

# MODL20020: Cinema & Revolution

[View Online](#)

Acevedo-Muñoz, Ernesto. 2003. 'Los Olvidados and the Crisis of Mexican Cinema'. In Buñuel and Mexico: The Crisis of National Cinema, 57–79. Berkeley: University of California Press.  
<https://ebookcentral.proquest.com/lib/bristol/reader.action?docID=222995&ppg=70>.

Adamowicz, Elza. 2010. Un Chien Andalou: (Luis Bun~

uel and Salvador Dali, 1929). London: I.B. Tauris.

Aleksandrov, Grigori. 1934. 'Jolly Fellows'.  
<https://www.youtube.com/watch?v=chDRXQ77IgA>.

———. 1936. 'The Circus'. <https://www.youtube.com/watch?v=FVAN0A6OWE4>.

Aleksandrov, Grigori, and Sergei Eisenstein. 1927. 'October: Ten Days That Shook the World'. Ruscico - Russian Cinema Council.  
<https://bristol.kanopy.com/video/october-ten-days-shook-world>.

Baer, Hester. 2012. Dismantling the Dream Factory: Gender, German Cinema, and the Postwar Quest for a New Film Language. First paperback edition. Vol. 9. New York: Berghahn Books.

'Battleship Potemkin (Eisenstein, 1925)'. n.d.  
<https://bristol.kanopy.com/video/battleship-potemkin-1>.

Bayman, Louis, Stephen Gundel, and Karl Schoonover. 2018. 'Rome, Open City: Rupture and Return'. Journal of Italian Cinema & Media Studies 6 (3): 295–300.  
[https://doi.org/10.1386/jicms.6.3.295\\_2](https://doi.org/10.1386/jicms.6.3.295_2).

Beth Holmgren. 2007. ““The Blue Angel” and Blackface: Redeeming Entertainment in Aleksandrov's “Circus””. The Russian Review 66 (1).  
[https://www.jstor.org/stable/20620475?seq=1#metadata\\_info\\_tab\\_contents](https://www.jstor.org/stable/20620475?seq=1#metadata_info_tab_contents).

Bohlanger, Vincent. n.d. 'Engrossing? Exciting! Incomprehensible? Boring! Audience Survey Responses to Eisenstein's October'. Studies in Russian and Soviet Cinema 14 (1): 5–27.  
[https://www.tandfonline.com/doi/abs/10.1386/srsc.5.1.5\\_1](https://www.tandfonline.com/doi/abs/10.1386/srsc.5.1.5_1).

Bordwell, David, and Kristin Thompson. 2013. Film Art: An Introduction. Tenth edition,

McGraw-Hill international edition. New York: McGraw-Hill.  
<https://bibliu.com/users/saml/samlUniversityOfBristol?RelayState=eyJjdXN0b21fbGF1bmNoX3VybCI6IiMvdmlldy9ib29rcy85NzgxMjYwNTY4NTg1L2VwdWlvT1BTL3M5bWwvZnJvbnRfbWF0dGVyL2JyaWVmX2NvbnRlbnRzMh0bWwifQ%3D%3D>.

Breton,  
Andre

, Richard Seaver, and Helen R. Lane. 1972. *Manifestoes of Surrealism*. Ann Arbor: University of Michigan Press.

Brockmann, Stephen. 2010. *A Critical History of German Film*. Rochester, N.Y.: Camden House.

Brunette, Peter. 19851001. 'Rossellini and Cinematic Realism'. *Cinema Journal* 25 (1).  
<https://bris.on.worldcat.org/search?databaseList=638&queryString=rossellini#/oclc/547908970>.

———. n.d. *Roberto Rossellini*. Berkeley: University of California Press.

Buñuel, Luis, and Leonardo García Tsao. 1980. *Los Olvidados*. México: Era.

Cavendish, Philip. 2013. *The Men With The Movie Camera: The Poetics of Visual Style in Soviet Avant-Garde Cinema of the 1920s*. New York: Berghahn Books.

Chanan, Michael. n.d. *Cuban Cinema*. Vol. 14. Minneapolis: University of Minnesota Press.

Corrigan, Timothy. 2015. *A Short Guide to Writing about Film*. Ninth edition, Global edition. Boston: Pearson Education Ltd.

Drummond, Phillip. 1994. *Un Chien Andalou*: Luis Bunuel and Salvador Dali. London: Faber and Faber.

Dyer, Richard. 2002. 'Entertainment and Utopia'. In *Only Entertainment*, 2nd ed., 19–35. Routledge.  
<https://ebookcentral.proquest.com/lib/bristol/reader.action?docID=237341&ppg=28>.

Elsaesser, Thomas, Malte Hagener, and dawsonera. 2010. *Film Theory: An Introduction through the Senses*. Electronic resource. New York: Routledge.  
<https://ebookcentral.proquest.com/lib/bristol/detail.action?docID=465357>.

Evans, Peter William. n.d. *The Films of Luis Bunuel: Subjectivity and Desire*. Oxford: Clarendon Press.

Forgacs D. 2018. 'Rome, Open City: Before and after Neorealism'. *Journal of Italian Cinema and Media Studies* 6 (3). [https://doi.org/10.1386/jicms.6.3.301\\_1](https://doi.org/10.1386/jicms.6.3.301_1).

Forgacs, David and British Film Institute. 2000. *Rome Open City (Roma Citta Aperta)*. London: BFI Pub.

Forgacs, David, Sarah Lutton, Geoffrey Nowell-Smith, and British Film Institute. 2000. *Roberto Rossellini: Magician of the Real*. London: British Film Institute.

Frank, Alison, Ellen Thomas, and Jelena Stanovnik. 2013. *Reframing Reality: The Aesthetics of the Surrealist Object in French and Czech Cinema*. Bristol, England: Intellect.

Getino, Octavio. n.d. 'The Cinema as Political Fact'. *Third Text* 25 (1).  
<https://doi.org/10.1080/09528822.2011.545613>.

Giovacchini, Saverio, and Robert Sklar. n.d. *Global Neorealism: The Transnational History of a Film Style*. Jackson: University Press of Mississippi.

Gottlieb, Sidney. n.d. *Roberto Rossellini's Rome Open City*. Cambridge: Cambridge University Press.

Hammond, Paul. 1991. *The Shadow and Its Shadow: Surrealist Writings on the Cinema*. 2nd ed. Vol. 11. Edinburgh: Polygon.

Hammond, Paul, Luis Bun

uel, and Salvador Dali

. 1997.  
L'Âge d'or. London: British Film Institute.

Kenez, Peter. 1992. 'Socialist Realism, 1933-41'. In *Cinema and Soviet Society, 1917-1953*, 143-64. Cambridge [England]: Cambridge University Press.

Kernan, Margot. 19751201. 'Cuban Cinema: Tomas Guitierrez Alea'. *Film Quarterly* 29 (2).  
<https://bris.on.worldcat.org/search?databaseList=638&queryString=cuban+cinema#/oclc/5972253000>.

King, John. 2000a. *Magical Reels: A History of Cinema in Latin America*. New ed. London: Verso.

———. 2000b. *Magical Reels: A History of Cinema in Latin America*. New ed. London: Verso.

Lamprecht, Gerhard. 1946. 'Somewhere in Berlin'. DEFA Film Library.  
<https://bristol.kanopy.com/video/somewhere-berlin>.

Lawton, Anna. 1978. 'Rhythmic Montage in the Films of Dziga Vertov: A Poetic Use of the Language of Cinema'. *Pacific Coast Philology* 13. <https://doi.org/10.2307/1316363>.

Levy, Silvano. 1996. *Surrealism: Surrealist Visuality*. Keele, Staffordshire: Keele University Press.

Lyndy Saville. 2013. 'Discovering Luis Buñuel'

Part of the

Series: Discovering The Arts'. 3DD Group.

<https://bristol.kanopy.com/video/discovering-luis-bunuel>.

Martin, Michael T. n.d. *New Latin American Cinema*. Detroit: Wayne State University Press.

Mary Corliss. 19750401.

'Bun

~

Uel's l'Age d'Or'. MoMA, no. 3.

[https://bris.on.worldcat.org/search?databaseList=638&queryString=buñuel l'age d'or#/oclc/5544123066](https://bris.on.worldcat.org/search?databaseList=638&queryString=buñuel%20l'age%20d'or#/oclc/5544123066).

Merchant, Paul. 2016. 'Melodramatic Materials: The Roof and The Man Next Door'. *Journal of Italian Cinema & Media Studies* 4 (3): 337–52. [https://doi.org/10.1386/jicms.4.3.337\\_1](https://doi.org/10.1386/jicms.4.3.337_1).

Mestman, Mariano. 2003. 'The Hour of the Furnaces'. In *The Cinema of Latin America*. London: Wallflower.

<https://ebookcentral.proquest.com/lib/bristol/reader.action?docID=909593&ppg=136>.

Mraz, John. 2009. *Looking for Mexico: Modern Visual Culture and National Identity*. Durham, [N.C.]: Duke University Press.

Myerson, Michael. 1973. *Memories of Underdevelopment: The Revolutionary Films of Cuba*. New York: Grossman Publishers.

Nagib,

Lu

,

cia. n.d. *World Cinema and the Ethics of Realism*. New York, NY: Continuum.

O'Mahony, Mike. 2008. *Sergei Eisenstein*. London: Reaktion Books.

Pick, Zuzana M. 1993. *The New Latin American Cinema: A Continental Project*. 1st ed. Austin: University of Texas Press.

Pinkert, Anke. n.d. 'Flashbacks and Psyche'. In *Film and Memory in East Germany*, 27–42. Bloomington: Indiana University Press.

———. n.d. 'Grieving Dead Soldiers'. In *Film and Memory in East Germany*, 43–58. Bloomington: Indiana University Press.

Polizzotti, Mark. 2006. *Los Olvidados*. London: BFI Publishing.

Ratchford, Moira. 1993. 'Circus of 1936: Ideology and Entertainment under the Big Top'. In *Inside Soviet Film Satire*, 83–93. Cambridge: Cambridge University Press.

<https://www.cambridge.org/bris.idm.oclc.org/core/services/aop-cambridge-core/content/vie>

w/A2A665CFBE0256C4DD98DD497035B38F/9780511527135c8\_p83-93\_CBO.pdf/circus\_of\_1936\_ideology\_and\_entertainment\_under\_the\_big\_top.pdf.

Richardson, Michael. 2006. Surrealism and Cinema. Oxford: Berg.

Roberts, Graham. 2000. The Man with the Movie Camera. Vol. 2. London: I.B. Tauris.

'Rome Open City (1945, Roberto Rossellini)'. n.d.  
<https://www.youtube.com/watch?v=Sf0eAmM-OW0>.

Salys, Rimgaila. 2007. 'Art Deco Aesthetics in Grigorii Aleksandrov's "The Circus"'. The Russian Review 66 (1).

[https://www.jstor.org/stable/20620476?seq=1#metadata\\_info\\_tab\\_contents](https://www.jstor.org/stable/20620476?seq=1#metadata_info_tab_contents).

Sarto, Ana del. 2005. 'Cinema Novo and New/Third Cinema Revisited: Aesthetics, Culture and Politics'. Chasqui 34. <https://doi.org/10.2307/29742031>.

Schroeder, Paul A. 2014. Tomas Gutierrez Alea: The Dialectics of a Filmmaker. Hoboken: Taylor and Francis.

———. 2016. Latin American Cinema: A Comparative History. Oakland, California: University of California Press.

Shandley, Robert R. n.d. Rubble Films: German Cinema in the Shadow of the Third Reich. Philadelphia, PA: Temple University Press.

Shrayer, Maxim D. 1997. 'Why Are the Cranes Still Flying?' Russian Review 56 (3).  
<https://doi.org/10.2307/131752>.

Solanas, Fernando, and Octavio Getino. 2014. 'Towards a Third Cinema: Notes and Experiences for the Development of a Cinema of Liberation in the Third World'. In Film Manifestos and Global Cinema Cultures: A Critical Anthology. Berkeley: University of California Press.

<https://ebookcentral.proquest.com/lib/bristol/reader.action?docID=1650802&ppg=342>.

Stam, Robert. 2000. Film Theory: An Introduction. Oxford: Blackwell.

Staudte, Wolfgang. 1946. 'The Murderers Are Among Us

Unter Uns  
in East German Film'. DEFA Film Library.  
<https://bristol.kanopy.com/video/murderers-are-among-us>.  
Die Mörder Sind  
Part of the Series: Reel Women

Stites Mor, Jessica. 2012. Transition Cinema: Political Filmmaking and the Argentine Left since 1968. Pittsburgh: University of Pittsburgh Press.

Stone, Rob, and Julián Daniel Gutiérrez-Albilla. 2013. A Companion to Luis Buñuel. Chichester: Wiley.

Taylor, Richard. 1996. 'The Illusion of Happiness and the Happiness of Illusion: Grigorii Aleksandrov's "The Circus"'. The Slavonic and East European Review 74 (4).

[https://www.jstor.org/stable/4212234?seq=1#metadata\\_info\\_tab\\_contents](https://www.jstor.org/stable/4212234?seq=1#metadata_info_tab_contents).

Taylor, Richard and British Film Institute. 2002. October. London: BFI Pub.

Taylor, Richard, and Ian Christie. 1994. *The Film Factory: Russian and Soviet Cinema in Documents 1896-1939*. London: Routledge.

'The Cranes Are Flying'. 1957.

'The End of St Petersburg'. n.d. <https://bristol.kanopy.com/video/end-st-petersburg-1927>.  
'The Hour of the Furnaces (1968) Part 1: Neocolonialism and Violence'. n.d.  
<https://youtu.be/jQOXKoMHOE0>.

'The Hour of the Furnaces (1968) Part 2: Act for Liberation'. n.d.  
<https://www.youtube.com/watch?v=OqaHNU03aag>.

'The Hour of the Furnaces (1968) Part 3: Violence & Liberation'. n.d.  
[https://www.youtube.com/watch?v=ePJpl3\\_sV\\_Y](https://www.youtube.com/watch?v=ePJpl3_sV_Y).

'Un Chien Andalou (Luis Buñuel & Salvador Dalí, 1929)'. n.d.  
<https://www.youtube.com/watch?v=79h05vqezJ0>.

Vertov, Dziga. 1929. 'Man with a Movie Camera (1929) Movie'.  
<https://www.youtube.com/watch?v=cGYZ5847Fil>.

Villarejo, Amy. 2013. *Film Studies*. 2nd ed. Vol. Basics. London: Routledge, Taylor & Francis Group. <https://www-taylorfrancis-com.bris.idm.oclc.org/books/9780203747544>.

Williams, C. 1973. 'Bazin on Neo-Realism'. *Screen* 14 (4): 61-68.  
<https://doi.org/10.1093/screen/14.4.61>.

Williams, Linda. 1992. *Figures of Desire: A Theory and Analysis of Surrealist Film*. Berkeley: University of California Press.

Woll, Josephine. 2000. 'The Best Years of Our Lives'. In *Real Images: Soviet Cinema and the Thaw*, 66-82. London: I.B. Tauris.

———. 2003. *The Cranes Are Flying*. Vol. 7. London: I.B. Tauris.

WOOD, DAVID. 2009.

'Toma

S  
Gutie

rrez Alea and the Art of Revolutionary Cinema'. *Bulletin of Latin American Research* 28 (4).  
<https://bris.on.worldcat.org/search?databaseList=638&queryString=gutierrez alea#/oclc/435648026>