.poetryfoundation.org/poems/47558/i-too>.

57.

From George Washington to Phillis Wheatley, 28 February 1776.
<https://founders.archives.gov/documents/Washington/03-03-02-0281>.

58.

Edelstein, T. G. Higginson, Thomas Wentworth (1823-1911), minister, reformer, soldier, and author. vol. 1
<http://www.anb.org/view/10.1093/anb/9780198606697.001.0001/anb-9780198606697-e-1500331> (2000).

59.

Laura Cumming. American Gothic: a state visit to Britain for the first couple. *Guardian* (2017).

60.

Wood, Grant (13 February 1891–12 February 1942) | American National Biography.
<http://www.anb.org.bris.idm.oclc.org/view/10.1093/anb/9780198606697.001.0001/anb-9780198606697-e-5001760?rskey=to2CPy&result=1>
doi:10.1093/anb/9780198606697.article.5001760.

61.

W. E. B. Du Bois (William Edward Burghardt), 1868-1963. *The Souls of Black Folk; Essays and Sketches*. <https://docsouth.unc.edu/church/dubois/souls/dubois.html#dubois250>.

62.

Gargano, Elizabeth. Oral Narrative and Ojibwa Story Cycles in Louise Erdrich's *The Birchbark House* and *The Game of Silence*. *Children's Literature Association Quarterly* **31**, 27–39.

63.

Henry, K. L. A Review of *Get Out: On White Terror and the Black Body*. *Equity & Excellence in Education* **50**, 333–335 (2017).

64.

Landsberg, A. *Horror vérité: politics and history in Jordan Peele's* (2017).

Continuum **32**, 629–642 (2018).

65.

Francis Scott Key | Poetry Foundation.

<https://www.poetryfoundation.org/poets/francis-scott-key>.

66.

Defence of Fort M'Henry by Francis Scott Key | Poetry Foundation.

<https://www.poetryfoundation.org/poems/47349/defence-of-fort-mhenry>.

67.

Max Cavitch. Emma Lazarus and the Golem of Liberty.

https://watermark-silverchair-com.bris.idm.oclc.org/ajj001.pdf?token=AQECAHi208BE49Ooan9kkhW_Ercy7Dm3ZL_9Cf3qfKAc485ysgAAAIUwggjRBgkqhkiG9w0BBwagggjCMIICPglBADC CAjCGCSqGSIb3DQEHATAeBgIghkgBZQMEAS4wEQQMyqW8M4LhunXNIdIjAgEQglICCCbXnh HdwnOSew1XDzZujb1bl65o_uR45w4futgLEmyVIn5VWMr8BWJ46W1ejuJ2S2gbnFxdxNk3Q HAUDcDCIhiwe03gP-5TvHJlo86F6MRAikt-2G1ZJMpsKS82y5QsLMLABAM8aou-aY5-J2anyGGT H9LiaTb4njW2wXdDHxbJdlRRprml5ipsSZwEsKz-L78QiGsloi21ev2fzuhWSXPlzOC-sRK8t4ap 87vYEGEs4d_bI0aRII3xgJHLrqkhXF63tT2HQ_f07Mi4oWX_CNfvy0yZY-jBcZdv37cPp6zDV-EvT S6RAtn11qJgkIZ-dP5XXK1Fs1MMnLX7-JMIJtwme8mV9wYvm1nUnm2UGjzpT6N0fYUuplZUCX vPymbdDnnKM6_kob6jHc55LklOlOn0YVhSAK6q4Jfgjmzf0tezWrBevBLIZ9N2QSSqyzMz30OTE e0JMQo2CoqJdrvDvK_DTh7AlgpxYlmhw-l6XMvJutnFnZSlOLegcEMCbL3ncwtuF4CvhtdWQ-c1 Ps72pE-wh_bCCe5F2X38vZ0jrPzz7lsUXZB7XelzzmxHq3j9YHDRNV94fu5qDtcbMUH16VocrA HcpuUN2xwKv3gj1d0f_nPkKJZFc0xaoffg_kichSj_gP7ebfe_D8WxJwPSnobiWvyYwN5PKcfd1T0 2OHZHoR_6DcxVg.

68.

Julie Ellison. 'The New Public Humanities'.

<https://www-mlajournals-org.bris.idm.oclc.org/doi/pdf/10.1632/pmla.2013.128.2.289>.

69.

Prestigious Laura Ingalls Wilder Award Renamed Over Racial Insensitivity - The New York Times. <https://www.nytimes.com/2018/06/26/books/laura-ingalls-wilder-book-award.html>.

70.

Dery, M. Flame wars: the discourse of cyberculture. in (Duke University Press, 1994).