

DRAM33128 Film Criticism Reading List 2017

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@article{Agee_2001, title={Comedy's Greatest Era}, journal={The Film Comedy Reader}, publisher={Limelight}, author={Agee, James}, editor={Rickman, Gregg}, year={2001}, pages={14-28} }

@inbook{1999, address={Wiltshire}, title={The Resonance of Repetition}, booktitle={Disclosure of the Everyday: Undramatic Achievement in Narrative Film}, publisher={Flicks Books}, author={Andrew Klevan}, year={1999}, pages={135-169} }
 @article{Andrew Klevan_2016, title={What is Evaluative Criticism?}, volume={40}, url={https://quod.lib.umich.edu/f/fc/13761232.0040.118?view=text;rgn=main}, number={1}, journal={Film Criticism}, author={Andrew Klevan}, year={2016} }

@article{Biles, title={Holy Motors}, volume={17}, number={1}, journal={Journal of Religion and Film}, author={Biles, Jeremy} }

@book{Buckland_2008, address={Chicester}, title={Puzzle Films: Complex Storytelling in Contemporary Cinema}, publisher={John Wiley and Sons Ltd}, author={Buckland, Warren}, year={2008} }

@article{Clayton_2017, title={The Mystery of Green}, volume={15}, DOI={10.1080/17400309.2017.1265425}, number={1}, journal={New Review of Film and Television Studies}, author={Clayton, Alex}, year={2017}, pages={48-57} }

@book{Daly_Dowd_2003, address={Manchester}, title={Leos Carax}, volume={French film directors}, publisher={Manchester University Press}, author={Daly, Fergus and Dowd, Garin}, year={2003} }

@inbook{Hanlon_1985, title={Sound in Bresson's Mouchette}, booktitle={Film Sound: Theory and Practice}, publisher={Columbia University Press}, author={Hanlon, Lindley}, editor={Elisabeth, Weis and John, Belton}, year={1985}, pages={323-331} }

@inbook{2012, address={New York, NY}, title={Le rayon vert}, booktitle={The Cinema of Eric Rohmer: Irony, Imagination and The Social World}, publisher={Continuum International Pub. Group Inc}, author={Jacob Leigh}, year={2012}, pages={127-138} }

@article{Jacobowitz_1987, title={Power and The Masquerade: The Devil Is a Woman}, number={8}, journal={Cineaction}, author={Jacobowitz, Florence}, year={1987}, pages={33-41} }

@book{Johnson_Petrie_1994, address={Bloomington, Ind}, title={The films of Andrei Tarkovsky: a visual fugue}, publisher={Indiana University Press}, author={Johnson, Vida}

T. and Petrie, Graham}, year={1994} }

@book{Lynch_Rodley_1997, address={London}, title={Lynch on Lynch}, publisher={Faber}, author={Lynch, David and Rodley, Chris}, year={1997} }

@misc{Macaulay, title={Director Leos Carax on Holy Motors}, url={http://filmmakermagazine.com/54957-leos-carax-holy-motors/#.WbkOntOGO9Z}, author={Macaulay, Scott} }

@article{Martin_2014, title={Where do cinematic ideas come from?}, volume={5}, DOI={10.1386/josc.5.1.9_1}, number={1}, journal={Journal of Screenwriting}, author={Martin, Adrian}, year={2014}, pages={9-26} }

@article{Minnis_2008, title={Roughened Form of Time, Space, and Character in Andrei Tarkovsky's}, volume={25}, DOI={10.1080/10509200601091524}, number={3}, journal={Quarterly Review of Film and Video}, author={Minnis, Stuart}, year={2008}, month={Apr}, pages={241-250} }

@book{Nieland_2012, address={Urbana}, title={David Lynch}, volume={Contemporary film directors}, publisher={University of Illinois Press}, author={Nieland, Justus}, year={2012} }

@book{Perkins_1993, address={[Cambridge, MA]}, title={Film as Film: Understanding and Judging Movies}, publisher={Da Capo}, author={Perkins, V. F.}, year={1993} }

@article{Perkins_2017, title={'Letter From an Unknown Woman'}, url={http://www2.warwick.ac.uk/fac/arts/film/movie/contents/perkins._letter_from_an_unknown_woman.pdf}, number={7}, journal={Movie: A Journal of Film Criticism}, author={Perkins, V.F.}, year={2017} }

@article{Rothman_2006, title={Notes on Ozu's Cinematic Style}, volume={4}, url={https://www-ingentaconnect-com.bris.idm.oclc.org/content/intellect/fint/2006/00000004/00000004/art00005}, number={4}, journal={Film International}, author={Rothman, William}, year={2006}, pages={33-42} }

@inbook{Rothman_2012, edition={2nd Revised edition}, title={The Ending of City Lights}, url={https://ebookcentral.proquest.com/lib/bristol/reader.action?docID=256661&ppg=80}, booktitle={The 'I' of the Camera: Essays in Film Criticism, History, and Aesthetics}, publisher={Cambridge University Press (Virtual Publishing)}, author={Rothman, William}, year={2012}, pages={44-54} }

@book{Sheen_Sheen_Davison_2005, address={London}, title={The cinema of David Lynch: American dreams, nightmare visions}, volume={Directors' cuts}, publisher={Wallflower Press}, author={Sheen, Erica and Sheen, Erica and Davison, Annette}, year={2005} }

@inbook{Sontag_1982, address={London}, title={Spiritual Style in the Films of Robert Bresson}, booktitle={A Susan Sontag Reader}, publisher={Penguin Books Ltd}, author={Sontag, Susan}, year={1982} }

@book{Synessios_2001, address={London}, title={Mirror}, volume={KINOfiles film

companion}, publisher={I.B. Tauris}, author={Synnessios, Natasha}, year={2001} }

@book{Tarkovskii_Powell_Synnessios_1999, address={London}, title={Collected screenplays}, publisher={Faber}, author={Tarkovskii, Andrei Arsen'evich and Powell, William and Synnessios, Natasha}, year={1999} }

@inbook{Toles_2011, address={London}, title={Writing About Performance: The Film Critic as Actor}, url={https://ebookcentral.proquest.com/lib/bristol/reader.action?docID=684088&ppg=100}, booktitle={The language and style of film criticism}, publisher={Routledge}, author={Toles, George}, editor={Clayton, Alex and Klevan, Andrew}, year={2011}, pages={87-106} }

@article{Toles, title={Auditioning Betty in Mulholland Drive}, volume={58}, url={http://www.jstor.org/stable/10.1525/fq.2004.58.1.2}, number={1}, journal={Film Quarterly}, author={Toles, George}, pages={2-13} }

@article{Walton, title={The beauty of the act: Figuring film and the delirious baroque in 'Holy Motors'}, url={http://www.necsus-ejms.org/beauty-act-figuring-film-delirious-baroque-holy-motors/}, journal={NECSUS}, author={Walton, Saige} }

@inbook{Wilson_1992, address={Baltimore, Md}, title={Josef von Sternberg's The Devil is a Woman}, booktitle={Narration in light: studies in cinematic point of view}, publisher={Johns Hopkins University Press}, author={Wilson, George}, year={1992}, pages={145-165} }

@article{Wright_2017, title={Objects in the Mirror: Micro-Narrative and Biomorphie Representation in Tarkovsky's Zerkalo}, volume={10}, url={http://www.trans-humanities.org/}, number={1}, journal={Trans-Humanities}, author={Wright, Jonathan}, year={2017}, pages={129-153} }

@book{Yoshida_2003, address={Ann Arbor}, title={Ozu's anti-cinema}, volume={Michigan monograph series in Japanese studies}, publisher={Center for Japanese Studies, University of Michigan}, author={Yoshida, Yoshishige}, year={2003} }