

# CLAS12367: Studying Written Texts

[View Online](#)

[1]

A. Bennett, N. Royle, and dawsonera, 'History', in *An introduction to literature, criticism and theory*, Fifth edition., Abingdon: Routledge, 2016. [Online]. Available: <https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://idp.bris.ac.uk/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9781315652450>

[2]

A. Bennett, N. Royle, and dawsonera, 'The Text and the World', in *An introduction to literature, criticism and theory*, Fifth edition., Abingdon: Routledge, 2016. [Online]. Available: <https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://idp.bris.ac.uk/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9781315652450>

[3]

A. Bennett, N. Royle, and dawsonera, 'Creative Writing', in *An introduction to literature, criticism and theory*, Fifth edition., Abingdon: Routledge, 2016. [Online]. Available: <https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://idp.bris.ac.uk/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9781315652450>

[4]

K. J. Gutzwiller, 'Pastoral as Genre', in *Theocritus' pastoral analogies: the formation of a genre*, vol. *Wisconsin studies in classics*, Madison, Wis: University of Wisconsin Press, 1991, pp. 3-22.

[5]

A. Bennett, N. Royle, and dawsonera, 'Voice', in *An introduction to literature, criticism and theory*, Fifth edition., Abingdon: Routledge, 2016. [Online]. Available: <https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://idp.bris.ac.uk/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9781315652450>

[6]

A. P. Burnett, 'Praising a Victorious Athlete', in *Pindar, vol. Ancients in action*, London: Bristol Classical Press, 2008, pp. 16–33.

[7]

S. Cohan and L. M. Shires, *Telling stories: a theoretical analysis of narrative fiction*, vol. New accents. London: Routledge, 1988.

[8]

L. Kozak, 'Enter Hektor', in *Experiencing Hektor: character in the Iliad*, London: Bloomsbury Academic, 2016, pp. 23–68. [Online]. Available: <http://www.oapen.org/search?identifier=625763>

[9]

A. Bennett and N. Royle, 'Narrative', in *An introduction to literature, criticism and theory*, 4th ed., Harlow: Longman, 2009.

[10]

A. Bennett, N. Royle, and dawsonera, 'Character', in *An introduction to literature, criticism and theory*, Fifth edition., Abingdon: Routledge, 2016. [Online]. Available: <https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://idp.bris.ac.uk/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9781315652450>

[11]

C. Pelling, 'Conclusion', in *Characterization and individuality in Greek literature*, Oxford:

Clarendon Press, 1990, pp. 245–262.

[12]

A. Bennett, N. Royle, and dawsonera, 'Ideology', in *An introduction to literature, criticism and theory*, Fifth edition., Abingdon: Routledge, 2016. [Online]. Available: <https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://idp.bris.ac.uk/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9781315652450>

[13]

Brian W. Breed, 'Tua, Caesar, Aetas: Horace Ode 4.15 and the Augustan Age', *The American Journal of Philology*, vol. 125, no. 2, pp. 245–253, 2004, [Online]. Available: [https://www.jstor.org/stable/1562198?seq=1#page\\_scan\\_tab\\_contents](https://www.jstor.org/stable/1562198?seq=1#page_scan_tab_contents)

[14]

A. Bennett, N. Royle, and dawsonera, 'Eco', in *An introduction to literature, criticism and theory*, Fifth edition., Abingdon: Routledge, 2016. [Online]. Available: <https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://idp.bris.ac.uk/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9781315652450>

[15]

J. J. H. Klooster, 'Theocritus', in *Space in ancient Greek literature: studies in ancient Greek narrative*, vol. Mnemosyne supplements, Leiden: Brill, 2012, pp. 99–117.

[16]

A. Bennett, N. Royle, and dawsonera, 'The Author', in *An introduction to literature, criticism and theory*, Fifth edition., Abingdon: Routledge, 2016. [Online]. Available: <https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://idp.bris.ac.uk/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9781315652450>

[17]

R. Rutherford, 'Poetics and literary criticism', in *The Cambridge companion to Horace*, vol.

The Cambridge companions to literature and classics, Cambridge: Cambridge University Press, 2007, pp. 248–261. doi: 10.1017/CCOL0521830028.019.

[18]

R. Armstrong, 'Classical Translations of the Classics: The Dynamics of Literary Tradition in Retranslating Epic Poetry', in Translation and the classic: identity as change in the history of culture, vol. Classical presences, Oxford: Oxford University Press, 2008, pp. 162–202.

[19]

E. Hall, 'Navigating the Realms of Gold: Translation As Access Route to the Classics', in Translation and the classic: identity as change in the history of culture, vol. Classical presences, A. Lianeri and V. Zajko, Eds, Oxford: Oxford University Press, 2008, pp. 315–340. [Online]. Available: <http://dx.doi.org/10.1093/acprof:oso/9780199288076.001.0001>

[20]

A. Bennett, N. Royle, and dawsonera, 'Readers and Reading', in An introduction to literature, criticism and theory, Fifth edition., Abingdon: Routledge, 2016. [Online]. Available: <https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://idp.bris.ac.uk/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9781315652450>

[21]

J. McConnell, "'We are still mythical": Kate Tempest's Brand New Ancients'', pp. 195–206, [Online]. Available: <http://www.bu.edu/arion/files/2014/07/McConnell.pdf>

[22]

A. Bennett, N. Royle, and dawsonera, 'The End', in An introduction to literature, criticism and theory, Fifth edition., Abingdon: Routledge, 2016. [Online]. Available: <https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://idp.bris.ac.uk/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9781315652450>

[23]

D. Fowler, 'Second Thoughts on Closure', in *Classical closure: reading the end in Greek and Latin literature*, Princeton, N.J.: Princeton University Press, 1997, pp. 3–22.

[24]

N. Worman, *Landscape and the Spaces of Metaphor in Ancient Literary Theory and Criticism*. Cambridge: Cambridge University Press, 2015. [Online]. Available: <http://dx.doi.org/10.1017/CBO9781139032827>

[25]

Joseph D. Reed, 'Arsinoe's Adonis and the Poetics of Ptolemaic Imperialism', *Transactions of the American Philological Association* (1974-), vol. 130, pp. 319–351, 2000, [Online]. Available: [https://www.jstor.org/stable/284314?seq=1#page\\_scan\\_tab\\_contents](https://www.jstor.org/stable/284314?seq=1#page_scan_tab_contents)

[26]

K. Volk, *Vergil's Eclogues*, vol. *Oxford readings in classical studies*. Oxford: Oxford University Press, 2008.

[27]

D. Steiner, 'The Gorgons? Lament: Auletics, Poetics, and Choralities in Pindar's Pythian 12', *American Journal of Philology*, vol. 134, no. 2, pp. 173–208, 2013, doi: 10.1353/ajp.2013.0015.

[28]

Deborah Steiner, 'Feathers Flying: Avian Poetics in Hesiod, Pindar, and Callimachus', *The American Journal of Philology*, vol. 128, no. 2, pp. 177–208, 2007, [Online]. Available: [https://www.jstor.org/stable/4496958?seq=1#page\\_scan\\_tab\\_contents](https://www.jstor.org/stable/4496958?seq=1#page_scan_tab_contents)

[29]

D. Steiner, 'Indecorous Dining, Indecorous Speech: Pindar's First Olympian and the Poetics of Consumption', *Arethusa*, vol. 35, no. 2, pp. 297–314, 2002, doi: 10.1353/are.2002.0020.

[30]

M. Rose, *Authors and owners: the invention of copyright*. Cambridge, Mass: Harvard University Press, 1993.

[31]

Joseph D. Reed, 'Arsinoe's Adonis and the Poetics of Ptolemaic Imperialism', *Transactions of the American Philological Association* (1974-), vol. 130, pp. 319–351, 2000, [Online]. Available: [https://www.jstor.org/stable/284314?seq=1#page\\_scan\\_tab\\_contents](https://www.jstor.org/stable/284314?seq=1#page_scan_tab_contents)

[32]

T. Phillips and Oxford Scholarship Online (Online service), *Pindar's library: performance poetry and material texts*, vol. Oxford classical monographs. Oxford: Oxford University Press, 2015. [Online]. Available: <http://dx.doi.org/10.1093/acprof:oso/9780198745730.001.0001>

[33]

Christine G. Perkell, 'The "Dying Gallus" and the Design of Eclogue 10', *Classical Philology*, vol. 91, no. 2, pp. 128–140, 1996, [Online]. Available: [https://www.jstor.org/stable/270501?seq=1#page\\_scan\\_tab\\_contents](https://www.jstor.org/stable/270501?seq=1#page_scan_tab_contents)

[34]

C. Pelling, *Characterization and individuality in Greek literature*. Oxford: Clarendon Press, 1990.

[35]

M. Payne, *Theocritus and the invention of fiction*. Cambridge: Cambridge University Press, 2007.

[36]

Mark Payne, 'On Being Vatic: Pindar, Pragmatism, and Historicism', *The American Journal of Philology*, vol. 127, no. 2, pp. 159–184, 2006, [Online]. Available:

[https://www.jstor.org/stable/3804909?seq=1#page\\_scan\\_tab\\_contents](https://www.jstor.org/stable/3804909?seq=1#page_scan_tab_contents)

[37]

Maria Pavlou, 'Metapoetics, Poetic Tradition, and Praise in Pindar "Olympian" 9', *Mnemosyne*, vol. 61, pp. 533-567, 2008, [Online]. Available: [https://www.jstor.org/stable/27736267?seq=1#page\\_scan\\_tab\\_contents](https://www.jstor.org/stable/27736267?seq=1#page_scan_tab_contents)

[38]

Michael Paschalis, 'Semina Ignis: The Interplay of Science and Myth in the Song of Silenus', *The American Journal of Philology*, vol. 122, no. 2, pp. 201-222, 2001, [Online]. Available: [https://www.jstor.org/stable/1561759?seq=1#page\\_scan\\_tab\\_contents](https://www.jstor.org/stable/1561759?seq=1#page_scan_tab_contents)

[39]

D. Meban, 'Virgil's Eclogues and Social Memory', *American Journal of Philology*, vol. 130, no. 1, pp. 99-130, 2009, [Online]. Available: <http://www.jstor.org/stable/20616169>

[40]

B. Maslov, *Pindar and the Emergence of Literature*. Cambridge: Cambridge University Press, 2015. [Online]. Available: <http://dx.doi.org/10.1017/CBO9781316337707>

[41]

H. S. Mackie, *Graceful errors: Pindar and the performance of praise*. Ann Arbor: University of Michigan Press, 2003.

[42]

M. Lowrie, *Horace's narrative odes*. Oxford: Clarendon Press, 1997.

[43]

M. R. Lefkowitz, *First-person fictions: Pindar's poetic 'I'*. Oxford: Clarendon Press, 1991.

[44]

E. W. Leach, 'Personal and Communal Memory in the Reading of Horace's Odes, Books 1-3', *Arethusa*, vol. 31, no. 1, pp. 43-74, 1998, doi: 10.1353/are.1998.0002.

[45]

L. Kurke, *The traffic in praise: Pindar and the poetics of social economy*, vol. Myth and poetics. Ithaca: Cornell University Press, 1991.

[46]

R. Kania, *Virgil's Eclogues and the Art of Fiction: A Study of the Poetic Imagination*. Cambridge: Cambridge University Press, 2016. [Online]. Available: <http://dx.doi.org/10.1017/CBO9781139946612>

[47]

I. J. F. de Jong, *Space in ancient Greek literature: studies in ancient Greek narrative*, vol. Mnemosyne supplements. Leiden: Brill, 2012.

[48]

*Trends in Classics (Conference) and Aristoteleio Panepistēmio Thessalonikēs*. Tomeas Klassikōn Spoudōn, *Hellenistic studies at a crossroads: exploring texts, contexts and metatexts*, vol. Trends in classic-Supplementary volumes. Berlin: De Gruyter, 2014.

[49]

R. L. Hunter, *Theocritus and the archaeology of Greek poetry*. Cambridge: Cambridge University Press, 1996.

[50]

J. M. Hunt, 'The Politics of Death in Theocritus' First Idyll', *American Journal of Philology*, vol. 132, no. 3, pp. 379-396, 2011, doi: 10.1353/ajp.2011.0026.

[51]

S. J. Harrison, *Generic enrichment in Vergil and Horace*. Oxford: Oxford University Press, 2007.

[52]

Oxford Scholarship Online (Online service), *Augustan poetry and the irrational*. New York: Oxford University Press, 2015. [Online]. Available:  
<http://dx.doi.org/10.1093/acprof:oso/9780198724728.001.0001>

[53]

J. T. Hamilton, *Soliciting darkness: Pindar, obscurity, and the classical tradition*, vol. *Harvard studies in comparative literature*. Cambridge, Mass: Harvard University Press, 2003.

[54]

D. M. Halperin, *Before pastoral: Theocritus and the ancient tradition of bucolic poetry*. New Haven: Yale University Press, 1983.

[55]

*dawsonera*, *Brill's companion to Horace*. Leiden: Brill, 2013. [Online]. Available:  
<https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://idp.bris.ac.uk/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9789004241961>

[56]

R. D. Griffith, 'Alph, the Sacred River, Ran: Geographical Subterfuge in Pindar Olympian 1.20', *Mouseion: Journal of the Classical Association of Canada*, vol. 8, no. 1, pp. 1–8, 2008, doi: 10.1353/mou.0.0046.

[57]

E. Fredericksen, 'Finding another Alexis: pastoral tradition and the reception of Vergil's second eclogue', *Classical Receptions Journal*, vol. 7, no. 3, pp. 422–441, Dec. 2015, doi: 10.1093/crj/clu024.

[58]

D. Fowler, 'Second Thoughts on Closure', in *Classical closure: reading the end in Greek and Latin literature*, Princeton, N.J.: Princeton University Press, 1997, pp. 3–22.

[59]

J. Andrew Foster, 'Arsinoe II as Epic Queen: Encomiastic Allusion in Theocritus, Idyll 15', *Transactions of the American Philological Association* (1974-), vol. 136, no. 1, pp. 133–148, 2006, [Online]. Available: <https://www.jstor.org/stable/4543286>

[60]

Andrew Fenton, 'The Forest and the Trees: Pattern and Meaning in Horace, "Odes" 1', *The American Journal of Philology*, vol. 129, no. 4, pp. 559–580, 2008, [Online]. Available: [https://www.jstor.org/stable/27566730?seq=1#page\\_scan\\_tab\\_contents](https://www.jstor.org/stable/27566730?seq=1#page_scan_tab_contents)

[61]

Oxford Scholarship Online (Online service), Augustan poetry and the Roman Republic. Oxford: Oxford University Press, 2013. [Online]. Available: <http://dx.doi.org/10.1093/acprof:oso/9780199587223.001.0001>

[62]

Joseph Farrell, 'Classical Genre in Theory and Practice', *New Literary History*, vol. 34, no. 3, pp. 383–408, 2003, [Online]. Available: <https://www.jstor.org/stable/20057790>

[63]

Ebbeler, Jennifer, 'Linus as a Figure for Pastoral Poetics in Vergil's Eclogues', *Helios*, vol. 37, no. 2, pp. 187–205, 2010, doi: 10.1353/hel.2010.0016.

[64]

G. Davis, *Polyhymnia: the rhetoric of Horatian lyric discourse*. Berkeley: University of California Press, 1991.

[65]

B. Currie, *Pindar and the cult of heroes*, vol. *Oxford classical monographs*. Oxford: Oxford University Press, 2005.

[66]

S. Cohan and L. M. Shires, *Telling stories: a theoretical analysis of narrative fiction*, vol. *New accents*. London: Routledge, 1988.

[67]

J. B. Burton, *Theocritus's urban mimes: mobility, gender, and patronage*, vol. *Hellenistic culture and society*. Berkeley: University of California Press, 1995.

[68]

A. P. Burnett, 'Praising a Victorious Athlete', in *Pindar*, vol. *Ancients in action*, London: Bristol Classical Press, 2008, pp. 16–33.

[69]

B. W. Breed, *Pastoral inscriptions: reading and writing Virgil's Eclogues*, vol. *Classical literature and society*. London: Bloomsbury Academic, 2012.

[70]

Brian W. Breed, 'Tua, Caesar, Aetas: Horace Ode 4.15 and the Augustan Age', *The American Journal of Philology*, vol. 125, no. 2, pp. 245–253, 2004, [Online]. Available: [https://www.jstor.org/stable/1562198?seq=1#page\\_scan\\_tab\\_contents](https://www.jstor.org/stable/1562198?seq=1#page_scan_tab_contents)

[71]

A. Bennett and N. Royle, *An introduction to literature, criticism and theory*, Fifth edition. London: Routledge, 2016.

[72]

R. Armstrong, 'Classical Translations of the Classics: The Dynamics of Literary Tradition in Retranslating Epic Poetry', in *Translation and the classic: identity as change in the history of culture*, vol. *Classical presences*, Oxford: Oxford University Press, 2008, pp. 162–202.

[73]

Eva Anagnostou-Laoutides and David Konstan, 'Daphnis and Aphrodite: A Love Affair in Theocritus "Idyll" 1', *The American Journal of Philology*, vol. 129, no. 4, pp. 497–527, 2008, [Online]. Available: <https://www.jstor.org/stable/27566728>

[74]

R. Fletcher and J. Hanink, *Creative Lives in Classical Antiquity: Poets, Artists and Biography*. Cambridge: Cambridge University Press, 2016. [Online]. Available: <https://www.cambridge.org/core/books/creative-lives-in-classical-antiquity/F8A5D97977F51C91573FA06F4609C780>

[75]

P. Gainsford, *Early Greek hexameter poetry*, vol. *Greece&Rome: New surveys in the classics*. Cambridge: Published for the Classical Association, Cambridge University Press, 2015.

[76]

A. Carson and Sappho, *If not, winter: fragments of Sappho*. London: Virago, 2002.

[77]

J. McConnell, '"We are still mythical": Kate Tempest's Brand New Ancients', pp. 195–206, [Online]. Available: <http://www.bu.edu/arion/files/2014/07/McConnell.pdf>

[78]

A. Oswald and Homer, *Memorial: an excavation of the Iliad*. London: Faber and Faber, 2011.

[79]

C. Logue and Homer, *War music: an account of Books 1-4 and 16-19 of Homer's Iliad*. London: Faber, 2001.

[80]

R. Rutherford, 'Poetics and literary criticism', in *The Cambridge companion to Horace*, vol. *The Cambridge companions to literature and classics*, Cambridge: Cambridge University Press, 2007, pp. 248-261. doi: 10.1017/CCOL0521830028.019.

[81]

K. Gutzwiller, 'Pastoral as Genre', in *Theocritus' Pastoral Analogies: The Formation of a Genre*, 1991, pp. 3-22.

[82]

L. Kozak, 'Enter Hektor', in *Experiencing Hektor: character in the Iliad*, London: Bloomsbury Academic, 2016, pp. 23-68. [Online]. Available: <http://www.oopen.org/search?identifier=625763>

[83]

E. Hall, 'Navigating the Realms of Gold: Translation As Access Route to the Classics', in *Translation and the classic: identity as change in the history of culture*, vol. *Classical presences*, A. Lianeri and V. Zajko, Eds, Oxford: Oxford University Press, 2008, pp. 315-340. [Online]. Available: <http://dx.doi.org/10.1093/acprof:oso/9780199288076.001.0001>

[84]

A. Bierl and A. P. M. H. Lardinois, Eds, *The newest Sappho (P. Sapph. Obbink and P. GC inv. 105, frs. 1-4): studies in archaic and classical Greek song*, vol. 2, vol. volume 392. Leiden: Brill, 2016. [Online]. Available: <http://dx.doi.org/10.1163/9789004314832>

[85]

E. Greene, Ed., *Reading Sappho*. Berkeley: University of California Press, 1996. [Online]. Available:

<http://publishing.cdlib.org/ucpressebooks/view?docId=ft3199n81q&brand=ucpress>

[86]

R. L. Fowler and Cambridge Collections Online (Online service), *The Cambridge companion to Homer*, vol. *The Cambridge companions to literature and classics*. Cambridge: Cambridge University Press, 2006. [Electronic resource]. Available: <http://dx.doi.org/10.1017/CCOL0521813026>