

GERM30063: Seduction and Destruction: 1772-1808

[View Online](#)

[1]

H. Fronius, "'Weiber = Apologeten" and "Mode-Misogyne": 1 Ideologies of Gender', in *Women and literature in the Goethe era (1770-1820): determined dilettantes*, vol. Oxford modern languages and literature monographs, Oxford: Oxford University Press, 2007, pp. 10-52.

[2]

V. Jones, *Women in the eighteenth century: constructions of femininity*, vol. World and word series. London: Routledge, 1990.

[3]

M. W. Gray, *Productive men, reproductive women: the agrarian household and the emergence of separate spheres during the German Enlightenment*. New York: Berghahn, 2000.

[4]

'Deutsche Vierteljahrsschrift für Literaturwissenschaft und Geistesgeschichte'.

[5]

C. Brentano, J. Behrens, W. Frühwald, D. Lüders, and *Freies Deutsches Hochstift* (Frankfurt am Main, Germany), *Sämtliche Werke und Briefe*, vol. Frankfurter Brentano-Ausgabe. Stuttgart: Kohlhammer, 1975.

[6]

Brentano, Clemens, 'Geschichte vom braven Kasperl und dem schönen Annerl'. [Online]. Available: <http://www.gutenberg.org/ebooks/4503#download>

[7]

R. Hirschenauer and A. Weber, Eds, Wege zum Gedicht, 7. erweiterte Auflage. München: Schnell und Steiner, 1968.

[8]

G. Häntzschel, Gottfried August Bürger. Munich: Beck, 1988. [Online]. Available: http://www.goethezeitportal.de/fileadmin/PDF/db/wiss/buerger/haentzschel_buerger.pdf

[9]

Heidelberger Kolloquium der Internationalen Arnim-Gesellschaft and dawsonera, Das 'Wunderhorn' und die Heidelberger Romantik: Mundlichkeit, Schriftlichkeit, Performanz : Heidelberger Kolloquium der Internationalen Arnim-Gesellschaft, vol. Schriften der Internationalen Arnim-Gesellschaft. Tübingen: M. Niemeyer, 2005. [Online]. Available: <https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://idp.bris.ac.uk/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9783110915495>

[10]

Marburger Märchentagung, Das Selbstverständliche Wunder: Beiträge germanistischer Märchenforschung, vol. Marburger Studien zur Literatur. Marburg: Hitzeroth, 1986.

[11]

E. Pilsworth, 'Infanticide in Des Knaben Wunderhorn and Faust I: Romantic Variations on a Sturm und Drang Theme', Oxford German Studies, vol. 45, no. 4, pp. 405-420, Oct. 2016, doi: 10.1080/00787191.2016.1243326.

[12]

N. Saul, 'Love, death and Liebestod in German Romanticism', in The Cambridge companion to German Romanticism, vol. The Cambridge companions to literature and classics, Cambridge: Cambridge University Press, 2009, pp. 163-174. doi: 10.1017/CCOL9780521848916.010.

[13]

J. R. Williams, 'Goethe the poet', in *The Cambridge companion to Goethe*, vol. The Cambridge companions to literature and classics, Cambridge: Cambridge University Press, 2006, pp. 42-65. doi: 10.1017/CCOL0521662117.004.

[14]

H. S. Madland, 'Infanticide as Fiction: Goethe's *Urfaust* and Schiller's "*Kindsmörderin*" as Models', *The German Quarterly*, vol. 62, no. 1, Winter 1989, doi: 10.2307/407033.

[15]

M. Luserke and G. Dommers, *Schiller-Handbuch: Leben - Werk - Wirkung*. Stuttgart: Metzler, 2005.

[16]

W. D. Wilson, 'The "*Halsgericht*" for the Execution of Johanna Höhn in Weimar, 28 November 1783', *German Life and Letters*, vol. 61, no. 1, pp. 33-45, Dec. 2007, doi: 10.1111/j.1468-0483.2007.00409.x.

[17]

W. D. Wilson, 'Goethe, His Duke and Infanticide: New Documents and Reflections on a Controversial Execution', *German Life and Letters*, vol. 61, no. 1, pp. 7-32, Dec. 2007, doi: 10.1111/j.1468-0483.2007.00408.x.

[18]

R. Scholz, *Das kurze Leben der Johanna Catharina Höhn: Kindesmorde und Kindesmörderinnen im Weimar Carl Augusts und Goethes: die Akten zu den Fällen Johanna Catharina Höhn, Maria Sophia Rost und Margarethe Dorothea Altwein*. Würzburg: Königshausen & Neumann, 2005.

[19]

R. J. Baerlocher, 'Das Kind in meinem Leib': Sittlichkeitsdelikte und Kindsmord in

Sachsen-Weimar-Eisenach unter Carl August : eine Quellenedition, 1777-1786, vol. Veröffentlichungen aus thüringischen Staatsarchiven. Weimar: Böhlau Nachfolger, 2004.

[20]

S. Kord, 'Chapter 5. Shame: child-killers', in *Murderesses in German writing, 1720-1860: heroines of horror*, vol. Cambridge studies in German, Cambridge: Cambridge University Press, 2009, pp. 121-153.

[21]

Helen Fronius, *Women and Death: Representations of Female Victims and Perpetrators in German Culture 1500-2000*.

[22]

K. Peters, *Der Kindsmord als schöne Kunst betrachtet: eine motivgeschichtliche Untersuchung der Literatur des 18. Jahrhunderts*, vol. Epistemata. Reihe Literaturwissenschaft. Würzburg: Königshausen and Neumann, 2001.

[23]

'Witch and Infanticide: Imaging the Female in Faust I', *Goethe Yearbook*, vol. 7, no. 1, pp. 1-22, 1994, doi: 10.1353/gyr.2011.0352.

[24]

'Enlightenment and the Transnational Literary Text: Reflections on Goethe's Faust. A Tribute to T. J. Reed', [Online]. Available: <http://www.tandfonline.com/doi/full/10.1080/09593683.2017.1368930>

[25]

J. K. Brown, 'Faust', in *The Cambridge companion to Goethe*, vol. The Cambridge companions to literature and classics, Cambridge: Cambridge University Press, 2006, pp. 84-100. doi: 10.1017/CCOL0521662117.006.

[26]

Cyrus Hamlin, 'Faust in Performance: Peter Stein's Production of Goethe's Faust, Parts 1 and 2', *Theater*, vol. 32, no. 1, pp. 116-136, 2002, [Online]. Available: <https://muse.jhu.edu/article/34200>

[27]

N. Boyle, *Goethe: Faust, part one*, vol. Landmarks of world literature. Cambridge: Cambridge University Press, 1987.

[28]

R. Möhrmann and B. Mrytz, *Verklärt, verkitscht, vergessen: die Mutter als ästhetische Figur*. Stuttgart: J.B. Metzler, 1996.

[29]

W. D. Wilson, *Das Goethe-Tabu: Protest und Menschenrechte im klassischen Weimar*. München: Deutscher Taschenbuch Verlag, 1999.

[30]

M. Oergel, 'The Faustian "Gretchen": Overlooked Aspects of a Famous Male Fantasy', *German Life and Letters*, vol. 64, no. 1, pp. 43-55, Jan. 2011, doi: 10.1111/j.1468-0483.2010.01518.x.

[31]

H. Schulte, J. Noyes, and P. Kleber, *Goethe's Faust: theatre of modernity*. Cambridge: Cambridge University Press, 2011.

[32]

J. K. Brown, *Goethe's Faust: the German tragedy*. Ithaca: Cornell University Press, 1985.

[33]

K. Hilliard and University of London. Institute of Germanic & Romance Studies, Freethinkers, libertines and Schwärmer heterodoxy in German literature, 1750-1800, vol. IGRS books. London: Institute of Germanic and Romance Studies, 2011.

[34]

J. K. Brown, M. Lee, and T. P. Saine, Interpreting Goethe's 'Faust' today. Columbia, S.C.: Camden House, 1994.

[35]

E. Boa, 'LOSING THE PLOT? KLEIST, KAFKA, AND DISAPPEARING GRAND NARRATIVES', German Life and Letters, vol. 70, no. 2, pp. 137-154, Apr. 2017, doi: 10.1111/glal.12143.

[36]

C. C. Bentzel, 'Knowledge in Narrative: The Significance of the Swan in Kleist's "Die Marquise von O..."', The German Quarterly, vol. 64, no. 3, Summer 1991, doi: 10.2307/406392.

[37]

M. H. Birkhold, 'The Trial of the Marquise of O ...: A Case for Enlightened Jurisprudence?', The Germanic Review: Literature, Culture, Theory, vol. 87, no. 1, pp. 1-18, Jan. 2012, doi: 10.1080/00168890.2012.654434.

[38]

M. Chaouli, 'Irresistible Rape: The Lure of Closure in "The Marquise of O. . . ."', The Yale Journal of Criticism, vol. 17, no. 1, pp. 51-81, 2004, doi: 10.1353/yale.2004.0002.

[39]

S. Allan, '"... auf einen Lasterhaften war ich gefasst, aber auf keinen - Teufel": Heinrich von Kleist's Die Marquise von O ...', German Life and Letters, vol. 50, no. 3, pp. 307-322, Jul. 1997, doi: 10.1111/1468-0483.00058.

[40]

H. Murphy, 'Theatres of Emptiness: The case of Kleist's ...', Oxford German Studies, vol. 24, no. 1, pp. 80–111, Jan. 1995, doi: 10.1179/ogs.1995.24.1.80.