

ENGL10039: Approaches to Poetry (Anne Baden Daintree)

[View Online](#)

-
- Ashbery, J. (1994). What is Poetry? In Selected poems. Penguin.
<https://content.talisaspire.com/bristol/bundles/5878e9914469eec6238b4594>
- Bishop, E. (2011a). One Art. In Poems (Centenary ed). Chatto & Windus.
<http://content.talisaspire.com/bristol/bundles/5c0a5ab5540a2677b42a5434>
- Bishop, E. (2011b). Sestina. In Poems (Centenary ed). Chatto & Windus.
<https://content.talisaspire.com/bristol/bundles/5c59823d69df50060c341684>
- Blake, W. (2012). The Tyger. In The Norton anthology of English literature (9th ed). W.W. Norton.
- Boland, E. (1994). Time and Violence. In In a time of violence (pp. 49–50). Carcanet.
http://gateway.proquest.com/openurl?ctx_ver=Z39.88-2003&pxi:pqi:res_ver=0.2&pxi:res_id=xri:lion&rft_id=xri:lion:ft:po:Z400295888:4&rft.accountid=9730
- Bonny Barbara Allen. (2012). In The Norton anthology of English literature (9th ed). W.W. Norton.
- Brooks, G. (n.d.). The Rites for Cousin Vit.
<https://www.poetryfoundation.org/poems-and-poets/poems/detail/51983>
- Brown, E. (1996). Waltz. In Maiden speech. Bloodaxe Books.
- Browning, E. B. (2012). Sonnets from the Portuguese, 32. In The Norton anthology of English literature (9th ed). W.W. Norton.
- Burnside, J. (2000). A Smoke. In The asylum dance: Vol. Cape poetry. Jonathan Cape.
<https://content.talisaspire.com/bristol/bundles/587f8e334469eeba7e8b458b>
- Campo, R. (1999). The Changing Face of AIDS: v. Elegy for the AIDS Virus. In Diva (pp. 46–47). Duke University Press.
- Donne, J. (2012a). Elegy 19: To His Mistress Going to Bed. In The Norton anthology of English literature (9th ed). W.W. Norton.
- Donne, J. (2012b). Holy Sonnet 14, 'Batter my heart'. In The Norton anthology of English literature (9th ed). W.W. Norton.
- Doty, M. (1996). Chapter. In Atlantis (pp. 18–24). Cape Poetry.

<https://bristol.rl.talis.com/items/A72ADAE2-2AED-26AA-5C8F-BF40BB644C44>

Duhig, I. (2013). The Lammas Hireling. In *The Lammas hireling* (pp. 4–5). Picador.
<https://content.talisaspire.com/bristol/bundles/5878e93e4469ee44368b4568>

Dunn, D. (1985). Kaleidoscope. In *Elegies*. Faber & Faber.
http://gateway.proquest.com/openurl?ctx_ver=Z39.88-2003&xri:pqil:res_ver=0.2&p;res_id=xri:lion&rft_id=xri:lion:ft:po:Z200563711:2&rft.accountid=9730

Eclogue II. (1984). In *The Eclogues: Vol. Penguin classics (Revised edition)*. Penguin Books.
<https://content.talisaspire.com/bristol/bundles/587f3fe74469eec35c8b4580>

Fogarty, L. (1994). Remember Something Like This. In *The Bloodaxe book of modern Australian poetry* (pp. 449–451). Bloodaxe.

Furniss, T., & Bath, M. (2007). *Reading poetry: an introduction (Second edition)*. Pearson Longman.
<https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://idp.bris.ac.uk/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9781408250907>

Glück, L. (1996). Snowdrops. In *The wild iris (1st ed)*. Carcanet Press.
http://gateway.proquest.com/openurl?ctx_ver=Z39.88-2003&xri:pqil:res_ver=0.2&p;res_id=xri:lion&rft_id=xri:lion:ft:po:Z200557034:2&rft.accountid=9730

Gunn, T. (2012a). Still Life. In *The Norton anthology of English literature (9th ed)*. W.W. Norton.

Gunn, T. (2012b). The Missing. In *The Norton anthology of English literature (9th ed)*. W.W. Norton.

Hamer, R. (1970). Wulf and Eadwacer with facing page translation by Richard Hamer. In *A Choice of Anglo-Saxon verse* (pp. 82–85). Faber.

Hardy, T. (1976). The Voice. In *The complete poems of Thomas Hardy: Vol. New Wessex edition*. Macmillan.
http://gateway.proquest.com/openurl?ctx_ver=Z39.88-2003&xri:pqil:res_ver=0.2&p;res_id=xri:lion&rft_id=xri:lion:ft:po:Z300137013:3&rft.accountid=9730

Harwood, G. (2009a). Dialogue. In *Mappings of the plane: new selected poems*. FyfieldBooks. <https://content.talisaspire.com/bristol/bundles/58906ab54469eeac3d8b4594>

Harwood, G. (2009b). Estuary. In *Mappings of the plane: new selected poems*. FyfieldBooks. <https://content.talisaspire.com/bristol/bundles/58906ab54469eeac3d8b4594>

Heaney, S. (2012a). Casualty. In *The Norton anthology of English literature (9th ed)*. W.W. Norton.

Heaney, S. (2012b). Punishment. In *The Norton anthology of English literature (9th ed)*.

W.W. Norton.

Herbert, G. (2012). Prayer (1). In *The Norton anthology of English literature* (9th ed). W.W. Norton.

Hill, G. (1978). *Lachrimae Verae*. In *Tenebrae*. Deutsch.
<https://content.talisaspire.com/bristol/bundles/587c8c414469eeb1558b458b>

Hopkins, G. M. (2012). God's Grandeur. In *The Norton anthology of English literature* (9th ed). W.W. Norton.

Hurley, M. D., & O'Neill, M. (2012). *Poetic Form: an Introduction: Vol. Cambridge introductions to literature*. Cambridge University Press.
<https://www.cambridge.org/core/books/poetic-form-an-introduction/47F6649E2ADE98679DC4BE16E1AAE58A>

Jonson, B. (2012). On My First Son. In *The Norton anthology of English literature* (9th ed). W.W. Norton.

Kavanagh, P. (1996). The Great Hunger, part 1. In *Selected poems* (pp. 18–21). Penguin.
<https://content.talisaspire.com/bristol/bundles/5878e78f4469ee5b698b458a>

Keats, J. (2012). Ode to a Grecian Urn. In *The Norton anthology of English literature* (9th ed). W.W. Norton.

King, H. (1965). Exequy. In *The poems*. Clarendon P.
http://gateway.proquest.com/openurl?ctx_ver=Z39.88-2003&xri:pqil:res_ver=0.2&p;res_id=xri:lion&rft_id=xri:lion:ft:po:Z200410354:2&rft.accountid=9730

Kinsella, J. (1998). First Eclogue. In *The hunt: poems* (pp. 57–59). Fremantle Arts Centre Press.
http://gateway.proquest.com/openurl?ctx_ver=Z39.88-2003&xri:pqil:res_ver=0.2&p;res_id=xri:lion&rft_id=xri:lion:ft:po:Z200604110:2&rft.accountid=9730

Kinsella, J. (1999). Visitant Eclogue. In *Visitants* (pp. 60–61). Bloodaxe Books.
<https://content.talisaspire.com/bristol/bundles/5881d2234469ee15378b4572>

Kinsella, J. (2011). Maralinga. In *Armour*. Picador.
<https://content.talisaspire.com/bristol/bundles/5881d1784469eeeb7a8b4585>

Laux, D. (2000). The Shipfitter's Wife. In *Smoke: poems: Vol. American poets continuum series*. BOA Editions.

Lennard, J. (2005). *The poetry handbook: a guide to reading poetry for pleasure and practical criticism* (Second edition). Oxford University Press.
<https://ebookcentral.proquest.com/lib/bristol/detail.action?docID=422650>

Longley, M. (2006). The Ice Cream Man. In *Collected poems*. Jonathan Cape.
<https://content.talisaspire.com/bristol/bundles/587f8c6d4469eeba7e8b4577>

MacCaig, N. (1997). No Choice. In *Selected poems* (pp. 74–75). Chatto & Windus.

<https://content.talisaspire.com/bristol/bundles/5878e8ee4469eec6238b458a>

Mahon, D. (2006). A Disused Shed in Co. Wexford. In *Selected poems: Vol. Penguin poetry* (New ed, pp. 18–21). Penguin.

http://gateway.proquest.com/openurl?ctx_ver=Z39.88-2003&xri:pqil:res_ver=0.2&p;res_id=xri:lion&rft_id=xri:lion:ft:po:Z200580032:2&rft.accountid=9730

Marlowe, C. (2012). The Passionate Shepherd to his Love. In *The Norton anthology of English literature* (9th ed). W.W. Norton.

Marvell, A. (2012). The Coronet. In *The Norton anthology of English literature* (9th ed). W.W. Norton.

Mill, J. S. (2012). What is Poetry? In *The Norton anthology of English literature* (9th ed). W.W. Norton.

Milton, J. (1998). Lycidas. In *The complete poems: Vol. Penguin classics* (pp. 41–45). Penguin.

Milton, J. (2012). On the Late Massacre in Piedmont. In *The Norton anthology of English literature* (9th ed). W.W. Norton.

Monette, P. (1988). Love Alone. In *Love alone: 18 elegies for Rog: Vol. Stonewall Inn editions*. St. Martin's Press.

Moore, M. (2003). Poetry. In *The poems of Marianne Moore* (pp. 135–135). Penguin.

Muldoon, P. (2012). Wulf and Eadwacer. In *The word exchange: Anglo-Saxon poems in translation* (pp. 50–51). W.W. Norton.

<https://content.talisaspire.com/bristol/bundles/587c8cfc4469eeb1558b4595>

Muldoon, P. (2016). Gathering Mushrooms. In *Selected poems 1968-2014* (pp. 68–70). Faber & Faber.

http://gateway.proquest.com/openurl?ctx_ver=Z39.88-2003&xri:pqil:res_ver=0.2&p;res_id=xri:lion&rft_id=xri:lion:ft:po:Z200562976:2&rft.accountid=9730

Muske, C. (1989). The Eulogy. In M. Klein (Ed.), *Poets for life: seventy-six poets respond to AIDS* (pp. 180–181). Persea Books.

http://gateway.proquest.com/openurl?ctx_ver=Z39.88-2003&xri:pqil:res_ver=0.2&p;res_id=xri:lion&rft_id=xri:lion:ft:po:Z200233392:2&rft.accountid=9730

Muske-Dukes, C. (2004). Our Side. In *Sparrow: poems* (Random House trade pbk. ed, pp. 60–61). Random House Trade Paperbacks.

Oswald, A. (2005). Field. In *Woods etc.* Faber.

http://gateway.proquest.com/openurl?ctx_ver=Z39.88-2003&xri:pqil:res_ver=0.2&p;res_id=xri:lion&rft_id=xri:lion:ft:po:Z301143735:3&rft.accountid=9730

Raleigh, W. (2012). The Nymph's Reply to the Shepherd. In *The Norton anthology of English literature* (9th ed). W.W. Norton.

Roberts, M. S. (1999). The Lung Wash. In *Raising sparks: Vol. Cape Poetry* (pp. 8–9). Jonathan Cape.
<https://content.talisaspire.com/bristol/bundles/588b6b494469eec26b8b4568>

Sassoon, S. (2012). The Glory of Women. In *The Norton anthology of English literature* (9th ed). W.W. Norton.

Sexton, A. (1964). A Curse Against Elegies. In *Selected poems*. Oxford University Press.
http://gateway.proquest.com/openurl?ctx_ver=Z39.88-2003&xri:pqil:res_ver=0.2&p;res_id=xri:lion&rft_id=xri:lion:ft:po:Z400212629:4&rft.accountid=9730

Shakespeare, W. (2012a). Sonnet 12. In *The Norton anthology of English literature* (9th ed). W.W. Norton.

Shakespeare, W. (2012b). Sonnet 55. In *The Norton anthology of English literature* (9th ed). W.W. Norton.

Shakespeare, W. (2012c). Sonnet 60. In *The Norton anthology of English literature* (9th ed). W.W. Norton.

Shelley, P. B. (2012). England in 1819. In *The Norton anthology of English literature* (9th ed). W.W. Norton.

Sidney, S. P. (2012a). *Astrophil and Stella*. In *The Norton anthology of English literature* (9th ed). W.W. Norton.

Sidney, S. P. (2012b). *Astrophil and Stella: sonnet 2*. In *The Norton anthology of English literature* (9th ed). W.W. Norton.

Spenser, E. (2012). *Amoretti: sonnet 75*. In *The Norton anthology of English literature* (9th ed). W.W. Norton.

Tennyson, A. (2012). *In Memoriam (extracts)*. In *The Norton anthology of English literature* (9th ed). W.W. Norton.

Wordsworth, W. (2012). *Preface to Lyrical Ballads*. In *The Norton anthology of English literature* (9th ed). W.W. Norton.