## ENGL10039: Approaches to Poetry (Anne Baden Daintree)



Anon. 1984. 'Eclogue II'. in The Eclogues. Vol. Penguin classics. Harmondsworth: Penguin Books.

Anon. 2012. 'Bonny Barbara Allen'. in The Norton anthology of English literature. New York: W.W. Norton.

Ashbery, John. 1994. 'What Is Poetry?' in Selected poems. London: Penguin.

Bishop, Elizabeth. 2011a. 'One Art'. in Poems. London: Chatto & Windus.

Bishop, Elizabeth. 2011b. 'Sestina'. in Poems. London: Chatto & Windus.

Blake, William. 2012. 'The Tyger'. in The Norton anthology of English literature. New York: W.W. Norton.

Boland, Eavan. 1994. 'Time and Violence'. Pp. 49–50 in In a time of violence. Manchester: Carcanet.

Brooks, Gwendolyn. n.d. 'The Rites for Cousin Vit'. Retrieved (https://www.poetryfoundation.org/poems-and-poets/poems/detail/51983).

Brown, Eleanor. 1996. 'Waltz'. in Maiden speech. Newcastle upon Tyne: Bloodaxe Books.

Browning, Elizabeth Barrett. 2012. 'Sonnets from the Portuguese, 32'. in The Norton anthology of English literature. New York: W.W. Norton.

Burnside, John. 2000. 'A Smoke'. in The asylum dance. Vol. Cape poetry. London: Jonathan Cape.

Campo, Rafael. 1999. 'The Changing Face of AIDS: V. Elegy for the AIDS Virus'. Pp. 46–47 in Diva. Durham, N.C.: Duke University Press.

Donne, John. 2012a. 'Elegy 19: To His Mistress Going to Bed'. in The Norton anthology of English literature. New York: W.W. Norton.

Donne, John. 2012b. 'Holy Sonnet 14, "Batter My Heart". in The Norton anthology of English literature. New York: W.W. Norton.

Doty, Mark. 1996. 'Chapter'. Pp. 18-24 in Atlantis. London: Cape Poetry.

Duhig, Ian. 2013. 'The Lammas Hireling'. Pp. 4-5 in The Lammas hireling. London: Picador.

Dunn, Douglas. 1985. 'Kaleidoscope'. in Elegies. London: Faber & Faber.

Fogarty, Lionel. 1994. 'Remember Something Like This'. Pp. 449–51 in The Bloodaxe book of modern Australian poetry. Newcastle upon Tyne: Bloodaxe.

Furniss, Tom, and Michael Bath. 2007. Reading Poetry: An Introduction. Second edition. Harlow: Pearson Longman.

Glück, Louise. 1996. 'Snowdrops'. in The wild iris. Manchester: Carcanet Press.

Gunn, Thom. 2012a. 'Still Life'. in The Norton anthology of English literature. New York: W.W. Norton.

Gunn, Thom. 2012b. 'The Missing'. in The Norton anthology of English literature. New York: W.W. Norton.

Hamer, Richard. 1970. 'Wulf and Eadwacer with Facing Page Translation by Richard Hamer'. Pp. 82–85 in A Choice of Anglo-Saxon verse. London: Faber.

Hardy, Thomas. 1976. 'The Voice'. in The complete poems of Thomas Hardy. Vol. New Wessex edition. London: Macmillan.

Harwood, Gwen. 2009a. 'Dialogue'. in Mappings of the plane: new selected poems. Manchester: FyfieldBooks.

Harwood, Gwen. 2009b. 'Estuary'. in Mappings of the plane: new selected poems. Manchester: FyfieldBooks.

Heaney, Seamus. 2012a. 'Casualty'. in The Norton anthology of English literature. New York: W.W. Norton.

Heaney, Seamus. 2012b. 'Punishment'. in The Norton anthology of English literature. New York: W.W. Norton.

Herbert, George. 2012. 'Prayer (1)'. in The Norton anthology of English literature. New York: W.W. Norton.

Hill, Geoffrey. 1978. 'Lachrimae Verae'. in Tenebrae. London: Deutsch.

Hopkins, Gerard Manley. 2012. 'God's Grandeur'. in The Norton anthology of English literature. New York: W.W. Norton.

Hurley, Michael D., and Michael O'Neill. 2012. Poetic Form: An Introduction. Vol. Cambridge introductions to literature. Cambridge: Cambridge University Press.

Jonson, Ben. 2012. 'On My First Son'. in The Norton anthology of English literature. New York: W.W. Norton.

Kavanagh, Patrick. 1996. 'The Great Hunger, Part 1'. Pp. 18–21 in Selected poems. London: Penguin.

Keats, John. 2012. 'Ode to a Grecian Urn'. in The Norton anthology of English literature. New York: W.W. Norton.

King, Henry. 1965. 'Exeguy'. in The poems. Oxford: Clarendon P.

Kinsella, John. 1998. 'First Eclogue'. Pp. 57–59 in The hunt: poems. South Fremantle, W.A.: Fremantle Arts Centre Press.

Kinsella, John. 1999. 'Visitant Eclogue'. Pp. 60–61 in Visitants. Newcastle upon Tyne: Bloodaxe Books.

Kinsella, John. 2011. 'Maralinga'. in Armour. London: Picador.

Laux, Dorianne. 2000. 'The Shipfitter's Wife'. in Smoke: poems. Vol. American poets continuum series. Rochester, New York: BOA Editions.

Lennard, John. 2005. The Poetry Handbook: A Guide to Reading Poetry for Pleasure and Practical Criticism. Second edition. Oxford: Oxford University Press.

Longley, Michael. 2006. 'The Ice Cream Man'. in Collected poems. London: Jonathan Cape.

MacCaig, Norman. 1997. 'No Choice'. Pp. 74-75 in Selected poems. London: Chatto & Windus.

Mahon, Derek. 2006. 'A Disused Shed in Co. Wexford'. Pp. 18–21 in Selected poems. Vol. Penguin poetry. London: Penguin.

Marlowe, Christopher. 2012. 'The Passionate Shepherd to His Love'. in The Norton anthology of English literature. New York: W.W. Norton.

Marvell, Andrew. 2012. 'The Coronet'. in The Norton anthology of English literature. New York: W.W. Norton.

Mill, John Stuart. 2012. 'What Is Poetry?' in The Norton anthology of English literature. New York: W.W. Norton.

Milton, John. 1998. 'Lycidas'. Pp. 41–45 in The complete poems. Vol. Penguin classics. London: Penguin.

Milton, John. 2012. 'On the Late Massacre in Piedmont'. in The Norton anthology of English literature. New York: W.W. Norton.

Monette, Paul. 1988. 'Love Alone'. in Love alone: 18 elegies for Rog. Vol. Stonewall Inn editions. New York: St. Martin's Press.

Moore, Marianne. 2003. 'Poetry'. Pp. 135–135 in The poems of Marianne Moore. New York: Penguin.

Muldoon, Paul. 2012. 'Wulf and Eadwacer'. Pp. 50–51 in The word exchange: Anglo-Saxon poems in translation. New York: W.W. Norton.

Muldoon, Paul. 2016. 'Gathering Mushrooms'. Pp. 68–70 in Selected poems 1968-2014. London: Faber & Faber.

Muske, Carol. 1989. 'The Eulogy'. Pp. 180–81 in Poets for life: seventy-six poets respond to AIDS, edited by M. Klein. New York: Persea Books.

Muske-Dukes, Carol. 2004. 'Our Side'. Pp. 60–61 in Sparrow: poems. New York: Random House Trade Paperbacks.

Oswald, Alice. 2005. 'Field'. in Woods etc. London: Faber.

Ralegh, Walter. 2012. 'The Nymph's Reply to the Shepherd'. in The Norton anthology of English literature. New York: W.W. Norton.

Roberts, Michael Symmons. 1999. 'The Lung Wash'. Pp. 8–9 in Raising sparks. Vol. Cape Poetry. London: Jonathan Cape.

Sassoon, Siegfried. 2012. 'The Glory of Women'. in The Norton anthology of English literature. New York: W.W. Norton.

Sexton, Anne. 1964. 'A Curse Against Elegies'. in Selected poems. London: Oxford University Press.

Shakespeare, William. 2012a. 'Sonnet 12'. in The Norton anthology of English literature. New York: W.W. Norton.

Shakespeare, William. 2012b. 'Sonnet 55'. in The Norton anthology of English literature. New York: W.W. Norton.

Shakespeare, William. 2012c. 'Sonnet 60'. in The Norton anthology of English literature. New York: W.W. Norton.

Shelley, Percy Bysshe. 2012. 'England in 1819'. in The Norton anthology of English literature. New York: W.W. Norton.

Sidney, Sir Philip. 2012a. 'Astrophil and Stella'. in The Norton anthology of English literature. New York: W.W. Norton.

Sidney, Sir Philip. 2012b. 'Astrophil and Stella: Sonnet 2'. in The Norton anthology of English literature. New York: W.W. Norton.

Spenser, Edmund. 2012. 'Amoretti: Sonnet 75'. in The Norton anthology of English literature. New York: W.W. Norton.

Tennyson, Alfred. 2012. 'In Memoriam (Extracts)'. in The Norton anthology of English literature. New York: W.W. Norton.

Wordsworth, William. 2012. 'Preface to Lyrical Ballads'. in The Norton anthology of English

literature. New York: W.W. Norton.