

ENGL20069: Writing the City: London 1550-1740

[View Online](#)

[1]

B. Jonson, 'The Alchemist' in *The Alchemist and Other Plays*, vol. Oxford English drama. Oxford: Oxford University Press, 2008.

[2]

D. Defoe, G. A. Starr, and L. Bree, *Moll Flanders*, [New] ed., vol. Oxford world's classics. Oxford: Oxford University Press, 2011.

[3]

A. Pope, 'The Dunciad' in *The Major Works*, vol. Oxford world's classics. Oxford: Oxford University Press, 2006.

[4]

'Early English Books Online - EEBO'. [Online]. Available: <http://eebo.chadwyck.com/home>

[5]

'Eighteenth Century Collections Online Home'. [Online]. Available: <http://find.galegroup.com/ecco/basicSearch.do?finalAuth=true&userGroupName=univbri>

[6]

'The Grub Street Project'. [Online]. Available: <http://grubstreetproject.net/>

[7]

'MoEML: The Map of Early Modern London'. [Online]. Available: <https://mapoflondon.uvic.ca/>

[8]

'Cambridge edition of the works of Ben Jonson online'. [Online]. Available: <http://universitypublishingonline.org/cambridge/benjonson/>

[9]

J. Sanders, Ed., Ben Jonson in context. Cambridge: Cambridge University Press, 2010.

[10]

M. Butler, 'Jonson's London and Its Theatres', in The Cambridge companion to Ben Jonson, vol. The Cambridge companions to literature and classics, Cambridge: Cambridge University Press, 2006 [Online]. Available: <http://dx.doi.org/10.1017/CCOL0521641136>

[11]

D. Bevington, 'The Major Comedies', in The Cambridge companion to Ben Jonson, vol. The Cambridge companions to literature and classics, Cambridge: Cambridge University Press, 2006 [Online]. Available: <http://dx.doi.org/10.1017/CCOL0521641136>

[12]

Shanahan, John, 'Ben Jonson's Alchemist and Early Modern Laboratory Space', Journal for Early Modern Cultural Studies, vol. 8, no. 1, pp. 35-66, doi: 10.1353/jem.0.0002.

[13]

dawsonera, The alchemist: a critical reader. London: Arden Shakespeare, 2013 [Online]. Available: <https://ebookcentral.proquest.com/lib/bristol/detail.action?docID=1190717>

[14]

R. L. SMALLWOOD, "'HERE, IN THE FRIARS': IMMEDIACY AND THEATRICALITY IN', *The Review of English Studies*, vol. XXXII, no. 126, pp. 142–160, 1981, doi: 10.1093/res/XXXII.126.142.

[15]

L. A. Chaber, 'Matriarchal Mirror: Women and Capital in *Moll Flanders*', *PMLA*, vol. 97, no. 2, Mar. 1982, doi: 10.2307/462188.

[16]

A. L. Kibbie, 'Monstrous Generation: The Birth of Capital in Defoe's *Moll Flanders* and *Roxana*', *PMLA*, vol. 110, no. 5, Oct. 1995, doi: 10.2307/463027.

[17]

P. R. Backscheider, *Moll Flanders: the making of a criminal mind*, vol. Twayne's masterwork studies. Boston, Massachusetts: Twayne Publishers, 1990.

[18]

Loveman, Kate, "'A Life of Continu'd Variety': Crime, Readers, and the Structure of Defoe's *Moll Flanders*", *Eighteenth-Century Fiction*, vol. 26, no. 1, pp. 1–32 [Online]. Available: <https://muse.jhu.edu/article/523299>

[19]

I. Watt, *The rise of the novel: studies in Defoe, Richardson and Fielding*, vol. Pelican books. Harmondsworth: Penguin, 1963.

[20]

L. J. Davis, *Factual fictions: the origins of the English novel*. Ann Arbor: Books on Demand, UMI, 1994.

[21]

H. Gladfelder, *Criminality and narrative in eighteenth-century England: beyond the law*. Baltimore: Johns Hopkins University Press, 2001.

[22]

E. Pollak, 'Gender and fiction in *Moll Flanders* and *Roxana*', in *The Cambridge companion to Daniel Defoe*, Cambridge: Cambridge University Press, 2009, pp. 139–157 [Online]. Available:
https://www.cambridge.org/core/product/identifier/CBO9781139002332A012/type/book_part

[23]

J. Clegg, 'The Prosecution and Trial of *Moll Flanders* | Digital Defoe' [Online]. Available:
<http://digitaldefoe.org/2015/10/28/the-prosecution-and-trial-of-moll-flanders/>

[24]

B. Hammond, 'The city in eighteenth-century poetry', in *The Cambridge Companion to Eighteenth-Century Poetry*, J. Sitter, Ed. Cambridge: Cambridge University Press, 2001, pp. 83–108 [Online]. Available:
<http://universitypublishingonline.org/ref/id/companions/CBO9781139000130A008>

[25]

Brean S. Hammond 1951- author. *Oxford Scholarship Online* (Online service), distributor., *Professional imaginative writing in England, 1670-1740: 'hackney for bread'* / Brean S. Hammond. 1997 [Online]. Available:
<http://dx.doi.org/10.1093/acprof:oso/9780198112990.001.0001>

[26]

P. Rogers, *Grub Street: studies in a subculture*. London: Methuen, 1972.

[27]

J. McLaverty, *Pope, print and meaning*. Oxford: Oxford University Press, 2001.

[28]

J. E. Sitter, *The poetry of Pope's Dunciad*. Minneapolis: University of Minnesota, 1971.

[29]

G. G. Colomb, *Designs on truth: the poetics of the Augustan mock-epic*. University Park: Pennsylvania State University Press, 1992.

[30]

Siebert, Donald T., Jr., 'Cibber and Satan: The Dunciad and Civilization', *Eighteenth-Century Studies*, vol. 10, pp. 203-221 [Online]. Available: <http://www.jstor.org/stable/2737555>

[31]

Rousseau, G. S., "'To Thee, Whose Temple Is All Space": Varieties of Space in The Dunciad', *Modern Language Studies*, vol. 9, no. 3, pp. 37-47 [Online]. Available: <http://www.jstor.org/stable/3194279>

[32]

A. Pope and M. Mack, *The last and greatest art: some unpublished poetical manuscripts of Alexander Pope*. Newark, [Del.]: University of Delaware, 1984.

[33]

A. L. Williams, *Pope's Dunciad: a study of its meaning*. London: Methuen, 1955.

[34]

C. Ingrassia and C. N. Thomas, *'More solid learning': new perspectives on Alexander Pope's Dunciad*. Lewisburg, Pa: Bucknell University Press, 2000.

[35]

J. Ferraro, 'Crowds and Power and Pope', *The Review of English Studies*, vol. 63, no. 262,

pp. 779–796, Nov. 2012, doi: 10.1093/res/hgr131.

[36]

M. Francus, 'The Monstrous Mother: Reproductive Anxiety in Swift and Pope', *ELH*, vol. 61, no. 4, pp. 829–851, 1994, doi: 10.1353/elh.1994.0034.

[37]

P. Baines, *The complete critical guide to Alexander Pope*, vol. *The complete critical guide to English literature*. London: Routledge, 2000.

[38]

V. Rumbold, "'Alexander Pope, the Dunciads'", in *A companion to literature from Milton to Blake*, vol. *Blackwell companions to literature and culture*, Oxford: Blackwell, 2001, pp. 291–300.

[39]

C. Wall, *The Literary and cultural spaces of restoration London*. Cambridge: Cambridge Univ Press, 2006.

[40]

L. Manley, *Literature and culture in early modern London*. Cambridge: Cambridge University Press, 2005.

[41]

L. Manley and Cambridge Collections Online (Online service), *The Cambridge companion to the literature of London*, vol. *Cambridge companions to literature and classics*. Cambridge: Cambridge University Press, 2011 [Online]. Available: <http://dx.doi.org/10.1017/CCOL9780521897525>

[42]

G. K. Paster, *The idea of the city in the age of Shakespeare*. Athens: University of Georgia

Press, 1985.

[43]

R. Williams, *The country and the city*. New York: Oxford University Press, 1973.

[44]

M. Byrd, *London transformed: images of the city in the eighteenth century*. New Haven [Conn.]: Yale University Press, 1978.

[45]

J. E. Sitter, *The Cambridge companion to eighteenth-century poetry*, vol. *Cambridge companions to literature*. Cambridge: Cambridge University Press, 2001.

[46]

I. W. Archer, 'Shakespeare's London', in *A Companion to Shakespeare*: edited by David Scott Kastan, Oxford: Blackwell, 1999, pp. 43-56.

[47]

Ian W Archer, 'Shakespeare's London', in *A Companion to Shakespeare*, D. S. Kastan, Ed. Oxford: Blackwell, 1999, pp. 43-56.

[48]

P. W. M. Blayney and Bibliographical Society, *The bookshops in Paul's Cross churchyard*, vol. *Occasional papers of the Bibliographical Society*. London: Bibliographical Society, 1990.

[49]

I. Donaldson, *Jonson's magic houses: essays in interpretation*. Oxford: Clarendon Press, 1997.

[50]

P. W. M. Blayney and Bibliographical Society, *The bookshops in Paul's Cross churchyard*, vol. no.5. London: Bibliographical Society, 1990.

[51]

I. Munro, *The figure of the crowd in early modern London: the city and its double*, vol. Early modern cultural studies. New York: Palgrave Macmillan, 2005.

[52]

M. Ogborn, *Spaces of modernity: London's geographies, 1680-1780*, vol. Mappings. New York: Guilford Press, 1998.

[53]

L. C. Orlin, *Locating privacy in Tudor London*. Oxford: Oxford University Press, 2009.

[54]

D. L. Smith, R. Strier, and D. M. Bevington, *The theatrical city: culture, theatre and politics in London, 1576-1649*. Cambridge: Cambridge University Press, 1995.

[55]

D. A. Brooks, *From playhouse to printing house: drama and authorship in early modern England*, vol. Cambridge studies in Renaissance literature and culture. Cambridge: Cambridge University Press, 2000.

[56]

Douglas. Bruster Cambridge Books Online (Online service), *Drama and the Market in the Age of Shakespeare* Douglas Bruster. 2005 [Online]. Available: <http://dx.doi.org/10.1017/CBO9780511553080>

[57]

M. Byrd, *London transformed: images of the city in the eighteenth century*. New Haven [Conn.]: Yale University Press, 1978.

[58]

J. Dillon, *Theatre, court and city, 1595-1610: drama and social space in London*. Cambridge: Cambridge University Press, 2000.

[59]

B. Gibbons, *Jacobean city comedy*, 2nd ed. London: Methuen, 1980.

[60]

D. Grantley and Dawsonera, *London in early modern English drama: representing the built environment*. Basingstoke: Palgrave Macmillan, 2008 [Online]. Available: <https://ebookcentral.proquest.com/lib/bristol/detail.action?docID=416851>

[61]

Andrew. Gurr, *Playgoing in Shakespeare's London*. .

[62]

M. McKeon, *Politics and poetry in Restoration England: the case of Dryden's 'Annus mirabilis'*. Cambridge, Mass: Harvard University Press, 1975.

[63]

E. Mackie, *The commerce of everyday life: selections from the Tatler and the Spectator*. London: Macmillan, 1997.

[64]

J. E. Howard, *Theater of a city: the places of London comedy, 1598-1642*. Philadelphia, Pa: University of Pennsylvania Press, 2007.

[65]

T. B. Leinwand, *The city staged: Jacobean comedy, 1603-1613*. Madison: University of Wisconsin Press, 1986.

[66]

L. Manley, *London in the age of Shakespeare: an anthology*. London: Croom Helm, 1986.

[67]

J. F. Merritt, *Imagining early modern London: perceptions and portrayals of the city from Stow to Strype, 1598-1720*. Cambridge: Cambridge University Press, 2001.

[68]

P. McDowell, *The women of Grub Street: press, politics, and gender in the London literary marketplace, 1678-1730*. 1997 [Online]. Available: <http://dx.doi.org/10.1093/acprof:oso/9780198183952.001.0001>

[69]

McRae, Andrew, "'On the Famous Voyage": Ben Jonson and Civic Space', *Early Modern Literary Studies: A Journal of Sixteenth- and Seventeenth-Century English Literature*, vol. 4, no. 2, 1998 [Online]. Available: <http://extra.shu.ac.uk/emls/04-2/mcraonth.htm>

[70]

J. F. Merritt, *Imagining early modern London: perceptions and portrayals of the city from Stow to Strype, 1598-1720*. Cambridge: Cambridge University Press, 2001.

[71]

C. Nicholl, *The lodger: Shakespeare on Silver Street*. London: Allen Lane, 2007.

[72]

I. MUNRO, 'The City and Its Double: Plague Time in Early Modern London', *English Literary Renaissance*, vol. 30, no. 2, pp. 241-261, Mar. 2000, doi: 10.1111/j.1475-6757.2000.tb01171.x.

[73]

D. Mehl, A. Stock, and A.-J. Zwierlein, *Plotting early modern London: new essays on Jacobean city comedy*, vol. *Studies in performance and early modern drama*. Aldershot: Ashgate, 2004.

[74]

Achinstein, S, 'PLAGUES AND PUBLICATION - BALLADS AND REPRESENTATION OF DISEASE IN THE ENGLISH RENAISSANCE', *Criticism-A Quarterly For Literature And The Arts*, vol. 34, no. 1, pp. 27-49 [Online]. Available: <https://search.proquest.com/docview/1311738952/EFAA6C9DD23945FEPQ/4?accountid=9730>

[75]

S. Gee, 'The Invention of the Wasteland: Civic Narrative and Dryden's *Annus Mirabilis*', *Eighteenth-Century Life*, vol. 29, no. 1, pp. 82-108, Jan. 2005, doi: 10.1215/00982601-29-1-82.

[76]

J. Sanders, *The Cambridge Introduction to Early Modern Drama, 1576-1642*, vol. *Cambridge introductions to literature*. Cambridge: Cambridge University Press, 2014 [Online]. Available: <http://dx.doi.org/10.1017/CBO9781139004930>

[77]

P. Stallybrass and A. White, *The politics and poetics of transgression*. Ithaca, N.Y: Cornell University Press, 1986.

[78]

E. Bond, 'Historicizing the "New Normal": London's Great Fire and the Genres of Urban Destruction', *Restoration*, vol. 31, no. 2, pp. 43-64, 2007.

[79]

F. E. Dolan, 'Ashes and "the Archive": The London Fire of 1666, Partisanship, and Proof', *Journal of Medieval and Early Modern Studies*, vol. 31, no. 2, pp. 379–408, Apr. 2001, doi: 10.1215/10829636-31-2-379.

[80]

P. Ackroyd, *London: the biography*. London: Vintage, 2001.

[81]

S. Inwood, *A history of London*. London: Macmillan, 1998.

[82]

J. Monteyne, *The printed image in early modern London: urban space, visual representation, and social exchange*. Aldershot: Ashgate, 2007.

[83]

L. Picard, *Restoration London: everyday life in the 1660s*. London: Phoenix, 2003.

[84]

R. Porter, *London: a social history*. London: Hamish Hamilton, 1994.

[85]

'The Grub Street Project'. [Online]. Available: <http://grubstreetproject.net/>

[86]

A. L. Beier and R. Finlay, *London, 1500-1700: the making of the metropolis*. London: Longman, 1986.

[87]

D. GARRIOCH, '1666 AND LONDON'S FIRE HISTORY: A RE-EVALUATION', *The Historical Journal*, vol. 59, no. 02, pp. 319–338, Jun. 2016, doi: 10.1017/S0018246X15000382.

[88]

Jeremy Boulton, 'London 1540-1700', in *The Cambridge urban history of Britain*. Vol. 2, 1540-1840, P. Clark, Ed. 2000.

[89]

B. W. Cowan, *The social life of coffee: the emergence of the British coffeehouse*. New Haven, Conn: Yale University Press, 2005.

[90]

Searchers of the Dead: Authority, Marginality, and the Interpretation of Plague in England, 1574-1665, 'Searchers of the Dead: Authority, Marginality, and the Interpretation of Plague in England, 1574-1665', *Gender & History*, vol. 11, no. 1, pp. 1–29, doi: 10.1111/1468-0424.00127.

[91]

G. S. De Krey and Cambridge Books Online (Online service), *London and the Restoration, 1659–1683*, vol. Cambridge Studies in Early Modern British History. Cambridge: Cambridge University Press, 2005 [Online]. Available: <http://dx.doi.org/10.1017/CBO9780511721007>

[92]

D. GARRIOCH, '1666 AND LONDON'S FIRE HISTORY: A RE-EVALUATION', *The Historical Journal*, vol. 59, no. 02, pp. 319–338, Jun. 2016, doi: 10.1017/S0018246X15000382.

[93]

L. Gowing and Oxford Scholarship Online (Online service), *Domestic dangers: women, words, and sex in early modern London*, vol. Oxford studies in social history. Oxford:

Clarendon, 1996 [Online]. Available:
<http://dx.doi.org/10.1093/acprof:oso/9780198207634.001.0001>

[94]

P. Griffiths and Cambridge Books Online (Online service), *Lost Londons: Change, Crime, and Control in the Capital City, 1550–1660*, vol. Cambridge Social and Cultural Histories. Cambridge: Cambridge University Press, 2008 [Online]. Available:
<http://dx.doi.org/10.1017/CBO9780511495823>

[95]

P. Griffiths and M. S. R. Jenner, *Londinopolis: essays in the cultural and social history of early modern London*, vol. Politics, culture and society in early modern Britain. Manchester: Manchester University Press, 2000.

[96]

S. Inwood, *A history of London*. London: Macmillan, 1998.

[97]

R. Porter, *London: a social history*. London: Hamish Hamilton, 1994.

[98]

P. Whitfield, *London: a life in maps*. London: British Library, 2006.

[99]

R. Lehan, *The city in literature: an intellectual and cultural history*. Berkeley, Calif: University of California Press, 1998.

[100]

L. Picard, *Restoration London: everyday life in the 1660s*. London: Phoenix, 2003.

[101]

M. Kaufmann and Askews and Holts, *Black Tudors: the untold story*. London: Oneworld, 2017 [Online]. Available:
<http://www.vlebooks.com/vleweb/product/openreader?id=Bristol&isbn=9781786071859>

[102]

A. Gerritsen and G. Riello, Eds., *The global lives of things: the material culture of connections in the early modern world*. London: Routledge, 2016.

[103]

A. Ramachandran, *The worldmakers: global imagining in early modern Europe*. Chicago: The University of Chicago Press, 2015.

[104]

L. Publicover, *Dramatic geography: romance, intertheatricality, and cultural encounter in early modern Mediterranean drama*. Oxford, United Kingdom: Oxford University Press, 2017.

[105]

M. de Certeau, *The practice of everyday life*. Berkeley, Calif: University of California Press, 1984.

[106]

R. T. LeGates and F. Stout, *The city reader*, 5th ed., vol. Routledge urban reader series. London: Routledge, 2011.

[107]

D. Massey, *Space, place and gender*. Cambridge: Polity Press, 1994.

[108]

R. Sennett, *Classic essays on the culture of cities*. New York: Appleton-Century-Crofts, 1969.