

CLAS12367: Studying Written Texts

View Online



Andrew Fenton. (2008). The Forest and the Trees: Pattern and Meaning in Horace, 'Odes' 1. *The American Journal of Philology*, 129(4), 559–580.

https://www.jstor.org/stable/27566730?seq=1#page_scan_tab_contents

Armstrong, R. (2008a). Classical Translations of the Classics: The Dynamics of Literary Tradition in Retranslating Epic Poetry. In *Translation and the classic: identity as change in the history of culture: Vol. Classical presences* (pp. 162–202). Oxford University Press.

Armstrong, R. (2008b). Classical Translations of the Classics: The Dynamics of Literary Tradition in Retranslating Epic Poetry. In *Translation and the classic: identity as change in the history of culture: Vol. Classical presences* (pp. 162–202). Oxford University Press.

Bennett, A., & Royle, N. (2009). Narrative. In *An introduction to literature, criticism and theory* (4th ed). Longman.

Bennett, A., & Royle, N. (2016). *An introduction to literature, criticism and theory* (Fifth edition). Routledge.

Bennett, A., Royle, N., & dawsonera. (2016a). Character. In *An introduction to literature, criticism and theory* (Fifth edition). Routledge.

<https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://idp.bris.ac.uk/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9781315652450>

Bennett, A., Royle, N., & dawsonera. (2016b). Creative Writing. In *An introduction to literature, criticism and theory* (Fifth edition). Routledge.

<https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://idp.bris.ac.uk/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9781315652450>

Bennett, A., Royle, N., & dawsonera. (2016c). Eco. In *An introduction to literature, criticism and theory* (Fifth edition). Routledge.

<https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://idp.bris.ac.uk/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9781315652450>

Bennett, A., Royle, N., & dawsonera. (2016d). History. In *An introduction to literature, criticism and theory* (Fifth edition). Routledge.

<https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://idp.bris.ac.uk/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9781315652450>

- Bennett, A., Royle, N., & dawsonera. (2016e). Ideology. In *An introduction to literature, criticism and theory* (Fifth edition). Routledge.
<https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://idp.bris.ac.uk/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9781315652450>
- Bennett, A., Royle, N., & dawsonera. (2016f). Readers and Reading. In *An introduction to literature, criticism and theory* (Fifth edition). Routledge.
<https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://idp.bris.ac.uk/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9781315652450>
- Bennett, A., Royle, N., & dawsonera. (2016g). The Author. In *An introduction to literature, criticism and theory* (Fifth edition). Routledge.
<https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://idp.bris.ac.uk/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9781315652450>
- Bennett, A., Royle, N., & dawsonera. (2016h). The End. In *An introduction to literature, criticism and theory* (Fifth edition). Routledge.
<https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://idp.bris.ac.uk/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9781315652450>
- Bennett, A., Royle, N., & dawsonera. (2016i). The Text and the World. In *An introduction to literature, criticism and theory* (Fifth edition). Routledge.
<https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://idp.bris.ac.uk/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9781315652450>
- Bennett, A., Royle, N., & dawsonera. (2016j). Voice. In *An introduction to literature, criticism and theory* (Fifth edition). Routledge.
<https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://idp.bris.ac.uk/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9781315652450>
- Bierl, A., & Lardinois, A. P. M. H. (Eds.). (2016). *The newest Sappho (P. Sapph. Obbink and P. GC inv. 105, frs. 1-4): studies in archaic and classical Greek song, vol. 2: Vol. volume 392*. Brill. <http://dx.doi.org/10.1163/9789004314832>
- Breed, B. W. (2012). *Pastoral inscriptions: reading and writing Virgil's Eclogues: Vol. Classical literature and society*. Bloomsbury Academic.
- Brian W. Breed. (2004a). *Tua, Caesar, Aetas: Horace Ode 4.15 and the Augustan Age*. *The American Journal of Philology*, 125(2), 245–253.
https://www.jstor.org/stable/1562198?seq=1#page_scan_tab_contents
- Brian W. Breed. (2004b). *Tua, Caesar, Aetas: Horace Ode 4.15 and the Augustan Age*. *The American Journal of Philology*, 125(2), 245–253.
https://www.jstor.org/stable/1562198?seq=1#page_scan_tab_contents
- Burnett, A. P. (2008a). *Praising a Victorious Athlete*. In *Pindar: Vol. Ancients in action* (pp.

16–33). Bristol Classical Press.

Burnett, A. P. (2008b). Praising a Victorious Athlete. In *Pindar: Vol. Ancients in action* (pp. 16–33). Bristol Classical Press.

Burton, J. B. (1995). *Theocritus's urban mimes: mobility, gender, and patronage: Vol. Hellenistic culture and society*. University of California Press.

Carson, A. & Sappho. (2002). *If not, winter: fragments of Sappho*. Virago.

Christine G. Perkell. (1996). The 'Dying Gallus' and the Design of Eclogue 10. *Classical Philology*, 91(2), 128–140.

https://www.jstor.org/stable/270501?seq=1#page_scan_tab_contents

Cohan, S., & Shires, L. M. (1988a). *Telling stories: a theoretical analysis of narrative fiction: Vol. New accents*. Routledge.

Cohan, S., & Shires, L. M. (1988b). *Telling stories: a theoretical analysis of narrative fiction: Vol. New accents*. Routledge.

Currie, B. (2005). *Pindar and the cult of heroes: Vol. Oxford classical monographs*. Oxford University Press.

Davis, G. (1991). *Polyhymnia: the rhetoric of Horatian lyric discourse*. University of California Press.

dawsonera. (2013). *Brill's companion to Horace* (H.-C. Günther, Ed.). Brill.

<https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://idp.bris.ac.uk/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9789004241961>

Deborah Steiner. (2007). Feathers Flying: Avian Poetics in Hesiod, Pindar, and Callimachus. *The American Journal of Philology*, 128(2), 177–208.

https://www.jstor.org/stable/4496958?seq=1#page_scan_tab_contents

Ebbeler, Jennifer. (2010). Linus as a Figure for Pastoral Poetics in Vergil's Eclogues. *Helios*, 37(2), 187–205. <https://doi.org/10.1353/hel.2010.0016>

Eva Anagnostou-Laoutides and David Konstan. (2008). Daphnis and Aphrodite: A Love Affair in Theocritus 'Idyll' 1. *The American Journal of Philology*, 129(4), 497–527.

<https://www.jstor.org/stable/27566728>

Fletcher, R., & Hanink, J. (2016). *Creative Lives in Classical Antiquity: Poets, Artists and Biography*. Cambridge University Press.

<https://www.cambridge.org/core/books/creative-lives-in-classical-antiquity/F8A5D97977F51C91573FA06F4609C780>

Fowler, D. (1997a). Second Thoughts on Closure. In *Classical closure: reading the end in Greek and Latin literature* (pp. 3–22). Princeton University Press.

Fowler, D. (1997b). Second Thoughts on Closure. In *Classical closure: reading the end in Greek and Latin literature* (pp. 3–22). Princeton University Press.

- Fowler, R. L. & Cambridge Collections Online (Online service). (2006). The Cambridge companion to Homer: Vol. The Cambridge companions to literature and classics. Cambridge University Press. <http://dx.doi.org/10.1017/CCOL0521813026>
- Fredericksen, E. (2015). Finding another Alexis: pastoral tradition and the reception of Vergil's second eclogue. *Classical Receptions Journal*, 7(3), 422–441. <https://doi.org/10.1093/crj/clu024>
- Gainsford, P. (2015). Early Greek hexameter poetry: Vol. Greece&Rome: New surveys in the classics. Published for the Classical Association, Cambridge University Press.
- Greene, E. (Ed.). (1996). Reading Sappho. University of California Press. <http://publishing.cdlib.org/ucpressebooks/view?docId=ft3199n81q&brand=ucpress>
- Griffith, R. D. (2008). Alph, the Sacred River, Ran: Geographical Subterfuge in Pindar Olympian 1.20. *Mouseion: Journal of the Classical Association of Canada*, 8(1), 1–8. <https://doi.org/10.1353/mou.0.0046>
- Gutzwiller, K. (1991). Pastoral as Genre. In *Theocritus' Pastoral Analogies: The Formation of a Genre* (pp. 3–22).
- Gutzwiller, K. J. (1991). Pastoral as Genre. In *Theocritus' pastoral analogies: the formation of a genre: Vol. Wisconsin studies in classics* (pp. 3–22). University of Wisconsin Press.
- Hall, E. (2008a). Navigating the Realms of Gold: Translation As Access Route to the Classics. In A. Lianeri & V. Zajko (Eds.), *Translation and the classic: identity as change in the history of culture: Vol. Classical presences* (pp. 315–340). Oxford University Press. <http://dx.doi.org/10.1093/acprof:oso/9780199288076.001.0001>
- Hall, E. (2008b). Navigating the Realms of Gold: Translation As Access Route to the Classics. In A. Lianeri & V. Zajko (Eds.), *Translation and the classic: identity as change in the history of culture: Vol. Classical presences* (pp. 315–340). Oxford University Press. <http://dx.doi.org/10.1093/acprof:oso/9780199288076.001.0001>
- Halperin, D. M. (1983). *Before pastoral: Theocritus and the ancient tradition of bucolic poetry*. Yale University Press.
- Hamilton, J. T. (2003). *Soliciting darkness: Pindar, obscurity, and the classical tradition: Vol. Harvard studies in comparative literature*. Harvard University Press.
- Harrison, S. J. (2007). *Generic enrichment in Vergil and Horace*. Oxford University Press.
- Hunt, J. M. (2011). The Politics of Death in Theocritus' First Idyll. *American Journal of Philology*, 132(3), 379–396. <https://doi.org/10.1353/ajp.2011.0026>
- Hunter, R. L. (1996). *Theocritus and the archaeology of Greek poetry*. Cambridge University Press.
- J. Andrew Foster. (2006). Arsinoe II as Epic Queen: Encomiastic Allusion in Theocritus, Idyll 15. *Transactions of the American Philological Association* (1974-), 136(1), 133–148. <https://www.jstor.org/stable/4543286>

Jong, I. J. F. de. (2012). *Space in ancient Greek literature: studies in ancient Greek narrative: Vol. Mnemosyne supplements*. Brill.

Joseph D. Reed. (2000a). *Arsinoe's Adonis and the Poetics of Ptolemaic Imperialism*. *Transactions of the American Philological Association* (1974-), 130, 319–351. https://www.jstor.org/stable/284314?seq=1#page_scan_tab_contents

Joseph D. Reed. (2000b). *Arsinoe's Adonis and the Poetics of Ptolemaic Imperialism*. *Transactions of the American Philological Association* (1974-), 130, 319–351. https://www.jstor.org/stable/284314?seq=1#page_scan_tab_contents

Joseph Farrell. (2003). *Classical Genre in Theory and Practice*. *New Literary History*, 34(3), 383–408. <https://www.jstor.org/stable/20057790>

Kania, R. (2016). *Virgil's Eclogues and the Art of Fiction: A Study of the Poetic Imagination*. Cambridge University Press. <http://dx.doi.org/10.1017/CBO9781139946612>

Klooster, J. J. H. (2012). *Theocritus*. In *Space in ancient Greek literature: studies in ancient Greek narrative: Vol. Mnemosyne supplements* (pp. 99–117). Brill.

Kozak, L. (2016a). *Enter Hektor*. In *Experiencing Hektor: character in the Iliad* (pp. 23–68). Bloomsbury Academic. <http://www.oopen.org/search?identifier=625763>

Kozak, L. (2016b). *Enter Hektor*. In *Experiencing Hektor: character in the Iliad* (pp. 23–68). Bloomsbury Academic. <http://www.oopen.org/search?identifier=625763>

Kurke, L. (1991). *The traffic in praise: Pindar and the poetics of social economy: Vol. Myth and poetics*. Cornell University Press.

Leach, E. W. (1998). *Personal and Communal Memory in the Reading of Horace's Odes, Books 1-3*. *Arethusa*, 31(1), 43–74. <https://doi.org/10.1353/are.1998.0002>

Lefkowitz, M. R. (1991). *First-person fictions: Pindar's poetic 'I'*. Clarendon Press.

Logue, C. & Homer. (2001). *War music: an account of Books 1-4 and 16-19 of Homer's Iliad*. Faber.

Lowrie, M. (1997). *Horace's narrative odes*. Clarendon Press.

Mackie, H. S. (2003). *Graceful errors: Pindar and the performance of praise*. University of Michigan Press.

Maria Pavlou. (2008). *Metapoetics, Poetic Tradition, and Praise in Pindar 'Olympian' 9*. *Mnemosyne*, 61, 533–567. https://www.jstor.org/stable/27736267?seq=1#page_scan_tab_contents

Mark Payne. (2006). *On Being Vatic: Pindar, Pragmatism, and Historicism*. *The American Journal of Philology*, 127(2), 159–184. https://www.jstor.org/stable/3804909?seq=1#page_scan_tab_contents

Maslov, B. (2015). *Pindar and the Emergence of Literature*. Cambridge University Press. <http://dx.doi.org/10.1017/CBO9781316337707>

McConnell, J. (n.d.-a). "'We are still mythical": Kate Tempest's Brand New Ancients'. 195–206. <http://www.bu.edu/arion/files/2014/07/McConnell.pdf>

McConnell, J. (n.d.-b). "'We are still mythical": Kate Tempest's Brand New Ancients'. 195–206. <http://www.bu.edu/arion/files/2014/07/McConnell.pdf>

Meban, D. (2009). Virgil's Eclogues and Social Memory. *American Journal of Philology*, 130 (1), 99–130. <http://www.jstor.org/stable/20616169>

Michael Paschalis. (2001). Semina Ignis: The Interplay of Science and Myth in the Song of Silenus. *The American Journal of Philology*, 122(2), 201–222. https://www.jstor.org/stable/1561759?seq=1#page_scan_tab_contents

Oswald, A. & Homer. (2011). *Memorial: an excavation of the Iliad*. Faber and Faber.

Oxford Scholarship Online (Online service). (2013). *Augustan poetry and the Roman Republic* (J. Farrell & D. Nelis, Eds.). Oxford University Press. <http://dx.doi.org/10.1093/acprof:oso/9780199587223.001.0001>

Oxford Scholarship Online (Online service). (2015). *Augustan poetry and the irrational* (P. R. Hardie, Ed.). Oxford University Press. <http://dx.doi.org/10.1093/acprof:oso/9780198724728.001.0001>

Payne, M. (2007). *Theocritus and the invention of fiction*. Cambridge University Press.

Pelling, C. (1990a). *Characterization and individuality in Greek literature*. Clarendon Press.

Pelling, C. (1990b). Conclusion. In *Characterization and individuality in Greek literature* (pp. 245–262). Clarendon Press.

Phillips, T. & Oxford Scholarship Online (Online service). (2015). *Pindar's library: performance poetry and material texts: Vol. Oxford classical monographs*. Oxford University Press. <http://dx.doi.org/10.1093/acprof:oso/9780198745730.001.0001>

Rose, M. (1993). *Authors and owners: the invention of copyright*. Harvard University Press.

Rutherford, R. (2007a). Poetics and literary criticism. In *The Cambridge companion to Horace: Vol. The Cambridge companions to literature and classics* (pp. 248–261). Cambridge University Press. <https://doi.org/10.1017/CCOL0521830028.019>

Rutherford, R. (2007b). Poetics and literary criticism. In *The Cambridge companion to Horace: Vol. The Cambridge companions to literature and classics* (pp. 248–261). Cambridge University Press. <https://doi.org/10.1017/CCOL0521830028.019>

Steiner, D. (2002). Indecorous Dining, Indecorous Speech: Pindar's First Olympian and the Poetics of Consumption. *Arethusa*, 35(2), 297–314. <https://doi.org/10.1353/are.2002.0020>

Steiner, D. (2013). The Gorgons? Lament: Auletics, Poetics, and Chorality in Pindar's Pythian 12. *American Journal of Philology*, 134(2), 173–208.

<https://doi.org/10.1353/ajp.2013.0015>

Trends in Classics (Conference) & Aristoteleio Panepistēmio Thessalonikēs. Tomeas Klassikōn Spoudōn. (2014). Hellenistic studies at a crossroads: exploring texts, contexts and metatexts: Vol. Trends in classic-Supplementary volumes (R. L. Hunter, A. Rengakos, & E. Sistakou, Eds.). De Gruyter.

Volk, K. (2008). Vergil's Eclogues: Vol. Oxford readings in classical studies. Oxford University Press.

Worman, N. (2015). Landscape and the Spaces of Metaphor in Ancient Literary Theory and Criticism. Cambridge University Press. <http://dx.doi.org/10.1017/CBO9781139032827>