

DRAM33128 Film Criticism Reading List 2017

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1.
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Rothman, W. Notes on Ozu's Cinematic Style. *Film International* **4**, 33–42 (2006).

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Martin, A. Where do cinematic ideas come from? *Journal of Screenwriting* **5**, 9–26 (2014).

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Biles, J. Holy Motors. *Journal of Religion and Film* **17**,..

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<http://filmmakermagazine.com/54957-leos-carax-holy-motors/#.WbkOntOGO9Z>.

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Daly, F. & Dowd, G. Leos Carax. vol. French film directors (Manchester University Press, 2003).

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Toles, G. Writing About Performance: The Film Critic as Actor. in The language and style of film criticism (eds. Clayton, A. & Klevan, A.) 87–106 (Routledge, 2011).

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Agee, J. Comedy's Greatest Era. The Film Comedy Reader 14–28 (2001).

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Rothman, W. The Ending of City Lights. in The 'I' of the Camera: Essays in Film Criticism, History, and Aesthetics 44–54 (Cambridge University Press (Virtual Publishing), 2012).

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