

SOCI10009: Introduction to the Sociology of Culture

[View Online](#)


```
@article{Adorno_1941, title={On popular music: I. The musical material}, volume={9},
journal={Studies in Philosophy and Social Sciences}, author={Adorno, T.}, year={1941}
}
```

```
@inbook{Adorno_2001, address={London}, title={'Culture Industry Reconsidered'},
volume={Routledge classics},
url={https://ebookcentral.proquest.com/lib/bristol/detail.action?docID=242323},
booktitle={The culture industry: selected essays on mass culture},
publisher={Routledge}, author={Adorno, T.}, year={2001} }
```

```
@inbook{Adorno_Horkheimer_1997, address={London}, title={The Culture Industry:
Enlightenment as Mass Deception}, volume={Verso classics}, booktitle={Dialectic of
enlightenment}, publisher={Verso}, author={Adorno, Theodor W. and Horkheimer, Max},
year={1997}, pages={120-167} }
```

```
@inbook{Alexander, address={Oxford}, title={Introduction: The Meanings of (Social)
Life: On the Origins of a Cultural Sociology},
url={https://bris.on.worldcat.org/oclc/58992173}, booktitle={The meanings of social life: a
cultural sociology}, publisher={Oxford University Press}, author={Alexander, Jeffrey C},
pages={3-9} }
```

```
@inbook{Alexander_2017, title={Introduction: Cultural Sociology Today},
url={https://www.oxfordhandbooks.com/view/10.1093/oxfordhb/9780195377767.001.000
1/oxfordhb-9780195377767-e-1}, booktitle={The Oxford Handbook of Cultural Sociology},
author={Alexander, Jeffrey C. and et al}, editor={Alexander, Jeffrey C. and et al.},
year={2017}, pages={1-23} }
```

```
@book{Anderson_Anderson_2006, address={London}, title={The long tail: how endless
choice is creating unlimited demand}, publisher={Random House Business Books},
author={Anderson, Chris and Anderson, C.}, year={2006} }
```

```
@article{Appadurai_1990, title={Disjuncture and Difference in the Global Cultural
Economy}, volume={7}, DOI={10.1177/026327690007002017}, number={2},
journal={Theory, Culture & Society}, author={Appadurai, Arjun}, year={1990},
month={Jun}, pages={295-310} }
```

```
@inbook{Arnold_1993, address={Cambridge}, title={Chapter 1: Sweetness and Light},
url={https://www.cambridge.org/core/books/arnold-culture-and-anarchy-and-other-writings
/2906E05F75A5DFDD69AABF51CD456B48}, booktitle={Culture and anarchy and other
writings}, publisher={Cambridge University Press}, author={Arnold, Matthew},
year={1993}, pages={58-80} }
```

@inbook{Arnold_2013, address={Harlow}, edition={Fourth edition}, title={Culture and Anarchy}, booktitle={Cultural theory and popular culture: a reader}, publisher={Pearson Longman}, author={Arnold, Matthew}, year={2013}, pages={6-11} }

@article{Atkinson_2011, title={The context and genesis of musical tastes: Omnivorousness debunked, Bourdieu buttressed}, volume={39}, DOI={10.1016/j.poetic.2011.03.002}, number={3}, journal={Poetics}, author={Atkinson, Will}, year={2011}, month={Jun}, pages={169-186} }

@article{Avdeef_2012, title={‘Technological Engagement and Musical Eclecticism: An Examination of Contemporary Listening Practices’, Participations, 9(2)}, url={http://www.participations.org/Volume%209/Issue%202/16%20Avdeeff.pdf}, author={Avdeef, M.}, year={2012} }

@article{Barbalet_2014, title={Globalization and cosmopolitanism: Continuity and disjuncture, contemporary and historical}, volume={50}, DOI={10.1177/1440783312448686}, number={2}, journal={Journal of Sociology}, author={Barbalet, Jack}, year={2014}, month={Jun}, pages={199-212} }

@article{Barrett_1996, address={Boulder [etc.]}, title={World Music, Nation and Postcolonialism}, journal={Cultural studies.}, publisher={Westview Press}, author={Barrett, James}, year={1996}, pages={237-247} }

@article{Barron_2013, title={The sound of street corner society: UK grime music as ethnography}, volume={16}, DOI={10.1177/1367549413491937}, number={5}, journal={European Journal of Cultural Studies}, author={Barron, Lee}, year={2013}, month={Oct}, pages={531-547} }

@book{Barthes_1970, address={Paris}, title={Mythologies}, volume={10}, publisher={E

ditions du Seuil}, author={Barthes, Roland}, year={1970} }

@article{Bartmanski_Woodward_2015, title={The vinyl: The analogue medium in the age of digital reproduction}, volume={15}, DOI={10.1177/1469540513488403}, number={1}, journal={Journal of Consumer Culture}, author={Bartmanski, Dominik and Woodward, Ian}, year={2015}, month={Mar}, pages={3-27} }

@inbook{Baudrillard_2001a, address={Stanford, Calif}, edition={2nd ed, rev.expanded}, title={‘Consumer Society’}, booktitle={Jean Baudrillard: selected writings}, publisher={Stanford University Press}, author={Baudrillard, J.}, year={2001}, pages={32-59} }

@inbook{Baudrillard_2001b, address={Stanford, Calif}, edition={2nd ed, rev.expanded}, title={Simulacra and Simulations}, booktitle={Jean Baudrillard: selected writings}, publisher={Stanford University Press}, author={Baudrillard, Jean}, year={2001}, pages={169-187} }

@article{Baym_2012, title={“Fans or Friends?: Seeing Social Media Audiences as Musicians Do” Participations 9 (2)}, url={http://www.participations.org/Volume%209/Issue%202/17%20Baym.pdf}, author={Baym, N. K.}, year={2012}, pages={286-316} }

@article{Beer_2008a, title={THE ICONIC INTERFACE AND THE VENEER OF SIMPLICITY:MP3 players and the reconfiguration of music collecting and reproduction practices in the digital age}, volume={11}, DOI={10.1080/13691180701858919}, number={1}, journal={Information, Communication & Society}, author={Beer, David}, year={2008}, month={Feb}, pages={71-88} }

@article{Beer_2008b, title={Making Friends with Jarvis Cocker: Music Culture in the Context of Web 2.0}, volume={2}, DOI={10.1177/1749975508091034}, number={2}, journal={Cultural Sociology}, author={Beer, David}, year={2008}, month={Jul}, pages={222-241} }

@article{Beer_2010, title={Mobile Music, Coded Objects and Everyday Spaces}, url={https://www-tandfonline-com.bris.idm.oclc.org/doi/pdf/10.1080/17450101.2010.510331?needAccess=true}, journal={Mobilities}, author={Beer, David}, year={2010} }

@inbook{2014, address={London}, title={Stories about Race: Knowledge and Form}, booktitle={Consuming race}, publisher={Routledge, Taylor & Francis Group}, author={Ben Pitcher}, year={2014}, pages={129-143} }

@misc{benjamin, title={The Work of Art in the Age of Mechanical Reproduction.pdf}, url={https://web.mit.edu/allanmc/www/benjamin.pdf}, author={benjamin, walter} }

@article{Bennett_1999a, title={Hip hop am Main: the localization of rap music and hip hop culture}, volume={21}, DOI={10.1177/016344399021001004}, number={1}, journal={Media, Culture & Society}, author={Bennett, Andy}, year={1999}, month={Jan}, pages={77-91} }

@article{Bennett_1999b, title={Subcultures or Neo-Tribes? Rethinking the Relationship between Youth, Style and Musical Taste}, volume={33}, DOI={10.1177/S0038038599000371}, number={3}, journal={Sociology}, author={Bennett, Andy}, year={1999}, month={Aug}, pages={599-617} }

@inbook{Bennett_2000, address={London}, title={The Significance of locality}, booktitle={Popular music and youth culture: music, identity and place}, publisher={Macmillan}, author={Bennett, Andy}, year={2000}, pages={52-70} }

@inbook{Bennett_2005a, address={London}, title={The Mass Culture Debate}, url={https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://idp.bris.ac.uk/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9781847871039}, booktitle={Culture and everyday life}, publisher={SAGE}, author={Bennett, Andy}, year={2005}, pages={11-31} }

@inbook{Bennett_2005b, address={London}, title={Postmodernism}, url={https://ebookcentral.proquest.com/lib/bristol/detail.action?docID=334357}, booktitle={Culture and everyday life}, publisher={SAGE}, author={Bennett, Andy}, year={2005}, pages={32-53} }

@book{Bennett_2005c, address={London}, title={Culture and everyday life}, url={https://ebookcentral.proquest.com/lib/bristol/detail.action?docID=334357}, publisher={SAGE}, author={Bennett, Andy}, year={2005} }

@article{Bennett_2006, title={Punk's Not Dead: The Continuing Significance of Punk Rock

for an Older Generation of Fans}, volume={40},
 DOI={10.1177/0038038506062030}, number={2}, journal={Sociology},
 author={Bennett, Andy}, year={2006}, month={Apr}, pages={219-235} }

@inbook{Bennett_Kahn-Harris_2004, address={Basingstoke}, title={Introduction},
 booktitle={After subculture: critical studies in contemporary youth culture},
 publisher={Palgrave Macmillan}, author={Bennett, Andy and Kahn-Harris, Keith},
 year={2004}, pages={1-19} }

@book{Bennett_Peterson_2004, address={Nashville, Tenn}, title={Music scenes: local,
 translocal and virtual}, publisher={Vanderbilt University Press}, author={Bennett, Andy
 and Peterson, Richard A.}, year={2004} }

@article{Bennett_2014, title={‘If we stick together we can do anything’: Lady Gaga
 fandom, philanthropy and activism through social media - 19392397.2013.813778},
 url={https://www-tandfonline-com.bris.idm.oclc.org/doi/pdf/10.1080/19392397.2013.813778?needAccess=true}, journal={Celebrity Studies}, author={Bennett, Lucy},
 year={2014} }

@misc{Bennett_Savage_Silva_Warde_Gayo-Cal_Wright, title={‘Cultural Capital and the
 Cultural Field in Contemporary Britain’ CRESC Working Paper Series Working Paper No. 3.},
 url={http://hummedia.manchester.ac.uk/institutes/cresc/workingpapers/wp3.pdf},
 author={Bennett, T. and Savage, M. and Silva, E. and Warde, A. and Gayo-Cal, M. and
 Wright, D.} }

@article{Bennett_Silva_2011, title={Introduction: Cultural capital, Histories, limits,
 prospects - main.pdf}, volume={39},
 url={https://www.sciencedirect.com/science/article/pii/S0304422X11000775},
 number={6}, journal={Poetics}, author={Bennett, T and Silva, E}, year={2011} }

@inbook{Bennett_2009, address={London}, title={Researching Cultural Capital:
 Questions of Theory and Method}, volume={Culture, economy and the social},
 url={https://www-taylorfrancis-com.bris.idm.oclc.org/chapters/mono/10.4324/9780203930571-11/researching-cultural-capital-questions-theory-method-tony-bennett-mike-savage-eli-zabeth-bortolaia-silva-alan-warde-modesto-gayo-cal-david-wright?context=ubx&refId=11082245-4876-43fd-9c1e-bc35cd8da237}, booktitle={Culture, class, distinction},
 publisher={Routledge}, author={Bennett, Tony}, year={2009}, pages={24-39} }

@article{Bhabha_1983, title={‘The "Other" Question’ Screen 24 (6).},
 url={http://courses.washington.edu/com597j/pdfs/bhabha_the%20other%20question.pdf},
 author={Bhabha, H.}, year={1983} }

@inbook{Biddle_Knights_2007, address={Aldershot}, title={‘Introduction: National
 Popular Musics: Betwixt and Beyond the Local and Global’}, volume={Ashgate popular
 and folk music series}, booktitle={Music, national identity and the politics of location:
 between the global and the local}, publisher={Ashgate}, author={Biddle, I. and Knights,
 V.}, year={2007}, pages={1-15} }

@inbook{Bignell, address={Manchester [England]}, title={Signs and Myths},
 booktitle={Media semiotics: an introduction}, publisher={Manchester University Press},
 author={Bignell, J.} }

@inbook{Bocock_1994, address={Cambridge}, title={'The Emergence of the Consumer Society'}, booktitle={The Polity reader in cultural theory}, publisher={Polity Press in association with Blackwell}, author={Bocock, R.}, year={1994} }

@inbook{Born_Hesmondhalgh_2000, address={Berkeley, Cal}, title={'Introduction: On Difference, Representation and Appropriation in Music'}, booktitle={Western music and its others: difference, representation, and appropriation in music}, publisher={University of California Press}, author={Born, G. and Hesmondhalgh, D.}, year={2000} }

@inbook{Bourdieu_1990, address={Cambridge}, title={'Social Space and Symbolic Power'}, booktitle={In other words: essays towards a reflexive sociology}, publisher={Polity Press}, author={Bourdieu, P.}, year={1990} }

@inbook{Bourdieu_1993, address={London}, title={Chapter 14: 'The Metamorphosis of Taste'}, volume={Theory, culture&society}, booktitle={Sociology in question}, publisher={Sage}, author={Bourdieu, P.}, year={1993} }

@inbook{Bourdieu_2010, address={London}, title={Chapter 5}, volume={Routledge classics}, url={https://ebookcentral.proquest.com/lib/bristol/detail.action?docID=4643435}, booktitle={Distinction: a social critique of the judgement of taste}, publisher={Routledge}, author={Bourdieu, P.}, year={2010} }

@article{Bourdieu_Nice_1980, title={The production of belief: contribution to an economy of symbolic goods}, volume={2}, DOI={10.1177/016344378000200305}, number={3}, journal={Media, Culture & Society}, author={Bourdieu, P. and Nice, R.}, year={1980}, month={Jul}, pages={261-293} }

@article{Bourdieu_1986, title={The Forms of Capital}, url={https://www.marxists.org/reference/subject/philosophy/works/fr/bourdieu-forms-capital.htm}, journal={Handbook of Theory of Research for the Sociology of Education}, author={Bourdieu, Pierre}, year={1986} }

@book{Bourdieu_Johnson_1993, address={Cambridge}, title={The field of cultural production: essays on art and literature}, publisher={Polity Press}, author={Bourdieu, Pierre and Johnson, Randal}, year={1993} }

@book{Boyne_Rattansi_1990, address={Basingstoke}, title={Postmodernism and society}, volume={Communications and culture}, publisher={Macmillan Education}, author={Boyne, Roy and Rattansi, Ali}, year={1990} }

@book{Brake_1985, address={London}, title={Comparative youth culture: the sociology of youth cultures and youth subcultures in America, Britain and Canada}, publisher={RKP}, author={Brake, Mike}, year={1985} }

@article{Brooker_2001, title={Readings of Racism: Interpretation, stereotyping and The Phantom Menace}, volume={15}, DOI={10.1080/713657758}, number={1}, journal={Continuum}, author={Brooker, Will}, year={2001}, month={Apr}, pages={15-32} }

@article{Brooks_Conroy_2011, title={Hip-Hop Culture in a Global Context: Interdisciplinary and Cross-Categorical Investigation}, volume={55},

DOI={10.1177/0002764210381723}, number={1}, journal={American Behavioral Scientist}, author={Brooks, S. and Conroy, T.}, year={2011}, month={Jan}, pages={3-8} }

@book{Bull_2007, address={Abingdon}, title={Sound moves: iPod culture and urban experience}, publisher={Routledge}, author={Bull, Michael}, year={2007} }

@book{Burke_2009, address={Cambridge}, title={Cultural hybridity}, publisher={Polity Press}, author={Burke, Peter}, year={2009} }

@article{Byrne_1999, title={MUSIC - Crossing Music's Borders In Search Of Identity - 'I Hate World Music' - NYTimes.com}, url={http://query.nytimes.com/gst/fullpage.html?res=9901EED8163EF930A35753C1A96F958260,&pagewanted=all}, author={Byrne, D.}, year={1999}, month={Oct} }

@book{Calhoun_LiPuma_Postone_1993, address={Cambridge}, title={Bourdieu: critical perspectives}, publisher={Polity}, author={Calhoun, Craig J. and LiPuma, Edward and Postone, Moishe}, year={1993} }

@inbook{Chaney_2004, address={Basingstoke}, title={'Fragmented Culture and Subcultures'}, booktitle={After subculture: critical studies in contemporary youth culture}, publisher={Palgrave Macmillan}, author={Chaney, D.}, year={2004}, pages={36-48} }

@inbook{Chessel_Dubuisson-Ouellier_2017, title={The Making of the Consumer: Historical and Sociological Perspectives}, url={https://ebookcentral.proquest.com/lib/bristol/reader.action?docID=5202388}, booktitle={The SAGE Handbook of Consumer Culture}, publisher={SAGE Publications}, author={Chessel, M. and Dubuisson-Ouellier, S.}, year={2017} }

@article{Choi_Burnes_2013, title={The internet and value co-creation: the case of the popular music industry}, volume={31}, DOI={10.1080/08109028.2013.774595}, number={1}, journal={Prometheus}, author={Choi, Hwanho and Burnes, Bernard}, year={2013}, month={Mar}, pages={35-53} }

@inbook{Clarke et al_2006, address={London}, edition={2nd ed}, title={Subcultures, Cultures and Class}, booktitle={Resistance through rituals: youth subcultures in post-war Britain}, publisher={Routledge}, author={Clarke et al, John}, year={2006}, pages={3-59} }

@inbook{Clarke_1990, address={London}, title={'Defending ski jumpers: a critique of theories of youth and subcultures'}, url={https://ebookcentral.proquest.com/lib/bristol/detail.action?docID=253949}, booktitle={On record: rock, pop and the written word}, publisher={Routledge}, author={Clarke, G.}, year={1990}, pages={81-96} }

@inbook{Cohen_2002, address={London}, edition={2nd ed}, title={'Subcultural Conflict and Working Class Community'}, booktitle={Studying culture: an introductory reader}, publisher={Arnold}, author={Cohen, P.}, year={2002}, pages={95-103} }

@inbook{Cohen_2007, address={Aldershot}, title={'Chapter 1: Music and the City: Cultural Diversity in a Global Cosmopolis'}, volume={Ashgate popular and folk music

series}, booktitle={Decline, renewal and the city in popular music culture: beyond the Beatles}, publisher={Ashgate}, author={Cohen, S.}, year={2007}, pages={9-40} }

@book{Cohen_1991, address={Oxford}, title={Rock culture in Liverpool: popular music in the making}, publisher={Clarendon Press}, author={Cohen, Sara}, year={1991} }

@article{Colosi_2010, title={A return to the Chicago school? From the 'subculture' of taxi dancers to the contemporary lap dancer}, volume={13}, DOI={10.1080/13676260903214183}, number={1}, journal={Journal of Youth Studies}, author={Colosi, Rachela}, year={2010}, month={Feb}, pages={1-16} }

@inbook{Connell_Gibson_2003, address={London}, title={Sounds and Scenes: A Place for Music?}, volume={Critical geographies}, url={https://ebookcentral.proquest.com/lib/bristol/reader.action?docID=180116&ppg=103}, booktitle={Sound tracks: popular music, identity and place}, publisher={Routledge}, author={Connell, John and Gibson, Chris}, year={2003}, pages={90-116} }

@article{Connell_Gibson_2004, title={World music: deterritorializing place and identity}, volume={28}, DOI={10.1191/0309132504ph493oa}, number={3}, journal={Progress in Human Geography}, author={Connell, John and Gibson, Chris}, year={2004}, month={Jun}, pages={342-361} }

@book{Connor_1997, address={Oxford}, edition={2nd ed}, title={Postmodernist culture: an introduction to theories of the contemporary}, publisher={Blackwell}, author={Connor, Steven}, year={1997} }

@misc{Cottrell, title={Critical Thinking Skills}, url={https://ebookcentral.proquest.com/lib/bristol/detail.action?docID=684303}, author={Cottrell, Stella}, pages={1-15} }

@book{Crary_1999, address={Cambridge, Mass}, title={Suspensions of perception: attention, spectacle, and modern culture}, url={http://cognet.mit.edu/book/suspensions-of-perception}, publisher={MIT Press}, author={Crary, Jonathan}, year={1999} }

@inbook{Culler_2002, address={Oxford}, edition={ [Rev. ed.] }, title={Ch 3: Mythologist}, volume={56}, booktitle={Barthes: a very short introduction}, publisher={Oxford University Press}, author={Culler, Jonathan}, editor={Culler, J}, year={2002} }

@book{Culler_1986, address={London}, edition={2nd ed}, title={Saussure}, publisher={Fontana Press}, author={Culler, Jonathan D.}, year={1986} }

@inbook{Debord_1995, address={New York}, title={Separation Perfected}, booktitle={The society of the spectacle}, publisher={Zone Books}, author={Debord, Guy}, year={1995}, pages={11-24} }

@article{Dedman_2011, title={Agency in UK hip-hop and grime youth subcultures? peripherals and purists}, volume={14}, DOI={10.1080/13676261.2010.549820}, number={5}, journal={Journal of Youth Studies}, author={Dedman, Todd}, year={2011}, month={Aug}, pages={507-522} }

@inbook{ title={The Spatial Construction of Youth Cultures},
url={https://ebookcentral.proquest.com/lib/bristol/detail.action?docID=240213},
booktitle={Cool Places: Geographies of Youth Culture}, author={Doreen Massey},
editor={G. Valentine, T. Skelton}, pages={122-130} }

@book{Dresser_Fleming_Burton_Hillaby_Maisokwadzo_2007, address={Chichester},
title={Bristol: ethnic minorities and the city 1000-2001}, volume={An England's past for everyone paperback}, publisher={Phillimore}, author={Dresser, Madge and Fleming, Peter and Burton, Edson and Hillaby, Joe and Maisokwadzo, Forward}, year={2007} }

@inbook{Dwyer_1998, title={Contested identities: challenging dominant representations of young British Muslim Women},
url={https://ebookcentral.proquest.com/lib/bristol/detail.action?docID=240213},
booktitle={Cool places: geographies of youth cultures}, author={Dwyer, Claire},
year={1998}, pages={50-65} }

@inbook{Dyer_1993, address={London}, title={Chapter 13}, booktitle={The matter of images: essays on representations}, publisher={Routledge}, author={Dyer, R.},
year={1993} }

@inbook{Dyer_2002, address={London}, edition={2nd ed}, title={The Role of Stereotypes}, booktitle={The matter of images: essays on representation},
publisher={Routledge}, author={Dyer, Richard}, year={2002}, pages={11-18} }

@article{Edmond_2014, title={Here We Go Again}, volume={15},
DOI={10.1177/1527476412465901}, number={4}, journal={Television & New Media},
author={Edmond, Maura}, year={2014}, month={May}, pages={305-320} }

@book{Edwards_2000, address={Buckingham}, title={Contradictions of consumption: concepts, practices and politics in consumer society}, publisher={Open University Press},
author={Edwards, Tim}, year={2000} }

@article{Erlmann_1996, title={ 'The Aesthetics of the Global Imagination: Reflections on World Music in the 1990s' }, Public Culture 8},
url={https://www.amherst.edu/system/files/media/0338/Erlmann%2520-%2520The%2520Aesthetics%2520of%2520the%2520Global%2520Imagination-%2520Reflections%2520on%2520World%2520Music%2520in%2520the%25201990s.pdf}, author={Erlmann, V.},
year={1996}, pages={467-487} }

@book{Ewen_2001, address={New York}, edition={25th anniversary ed},
title={Captains of consciousness: advertising and the social roots of the consumer culture}, publisher={BasicBooks}, author={Ewen, Stuart}, year={2001} }

@inbook{Fanon_2008, address={New York}, title={ 'The Fact of Blackness' },
url={https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://idp.bris.ac.uk/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9781849644532}, booktitle={Black skin, white masks}, publisher={Grove Press}, author={Fanon, F.}, year={2008} }

@article{Fatsis_2019, title={Grime: Criminal subculture or public counterculture? A critical investigation into the criminalization of Black musical subcultures in the UK},
volume={15}, DOI={10.1177/1741659018784111}, number={3}, journal={Crime,

Media, Culture: An International Journal}, author={Fatsis, Lambros}, year={2019}, month={Dec}, pages={447-461} }

@inbook{Featherstone_1991, address={London}, title={Theories of Consumer Culture}, volume={Theory, culture&society}, url={https://ebookcentral.proquest.com/lib/bristol/reader.action?docID=420926&ppg=42}, booktitle={Consumer culture and postmodernism}, publisher={Sage}, author={Featherstone, Mike}, year={1991}, pages={13-27} }

@book{Fowler_1997, address={London}, title={Pierre Bourdieu and cultural theory: critical investigations}, volume={Theory, culture&society}, publisher={Sage}, author={Fowler, Bridget}, year={1997} }

@book{Fowler_2000, address={Oxford}, title={Reading Bourdieu on society and culture}, volume={Sociological review monographs}, publisher={Blackwell}, author={Fowler, Bridget}, year={2000} }

@article{Fraley_2009a, title={A man's gotta have a code: Identity, Racial Codes and HBO's 'The Wire' | darkmatter Journal}, url={http://www.darkmatter101.org/site/2009/05/29/a-mans-gotta-have-a-code-identity-racial-codes-and-hbos-the-wire/}, author={Fraley, T.}, year={2009} }

@article{Fraley_2009b, title={I Got a Natural Skill...: Hip-Hop, Authenticity, and Whiteness}, volume={20}, DOI={10.1080/10646170802664979}, number={1}, journal={Howard Journal of Communications}, author={Fraley, Todd}, year={2009}, month={Feb}, pages={37-54} }

@inbook{1991, address={Durham, N.C.}, title={The Cultural Logic of Late Capitalism}, url={https://search-ebshost-com.bris.idm.oclc.org/login.aspx?direct=true&db=nlebk&AN=681874&site=ehost-live}, booktitle={Postmodernism, or, The cultural logic of late capitalism}, publisher={Duke University Press}, author={Frederik Jameson}, year={1991} }

@article{Frith_1986, title={Art versus technology: the strange case of popular music}, volume={8}, DOI={10.1177/016344386008003002}, number={3}, journal={Media, Culture & Society}, author={Frith, Simon}, year={1986}, month={Jul}, pages={263-279} }

@inbook{Frith_2000, address={Berkeley, Cal}, title={The Discourse of World Music}, url={https://ebookcentral.proquest.com/lib/bristol/reader.action?docID=223029&ppg=317}, booktitle={Western music and its others: difference, representation, and appropriation in music}, publisher={University of California Press}, author={Frith, Simon}, year={2000}, pages={305-322} }

@book{García Canclini_Rosaldo Chiappari_López_1995, address={Minneapolis}, title={Hybrid cultures: strategies for entering and leaving modernity}, publisher={University of Minnesota Press}, author={García Canclini, Néstor and Rosaldo, Renato and Chiappari, Christopher L. and López, Silvia L.}, year={1995} }

@inbook{Gendron_1986, address={Bloomington}, title={'Theodore Adorno Meets The Cadillacs'}, volume={Theories of contemporary culture}, booktitle={Studies in entertainment: critical approaches to mass culture}, publisher={Indiana University Press},

author={Gendron, B.}, year={1986}, pages={18-36} }

@article{Gibson_2014, title={"That's hip-hop to me!": Race, space, and temporal logics of authenticity in independent cultural production | Elsevier Enhanced Reader}, url={https://reader.elsevier.com/reader/sd/pii/S0304422X14000527?token=79D11BC83E2AB2A0BBBFBA147254B063E2BC963CCF0F01AEF700288E2CB16BE3F6FD4385DD4BAD6640D3F9F44E78BD87}, journal={Poetics}, author={Gibson, M}, year={2014} }

@book{Gilman_1985, address={Ithaca, N.Y.}, title={Difference and pathology: stereotypes of sexuality, race, and madness}, publisher={Cornell University Press}, author={Gilman, Sander L.}, year={1985} }

@article{Gilroy_2002, title={Ali G and the Oscars | openDemocracy}, url={https://www.opendemocracy.net/node/459/pdf}, author={Gilroy, P.}, year={2002} }

@article{Gilroy_1991, title={Sounds Authentic: Black Music, Ethnicity, and the Challenge of a 'Changing' Same}, volume={11}, DOI={10.2307/779262}, number={2}, journal={Black Music Research Journal}, author={Gilroy, Paul}, year={1991}, month={Autumn} }

@book{Gilroy_1993, address={London}, title={The black Atlantic: modernity and double consciousness}, publisher={Verso}, author={Gilroy, Paul}, year={1993} }

@article{Glevarec_Pinnet_2012, title={Tablatures of musical tastes in contemporary France: distinction without intolerance}, volume={21}, DOI={10.1080/09548963.2012.641776}, number={1}, journal={Cultural Trends}, author={Glevarec, H. and Pinet, Michel}, year={2012}, month={Mar}, pages={67-88} }

@inbook{Goodwin_1990, address={London}, title={'Sample and hold: pop music in the digital age of reproduction'}, url={https://ebookcentral.proquest.com/lib/bristol/detail.action?docID=253949}, booktitle={On record: rock, pop and the written word}, publisher={Routledge}, author={Goodwin, A.}, year={1990}, pages={258-273} }

@article{Goodwin_1991, title={Popular music and postmodern theory}, volume={5}, DOI={10.1080/09502389100490151}, number={2}, journal={Cultural Studies}, author={Goodwin, Andrew}, year={1991}, month={May}, pages={174-190} }

@inbook{Grazian_2019, address={London}, edition={Second edition}, title={Demystifying Authenticity in the Sociology of Culture'}, url={https://bris.on.worldcat.org/oclc/1061147821}, booktitle={Routledge handbook of cultural sociology}, publisher={Routledge}, author={Grazian, D.}, editor={Grindstaff, Laura and Lo, Ming-cheng Miriam and Hall, John R.}, year={2019}, pages={191-200} }

@inbook{Hall_1980, address={London}, title={Encoding/decoding}, url={https://www-taylorfrancis-com.bris.idm.oclc.org/books/e/9780203381182/chapters/10.4324/9780203381182-18}, booktitle={Culture, media, language: working papers in cultural studies, 1972-79}, publisher={Hutchinson}, author={Hall, Stuart}, year={1980} }

@inbook{Hall_1992, address={London}, title={New Ethnicities}, booktitle={'Race', culture and difference}, publisher={Sage}, author={Hall, Stuart}, year={1992}, pages={252-259} }

@inbook{Hall_1996, address={London}, title={What is this black in black popular culture?}, volume={Comedia}, url={https://www-taylorfrancis-com.bris.idm.oclc.org/chapters/edit/10.4324/9780203993262-35/black-black-popular-culture-stuart-hall?context=ubx&refId=6377201b-68fe-4642-998a-e78fa8f963d9}, booktitle={Stuart Hall: critical dialogues in cultural studies}, publisher={Routledge}, author={Hall, Stuart}, year={1996}, pages={465-475} }

@inbook{Hall_2013, address={London}, edition={2nd ed}, title={The Work of Representation}, volume={Culture, media and identities}, booktitle={Representation}, publisher={Open University/ SAGE}, author={Hall, Stuart}, year={2013}, pages={1-47} }

@misc{Hall, title={The Work of Representation.pdf}, url={https://uk.sagepub.com/sites/default/files/upm-binaries/66880_The_Work_of_Representation.pdf}, publisher={Sage Publishing}, author={Hall, Stuart} }

@book{Harker_Mahar_Wilkes_1990, address={London}, title={An introduction to the work of Pierre Bourdieu: the practice of theory}, publisher={Macmillan}, author={Harker, Richard K. and Mahar, Cheleen and Wilkes, Chris}, year={1990} }

@article{Hayes_2006, title={Take Those Old Records Off the Shelf': Youth and Music Consumption in the Postmodern Age}, url={https://www-tandfonline-com.bris.idm.oclc.org/doi/pdf/10.1080/03007760500167370?needAccess=true}, journal={Popular Music & Society}, author={Hayes, D}, year={2006} }

@article{Haynes_2005, title={World music and the search for difference}, volume={5}, DOI={10.1177/1468796805054961}, number={3}, journal={Ethnicities}, author={Haynes, J.}, year={2005}, month={Sep}, pages={365-385} }

@article{Haynes_2010, title={In the Blood:The Racializing Tones of Music Categorization}, volume={4}, DOI={10.1177/1749975509356862}, number={1}, journal={Cultural Sociology}, author={Haynes, Jo}, year={2010}, month={Mar}, pages={81-100} }

@inbook{Haynes_2013, address={New York}, title={Music Affinity}, volume={Routledge research in race and ethnicity}, url={https://ebookcentral.proquest.com/lib/bristol/reader.action?docID=1075023&ppg=120}, booktitle={Music, difference and the residue of race}, publisher={Routledge}, author={Haynes, Jo}, year={2013}, pages={113-144} }

@article{Haynes_2019, title={Embodied minstrelsy, racialization and redemption in reggae}, DOI={10.1177/1367549419847111}, journal={European Journal of Cultural Studies}, author={Haynes, Jo}, year={2019}, month={May} }

@article{Haynes_Marshall_2018a, title={Beats and tweets: Social media in the careers of independent musicians}, volume={20}, DOI={10.1177/1461444817711404}, number={5}, journal={New Media & Society}, author={Haynes, Jo and Marshall, Lee},

year={2018}, month={May}, pages={1973-1993} }

@article{Haynes_Marshall_2018b, title={Reluctant entrepreneurs: musicians and entrepreneurship in the 'new' music industry}, volume={69}, DOI={10.1111/1468-4446.12286}, number={2}, journal={The British Journal of Sociology}, author={Haynes, Jo and Marshall, Lee}, year={2018}, month={Jun}, pages={459-482} }

@article{Health_2001, title={The structure of hip consumerism}, volume={27}, DOI={10.1177/019145370102700601}, number={6}, journal={Philosophy & Social Criticism}, author={Health, J.}, year={2001}, month={Nov}, pages={1-17} }

@inbook{Heath_Potter_2006, address={Chichester}, title={Chapter 7: 'From Status Seeking to Coolhunting'}, booktitle={The rebel sell: how the counterculture became consumer culture}, publisher={Capstone}, author={Heath, J. and Potter, A.}, year={2006} }

@article{Hebdige_2012, title={Contemporizing 'subculture': 30 years to life}, volume={15}, DOI={10.1177/1367549412440525}, number={3}, journal={European Journal of Cultural Studies}, author={Hebdige, D.}, year={2012}, month={Jun}, pages={399-424} }

@inbook{Hebdige_1979, address={London}, title={Style}, volume={New accents}, url={https://ebookcentral.proquest.com/lib/bristol/reader.action?docID=169053&ppg=107}, booktitle={Subculture: the meaning of style}, publisher={Methuen}, author={Hebdige, Dick}, year={1979}, pages={100-112} }

@article{Herson_2011, title={A Historical Analysis of Hip-Hop's Influence in Dakar from 1984 - 2000}, volume={55}, DOI={10.1177/0002764210381727}, number={1}, journal={American Behavioral Scientist}, author={Herson, B.}, year={2011}, month={Jan}, pages={24-35} }

@article{Hesmondhalgh_2005, title={Subcultures, Scenes or Tribes? None of the Above}, volume={8}, DOI={10.1080/13676260500063652}, number={1}, journal={Journal of Youth Studies}, author={Hesmondhalgh, David}, year={2005}, month={Mar}, pages={21-40} }

@misc{Hesmondhalgh_2007, title={'Digitalisation, Music and Copyright', CRESC Working Paper Series, Working Paper No. 30}, url={http://hummedia.manchester.ac.uk/institutes/cresc/workingpapers/wp30.pdf}, author={Hesmondhalgh, David}, year={2007} }

@inbook{Hodkinson_2002, address={Oxford}, title={Chapter 2: 'Reworking subculture' in Goth: identity, style and subculture}, volume={Dress, body, culture}, booktitle={Goth: identity, style and subculture}, publisher={Berg}, author={Hodkinson, P.}, year={2002} }

@inbook{Hodkinson_2011, address={Los Angeles}, title={Chapter 12}, booktitle={Media, culture and society: an introduction}, publisher={SAGE}, author={Hodkinson, P.}, year={2011} }

@article{Hodkinson_2013, title={Spectacular Youth Cultures and Ageing: Beyond

Refusing to Grow Up}, volume={7}, DOI={10.1111/soc4.12008}, number={1}, journal={Sociology Compass}, author={Hodkinson, Paul}, year={2013}, month={Jan}, pages={13-22} }

@article{Holly_Kruse_1993, title={Subcultural Identity in Alternative Music Culture}, volume={12}, url={http://www.jstor.org/stable/931257?Search=yes&resultItemClick=true&searchText=(%27Subcultural&searchText=Identity&searchText=in&searchText=Alternative&searchText=Music&searchText=Culture)&searchText=AND&searchText=jid:(j100590)&searchUri=%2Faction%2FdoBasicSearch%3Ffilter%3Djid%253A10.2307%252Fj100590%26amp%3BQuery%3D%25E2%2580%2598Subcultural%2BIdentity%2Bin%2BAlternative%2BMusic%2BCulture&refreqid=search%3Aac7a86563007bf56650f51ba2a7aafd1&seq=1#page_scan_tab_contents}, number={1}, journal={Popular Music}, publisher={Cambridge University PressCambridge University Press}, author={Holly Kruse}, year={1993}, pages={33-41} }

@book{hooks_2015, address={New York}, title={Black looks: race and representation}, url={https://www.taylorfrancis.com/books/9781315743226}, publisher={Routledge}, author={hooks, bell}, year={2015} }

@article{Hosokawa_1984, title={The walkman effect - walkman_effect.pdf}, volume={4}, url={https://www-cambridge-org.bris.idm.oclc.org/core/services/aop-cambridge-core/content/view/88BE235E3BF397CADFECEC5BEFF47035/S0261143000006218a.pdf/walkman_effect.pdf}, journal={Popular Music}, author={Hosokawa, S}, year={1984} }

@article{Hughes_Lang_2003, title={If I had a song: The culture of digital community networks and its impact on the music industry}, volume={5}, DOI={10.1080/14241270309390033}, number={3}, journal={International Journal on Media Management}, author={Hughes, Jerald and Lang, Karl Reiner}, year={2003}, month={Jan}, pages={180-189} }

@article{Hutnyk, title={Hybridity}, url={https://www.tandfonline.com/doi/pdf/10.1080/0141987042000280021}, journal={Ethnic and Racial Studies}, author={Hutnyk, John} }

@inbook{Hyder_Henning_2015, address={New York}, title={'Chapter 7: 'Locating the Bristol Sound: archiving the music as everyday life'}, volume={Routledge studies in popular music}, url={https://ebookcentral.proquest.com/lib/bristol/detail.action?docID=1775344}, booktitle={Sites of popular music heritage: memories, histories, places}, publisher={Routledge, Taylor & Francis Group}, author={Hyder, R. and Henning, M..}, editor={Cohen, Sara and Knifton, Robert and Leonard, Marion and Roberts, Les}, year={2015} }

@inbook{Hyder_2014, address={Farnham, Surrey}, title={Black Music and Cultural Exchange in Bristol}, volume={Ashgate popular and folk music series}, booktitle={Black popular music in Britain since 1945}, publisher={Ashgate}, author={Hyder, Rehan}, editor={Stratton, Jon and Zuberi, Nabeel}, year={2014}, pages={85-99} }

@article{Ilan_2012, title={'The industry's the new road': Crime, commodification and street cultural tropes in UK urban music}, volume={8},

DOI={10.1177/1741659011433367}, number={1}, journal={Crime, Media, Culture: An International Journal}, author={Ilan, Jonathan}, year={2012}, month={Apr}, pages={39-55} }

@inbook{Inglis_Robertson_2005, address={Basingstoke}, title={World Music and the Globalisation of Sound}, booktitle={The sociology of art: ways of seeing}, publisher={Palgrave}, author={Inglis, D. and Robertson, R.}, year={2005}, pages={156-170} }

@inbook{Iqani_2017, title={Consumer Culture and the Media}, url={https://ebookcentral.proquest.com/lib/bristol/reader.action?docID=5202388}, booktitle={The SAGE Handbook of Consumer Culture}, publisher={SAGE Publications}, author={Iqani, Mehita}, year={2017} }

@book{Jameson_2007, address={London}, title={Signatures of the visible}, volume={Routledge classics}, publisher={Routledge}, author={Jameson, Fredric}, year={2007} }

@inbook{Jameson_2002, address={London}, edition={2nd ed}, title={'Postmodernism and Consumer Society'}, booktitle={Studying culture: an introductory reader}, publisher={Arnold}, author={Jameson, J.}, year={2002} }

@inbook{Jenkins_2002, address={London}, edition={Rev. ed}, title={'Culture, Status and Distinction'}, volume={Key sociologists}, booktitle={Pierre Bourdieu}, publisher={Routledge}, author={Jenkins, R.}, year={2002} }

@inbook{Jenks_1993, address={London}, title={Chapter 6}, volume={Key ideas}, booktitle={Culture}, publisher={Routledge}, author={Jenks, C.}, year={1993} }

@inbook{Jenks_2005a, address={London}, edition={2nd ed}, title={Chapter 7}, volume={Key ideas}, booktitle={Culture}, publisher={Routledge}, author={Jenks, C.}, year={2005} }

@inbook{Jenks_2005b, address={London}, title={Conclusion: Identity and Dispersion}, url={https://ebookcentral.proquest.com/lib/bristol/reader.action?docID=254660&ppg=140}, booktitle={Subculture: the fragmentation of the social}, publisher={Sage Publications}, author={Jenks, Chris}, year={2005}, pages={129-147} }

@article{Jesse C. Bockstedt, Robert J. Kauffman and Frederick J. Riggins_2006, title={The Move to Artist-Led On-Line Music Distribution: A Theory-Based Assessment and Prospects for Structural Changes in the Digital Music Market}, volume={10}, url={http://www.jstor.org/stable/27751191?seq=1#page_scan_tab_contents}, number={3}, journal={International Journal of Electronic Commerce}, publisher={Taylor & Francis, Ltd.Taylor & Francis, Ltd.}, author={Jesse C. Bockstedt, Robert J. Kauffman and Frederick J. Riggins}, year={2006}, pages={7-38} }

@book{Johnson_1997, address={London}, title={Straight outa Bristol: Massive Attack, Portishead, Tricky and the roots of trip-hop}, publisher={Sceptre}, author={Johnson, Phil}, year={1997} }

@article{Jones_2000, title={Music and the internet}, url={https://www.cambridge.org/core/services/aop-cambridge-core/content/view/A5006DB}

488B19BEE5E79B4EB7CA18097/S026114300000012Xa.pdf/music_and_the_internet.pdf},
journal={Popular Music}, author={Jones, S.}, year={2000} }

@article{Jones_2002, title={MUSIC THAT MOVES: POPULAR MUSIC, DISTRIBUTION AND NETWORK TECHNOLOGIES}, volume={16}, DOI={10.1080/09502380110107562}, number={2}, journal={Cultural Studies}, author={Jones, Steve}, year={2002}, month={Mar}, pages={213-232} }

@article{Kelly_2009, title={Casting 'The Wire': Complicating Notions of Performance, Authenticity, and 'Otherness' | darkmatter Journal}, url={http://www.darkmatter101.org/site/2009/05/29/casting-the-wire-complicating-notions-of-performance-authenticity-and-otherness/}, author={Kelly, L. W.}, year={2009} }

@article{Kruse_2010, title={Local Identity and Independent Music Scenes, Online and Off}, volume={33}, url={https://doi-org.bris.idm.oclc.org/10.1080/03007760903302145}, number={5}, journal={Popular Music and Society}, author={Kruse, Holly}, year={2010} }

@inbook{Leavis_2013, address={Harlow}, edition={Fourth edition}, title={Mass Civilization and Minority Culture}, booktitle={Cultural theory and popular culture: a reader}, publisher={Pearson Longman}, author={Leavis, F.R.}, year={2013}, pages={6-11} }

@article{Leiss_1983, title={The Icons of the Marketplace}, volume={1}, DOI={10.1177/026327648300100302}, number={3}, journal={Theory, Culture & Society}, author={Leiss, William}, year={1983}, month={Jan}, pages={10-21} }

@article{Leyshon_2003, title={Scary Monsters? Software Formats, Peer-to-Peer Networks, and the Spectre of the Gift}, volume={21}, DOI={10.1068/d48j}, number={5}, journal={Environment and Planning D: Society and Space}, author={Leyshon, Andrew}, year={2003}, month={Oct}, pages={533-558} }

@article{Leyshon_Webb_French_Thrift_Crewe_2005, title={On the reproduction of the musical economy after the Internet}, volume={27}, DOI={10.1177/0163443705050468}, number={2}, journal={Media, Culture & Society}, author={Leyshon, Andrew and Webb, Peter and French, Shaun and Thrift, Nigel and Crewe, Louise}, year={2005}, month={Mar}, pages={177-209} }

@article{Lingel_Naaman_2012, title={You should have been there, man: Live music, DIY content and online communities}, volume={14}, DOI={10.1177/1461444811417284}, number={2}, journal={New Media & Society}, author={Lingel, Jessa and Naaman, Mor}, year={2012}, month={Mar}, pages={332-349} }

@inbook{Lipsitz_1997, address={London}, edition={Pbk. ed}, title={'Chapter 2: Diasporic Noise: History, Hip Hop and the Post-Colonial Politics of Sound'}, booktitle={Dangerous crossroads: popular music, postmodernism, and the poetics of place}, publisher={Verso}, author={Lipsitz, G.}, year={1997}, pages={23-48} }

@book{Lunt_Livingstone_1992, address={Buckingham}, title={Mass consumption and personal identity: everyday economic experience}, publisher={Open University Press}, author={Lunt, Peter K. and Livingstone, Sonia M.}, year={1992} }

@inbook{Lury_1996, address={Cambridge}, title={Material Culture and Consumer Culture}, booktitle={Consumer culture}, publisher={Polity Press}, author={Lury, Celia}, year={1996}, pages={10-51} }

@book{Lyotard_1984, address={Manchester}, title={The postmodern condition: a report on knowledge}, volume={Theory and history of literature}, publisher={Manchester University Press}, author={Lyotard, Jean-François}, year={1984} }

@misc{Machin, title={Chapter1 Discourses of Popular Music.pdf}, url={https://uk.sagepub.com/sites/default/files/upm-binaries/32902_Machin_Chap1.pdf}, publisher={Sage Publishing}, author={Machin, David} }

@book{MacKinnon_1993, address={Buckingham}, title={The British folk scene: musical performance and social identity}, volume={Popular music in Britain}, publisher={Open University Press}, author={MacKinnon, Niall}, year={1993} }

@article{Magaudda_2011a, title={When materiality ?bites back?: Digital music consumption practices in the age of dematerialization}, volume={11}, DOI={10.1177/1469540510390499}, number={1}, journal={Journal of Consumer Culture}, author={Magaudda, Paolo}, year={2011}, month={Mar}, pages={15-36} }

@article{Magaudda_2011b, title={When materiality 'bites back': Digital music consumption practices in the age of dematerialization}, volume={11}, DOI={10.1177/1469540510390499}, number={1}, journal={Journal of Consumer Culture}, author={Magaudda, Paolo}, year={2011}, month={Mar}, pages={15-36} }

@book{Malik_2002, address={London}, title={Representing black Britain: a history of black and Asian images on British television}, publisher={SAGE Publications}, author={Malik, Sarita}, year={2002} }

@article{Marshall_2015, title={Let's keep music special. Fuck Spotify: on-demand streaming and the controversy over artist royalties}, volume={8}, DOI={10.1080/17510694.2015.1096618}, number={2}, journal={Creative Industries Journal}, author={Marshall, Lee}, year={2015}, month={Jul}, pages={177-189} }

@article{Marshall_2010, title={The promotion and presentation of the self: celebrity as marker of presentational media}, url={https://www-tandfonline-com.bris.idm.oclc.org/doi/pdf/10.1080/19392390903519057?needAccess=true}, journal={Celebrity Studies}, author={Marshall, P.D.}, year={2010} }

@article{Marwick_boyd_2011, title={To See and Be Seen: Celebrity Practice on Twitter}, volume={17}, DOI={10.1177/1354856510394539}, number={2}, journal={Convergence: The International Journal of Research into New Media Technologies}, author={Marwick, Alice and boyd, danah}, year={2011}, month={May}, pages={139-158} }

@inbook{Massey_1998, title={The spatial construction of youth cultures}, url={https://ebookcentral.proquest.com/lib/bristol/detail.action?docID=240213}, booktitle={Cool places: geographies of youth cultures}, author={Massey, Doreen}, year={1998} }

@article{McCourt_Burkart_2003, title={When Creators, Corporations and Consumers Collide: Napster and the Development of On-line Music Distribution}, volume={25}, DOI={10.1177/0163443703025003003}, number={3}, journal={Media, Culture & Society}, author={McCourt, Tom and Burkart, Patrick}, year={2003}, month={May}, pages={333-350} }

@inbook{McDonald_1964, title={A Theory of Mass Culture}, booktitle={Mass culture: the popular arts in America}, author={McDonald, Dwight}, year={1964} }

@book{McGuigan_1999, address={Buckingham}, title={Modernity and postmodern culture}, volume={Issues in cultural and media studies}, publisher={Open University Press}, author={McGuigan, Jim}, year={1999} }

@book{McGuigan_2009, address={London}, title={Cool capitalism}, publisher={Pluto}, author={McGuigan, Jim}, year={2009} }

@article{McGuigan_2011, title={From cultural populism to cool capitalism}, volume={1}, DOI={10.1386/aps.1.1.7_1}, number={1}, journal={Art & the Public Sphere}, author={McGuigan, Jim}, year={2011}, month={Jan}, pages={7-18} }

@article{McGuigan, title={Apprentices to Cool Capitalism}, volume={18}, url={https://www.tandfonline.com/doi/pdf/10.1080/10350330802217089?needAccess=true}, number={3}, journal={Social Semiotics}, author={McGuigan, Jim} }

@article{McNeil_2009, title={White Negroes and 'The Wire' | darkmatter Journal}, url={http://www.darkmatter101.org/site/2009/05/29/white-negroes-and-the-wire/}, author={McNeil, D.}, year={2009} }

@inbook{McRobbie_1990, address={London}, title={'Settling Accounts with Subcultures: A Feminist Critique'}, url={https://ebookcentral.proquest.com/lib/bristol/detail.action?docID=253949}, booktitle={On record: rock, pop and the written word}, publisher={Routledge}, author={McRobbie, A.}, year={1990}, pages={66-80} }

@inbook{Mercer_1994, address={London}, title={'Reading Racial Fetishism'}, booktitle={Welcome to the jungle: new positions in black cultural studies}, publisher={Routledge}, author={Mercer, K.}, year={1994} }

@article{2005a, title={No dead Air! The iPod and the Culture of Mobile Listening'}, url={https://www.tandfonline.com/doi/pdf/10.1080/0261436052000330447?needAccess=true}, DOI={10.1080/0261436052000330447}, journal={Leisure Studies}, author={Michael Bull}, year={2005} }

@article{Mike Savage_2015, title={Cultural Sociology and New Forms of Distinction}, volume={53}, journal={Poetics}, author={Mike Savage, Sam Friedman}, year={2015} }

@inbook{Miles_2017, title={The Emergence of Contemporary Consumer Culture}, url={https://ebookcentral.proquest.com/lib/bristol/reader.action?docID=5202388&ppg=37}, booktitle={The SAGE Handbook of Consumer Culture}, publisher={SAGE Publications}, author={Miles, Steven}, year={2017}, pages={37-52} }

@book{ Miller_2012, address={Cambridge}, title={Consumption and its consequences}, publisher={Polity}, author={Miller, Daniel}, year={2012} }

@book{ Mitchell_1996, address={London}, title={Popular music and local identity: rock, pop and rap in Europe and Oceania}, publisher={Leicester University Press}, author={Mitchell, Tony}, year={1996} }

@article{ Morris_2012, title={Making music behave: Metadata and the digital music commodity}, volume={14}, DOI={10.1177/1461444811430645}, number={5}, journal={New Media & Society}, author={Morris, Jeremy W.}, year={2012}, month={Aug}, pages={850-866} }

@book{ Muggleton_Weinzierl_2003, address={Oxford}, title={The post-subcultures reader}, publisher={Berg}, author={Muggleton, David and Weinzierl, Rupert}, year={2003} }

@inbook{ Mullins_2017, title={The Materiality of Consumer Culture}, url={https://ebookcentral.proquest.com/lib/bristol/reader.action?docID=5202388}, booktitle={The SAGE Handbook of Consumer Culture}, publisher={SAGE Publications}, author={Mullins, Paul R.}, year={2017} }

@book{ Nelson_Grossberg_1988, address={Urbana}, title={Marxism and the interpretation of culture}, publisher={University of Illinois Press}, author={Nelson, Cary and Grossberg, Lawrence}, year={1988} }

@inbook{ Nick Prior, title={The Rise of the New Amateurs: Popular Music, Digital Technology and the Fate of Cultural Production}, booktitle={Handbook of Cultural Sociology}, author={Nick Prior}, editor={Laura Grindstaff, John R. Hall and Ming Cheng Miriam Lo} }

@inbook{ Nowak_2016, address={Basingstoke}, title={The material modalities of music consumption}, booktitle={Consuming music in the digital age: technologies, roles and everyday life}, publisher={Palgrave Macmillan}, author={Nowak, Raphael}, year={2016} }

@inbook{ Paddock_2017, title={Consumption, Class and Taste}, url={https://ebookcentral.proquest.com/lib/bristol/reader.action?docID=5202388&ppg=95}, booktitle={The SAGE Handbook of Consumer Culture}, publisher={SAGE Publications}, author={Paddock, Jessica}, year={2017}, pages={95-114} }

@article{ Papastergiadis_2005, title={Hybridity and Ambivalence}, volume={22}, DOI={10.1177/0263276405054990}, number={4}, journal={Theory, Culture & Society}, author={Papastergiadis, Nikos}, year={2005}, month={Aug}, pages={39-64} }

@inbook{ Parker_1998, title={Rethinking British Chinese identities}, url={https://ebookcentral.proquest.com/lib/bristol/detail.action?docID=240213}, booktitle={Cool places: geographies of youth cultures}, author={Parker, David}, editor={Skelton, Tracey and et al.}, year={1998} }

@book{ Paterson_2006, address={London}, title={Consumption and everyday life}, volume={The new sociology}, publisher={Routledge}, author={Paterson, Mark}, year={2006} }

@article{Peterson_1992, title={Understanding audience segmentation: From elite and mass to omnivore and univore}, volume={21}, DOI={10.1016/0304-422X(92)90008-Q}, number={4}, journal={Poetics}, author={Peterson, Richard A.}, year={1992}, month={Aug}, pages={243-258} }

@inbook{Pickering_2001, address={Basingstoke}, title={The Concept of the Stereotype}, booktitle={Stereotyping: the politics of representation}, publisher={Palgrave}, author={Pickering, Michael}, year={2001}, pages={1-21} }

@article{Pieterse_2001, title={Hybridity, So What?}, volume={18}, DOI={10.1177/026327640101800211}, number={2-3}, journal={Theory, Culture & Society}, author={Pieterse, Jan Nederveen}, year={2001}, month={Jun}, pages={219-245} }

@article{Potts_2012, title={'Amanda Palmer and the #LOFNOTC: How online fan participation is rewriting music labels'. Participations, 9(2)}, url={http://www.participations.org/Volume%209/Issue%202/20%20Potts.pdf}, author={Potts, L.}, year={2012}, pages={360-382} }

@article{Qirko_2014, title={Consumer Authentication of Popular Music in the Global Postmodern - 03007766.2013.798552}, volume={37}, url={https://www.tandfonline.com/doi/pdf/10.1080/03007766.2013.798552?needAccess=true}, number={3}, journal={Popular Music & Society}, author={Qirko, Hector}, year={2014} }

@article{Radano_2010, title={On Ownership and Value - blacmusiresej.30.2.0363.pdf}, volume={30}, url={https://www.jstor.org/stable/pdf/10.5406/blacmusiresej.30.2.0363.pdf?refreqid=excelsior%3A0b8952588d05c93f881ff2a3c578edf2}, number={2}, journal={Black Music Research Journal}, author={Radano, Ronald}, year={2010} }

@article{Reebee Garofalo_1993, title={Whose World, What Beat: The Transnational Music Industry, Identity, and Cultural Imperialism}, volume={35}, url={https://www.jstor.org/stable/43615564?seq=1#page_scan_tab_contents}, number={2}, journal={The World of Music}, publisher={VWB - Verlag für Wissenschaft und Bildung/Florian Noetzel GmbH Verlag}, author={Reebee Garofalo}, year={1993}, pages={16-32} }

@article{Reebee Garofalo_1994, title={Culture Versus Commerce: The Marketing of Black Popular Music}, volume={7}, url={http://publicculture.dukejournals.org/content/7/1/275.citation}, DOI={10.1215/08992363-7-1-275 10.1215/08992363-7-1-275}, number={1}, journal={Public Culture}, publisher={Duke University Press}, author={Reebee Garofalo}, year={1994}, month={Spring}, pages={275-287} }

@article{Reitsamer_Prokop_2018, title={Keepin' it Real in Central Europe: The DIY Rap Music Careers of Male Hip Hop Artists in Austria}, volume={12}, DOI={10.1177/1749975517694299}, number={2}, journal={Cultural Sociology}, author={Reitsamer, Rosa and Prokop, Rainer}, year={2018}, month={Jun}, pages={193-207} }

@article{Richard A. Peterson and Roger M. Kern_1996, title={Changing Highbrow Taste:

From Snob to Omnivore}, volume={61},
 url={http://www.jstor.org/stable/2096460?Search=yes&resultItemClick=true&searchText=Changing&searchText=High-Brow&searchText=Taste:&searchText=From&searchText=Snob&searchText=to&searchText=Omnivore&searchUri=%2Faction%2FdoBasicSearch%3FQuery%3DChanging%2BHigh-Brow%2BTaste%253A%2BFrom%2BSnob%2Bto%2BOmnivore%26amp%3Bfilter%3Djid%253A10.2307%252Fj100080&refreqid=search%3A51d220100b3f400fb4653cfb21b9fad&seq=1#page_scan_tab_contents}, number={5}, journal={American Sociological Review}, publisher={American Sociological AssociationAmerican Sociological Association}, author={Richard A. Peterson and Roger M. Kern}, year={1996}, pages={900-907} }

@book{Richard James Burgess_2014, title={The history of music production}, url={https://ebookcentral.proquest.com/lib/bristol/reader.action?docID=1696420&ppg=176}, publisher={Oxford University Press}, author={Richard James Burgess}, year={2014} }

@article{Rodman_Vanderdonckt_2006, title={MUSIC FOR NOTHING OR, I WANT MY MP3}, volume={20}, DOI={10.1080/09502380500495734}, number={2-3}, journal={Cultural Studies}, author={Rodman, Gilbert B. and Vanderdonckt, Cheyanne}, year={2006}, month={Mar}, pages={245-261} }

@inbook{Rose_1994a, address={London}, title={A Style Nobody Can Deal With: Politics, Style and the PostIndustrial City in Hip-Hop}, url={https://www.taylorfrancis.com/chapters/edit/10.4324/9780203699768-8/style-nobody-deal-tricia-rose?context=ubx&refId=6f79969e-66b0-40a1-8d05-a7937b7b6ebe}, booktitle={Microphone fiends: youth music and youth culture}, publisher={Routledge}, author={Rose, Tricia}, year={1994}, pages={71-88} }

@book{Rose_1994b, address={Middletow, Conn}, title={Black noise: rap music and black culture in contemporary America}, volume={Music/culture}, publisher={Wesleyan University Press}, author={Rose, Tricia}, year={1994} }

@inbook{Ross_1996, address={Cambridge}, title={Black Fights Back Part I: Black Film-making and Strategies of Opposition in Britain}, booktitle={Black and white media: black images in popular film and television}, publisher={Polity Press}, author={Ross, Karen}, year={1996}, pages={33-55} }

@article{Sandywell_Beer_2005, title={Stylistic Morphing: Notes on the Digitisation of Contemporary Music Culture}, volume={11}, DOI={10.1177//1354856505061057}, number={4}, journal={Convergence: The International Journal of Research into New Media Technologies}, author={Sandywell, B. and Beer, D.}, year={2005}, month={Nov}, pages={106-121} }

@book{Sarup_Raja_1996, address={Edinburgh}, title={Identity, culture, and the postmodern world}, publisher={Edinburgh University Press}, author={Sarup, Madan and Raja, Tasneem}, year={1996} }

@book{Sassatelli_2007, address={Los Angeles}, edition={1st ed}, title={Consumer culture: history, theory and politics}, publisher={SAGE Publications}, author={Sassatelli, Roberta}, year={2007} }

@inbook{de Saussure_1990, address={Cambridge [England]}, title={Signs and

Language}, booktitle={Culture and society: contemporary debates},
 publisher={Cambridge University Press}, author={de Saussure, F}, year={1990},
 pages={55-63} }

@book{Saussure_Riedlinger_1974, address={London}, edition={Rev. ed}, title={Course
 in general linguistics}, publisher={Fontana}, author={Saussure, Ferdinand de and
 Riedlinger, Albert}, editor={Bally, Charles and Sechehaye, Albert}, year={1974} }

@article{Savage_Gayo-Cal_2009, title={ 'Against the omnivore: assemblages of
 contemporary musical taste in the United Kingdom' CRESC Working Paper Series Working
 Paper No. 72. },
 url={http://hummedia.manchester.ac.uk/institutes/cresc/workingpapers/wp72.pdf},
 author={Savage, M. and Gayo-Cal, M.}, year={2009} }

@article{Savage_2006, title={The musical field}, volume={15},
 DOI={10.1080/09548960600712975}, number={2-3}, journal={Cultural Trends},
 author={Savage, Mike}, year={2006}, month={Jun}, pages={159-174} }

@article{Schiermer_2014, title={Late-modern hipsters}, volume={57},
 DOI={10.1177/0001699313498263}, number={2}, journal={Acta Sociologica},
 author={Schiermer, B.}, year={2014}, month={May}, pages={167-181} }

@article{Schradie_2011, title={The digital production gap: The digital divide and Web 2.0
 collide}, volume={39}, DOI={10.1016/j.poetic.2011.02.003}, number={2},
 journal={Poetics}, author={Schradie, Jen}, year={2011}, month={Apr},
 pages={145-168} }

@article{Serazio_2008, title={The Apolitical Irony of Generation Mash?Up: A Cultural
 Case Study in Popular Music}, volume={31}, DOI={10.1080/03007760701214815},
 number={1}, journal={Popular Music and Society}, author={Serazio, Michael},
 year={2008}, month={Feb}, pages={79-94} }

@inbook{Sexton_2009, address={Maidenhead}, title={ 'Digital Music: Consumption,
 Distribution and Production' },
 url={https://ebookcentral.proquest.com/lib/bristol/detail.action?docID=420772},
 booktitle={Digital cultures}, publisher={McGraw-Hill Open University Press},
 author={Sexton, J.}, year={2009} }

@article{Simun_2009, title={My music, my world: using the MP3 player to shape
 experience in London}, volume={11}, DOI={10.1177/1461444809336512},
 number={6}, journal={New Media & Society}, author={Simun, Miriam}, year={2009},
 month={Sep}, pages={921-941} }

@book{Smart_1993, address={London}, title={Postmodernity}, volume={Key ideas},
 publisher={Routledge}, author={Smart, Barry}, year={1993} }

@inbook{Smith_2000, address={Buckingham}, title={Culture and Everyday Life: the
 Ordinary is Extraordinary}, booktitle={Culture: reinventing the social sciences},
 publisher={Open University}, author={Smith, Mark J.}, year={2000} }

@inbook{Smith_Riley_2009, address={Malden, MA}, edition={2nd ed}, title={Chapter 1:
 Culture in Classical Social Theory}, booktitle={Cultural theory: an introduction},

`publisher={Blackwell}, author={Smith, P and Riley, A}, year={2009}, pages={6-21} }`

`@inbook{Spillman_2002, address={Malden, MA}, title={Introduction: Culture and Cultural Sociology}, volume={6}, booktitle={Cultural sociology}, publisher={Blackwell Publishers}, author={Spillman, Lyne}, editor={Spillman, Lyne}, year={2002}, pages={1-15} }`

`@inbook{Stahl_2003, address={Oxford}, title={'Tastefully Renovating Subcultural Theory: Making Space for a New Model'}, booktitle={The post-subcultures reader}, publisher={Berg}, author={Stahl, G.}, year={2003}, pages={27-40} }`

`@article{Sterne_2006, title={The mp3 as cultural artifact}, volume={8}, DOI={10.1177/1461444806067737}, number={5}, journal={New Media & Society}, author={Sterne, Jonathan}, year={2006}, month={Oct}, pages={825-842} }`

`@book{Sterne_2012, address={Durham, N.C.}, title={MP3: the meaning of a format}, volume={Sign, storage, transmission}, url={https://ebookcentral.proquest.com/lib/bristol/detail.action?docID=1173260}, publisher={Duke University Press}, author={Sterne, Jonathan}, year={2012} }`

`@inbook{Storey_2012a, address={Harlow}, edition={6th ed}, title={'Chapter 4: Marxisms'}, url={https://ebookcentral.proquest.com/lib/bristol/detail.action?docID=1694346}, booktitle={Cultural theory and popular culture: an introduction}, publisher={Pearson}, author={Storey, J.}, year={2012}, pages={62-70} }`

`@inbook{Storey_2012b, address={Harlow}, edition={6th ed}, title={Chapter 12: Postmodernism' in Cultural theory and popular culture: an introduction}, url={https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://idp.bris.ac.uk/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780273780069}, booktitle={Cultural theory and popular culture: an introduction}, publisher={Pearson}, author={Storey, J.}, year={2012} }`

`@book{Storey_2010, title={Culture and power in cultural studies : the politics of signification}, url={https://ebookcentral.proquest.com/lib/bristol/reader.action?docID=1962040}, publisher={Edinburgh University Press}, author={Storey, John}, year={2010} }`

`@inbook{Storey_2013, address={London}, edition={Sixth edition}, title={Structuralism and Post-Structuralism}, booktitle={Cultural theory and popular culture: an introduction}, publisher={Routledge}, author={Storey, John}, year={2013}, pages={113-128} }`

`@inbook{Storey_2018a, edition={8th}, title={What is Popular Culture?}, url={https://ebookcentral.proquest.com/lib/bristol/reader.action?docID=5220275&query=}, booktitle={Cultural Theory and Popular Culture : An Introduction}, publisher={Routledge}, author={Storey, John}, year={2018}, pages={1-17} }`

`@inbook{Storey_2018b, title={The Culture and Civilization Tradition}, url={http://linker2.worldcat.org/?jHome=https%3A%2F%2Febookcentral.proquest.com%2Flib%2Fbristol%2Fdetail.action%3FdocID%3D5220275&linktype=best}, booktitle={Cultural theory and popular culture: an introduction}, publisher={Routledge}, author={Storey, John}, year={2018} }`

@inbook{Storey_2018c, edition={8th}, title={Race, Racism and Representation}, url={https://ebookcentral.proquest.com/lib/bristol/reader.action?docID=5220275&query=}, booktitle={Cultural Theory and Popular Culture: An Introduction}, publisher={Routledge}, author={Storey, John}, year={2018} }

@inbook{Strinati_2004a, address={London}, edition={2nd ed}, title={'Chapter 6: Postmodernism, contemporary popular culture and recent theoretical developments'}, url={https://ebookcentral.proquest.com/lib/bristol/detail.action?docID=200017}, booktitle={An introduction to theories of popular culture}, publisher={Routledge}, author={Strinati, D.}, year={2004} }

@book{Strinati_2004b, address={London}, edition={2nd ed}, title={An introduction to theories of popular culture}, url={https://ebookcentral.proquest.com/lib/bristol/detail.action?docID=200017}, publisher={Routledge}, author={Strinati, Dominic}, year={2004} }

@inbook{Strinati_2004c, title={Structuralism, Semiology and Popular Culture}, url={http://linker2.worldcat.org/?jHome=https%3A%2F%2Fbris.idm.oclc.org%2Flogin%3Furl%3Dhttps%3A%2F%2Fwww.dawsonera.com%2Fabstract%2F9780203645161&linktype=best}, booktitle={An introduction to theories of popular culture}, author={Strinati, Dominic}, year={2004} }

@article{Swedenburg_1992, address={London}, title={Homies in the Hood: Rap's Commodification of Insubordination}, journal={New formations a journal of culture theory politics.}, publisher={University of East London.}, author={Swedenburg, Ted}, year={1992}, pages={53-66} }

@inbook{Swingewood_1977, address={London}, title={'Chapter 1: The Theory of Mass Society'}, booktitle={The myth of mass culture}, publisher={Macmillan}, author={Swingewood, A.}, year={1977} }

@inbook{Swingewood_2000, address={Basingstoke}, edition={3rd ed}, title={Chapter 10}, booktitle={A short history of sociological thought}, publisher={Macmillan}, author={Swingewood, A.}, year={2000} }

@article{Tak Wing Chan and John H. Goldthorpe_2007, title={Social Stratification and Cultural Consumption: Music in England}, volume={23}, url={http://www.jstor.org/stable/4137348?Search=yes&resultItemClick=true&searchText=Social&searchText=Stratification&searchText=and&searchText=Cultural&searchText=Consumption&searchUri=%2Faction%2FdoBasicSearch%3FQuery%3DSocial%2BStratification%2Band%2BCultural%2BConsumption%26amp%3Bfilter%3Djid%253A10.2307%252Fj100604&refreqid=search%3Aa6262a24504644a05ef5da5a6309cf32&seq=1#page_scan_tab_contents}, number={1}, journal={European Sociological Review}, publisher={Oxford University PressOxford University Press}, author={Tak Wing Chan and John H. Goldthorpe}, year={2007}, pages={1-19} }

@misc{Taylor, title={World music, value and memory - Populärmusikforschung42_07_Taylor.pdf}, url={http://geb.uni-giessen.de/geb/volltexte/2017/12969/pdf/Populärmusikforschung42_07_Taylor.pdf}, author={Taylor, Timothy D} }

@book{Taylor_1997, address={New York}, title={Global pop: world music, world

markets}, url={https://www.taylorfrancis.com/books/9780203949207}, publisher={Routledge}, author={Taylor, Timothy Dean}, year={1997} }

@article{2005b, title={'Living underground is tough': authenticity and locality in the hip-hop community in Istanbul, Turkey}, url={https://www.cambridge.org/core/services/aop-cambridge-core/content/view/A1976C69E98C0C06337C206CA87597B1/S0261143004000273a.pdf/living_underground_is_tough_authenticity_and_locality_in_the_hiphop_community_in_istanbul_turkey.pdf}, author={Thomas Solomon}, year={2005} }

@inbook{Thornton_1995, address={Cambridge}, title={The Distinction of Cultures without Distinction}, url={https://ebookcentral.proquest.com/lib/bristol/reader.action?docID=1584071&ppg=15}, booktitle={Club cultures: music, media and subcultural capital}, publisher={Polity Press}, author={Thornton, Sarah}, year={1995}, pages={1-25} }

@inbook{Thornton_2006, address={London}, title={Understanding Hipness: Subcultural Capital as feminist tool}, booktitle={The popular music studies reader}, publisher={Routledge}, author={Thornton, Sarah}, year={2006}, pages={99-105} }

@book{Thornton_Gelder_1997, address={London}, title={The subcultures reader}, publisher={Routledge}, author={Thornton, Sarah and Gelder, Ken}, year={1997} }

@book{Trentmann_2006, address={Oxford}, title={The making of the consumer: knowledge, power and identity in the modern world}, volume={Cultures of consumption series}, publisher={Berg}, author={Trentmann, Frank}, year={2006} }

@article{Warde_Wright_Gayo-Cal_2007, title={Understanding Cultural Omnivorousness: Or, the Myth of the Cultural Omnivore}, volume={1}, DOI={10.1177/1749975507078185}, number={2}, journal={Cultural Sociology}, author={Warde, Alan and Wright, David and Gayo-Cal, Modesto}, year={2007}, month={Jul}, pages={143-164} }

@inbook{Webb_2004, address={Aldershot}, title={Interrogating the Production of Sound and Place: The Bristol Phenomenon, from Lunatic Fringe to Worldwide Massive}, volume={Ashgate popular and folk music series}, booktitle={Music, space and place: popular music and cultural identity}, publisher={Ashgate}, author={Webb, Pete}, year={2004}, pages={66-85} }

@inbook{ address={Thousand Oaks, Calif}, edition={4th ed}, title={Culture and the Cultural Diamond}, url={https://ebookcentral.proquest.com/lib/bristol/reader.action?docID=1016402&ppg=20}, booktitle={Cultures and societies in a changing world}, publisher={SAGE Publications}, author={Wendy Griswold} }

@book{Wikström_2009, address={Cambridge}, title={The music industry: music in the cloud}, volume={Digital media and society series}, publisher={Polity}, author={Wikström, Patrik}, year={2009} }

@inbook{Williams_2005, address={London}, title={'Culture and Masses'}, booktitle={Popular culture: a reader}, publisher={Sage}, author={Williams, R.}, year={2005} }

@book{Williams_1963, address={Harmondsworth}, title={Culture and society, 1780-1950}, volume={Pelican books}, publisher={Penguin Books in association with Chatto & Windus}, author={Williams, Raymond}, year={1963} }

@inbook{Williams_2002, address={London}, edition={2nd ed}, title={Culture is Ordinary}, booktitle={Studying culture: an introductory reader}, publisher={Arnold}, author={Williams, Raymond}, year={2002}, pages={5-14} }

@book{Williams_2015, address={New York, NY}, edition={New edition}, title={Keywords: a vocabulary of culture and society}, url={https://ebookcentral.proquest.com/lib/bristol/reader.action?docID=679632&ppg=62}, publisher={Oxford University Press}, author={Williams, Raymond}, year={2015} }

@book{Malik_Newton_2018, address={Manchester}, title={Adjusting the contrast: British television and constructs of race}, publisher={Manchester University Press}, year={2018} }

@misc{Welcome - Blackboard Learn, url={https://www.ole.bris.ac.uk/webapps/portal/execute/tabs/tabAction?tab_tab_group_id=_17_1} }

@misc{SOCI10010 Unit Summary, url={https://www.ole.bris.ac.uk/webapps/blackboard/content/listContentEditable.jsp?content_id=_8999831_1&course_id=_261975_1} }

@book{Durham_Kellner, title={Media and Cultural Studies: KeyWorks}, url={http://search.ebscohost.com/login.aspx?direct=true&db=nlebk&AN=141270&site=ehost-live} }

@misc{essaywriting.pdf, url={http://davidgauntlett.com/wp-content/uploads/2018/08/essaywriting.pdf} }

@misc{IFPI Digital Music Report 2013 Engine of a Digital World, url={http://www.ifpi.org/content/library/DMR2013.pdf} }