

GERM30063: Seduction and Destruction: 1772-1808

[View Online](#)

Allan, Sean, "'... Auf Einen Lasterhaften War Ich Gefasst, Aber Auf Keinen - Teufel': Heinrich von Kleist's *Die Marquise von O ...*", *German Life and Letters*, 50.3 (1997), pp. 307-22, doi:10.1111/1468-0483.00058

Baerlocher, René Jacques, 'Das Kind in Meinem Leib': Sittlichkeitsdelikte Und Kindsmord in Sachsen-Weimar-Eisenach Unter Carl August: Eine Quellenedition, 1777-1786, ed. by Volker Wahl (Böhlhaus Nachfolger, 2004), *Veröffentlichungen aus thüringischen Staatsarchiven*

Bentzel, Curtis C., 'Knowledge in Narrative: The Significance of the Swan in Kleist's "*Die Marquise von O...*"', *The German Quarterly*, 64.3 (1991), doi:10.2307/406392

Birkhold, Matthew H., 'The Trial of the Marquise of O ...: A Case for Enlightened Jurisprudence?', *The Germanic Review: Literature, Culture, Theory*, 87.1 (2012), pp. 1-18, doi:10.1080/00168890.2012.654434

Boa, Elizabeth, 'LOSING THE PLOT? KLEIST, KAFKA, AND DISAPPEARING GRAND NARRATIVES', *German Life and Letters*, 70.2 (2017), pp. 137-54, doi:10.1111/glal.12143

Boyle, Nicholas, *Goethe: Faust, Part One* (Cambridge University Press, 1987), *Landmarks of world literature*

Brentano, Clemens, 'Geschichte Vom Braven Kasperl Und Dem Schönen Annerl', n.d. <<http://www.gutenberg.org/ebooks/4503#download>>

Brentano, Clemens, and others, *Sämtliche Werke Und Briefe* (Kohlhammer, 1975), *Frankfurter Brentano-Ausgabe*

Brown, Jane K., 'Faust', in *The Cambridge Companion to Goethe* (Cambridge University Press, 2006), *The Cambridge companions to literature and classics*, pp. 84-100, doi:10.1017/CCOL0521662117.006

—, *Goethe's Faust: The German Tragedy* (Cornell University Press, 1985)

—, Meredith Lee, and Thomas P. Saine, *Interpreting Goethe's 'Faust' Today* (Camden House, 1994)

Chaouli, Michel, 'Irresistible Rape: The Lure of Closure in "*The Marquise of O. . . .*"', *The Yale Journal of Criticism*, 17.1 (2004), pp. 51-81, doi:10.1353/yale.2004.0002

Cyrus Hamlin, 'Faust in Performance: Peter Stein's Production of Goethe's Faust, Parts 1

and 2', Theater, 32.1 (2002), pp. 116-36 <<https://muse.jhu.edu/article/34200>>

Deutsche Vierteljahrsschrift Für Literaturwissenschaft Und Geistesgeschichte, (Stuttgart), n.d.

Enlightenment and the Transnational Literary Text: Reflections on Goethe's Faust. A Tribute to T. J. Reed, n.d.

<<http://www.tandfonline.com/doi/full/10.1080/09593683.2017.1368930>>

Fronius, Helen, "'Weiber = Apologeten" and "Mode-Misogyne": 1 Ideologies of Gender', in Women and Literature in the Goethe Era (1770-1820): Determined Dilettantes (Oxford University Press, 2007), Oxford modern languages and literature monographs, pp. 10-52

Gray, Marion W., Productive Men, Reproductive Women: The Agrarian Household and the Emergence of Separate Spheres during the German Enlightenment (Berghahn, 2000)

Häntzschel, Günter, Gottfried August Bürger (Beck, 1988)

<http://www.goethezeitportal.de/fileadmin/PDF/db/wiss/buerger/haentzschel_buerger.pdf>

Heidelberger Kolloquium der Internationalen Arnim-Gesellschaft and dawsonera, Das 'Wunderhorn' Und Die Heidelberger Romantik: Mundlichkeit, Schriftlichkeit, Performanz : Heidelberger Kolloquium Der Internationalen Arnim-Gesellschaft, ed. by Walter Pape (M. Niemeyer, 2005), Schriften der Internationalen Arnim-Gesellschaft
<<https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://idp.bris.ac.uk/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9783110915495>>

Helen Fronius, Women and Death: Representations of Female Victims and Perpetrators in German Culture 1500-2000 (n.d.)

Hilliard, Kevin and University of London. Institute of Germanic & Romance Studies, Freethinkers, Libertines and Schwärmer Heterodoxy in German Literature, 1750-1800 (Institute of Germanic and Romance Studies, 2011), IGRS books

Hirschenauer, Rupert, and Albrecht Weber (eds), Wege Zum Gedicht, 7. erweiterte Auflage (Schnell und Steiner, 1968)

Jones, Vivien, Women in the Eighteenth Century: Constructions of Femininity (Routledge, 1990), World and word series

Kord, Susanne, 'Chapter 5. Shame: Child-Killers', in Murderesses in German Writing, 1720-1860: Heroines of Horror (Cambridge University Press, 2009), Cambridge studies in German, pp. 121-53

Luserke, Matthias, and Grit Dommers, Schiller-Handbuch: Leben - Werk - Wirkung (Metzler, 2005)

Madland, Helga Stipa, 'Infanticide as Fiction: Goethe's Urfaust and Schiller's "Kindsmörderin" as Models', The German Quarterly, 62.1 (1989), doi:10.2307/407033

Marburger Märchentagung, Das Selbstverständliche Wunder: Beiträge Germanistischer

Märchenforschung, ed. by Wilhelm Solms and Charlotte Oberfeld (Hitzeroth, 1986),
Marburger Studien zur Literatur

Möhrmann, Renate, and Barbara Mrytz, *Verklärt, Verkitscht, Vergessen: Die Mutter Als Ästhetische Figur* (J.B. Metzler, 1996)

Murphy, Harriet, 'Theatres of Emptiness: The Case of Kleist's ...', *Oxford German Studies*, 24.1 (1995), pp. 80-111, doi:10.1179/ogs.1995.24.1.80

Oergel, Maike, 'The Faustian "Gretchen": Overlooked Aspects of a Famous Male Fantasy', *German Life and Letters*, 64.1 (2011), pp. 43-55, doi:10.1111/j.1468-0483.2010.01518.x

Peters, Kirsten, *Der Kindsmord Als Schöne Kunst Betrachtet: Eine Motivgeschichtliche Untersuchung Der Literatur Des 18. Jahrhunderts* (Königshausen and Neumann, 2001),
Epistemata. Reihe Literaturwissenschaft

Pilsworth, Ellen, 'Infanticide in Des Knaben Wunderhorn and Faust I: Romantic Variations on a Sturm Und Drang Theme', *Oxford German Studies*, 45.4 (2016), pp. 405-20, doi:10.1080/00787191.2016.1243326

Saul, Nicholas, 'Love, Death and Liebestod in German Romanticism', in *The Cambridge Companion to German Romanticism* (Cambridge University Press, 2009), *The Cambridge companions to literature and classics*, pp. 163-74, doi:10.1017/CCOL9780521848916.010

Scholz, Rüdiger, *Das Kurze Leben Der Johanna Catharina Höhn: Kindesmorde Und Kindesmörderinnen Im Weimar Carl Augusts Und Goethes : Die Akten Zu Den Fällen Johanna Catharina Höhn, Maria Sophia Rost Und Margarethe Dorothea Altwein* (Königshausen & Neumann, 2005)

Schulte, Hans, John Noyes, and Pia Kleber, *Goethe's Faust: Theatre of Modernity* (Cambridge University Press, 2011)

Williams, John R., 'Goethe the Poet', in *The Cambridge Companion to Goethe* (Cambridge University Press, 2006), *The Cambridge companions to literature and classics*, pp. 42-65, doi:10.1017/CCOL0521662117.004

Wilson, W. Daniel, *Das Goethe-Tabu: Protest Und Menschenrechte Im Klassischen Weimar* (Deutscher Taschenbuch Verlag, 1999)

—, 'Goethe, His Duke and Infanticide: New Documents and Reflections on a Controversial Execution', *German Life and Letters*, 61.1 (2007), pp. 7-32, doi:10.1111/j.1468-0483.2007.00408.x

—, 'The "Halsgericht" for the Execution of Johanna Höhn in Weimar, 28 November 1783', *German Life and Letters*, 61.1 (2007), pp. 33-45, doi:10.1111/j.1468-0483.2007.00409.x

'Witch and Infanticide: Imaging the Female in Faust I', *Goethe Yearbook*, 7.1 (1994), pp. 1-22, doi:10.1353/gyr.2011.0352