

DRAM33128 Film Criticism Reading List 2017

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Martin, A. Where Do Cinematic Ideas Come From? *Journal of Screenwriting* **2014**, 5 (1), 9–26. https://doi.org/10.1386/josc.5.1.9_1.

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Biles, J. Holy Motors. *Journal of Religion and Film* 17 (1).

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Macaulay, S. Director Leos Carax on Holy Motors. <http://filmmakermagazine.com/54957-leos-carax-holy-motors/#.WbkOntOGO9Z>.

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