

ENGL20069: Writing the City: London 1550-1740

[View Online](#)

-
1.
Jonson B. 'The Alchemist' in /The Alchemist and Other Plays/. Campbell G, editor. Oxford: Oxford University Press; 2008.
 2.
Defoe D, Starr GA, Bree L. Moll Flanders. [New] ed. Oxford: Oxford University Press; 2011.
 3.
Pope A. 'The Dunciad' in The Major Works. Rogers P, editor. Oxford: Oxford University Press; 2006.
 4.
Early English Books Online - EEBO [Internet]. Available from: <http://eebo.chadwyck.com/home>
 5.
Eighteenth Century Collections Online Home [Internet]. Available from: <http://find.galegroup.com/ecco/basicSearch.do?finalAuth=true&userGroupName=univbri>
 6.
The Grub Street Project [Internet]. Available from: <http://grubstreetproject.net/>

7.

MoEML: The Map of Early Modern London [Internet]. Available from:
<https://mapoflondon.uvic.ca/>

8.

Cambridge edition of the works of Ben Jonson online [Internet]. Cambridge: Cambridge University Press; Available from:
<http://universitypublishingonline.org/cambridge/benjonson/>

9.

Sanders J, editor. Ben Jonson in context. Cambridge: Cambridge University Press; 2010.

10.

Butler M. Jonson's London and Its Theatres. The Cambridge companion to Ben Jonson [Internet]. Cambridge: Cambridge University Press; 2006. Available from:
<http://dx.doi.org/10.1017/CCOL0521641136>

11.

Bevington D. The Major Comedies. The Cambridge companion to Ben Jonson [Internet]. Cambridge: Cambridge University Press; 2006. Available from:
<http://dx.doi.org/10.1017/CCOL0521641136>

12.

Shanahan, John. Ben Jonson's Alchemist and Early Modern Laboratory Space. Journal for Early Modern Cultural Studies. 8(1):35–66.

13.

dawsonera. The alchemist: a critical reader [Internet]. Julian E, Ostovich H, editors. London: Arden Shakespeare; 2013. Available from:
<https://ebookcentral.proquest.com/lib/bristol/detail.action?docID=1190717>

14.

SMALLWOOD RL. 'HERE, IN THE FRIARS': IMMEDIACY AND THEATRICALITY IN. *The Review of English Studies*. 1981;XXXII(126):142-160.

15.

Chaber LA. Matriarchal Mirror: Women and Capital in *Moll Flanders*. *PMLA*. 1982 Mar;97(2).

16.

Kibbie AL. Monstrous Generation: The Birth of Capital in Defoe's *Moll Flanders* and *Roxana*. *PMLA*. 1995 Oct;110(5).

17.

Backscheider PR. *Moll Flanders: the making of a criminal mind*. Boston, Massachusetts: Twayne Publishers; 1990.

18.

Loveman, Kate. 'A Life of Continu'd Variety': Crime, Readers, and the Structure of Defoe's *Moll Flanders*. *Eighteenth-Century Fiction* [Internet]. 26(1):1-32. Available from: <https://muse.jhu.edu/article/523299>

19.

Watt I. *The rise of the novel: studies in Defoe, Richardson and Fielding*. Harmondsworth: Penguin; 1963.

20.

Davis LJ. *Factual fictions: the origins of the English novel*. Ann Arbor: Books on Demand, UMI; 1994.

21.

Gladfelder H. *Criminality and narrative in eighteenth-century England: beyond the law*. Baltimore: Johns Hopkins University Press; 2001.

22.

Pollak E. Gender and fiction in *Moll Flanders* and *Roxana*. *The Cambridge companion to Daniel Defoe* [Internet]. Cambridge: Cambridge University Press; 2009. p. 139–157. Available from: https://www.cambridge.org/core/product/identifier/CBO9781139002332A012/type/book_part

23.

Clegg J. *The Prosecution and Trial of Moll Flanders* | Digital Defoe. Available from: <http://digitaldefoe.org/2015/10/28/the-prosecution-and-trial-of-moll-flanders/>

24.

Hammond B. The city in eighteenth-century poetry. In: Sitter J, editor. *The Cambridge Companion to Eighteenth-Century Poetry* [Internet]. Cambridge: Cambridge University Press; 2001. p. 83–108. Available from: <http://universitypublishingonline.org/ref/id/companions/CBO9781139000130A008>

25.

Brean S. Hammond 1951- author. Oxford Scholarship Online (Online service), distributor. *Professional imaginative writing in England, 1670-1740: 'hackney for bread'* / Brean S. Hammond. [Internet]. 1997. Available from: <http://dx.doi.org/10.1093/acprof:oso/9780198112990.001.0001>

26.

Rogers P. *Grub Street: studies in a subculture*. London: Methuen; 1972.

27.

McLaverty J. *Pope, print and meaning*. Oxford: Oxford University Press; 2001.

28.

Sitter JE. The poetry of Pope's *Dunciad*. Minneapolis: University of Minnesota; 1971.

29.

Colomb GG. Designs on truth: the poetics of the Augustan mock-epic. University Park: Pennsylvania State University Press; 1992.

30.

Siebert, Donald T., Jr. Cibber and Satan: The *Dunciad* and Civilization. *Eighteenth-Century Studies* [Internet]. 10:203–221. Available from: <http://www.jstor.org/stable/2737555>

31.

Rousseau, G. S. 'To Thee, Whose Temple Is All Space': Varieties of Space in The *Dunciad*. *Modern Language Studies* [Internet]. 9(3):37–47. Available from: <http://www.jstor.org/stable/3194279>

32.

Pope A, Mack M. The last and greatest art: some unpublished poetical manuscripts of Alexander Pope. Newark, [Del.]: University of Delaware; 1984.

33.

Williams AL. Pope's *Dunciad*: a study of its meaning. London: Methuen; 1955.

34.

Ingrassia C, Thomas CN. 'More solid learning': new perspectives on Alexander Pope's *Dunciad*. Lewisburg, Pa: Bucknell University Press; 2000.

35.

Ferraro J. Crowds and Power and Pope. *The Review of English Studies*. 2012 Nov 1;63(262):779–796.

36.

Francus M. The Monstrous Mother: Reproductive Anxiety in Swift and Pope. *ELH*. 1994;61(4):829–851.

37.

Baines P. *The complete critical guide to Alexander Pope*. London: Routledge; 2000.

38.

Rumbold V. 'Alexander Pope, the Dunciads'. *A companion to literature from Milton to Blake*. Oxford: Blackwell; 2001. p. 291–300.

39.

Wall C. *The Literary and cultural spaces of restoration London*. Cambridge: Cambridge Univ Press; 2006.

40.

Manley L. *Literature and culture in early modern London*. Cambridge: Cambridge University Press; 2005.

41.

Manley L, Cambridge Collections Online (Online service). *The Cambridge companion to the literature of London* [Internet]. Cambridge: Cambridge University Press; 2011. Available from: <http://dx.doi.org/10.1017/CCOL9780521897525>

42.

Paster GK. *The idea of the city in the age of Shakespeare*. Athens: University of Georgia Press; 1985.

43.

Williams R. *The country and the city*. New York: Oxford University Press; 1973.

44.

Byrd M. *London transformed: images of the city in the eighteenth century*. New Haven [Conn.]: Yale University Press; 1978.

45.

Sitter JE. *The Cambridge companion to eighteenth-century poetry*. Cambridge: Cambridge University Press; 2001.

46.

Archer IW. *Shakespeare's London. A Companion to Shakespeare*: edited by David Scott Kastan. Oxford: Blackwell; 1999. p. 43–56.

47.

Ian W Archer. *Shakespeare's London*. In: Kastan DS, editor. *A Companion to Shakespeare*. Oxford: Blackwell; 1999. p. 43–56.

48.

Blayney PWM, Bibliographical Society. *The bookshops in Paul's Cross churchyard*. London: Bibliographical Society; 1990.

49.

Donaldson I. *Jonson's magic houses: essays in interpretation*. Oxford: Clarendon Press; 1997.

50.

Blayney PWM, Bibliographical Society. The bookshops in Paul's Cross churchyard. London: Bibliographical Society; 1990.

51.

Munro I. The figure of the crowd in early modern London: the city and its double. New York: Palgrave Macmillan; 2005.

52.

Ogborn M. Spaces of modernity: London's geographies, 1680-1780. New York: Guilford Press; 1998.

53.

Orlin LC. Locating privacy in Tudor London. Oxford: Oxford University Press; 2009.

54.

Smith DL, Strier R, Bevington DM. The theatrical city: culture, theatre and politics in London, 1576-1649. Cambridge: Cambridge University Press; 1995.

55.

Brooks DA. From playhouse to printing house: drama and authorship in early modern England. Cambridge: Cambridge University Press; 2000.

56.

Douglas. Bruster Cambridge Books Online (Online service). Drama and the Market in the Age of Shakespeare Douglas Bruster. [Internet]. 2005. Available from: <http://dx.doi.org/10.1017/CBO9780511553080>

57.

Byrd M. London transformed: images of the city in the eighteenth century. New Haven [Conn.]: Yale University Press; 1978.

58.

Dillon J. Theatre, court and city, 1595-1610: drama and social space in London. Cambridge: Cambridge University Press; 2000.

59.

Gibbons B. Jacobean city comedy. 2nd ed. London: Methuen; 1980.

60.

Grantley D, dawsonera. London in early modern English drama: representing the built environment [Internet]. Basingstoke: Palgrave Macmillan; 2008. Available from: <https://ebookcentral.proquest.com/lib/bristol/detail.action?docID=416851>

61.

Andrew. Gurr. Playgoing in Shakespeare's London.

62.

McKeon M. Politics and poetry in Restoration England: the case of Dryden's 'Annus mirabilis'. Cambridge, Mass: Harvard University Press; 1975.

63.

Mackie E. The commerce of everyday life: selections from the Tatler and the Spectator. London: Macmillan; 1997.

64.

Howard JE. Theater of a city: the places of London comedy, 1598-1642. Philadelphia, Pa: University of Pennsylvania Press; 2007.

65.

Leinwand TB. *The city staged: Jacobean comedy, 1603-1613*. Madison: University of Wisconsin Press; 1986.

66.

Manley L. *London in the age of Shakespeare: an anthology*. London: Croom Helm; 1986.

67.

Merritt JF. *Imagining early modern London: perceptions and portrayals of the city from Stow to Strype, 1598-1720*. Cambridge: Cambridge University Press; 2001.

68.

McDowell P. *The women of Grub Street: press, politics, and gender in the London literary marketplace, 1678-1730* [Internet]. 1997. Available from: <http://dx.doi.org/10.1093/acprof:oso/9780198183952.001.0001>

69.

McRae, Andrew. 'On the Famous Voyage': Ben Jonson and Civic Space. *Early Modern Literary Studies: A Journal of Sixteenth- and Seventeenth-Century English Literature* [Internet]. 1998;4(2). Available from: <http://extra.shu.ac.uk/emls/04-2/mcraonth.htm>

70.

Merritt JF. *Imagining early modern London: perceptions and portrayals of the city from Stow to Strype, 1598-1720*. Cambridge: Cambridge University Press; 2001.

71.

Nicholl C. *The lodger: Shakespeare on Silver Street*. London: Allen Lane; 2007.

72.

MUNRO I. *The City and Its Double: Plague Time in Early Modern London*. *English Literary Renaissance*. 2000 Mar;30(2):241-261.

73.

Mehl D, Stock A, Zwierlein AJ. Plotting early modern London: new essays on Jacobean city comedy. Aldershot: Ashgate; 2004.

74.

Achinstein, S. PLAGUES AND PUBLICATION - BALLADS AND REPRESENTATION OF DISEASE IN THE ENGLISH RENAISSANCE. *Criticism-A Quarterly For Literature And The Arts* [Internet]. 34(1):27-49. Available from: <https://search.proquest.com/docview/1311738952/EFAA6C9DD23945FEPQ/4?accountid=9730>

75.

Gee S. The Invention of the Wasteland: Civic Narrative and Dryden's *Annus Mirabilis*. *Eighteenth-Century Life*. 2005 Jan 1;29(1):82-108.

76.

Sanders J. *The Cambridge Introduction to Early Modern Drama, 1576-1642* [Internet]. Cambridge: Cambridge University Press; 2014. Available from: <http://dx.doi.org/10.1017/CBO9781139004930>

77.

Stallybrass P, White A. *The politics and poetics of transgression*. Ithaca, N.Y: Cornell University Press; 1986.

78.

Bond E. Historicizing the 'New Normal': London's Great Fire and the Genres of Urban Destruction. *Restoration*. Knoxville: University of Tennessee; 2007;31(2):43-64.

79.

Dolan FE. Ashes and 'the Archive': The London Fire of 1666, Partisanship, and Proof. *Journal of Medieval and Early Modern Studies*. 2001 Apr 1;31(2):379-408.

80.

Ackroyd P. London: the biography. London: Vintage; 2001.

81.

Inwood S. A history of London. London: Macmillan; 1998.

82.

Monteyne J. The printed image in early modern London: urban space, visual representation, and social exchange. Aldershot: Ashgate; 2007.

83.

Picard L. Restoration London: everyday life in the 1660s. London: Phoenix; 2003.

84.

Porter R. London: a social history. London: Hamish Hamilton; 1994.

85.

The Grub Street Project [Internet]. Available from: <http://grubstreetproject.net/>

86.

Beier AL, Finlay R. London, 1500-1700: the making of the metropolis. London: Longman; 1986.

87.

GARRIOCH D. 1666 AND LONDON'S FIRE HISTORY: A RE-EVALUATION. The Historical Journal. 2016 Jun;59(02):319–338.

88.

Jeremy Boulton. London 1540-1700. In: Clark P, editor. The Cambridge urban history of Britain Vol 2, 1540-1840. 2000.

89.

Cowan BW. The social life of coffee: the emergence of the British coffeehouse. New Haven, Conn: Yale University Press; 2005.

90.

Searchers of the Dead: Authority, Marginality, and the Interpretation of Plague in England, 1574-1665. Searchers of the Dead: Authority, Marginality, and the Interpretation of Plague in England, 1574-1665. Gender & History. 11(1):1-29.

91.

De Krey GS, Cambridge Books Online (Online service). London and the Restoration, 1659-1683 [Internet]. Cambridge: Cambridge University Press; 2005. Available from: <http://dx.doi.org/10.1017/CBO9780511721007>

92.

GARRIOCH D. 1666 AND LONDON'S FIRE HISTORY: A RE-EVALUATION. The Historical Journal. 2016 Jun;59(02):319-338.

93.

Gowing L, Oxford Scholarship Online (Online service). Domestic dangers: women, words, and sex in early modern London [Internet]. Oxford: Clarendon; 1996. Available from: <http://dx.doi.org/10.1093/acprof:oso/9780198207634.001.0001>

94.

Griffiths P, Cambridge Books Online (Online service). Lost Londons: Change, Crime, and Control in the Capital City, 1550-1660 [Internet]. Cambridge: Cambridge University Press; 2008. Available from: <http://dx.doi.org/10.1017/CBO9780511495823>

95.

Griffiths P, Jenner MSR. *Londinopolis: essays in the cultural and social history of early modern London*. Manchester: Manchester University Press; 2000.

96.

Inwood S. *A history of London*. London: Macmillan; 1998.

97.

Porter R. *London: a social history*. London: Hamish Hamilton; 1994.

98.

Whitfield P. *London: a life in maps*. London: British Library; 2006.

99.

Lehan R. *The city in literature: an intellectual and cultural history*. Berkeley, Calif: University of California Press; 1998.

100.

Picard L. *Restoration London: everyday life in the 1660s*. London: Phoenix; 2003.

101.

Kaufmann M, Askews and Holts. *Black Tudors: the untold story* [Internet]. London: Oneworld; 2017. Available from: <http://www.vlebooks.com/vleweb/product/openreader?id=Bristol&isbn=9781786071859>

102.

Gerritsen A, Riello G, editors. *The global lives of things: the material culture of connections in the early modern world*. London: Routledge; 2016.

103.

Ramachandran A. *The worldmakers: global imagining in early modern Europe*. Chicago: The University of Chicago Press; 2015.

104.

Publicover L. *Dramatic geography: romance, intertheatricality, and cultural encounter in early modern Mediterranean drama*. Oxford, United Kingdom: Oxford University Press; 2017.

105.

Certeau M de. *The practice of everyday life*. Berkeley, Calif: University of California Press; 1984.

106.

LeGates RT, Stout F. *The city reader*. 5th ed. London: Routledge; 2011.

107.

Massey D. *Space, place and gender*. Cambridge: Polity Press; 1994.

108.

Sennett R. *Classic essays on the culture of cities*. New York: Appleton-Century-Crofts; 1969.