ENGL10039: Approaches to Poetry (Anne Baden Daintree)



(1)

Hurley, M. D.; O'Neill, M. Poetic Form: An Introduction; Cambridge University Press: Cambridge, 2012; Vol. Cambridge introductions to literature.

(2)

Furniss, T.; Bath, M. Reading Poetry: An Introduction, Second edition.; Pearson Longman: Harlow, 2007.

(3)

Lennard, J. The Poetry Handbook: A Guide to Reading Poetry for Pleasure and Practical Criticism, Second edition.; Oxford University Press: Oxford, 2005.

(4)

Wordsworth, W. Preface to Lyrical Ballads. In The Norton anthology of English literature; W.W. Norton: New York, 2012.

(5)

Mill, J. S. What Is Poetry? In The Norton anthology of English literature; W.W. Norton: New York, 2012.

(6)

Sidney, S. P. Astrophil and Stella. In The Norton anthology of English literature; W.W.

Norton: New York, 2012.
(7) Shakespeare, W. Sonnet 55. In The Norton anthology of English literature; W.W. Norton:
New York, 2012.
(8) Keats, J. Ode to a Grecian Urn. In The Norton anthology of English literature; W.W. Norton: New York, 2012.
(9)
Burnside, J. A Smoke. In The asylum dance; Jonathan Cape: London, 2000; Vol. Cape poetry.
(10)
Moore, M. Poetry. In The poems of Marianne Moore; Penguin: New York, 2003; pp 135–135
(11)
Ashbery, J. What Is Poetry? In Selected poems; Penguin: London, 1994.
(12)
Blake, W. The Tyger. In The Norton anthology of English literature; W.W. Norton: New York, 2012.
(13)
Shakespeare, W. Sonnet 12. In The Norton anthology of English literature; W.W. Norton: New York, 2012.

(14)

Hardy, T. The Voice. In The complete poems of Thomas Hardy; Macmillan: London, 1976; Vol. New Wessex edition.

(15)

Bishop, E. One Art. In Poems; Chatto & Windus: London, 2011.

(16)

Bishop, E. Sestina. In Poems; Chatto & Windus: London, 2011.

(17)

Brown, E. Waltz. In Maiden speech; Bloodaxe Books: Newcastle upon Tyne, 1996.

(18)

Herbert, G. Prayer (1). In The Norton anthology of English literature; W.W. Norton: New York, 2012.

(19)

Donne, J. Elegy 19: To His Mistress Going to Bed. In The Norton anthology of English literature; W.W. Norton: New York, 2012.

(20)

Marvell, A. The Coronet. In The Norton anthology of English literature; W.W. Norton: New York, 2012.

(21)

MacCaig, N. No Choice. In Selected poems; Chatto & Windus: London, 1997; pp 74-75.

(22)

Glück, L. Snowdrops. In The wild iris; Carcanet Press: Manchester, 1996.

(23)

Laux, D. The Shipfitter's Wife. In Smoke: poems; BOA Editions: Rochester, New York, 2000; Vol. American poets continuum series.

(24)

Roberts, M. S. The Lung Wash. In Raising sparks; Jonathan Cape: London, 1999; Vol. Cape Poetry, pp 8–9.

(25)

Spenser, E. Amoretti: Sonnet 75. In The Norton anthology of English literature; W.W. Norton: New York, 2012.

(26)

Sidney, S. P. Astrophil and Stella: Sonnet 2. In The Norton anthology of English literature; W.W. Norton: New York, 2012.

(27)

Shakespeare, W. Sonnet 60. In The Norton anthology of English literature; W.W. Norton: New York, 2012.

(28)

Donne, J. Holy Sonnet 14, 'Batter My Heart'. In The Norton anthology of English literature; W.W. Norton: New York, 2012.

(29)

Milton, J. On the Late Massacre in Piedmont. In The Norton anthology of English literature;

W.W. Norton: New York, 2012.

(30)

Shelley, P. B. England in 1819. In The Norton anthology of English literature; W.W. Norton: New York, 2012.

(31)

Browning, E. B. Sonnets from the Portuguese, 32. In The Norton anthology of English literature; W.W. Norton: New York, 2012.

(32)

Hopkins, G. M. God's Grandeur. In The Norton anthology of English literature; W.W. Norton: New York, 2012.

(33)

Sassoon, S. The Glory of Women. In The Norton anthology of English literature; W.W. Norton: New York, 2012.

(34)

Hill, G. Lachrimae Verae. In Tenebrae; Deutsch: London, 1978.

(35)

Marlowe, C. The Passionate Shepherd to His Love. In The Norton anthology of English literature; W.W. Norton: New York, 2012.

(36)

Ralegh, W. The Nymph's Reply to the Shepherd. In The Norton anthology of English literature; W.W. Norton: New York, 2012.

(37)

Milton, J. Lycidas. In The complete poems; Penguin: London, 1998; Vol. Penguin classics, pp 41–45.

(38)

Ecloque II. In The Ecloques; Penguin Books: Harmondsworth, 1984; Vol. Penguin classics.

(39)

Kinsella, J. First Eclogue. In The hunt: poems; Fremantle Arts Centre Press: South Fremantle, W.A., 1998; pp 57–59.

(40)

Kinsella, J. Visitant Eclogue. In Visitants; Bloodaxe Books: Newcastle upon Tyne, 1999; pp 60-61.

(41)

Jonson, B. On My First Son. In The Norton anthology of English literature; W.W. Norton: New York, 2012.

(42)

Tennyson, A. In Memoriam (Extracts). In The Norton anthology of English literature; W.W. Norton: New York, 2012.

(43)

King, H. Exeguy. In The poems; Clarendon P: Oxford, 1965.

(44)

Brooks, G. The Rites for Cousin Vit.

https://www.poetryfoundation.org/poems-and-poets/poems/detail/51983.

(45)

Sexton, A. A Curse Against Elegies. In Selected poems; Oxford University Press: London, 1964.

(46)

Dunn, D. Kaleidoscope. In Elegies; Faber & Faber: London, 1985.

(47)

Harwood, G. Dialogue. In Mappings of the plane: new selected poems; FyfieldBooks: Manchester, 2009.

(48)

Muske-Dukes, C. Our Side. In Sparrow: poems; Random House Trade Paperbacks: New York, 2004; pp 60–61.

(49)

Bonny Barbara Allen. In The Norton anthology of English literature; W.W. Norton: New York, 2012.

(50)

Hamer, R. Wulf and Eadwacer with Facing Page Translation by Richard Hamer. In A Choice of Anglo-Saxon verse; Faber: London, 1970; pp 82–85.

(51)

Muldoon, P. Wulf and Eadwacer. In The word exchange: Anglo-Saxon poems in translation; W.W. Norton: New York, 2012; pp 50–51.

(52)

Fogarty, L. Remember Something Like This. In The Bloodaxe book of modern Australian poetry; Bloodaxe: Newcastle upon Tyne, 1994; pp 449–451.

(53)

Duhig, I. The Lammas Hireling. In The Lammas hireling; Picador: London, 2013; pp 4-5.

(54)

Gunn, T. Still Life. In The Norton anthology of English literature; W.W. Norton: New York, 2012.

(55)

Gunn, T. The Missing. In The Norton anthology of English literature; W.W. Norton: New York, 2012.

(56)

Campo, R. The Changing Face of AIDS: V. Elegy for the AIDS Virus. In Diva; Duke University Press: Durham, N.C., 1999; pp 46–47.

(57)

Monette, P. Love Alone. In Love alone: 18 elegies for Rog; St. Martin's Press: New York, 1988; Vol. Stonewall Inn editions.

(58)

Doty, M. Chapter. In Atlantis; Cape Poetry: London, 1996; pp 18-24.

(59)

Muske, C. The Eulogy. In Poets for life: seventy-six poets respond to AIDS; Klein, M., Ed.; Persea Books: New York, 1989; pp 180–181.

(60)

Heaney, S. Punishment. In The Norton anthology of English literature; W.W. Norton: New York, 2012.

(61)

Heaney, S. Casualty. In The Norton anthology of English literature; W.W. Norton: New York, 2012.

(62)

Mahon, D. A Disused Shed in Co. Wexford. In Selected poems; Penguin: London, 2006; Vol. Penguin poetry, pp 18–21.

(63)

Muldoon, P. Gathering Mushrooms. In Selected poems 1968-2014; Faber & Faber: London, 2016; pp 68-70.

(64)

Longley, M. The Ice Cream Man. In Collected poems; Jonathan Cape: London, 2006.

(65)

Boland, E. Time and Violence. In In a time of violence; Carcanet: Manchester, 1994; pp 49–50.

(66)

Kavanagh, P. The Great Hunger, Part 1. In Selected poems; Penguin: London, 1996; pp 18–21.

(67)

Harwood, G. Estuary. In Mappings of the plane: new selected poems; FyfieldBooks: Manchester, 2009.

(68)

Kinsella, J. Maralinga. In Armour; Picador: London, 2011.

(69)

Oswald, A. Field. In Woods etc; Faber: London, 2005.