

# CLAS12367: Studying Written Texts

View Online



Andrew Fenton. 'The Forest and the Trees: Pattern and Meaning in Horace, "Odes" 1'. *The American Journal of Philology* 129.4 (2008): 559–580. Web.  
<[https://www.jstor.org/stable/27566730?seq=1#page\\_scan\\_tab\\_contents](https://www.jstor.org/stable/27566730?seq=1#page_scan_tab_contents)>.

Armstrong, Richard. 'Classical Translations of the Classics: The Dynamics of Literary Tradition in Retranslating Epic Poetry'. *Translation and the Classic: Identity as Change in the History of Culture*. Classical presences. Oxford: Oxford University Press, 2008. 162–202. Print.

---. 'Classical Translations of the Classics: The Dynamics of Literary Tradition in Retranslating Epic Poetry'. *Translation and the Classic: Identity as Change in the History of Culture*. Classical presences. Oxford: Oxford University Press, 2008. 162–202. Print.

Bennett, Andrew, and Nicholas Royle. *An Introduction to Literature, Criticism and Theory*. Fifth edition. London: Routledge, 2016. Print.

---. 'Narrative'. *An Introduction to Literature, Criticism and Theory*. 4th ed. Harlow: Longman, 2009. Print.

Bennett, Andrew, Nicholas Royle, and dawsonera. 'Character'. *An Introduction to Literature, Criticism and Theory*. Fifth edition. Abingdon: Routledge, 2016. Web.  
<<https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://idp.bris.ac.uk/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9781315652450>>.

---. 'Creative Writing'. *An Introduction to Literature, Criticism and Theory*. Fifth edition. Abingdon: Routledge, 2016. Web.  
<<https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://idp.bris.ac.uk/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9781315652450>>.

---. 'Eco'. *An Introduction to Literature, Criticism and Theory*. Fifth edition. Abingdon: Routledge, 2016. Web.  
<<https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://idp.bris.ac.uk/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9781315652450>>.

---. 'History'. *An Introduction to Literature, Criticism and Theory*. Fifth edition. Abingdon: Routledge, 2016. Web.  
<<https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://idp.bris.ac.uk/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9781315652450>>.

ew/S9781315652450>.

---. 'Ideology'. *An Introduction to Literature, Criticism and Theory*. Fifth edition. Abingdon: Routledge, 2016. Web.

<<https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://idp.bris.ac.uk/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9781315652450>>.

---. 'Readers and Reading'. *An Introduction to Literature, Criticism and Theory*. Fifth edition. Abingdon: Routledge, 2016. Web.

<<https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://idp.bris.ac.uk/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9781315652450>>.

---. 'The Author'. *An Introduction to Literature, Criticism and Theory*. Fifth edition. Abingdon: Routledge, 2016. Web.

<<https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://idp.bris.ac.uk/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9781315652450>>.

---. 'The End'. *An Introduction to Literature, Criticism and Theory*. Fifth edition. Abingdon: Routledge, 2016. Web.

<<https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://idp.bris.ac.uk/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9781315652450>>.

---. 'The Text and the World'. *An Introduction to Literature, Criticism and Theory*. Fifth edition. Abingdon: Routledge, 2016. Web.

<<https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://idp.bris.ac.uk/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9781315652450>>.

---. 'Voice'. *An Introduction to Literature, Criticism and Theory*. Fifth edition. Abingdon: Routledge, 2016. Web.

<<https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://idp.bris.ac.uk/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9781315652450>>.

Bierl, Anton, and A. P. M. H. Lardinois, eds. *The Newest Sappho* (P. Sapph. Obbink and P. GC Inv. 105, Frs. 1-4): *Studies in Archaic and Classical Greek Song*, Vol. 2. volume 392. Leiden: Brill, 2016. Web. <<http://dx.doi.org/10.1163/9789004314832>>.

Breed, Brian W. *Pastoral Inscriptions: Reading and Writing Virgil's Eclogues*. *Classical literature and society*. London: Bloomsbury Academic, 2012. Print.

Brian W. Breed. 'Tua, Caesar, Aetas: Horace Ode 4.15 and the Augustan Age'. *The American Journal of Philology* 125.2 (2004): 245-253. Web.

<[https://www.jstor.org/stable/1562198?seq=1#page\\_scan\\_tab\\_contents](https://www.jstor.org/stable/1562198?seq=1#page_scan_tab_contents)>.

---. 'Tua, Caesar, Aetas: Horace Ode 4.15 and the Augustan Age'. *The American Journal of Philology* 125.2 (2004): 245-253. Web.

<[https://www.jstor.org/stable/1562198?seq=1#page\\_scan\\_tab\\_contents](https://www.jstor.org/stable/1562198?seq=1#page_scan_tab_contents)>.

Burnett, Anne Pippin. 'Praising a Victorious Athlete'. Pindar. *Ancients in action*. London: Bristol Classical Press, 2008. 16–33. Print.

---. 'Praising a Victorious Athlete'. Pindar. *Ancients in action*. London: Bristol Classical Press, 2008. 16–33. Print.

Burton, Joan B. *Theocritus's Urban Mimes: Mobility, Gender, and Patronage*. Hellenistic culture and society. Berkeley: University of California Press, 1995. Print.

Carson, Anne and Sappho. *If Not, Winter: Fragments of Sappho*. London: Virago, 2002. Print.

Christine G. Perkell. 'The "Dying Gallus" and the Design of Eclogue 10'. *Classical Philology* 91.2 (1996): 128–140. Web.

<[https://www.jstor.org/stable/270501?seq=1#page\\_scan\\_tab\\_contents](https://www.jstor.org/stable/270501?seq=1#page_scan_tab_contents)>.

Cohan, Steven, and Linda M. Shires. *Telling Stories: A Theoretical Analysis of Narrative Fiction*. New accents. London: Routledge, 1988. Print.

---. *Telling Stories: A Theoretical Analysis of Narrative Fiction*. New accents. London: Routledge, 1988. Print.

Currie, Bruno. *Pindar and the Cult of Heroes*. Oxford classical monographs. Oxford: Oxford University Press, 2005. Print.

Davis, Gregson. *Polyhymnia: The Rhetoric of Horatian Lyric Discourse*. Berkeley: University of California Press, 1991. Print.

dawsonera. *Brill's Companion to Horace*. Ed. Hans-Christian Günther. Leiden: Brill, 2013. Web.

<<https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://idp.bris.ac.uk/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9789004241961>>.

Deborah Steiner. 'Feathers Flying: Avian Poetics in Hesiod, Pindar, and Callimachus'. *The American Journal of Philology* 128.2 (2007): 177–208. Web.

<[https://www.jstor.org/stable/4496958?seq=1#page\\_scan\\_tab\\_contents](https://www.jstor.org/stable/4496958?seq=1#page_scan_tab_contents)>.

Ebbeler, Jennifer. 'Linus as a Figure for Pastoral Poetics in Vergil's Eclogues'. *Helios* 37.2 (2010): 187–205. Web.

Eva Anagnostou-Laoutides and David Konstan. 'Daphnis and Aphrodite: A Love Affair in Theocritus "Idyll" 1'. *The American Journal of Philology* 129.4 (2008): 497–527. Web.

<<https://www.jstor.org/stable/27566728>>.

Fletcher, Richard, and Johanna Hanink. *Creative Lives in Classical Antiquity: Poets, Artists and Biography*. Cambridge: Cambridge University Press, 2016. Web.

<<https://www.cambridge.org/core/books/creative-lives-in-classical-antiquity/F8A5D97977F51C91573FA06F4609C780>>.

Fowler, Don. 'Second Thoughts on Closure'. *Classical Closure: Reading the End in Greek and Latin Literature*. Princeton, N.J.: Princeton University Press, 1997. 3–22. Print.

- . 'Second Thoughts on Closure'. *Classical Closure: Reading the End in Greek and Latin Literature*. Princeton, N.J.: Princeton University Press, 1997. 3–22. Print.
- Fowler, R. L. and Cambridge Collections Online (Online service). *The Cambridge Companion to Homer*. The Cambridge companions to literature and classics. Cambridge: Cambridge University Press, 2006. Web. <<http://dx.doi.org/10.1017/CCOL0521813026>>.
- Fredericksen, Erik. 'Finding Another Alexis: Pastoral Tradition and the Reception of Vergil's Second Eclogue'. *Classical Receptions Journal* 7.3 (2015): 422–441. Web.
- Gainsford, Peter. *Early Greek Hexameter Poetry*. Greece&Rome: New surveys in the classics. Cambridge: Published for the Classical Association, Cambridge University Press, 2015. Print.
- Greene, Ellen, ed. *Reading Sappho*. Berkeley: University of California Press, 1996. Web. <<http://publishing.cdlib.org/ucpressebooks/view?docId=ft3199n81q&brand=ucpress>>.
- Griffith, R. Drew. 'Alph, the Sacred River, Ran: Geographical Subterfuge in Pindar Olympian 1.20'. *Mouseion: Journal of the Classical Association of Canada* 8.1 (2008): 1–8. Web.
- Gutzwiller, Kathryn. 'Pastoral as Genre'. *Theocritus' Pastoral Analogies: The Formation of a Genre*. N.p., 1991. 3–22. Print.
- Gutzwiller, Kathryn J. 'Pastoral as Genre'. *Theocritus' Pastoral Analogies: The Formation of a Genre*. Wisconsin studies in classics. Madison, Wis: University of Wisconsin Press, 1991. 3–22. Print.
- Hall, Edith. 'Navigating the Realms of Gold: Translation As Access Route to the Classics'. *Translation and the Classic: Identity as Change in the History of Culture*. Ed. Alexandra Lianeri and Vanda Zajko. *Classical presences*. Oxford: Oxford University Press, 2008. 315–340. Web. <<http://dx.doi.org/10.1093/acprof:oso/9780199288076.001.0001>>.
- . 'Navigating the Realms of Gold: Translation As Access Route to the Classics'. *Translation and the Classic: Identity as Change in the History of Culture*. Ed. Alexandra Lianeri and Vanda Zajko. *Classical presences*. Oxford: Oxford University Press, 2008. 315–340. Web. <<http://dx.doi.org/10.1093/acprof:oso/9780199288076.001.0001>>.
- Halperin, David M. *Before Pastoral: Theocritus and the Ancient Tradition of Bucolic Poetry*. New Haven: Yale University Press, 1983. Print.
- Hamilton, John T. *Soliciting Darkness: Pindar, Obscurity, and the Classical Tradition*. Harvard studies in comparative literature. Cambridge, Mass: Harvard University Press, 2003. Print.
- Harrison, Stephen John. *Generic Enrichment in Vergil and Horace*. Oxford: Oxford University Press, 2007. Print.
- Hunt, Jeffrey M. 'The Politics of Death in Theocritus' First Idyll'. *American Journal of Philology* 132.3 (2011): 379–396. Web.
- Hunter, R. L. *Theocritus and the Archaeology of Greek Poetry*. Cambridge: Cambridge

University Press, 1996. Print.

J. Andrew Foster. 'Arsinoe II as Epic Queen: Encomiastic Allusion in Theocritus, Idyll 15'. *Transactions of the American Philological Association* (1974-) 136.1 (2006): 133-148. Web. <<https://www.jstor.org/stable/4543286>>.

Jong, Irene J. F. de. *Space in Ancient Greek Literature: Studies in Ancient Greek Narrative*. Mnemosyne supplements. Leiden: Brill, 2012. Print.

Joseph D. Reed. 'Arsinoe's Adonis and the Poetics of Ptolemaic Imperialism'. *Transactions of the American Philological Association* (1974-) 130 (2000): 319-351. Web. <[https://www.jstor.org/stable/284314?seq=1#page\\_scan\\_tab\\_contents](https://www.jstor.org/stable/284314?seq=1#page_scan_tab_contents)>.

---. 'Arsinoe's Adonis and the Poetics of Ptolemaic Imperialism'. *Transactions of the American Philological Association* (1974-) 130 (2000): 319-351. Web. <[https://www.jstor.org/stable/284314?seq=1#page\\_scan\\_tab\\_contents](https://www.jstor.org/stable/284314?seq=1#page_scan_tab_contents)>.

Joseph Farrell. 'Classical Genre in Theory and Practice'. *New Literary History* 34.3 (2003): 383-408. Web. <<https://www.jstor.org/stable/20057790>>.

Kania, Raymond. *Virgil's Eclogues and the Art of Fiction: A Study of the Poetic Imagination*. Cambridge: Cambridge University Press, 2016. Web. <<http://dx.doi.org/10.1017/CBO9781139946612>>.

Klooster, J.J.H. 'Theocritus'. *Space in Ancient Greek Literature: Studies in Ancient Greek Narrative*. Mnemosyne supplements. Leiden: Brill, 2012. 99-117. Print.

Kozak, Lynn. 'Enter Hektor'. *Experiencing Hektor: Character in the Iliad*. London: Bloomsbury Academic, 2016. 23-68. Web. <<http://www.oopen.org/search?identifier=625763>>.

---. 'Enter Hektor'. *Experiencing Hektor: Character in the Iliad*. London: Bloomsbury Academic, 2016. 23-68. Web. <<http://www.oopen.org/search?identifier=625763>>.

Kurke, Leslie. *The Traffic in Praise: Pindar and the Poetics of Social Economy*. Myth and poetics. Ithaca: Cornell University Press, 1991. Print.

Leach, Eleanor Winsor. 'Personal and Communal Memory in the Reading of Horace's Odes, Books 1-3'. *Arethusa* 31.1 (1998): 43-74. Web.

Lefkowitz, Mary R. *First-Person Fictions: Pindar's Poetic 'I'*. Oxford: Clarendon Press, 1991. Print.

Logue, Christopher and Homer. *War Music: An Account of Books 1-4 and 16-19 of Homer's Iliad*. London: Faber, 2001. Print.

Lowrie, Michèle. *Horace's Narrative Odes*. Oxford: Clarendon Press, 1997. Print.

Mackie, Hilary Susan. *Graceful Errors: Pindar and the Performance of Praise*. Ann Arbor: University of Michigan Press, 2003. Print.

Maria Pavlou. 'Metapoetics, Poetic Tradition, and Praise in Pindar "Olympian" 9'.

Mnemosyne 61 (2008): 533–567. Web.

<[https://www.jstor.org/stable/27736267?seq=1#page\\_scan\\_tab\\_contents](https://www.jstor.org/stable/27736267?seq=1#page_scan_tab_contents)>.

Mark Payne. 'On Being Vatic: Pindar, Pragmatism, and Historicism'. *The American Journal of Philology* 127.2 (2006): 159–184. Web.

<[https://www.jstor.org/stable/3804909?seq=1#page\\_scan\\_tab\\_contents](https://www.jstor.org/stable/3804909?seq=1#page_scan_tab_contents)>.

Maslov, Boris. *Pindar and the Emergence of Literature*. Cambridge: Cambridge University Press, 2015. Web. <<http://dx.doi.org/10.1017/CBO9781316337707>>.

McConnell, Justine. "'We Are Still Mythical": Kate Tempest's Brand New Ancients'. 195–206. Web. <<http://www.bu.edu/arion/files/2014/07/McConnell.pdf>>.

---. "'We Are Still Mythical": Kate Tempest's Brand New Ancients'. 195–206. Web. <<http://www.bu.edu/arion/files/2014/07/McConnell.pdf>>.

Meban, David. 'Virgil's Eclogues and Social Memory'. *American Journal of Philology* 130.1 (2009): 99–130. Web. <<http://www.jstor.org/stable/20616169>>.

Michael Paschalis. 'Semina Ignis: The Interplay of Science and Myth in the Song of Silenus'. *The American Journal of Philology* 122.2 (2001): 201–222. Web.

<[https://www.jstor.org/stable/1561759?seq=1#page\\_scan\\_tab\\_contents](https://www.jstor.org/stable/1561759?seq=1#page_scan_tab_contents)>.

Oswald, Alice and Homer. *Memorial: An Excavation of the Iliad*. London: Faber and Faber, 2011. Print.

Oxford Scholarship Online (Online service). *Augustan Poetry and the Irrational*. Ed. Philip R. Hardie. New York: Oxford University Press, 2015. Web.

<<http://dx.doi.org/10.1093/acprof:oso/9780198724728.001.0001>>.

---. *Augustan Poetry and the Roman Republic*. Ed. Joseph Farrell and Damien Nelis. Oxford: Oxford University Press, 2013. Web.

<<http://dx.doi.org/10.1093/acprof:oso/9780199587223.001.0001>>.

Payne, Mark. *Theocritus and the Invention of Fiction*. Cambridge: Cambridge University Press, 2007. Print.

Pelling, Christopher. *Characterization and Individuality in Greek Literature*. Oxford: Clarendon Press, 1990. Print.

---. 'Conclusion'. *Characterization and Individuality in Greek Literature*. Oxford: Clarendon Press, 1990. 245–262. Print.

Phillips, Tom and Oxford Scholarship Online (Online service). *Pindar's Library: Performance Poetry and Material Texts*. Oxford classical monographs. Oxford: Oxford University Press, 2015. Web. <<http://dx.doi.org/10.1093/acprof:oso/9780198745730.001.0001>>.

Rose, Mark. *Authors and Owners: The Invention of Copyright*. Cambridge, Mass: Harvard University Press, 1993. Print.

Rutherford, Richard. 'Poetics and Literary Criticism'. *The Cambridge Companion to Horace*. The Cambridge companions to literature and classics. Cambridge: Cambridge University

Press, 2007. 248–261. Web.

<<http://universitypublishingonline.org/ref/id/companions/CBO9781139001335A025>>.

---. 'Poetics and Literary Criticism'. *The Cambridge Companion to Horace*. *The Cambridge companions to literature and classics*. Cambridge: Cambridge University Press, 2007. 248–261. Web.

<<http://universitypublishingonline.org/ref/id/companions/CBO9781139001335A025>>.

Steiner, Deborah. 'Indecorous Dining, Indecorous Speech: Pindar's First Olympian and the Poetics of Consumption'. *Arethusa* 35.2 (2002): 297–314. Web.

---. 'The Gorgons? Lament: Auletics, Poetics, and Chorality in Pindar's Pythian 12'. *American Journal of Philology* 134.2 (2013): 173–208. Web.

Trends in Classics (Conference) and Aristoteleio Panepistēmio Thessalonikēs. Tomeas Klassikōn Spoudōn. *Hellenistic Studies at a Crossroads: Exploring Texts, Contexts and Metatexts*. Ed. R. L. Hunter, Antonios Rengakos, and Evina Sistakou. Trends in classic-Supplementary volumes. Berlin: De Gruyter, 2014. Print.

Volk, Katharina. *Vergil's Eclogues*. *Oxford readings in classical studies*. Oxford: Oxford University Press, 2008. Print.

Worman, Nancy. *Landscape and the Spaces of Metaphor in Ancient Literary Theory and Criticism*. Cambridge: Cambridge University Press, 2015. Web.

<<http://dx.doi.org/10.1017/CBO9781139032827>>.