

GERM30063: Seduction and Destruction: 1772-1808

View Online



Allan, Sean. "'... Auf Einen Lasterhaften War Ich Gefasst, Aber Auf Keinen - Teufel!': Heinrich von Kleist's Die Marquise von O ...' German Life and Letters 50.3 (1997): 307-322. Web.

Baerlocher, René Jacques. 'Das Kind in Meinem Leib': Sittlichkeitsdelikte Und Kindsmord in Sachsen-Weimar-Eisenach Unter Carl August : Eine Quellenedition, 1777-1786. Ed. Volker Wahl. Veröffentlichungen aus thüringischen Staatsarchiven. Weimar: Böhlau Nachfolger, 2004. Print.

Bentzel, Curtis C. 'Knowledge in Narrative: The Significance of the Swan in Kleist's "Die Marquise von O..."' The German Quarterly 64.3 (1991): n. pag. Web.

Birkhold, Matthew H. 'The Trial of the Marquise of O ...: A Case for Enlightened Jurisprudence?' The Germanic Review: Literature, Culture, Theory 87.1 (2012): 1-18. Web.

Boa, Elizabeth. 'LOSING THE PLOT? KLEIST, KAFKA, AND DISAPPEARING GRAND NARRATIVES'. German Life and Letters 70.2 (2017): 137-154. Web.

Boyle, Nicholas. Goethe: Faust, Part One. Landmarks of world literature. Cambridge: Cambridge University Press, 1987. Print.

Brentano, Clemens. 'Geschichte Vom Braven Kasperl Und Dem Schönen Annerl'. N.p., n.d. Web. <<http://www.gutenberg.org/ebooks/4503#download>>.

Brentano, Clemens et al. Sämtliche Werke Und Briefe. Frankfurter Brentano-Ausgabe. Stuttgart: Kohlhammer, 1975. Print.

Brown, Jane K. 'Faust'. The Cambridge Companion to Goethe. The Cambridge companions to literature and classics. Cambridge: Cambridge University Press, 2006. 84-100. Web. <<http://universitypublishingonline.org/ref/id/companions/CBO9780511999819A009>>.

---. Goethe's Faust: The German Tragedy. Ithaca: Cornell University Press, 1985. Print.

Brown, Jane K., Meredith Lee, and Thomas P. Saine. Interpreting Goethe's 'Faust' Today. Columbia, S.C.: Camden House, 1994. Print.

Chaouli, Michel. 'Irresistible Rape: The Lure of Closure in "The Marquise of O. . . ."'. The Yale Journal of Criticism 17.1 (2004): 51-81. Web.

Cyrus Hamlin. 'Faust in Performance: Peter Stein's Production of Goethe's Faust, Parts 1

and 2'. Theater 32.1 (2002): 116-136. Web. <<https://muse.jhu.edu/article/34200>>.

'Deutsche Vierteljahrsschrift Für Literaturwissenschaft Und Geistesgeschichte'. n. pag. Print.

'Enlightenment and the Transnational Literary Text: Reflections on Goethe's Faust. A Tribute to T. J. Reed'. n. pag. Web. <<http://www.tandfonline.com/doi/full/10.1080/09593683.2017.1368930>>.

Fronius, Helen. "'Weiber = Apologeten" and "Mode-Misogyne": 1 Ideologies of Gender'. Women and Literature in the Goethe Era (1770-1820): Determined Dilettantes. Oxford modern languages and literature monographs. Oxford: Oxford University Press, 2007. 10-52. Print.

Gray, Marion W. Productive Men, Reproductive Women: The Agrarian Household and the Emergence of Separate Spheres during the German Enlightenment. New York: Berghahn, 2000. Print.

Häntzschel, Günter. Gottfried August Bürger. Munich: Beck, 1988. Web. <http://www.goethezeitportal.de/fileadmin/PDF/db/wiss/buerger/haentzschel_buerger.pdf>

Heidelberger Kolloquium der Internationalen Arnim-Gesellschaft and dawsonera. Das 'Wunderhorn' Und Die Heidelberger Romantik: Mundlichkeit, Schriftlichkeit, Performanz: Heidelberger Kolloquium Der Internationalen Arnim-Gesellschaft. Ed. Walter Pape. Schriften der Internationalen Arnim-Gesellschaft. Tübingen: M. Niemeyer, 2005. Web. <<https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://idp.bris.ac.uk/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9783110915495>>.

Helen Fronius. Women and Death: Representations of Female Victims and Perpetrators in German Culture 1500-2000. N.p. Print.

Hilliard, Kevin and University of London. Institute of Germanic & Romance Studies. Freethinkers, Libertines and Schwärmer Heterodoxy in German Literature, 1750-1800. IGRS books. London: Institute of Germanic and Romance Studies, 2011. Print.

Hirschenauer, Rupert, and Albrecht Weber, eds. Wege Zum Gedicht. 7. erweiterte Auflage. München: Schnell und Steiner, 1968. Print.

Jones, Vivien. Women in the Eighteenth Century: Constructions of Femininity. World and word series. London: Routledge, 1990. Print.

Kord, Susanne. 'Chapter 5. Shame: Child-Killers'. Murderesses in German Writing, 1720-1860: Heroines of Horror. Cambridge studies in German. Cambridge: Cambridge University Press, 2009. 121-153. Print.

Luserke, Matthias, and Grit Dommers. Schiller-Handbuch: Leben - Werk - Wirkung. Stuttgart: Metzler, 2005. Print.

Madland, Helga Stipa. 'Infanticide as Fiction: Goethe's Urfaust and Schiller's "Kindsmörderin" as Models'. The German Quarterly 62.1 (1989): n. pag. Web.

Marburger Märchentagung. Das Selbstverständliche Wunder: Beiträge Germanistischer Märchenforschung. Ed. Wilhelm Solms and Charlotte Oberfeld. Marburger Studien zur Literatur. Marburg: Hitzeroth, 1986. Print.

Möhrmann, Renate, and Barbara Mrytz. Verklärt, Verkitscht, Vergessen: Die Mutter Als Ästhetische Figur. Stuttgart: J.B. Metzler, 1996. Print.

Murphy, Harriet. 'Theatres of Emptiness: The Case of Kleist's ...'. Oxford German Studies 24.1 (1995): 80-111. Web.

Oergel, Maike. 'The Faustian "Gretchen": Overlooked Aspects of a Famous Male Fantasy'. German Life and Letters 64.1 (2011): 43-55. Web.

Peters, Kirsten. Der Kindsmord Als Schöne Kunst Betrachtet: Eine Motivgeschichtliche Untersuchung Der Literatur Des 18. Jahrhunderts. Epistemata. Reihe Literaturwissenschaft. Würzburg: Königshausen and Neumann, 2001. Print.

Pilsworth, Ellen. 'Infanticide in Des Knaben Wunderhorn and Faust I: Romantic Variations on a Sturm Und Drang Theme'. Oxford German Studies 45.4 (2016): 405-420. Web.

Saul, Nicholas. 'Love, Death and Liebestod in German Romanticism'. The Cambridge Companion to German Romanticism. The Cambridge companions to literature and classics. Cambridge: Cambridge University Press, 2009. 163-174. Web.

<<http://universitypublishingonline.org/ref/id/companions/CBO9781139002554A013>>.

Scholz, Rüdiger. Das Kurze Leben Der Johanna Catharina Höhn: Kindesmorde Und Kindesmörderinnen Im Weimar Carl Augusts Und Goethes : Die Akten Zu Den Fällen Johanna Catharina Höhn, Maria Sophia Rost Und Margarethe Dorothea Altwein. Würzburg: Königshausen & Neumann, 2005. Print.

Schulte, Hans, John Noyes, and Pia Kleber. Goethe's Faust: Theatre of Modernity. Cambridge: Cambridge University Press, 2011. Print.

Williams, John R. 'Goethe the Poet'. The Cambridge Companion to Goethe. The Cambridge companions to literature and classics. Cambridge: Cambridge University Press, 2006. 42-65. Web.

<<http://universitypublishingonline.org/ref/id/companions/CBO9780511999819A007>>.

Wilson, W. Daniel. Das Goethe-Tabu: Protest Und Menschenrechte Im Klassischen Weimar. München: Deutscher Taschenbuch Verlag, 1999. Print.

---. 'Goethe, His Duke and Infanticide: New Documents and Reflections on a Controversial Execution'. German Life and Letters 61.1 (2007): 7-32. Web.

---. 'The "Halsgericht" for the Execution of Johanna Höhn in Weimar, 28 November 1783'. German Life and Letters 61.1 (2007): 33-45. Web.

'Witch and Infanticide: Imaging the Female in Faust I'. Goethe Yearbook 7.1 (1994): 1-22. Web.