

## ENGL10042: Literature 1150-1550 - Sebastiaan Verweij

[View Online](#)

A. C. Spearing. 1994. 'Public and Private Spaces in "Sir Gawain and the Green Knight"'. *Arthuriana* 4(2):138-45.

A. V. C. Schmidt. 1987. "'Latent Content" and "The Testimony in the Text": Symbolic Meaning in "Sir Gawain and the Green Knight"'. *The Review of English Studies* 38(150):145-68.

Aers, David. 1988a. "'In Arthurus Day": Community, Virtue, and Individual Identity in "Sir Gawain and the Green Knight"'. Pp. 153-78 in *Community, gender, and individual identity: English writing 1360-1430*. London: Routledge.

Aers, David. 1988b. 'The Making of Margery Kempe'. in *Community, gender, and individual identity: English writing 1360-1430*. London: Routledge.

Anon. n.d.-a. '1347 Bakers' Charter, Bristol Record Office'. Retrieved (<http://museums.bristol.gov.uk/narratives.php?irn=2658>).

Anon. n.d.-b. "'Adam Lay Ybounden", Sung by St Peter's Singers of Leeds'.

Anon. n.d.-c. 'Audio Clips of "Beowulf" and "Sir Gawain and the Green Knight"'.

Anon. n.d.-d. 'BBC News - The Middle Ages in Colour'. Retrieved (<http://www.bbc.co.uk/news/entertainment-arts-15667183>).

Anon. n.d.-e. 'Book of Margery Kempe'. Retrieved (<http://college.holycross.edu/projects/kempe/text/kempecap.htm>).

Anon. n.d.-f. 'Bristol Record Society - Links'. Retrieved (<http://www.bristol.ac.uk/Depts/History/bristolrecordsociety/links.htm>).

Anon. n.d.-g. 'British Library: Luttrell Psalter'. Retrieved (<http://www.bl.uk/onlinegallery/sacredtexts/luttrellpsalter.html>).

Anon. n.d.-h. 'British Library Medieval Manuscripts Blog'. Retrieved (<http://blogs.bl.uk/digitisedmanuscripts/index.html>).

Anon. n.d.-i. 'Chaucer Bibliography'. Retrieved (<http://chaucer.lib.utsa.edu/items/search>).  
Anon. n.d.-j. 'Chaucer, The Wife of Bath's Prologue, Read Aloud'.

Anon. n.d.-k. 'Chaucer's English'.

Anon. n.d.-l. 'Cotton Nero A.x. Project'. Retrieved  
(<http://people.ucalgary.ca/~scriptor/cotton/index.html>).

Anon. n.d.-m. 'Douay-Rheims Bible Online'. Retrieved (<http://www.drbo.org/>).

Anon. n.d.-n. 'eChaucer: Chaucer in the Twenty-First Century'. Retrieved  
(<http://chaucer.lib.utsa.edu/omeka/items/show/271656>).

Anon. n.d.-o. 'Ellesmere Chaucer Page at Long Island University Library Website'.  
Retrieved ([https://liu.cwp.libguides.com/archives\\_and\\_special\\_collections/chaucer](https://liu.cwp.libguides.com/archives_and_special_collections/chaucer)).

Anon. n.d.-p. "'I Sing of a Maiden" Sung by Marzena Buziak'.

Anon. n.d.-q. 'Images from the "Sir Gawain and the Green Knight" Manuscript'. Retrieved  
(<http://faculty.virginia.edu/engl381ck/three.html>).

Anon. n.d.-r. 'In Our Time, Caxton and the Printing Press'. Retrieved  
(<http://www.bbc.co.uk/programmes/b01nbqz3>).

Anon. n.d.-s. 'In Our Time, "Le Morte d'Arthur"'. Retrieved  
(<http://www.bbc.co.uk/programmes/b01pp989>).

Anon. n.d.-t. 'In Our Time, Margery Kempe and English Mysticism'. Retrieved  
(<http://www.bbc.co.uk/programmes/b07cyfkg>).

Anon. n.d.-u. 'Inside the Medieval Mind: Sex'. Retrieved  
(<https://learningonscreen.ac.uk/ondemand/index.php/prog/008B8CC6?bcast=115705592>).

Anon. n.d.-v. 'Interlinear Translations of Chaucer's "Canterbury Tales"'. Retrieved  
(<https://chaucer.fas.harvard.edu/pages/text-and-translations>).

Anon. n.d.-w. 'Julian of Norwich Documentary with Janina Ramirez'. Retrieved  
(<https://learningonscreen.ac.uk/ondemand/index.php/prog/0CF2743F?bcast=122145485>).

Anon. n.d.-x. 'Kankedort.Net - The Electronic Canterbury Tales'. Retrieved  
(<http://www.kankedort.net/>).

Anon. n.d.-y. 'Luminarium Everyman Page'. Retrieved  
(<http://www.luminarium.org/medlit/everyman.htm>).

Anon. n.d.-z. 'Malory Project'. Retrieved (<http://www.maloryproject.com/index.php>).

Anon. n.d.-aa. 'Manuscript of The Book of the Margery Kempe, British Library'. Retrieved  
([http://www.bl.uk/manuscripts/Viewer.aspx?ref=add\\_ms\\_61823\\_fs001r](http://www.bl.uk/manuscripts/Viewer.aspx?ref=add_ms_61823_fs001r)).

Anon. n.d.-ab. 'Manuscript of the York Mystery Plays, British Library'.

Anon. n.d.-ac. 'Marie de France Page'. Retrieved  
(<http://www.utm.edu/staff/bobp/vlibrary/mdfrancemss.shtml>).

Anon. n.d.-ad. 'Medievalists.Net'. Retrieved (<http://www.medievalists.net/>).

Anon. n.d.-ae. 'Middle English Breton Lays at TEAMS'. Retrieved (<http://d.lib.rochester.edu/teams/publication/laskaya-and-salisbury-middle-english-breton-lays>).

Anon. n.d.-af. 'Middle English Breton Lays at TEAMS'. Retrieved (<http://d.lib.rochester.edu/teams/publication/laskaya-and-salisbury-middle-english-breton-lays>).

Anon. n.d.-ag. 'Middle English Romances'. Retrieved (<http://www.middleenglishromance.org.uk/>).

Anon. n.d.-ah. 'Oxford English Dictionary'. Retrieved (<http://www.oed.com/>).

Anon. n.d.-ai. 'Sacred Wonders'. Retrieved (<https://learningonscreen.ac.uk/ondemand/index.php/prog/065CBB29?bcast=122216756>).

Anon. n.d.-aj. 'Sir Gawain and the Green Knight (BBC Documentary)'.

Anon. n.d.-ak. "'Sumer Is Icumen in", Sung'.

Anon. n.d.-al. 'Teach Yourself to Read Chaucer: Pronunciation'. Retrieved (<https://chaucer.fas.harvard.edu/lesson-2>).

Anon. n.d.-am. 'TEAMS Middle English Texts'. Retrieved (<http://d.lib.rochester.edu/teams>).

Anon. n.d.-an. 'Terry Jones' Medieval Lives: The King'. Retrieved (<https://learningonscreen.ac.uk/ondemand/index.php/prog/004D00A8?bcast=30756283>).

Anon. n.d.-ao. 'The Auchinleck Manuscript: National Library of Scotland'. Retrieved (<http://auchinleck.nls.uk/>).

Anon. n.d.-ap. 'The Camelot Project'. Retrieved (<http://d.lib.rochester.edu/camelot-project>).

Anon. n.d.-aq. 'The Open Access Companion to the Canterbury Tales'. Retrieved (<https://opencanterburytales.dsl.lsu.edu/>).

Anon. n.d.-ar. 'Withypool Triptych, Bristol Museum'. Retrieved (<https://artuk.org/discover/artworks/withypool-triptych-virgin-and-child-with-saint-joseph-and-donor-189120>).

Anon. n.d.-as. 'York Corpus Christi Play'. Retrieved (<http://jertz.setonhill.edu/resources/PSim/intro.htm>).

Anon. n.d.-at. 'York Mystery Plays Route'. Retrieved (<http://maps.conted.ox.ac.uk/literature/midenglit/YorkMysteryPlaysRoute.php>).

Archibald, Elizabeth, and A. S. G. Edwards. 1996. A Companion to Malory. Vol. Arthurian

studies. Cambridge: Brewer.

Archibald, Elizabeth, and Ad Putter. 2009. *A Cambridge Companion to the Arthurian Legend*. Cambridge: Cambridge University Press.

Armitage, Simon. 2007. *Sir Gawain and the Green Knight*. London: Faber and Faber.

Arnold, John H., and Katherine J. Lewis. 2004. *A Companion to The Book of Margery Kempe*. Woodbridge: D.S. Brewer.

Atkinson, Clarissa W. 1983. *Mystic and Pilgrim: The Book and the World of Margery Kempe*. Ithaca, N.Y.: Cornell University Press.

Barber, Charles Laurence. 2000. *The English Language: A Historical Introduction*. Vol. Canto. Cambridge: Cambridge University Press.

Barnes, Geraldine. 1993. 'The Failure of Counsel and Strategy: "Sir Gawain and the Green Knight"'. in *Counsel and strategy in Middle English romance*. Cambridge: D.S. Brewer.

Batt, Catherine. 2002. *Malory's 'Morte Darthur': Remaking Arthurian Tradition*. Vol. The new Middle Ages. Basingstoke: Palgrave.

Baugh, Albert C., and Thomas Cable. 2002. *A History of the English Language*. 5th ed. London: Routledge.

Bawcutt, Priscilla. 1992. *Dunbar the Makar*. Oxford: Clarendon Press.

Bawcutt, Priscilla J., and Janet Hadley Williams. 2006. *A Companion to Medieval Scottish Poetry*. Woodbridge: Boydell & Brewer.

Beadle, Richard. 2013. *The York Plays: A Critical Edition of the York Corpus Christi Play as Recorded in British Library Additional MS 35290, Volume 2*. Vol. Early English Text Society. Supplementary series. Oxford: Oxford University Press.

Beadle, Richard, Early English Text Society, and British Library. 2009. *The York Plays: A Critical Edition of the York Corpus Christi Play as Recorded in British Library Additional MS 35290, Volume 1*. Vol. Early English Text Society. Oxford: Oxford University Press for the Early English Text Society.

Beadle, Richard, and Alan J. Fletcher. 2008. *The Cambridge Companion to Medieval English Theatre*. Vol. Cambridge companions to literature. 2nd ed. Cambridge: Cambridge University Press.

Beadle, Richard, and Pamela M. King. 1984. *York Mystery Plays: A Selection in Modern Spelling*. Oxford: Clarendon Press.

Beckwith, Sarah. 1993. *Christ's Body: Identity, Culture, and Society in Late Medieval Writings*. London: Routledge.

Beckwith, Sarah. 2001. *Signifying God: Social Relation and Symbolic Act in the York Corpus Christi Plays*. Chicago: University of Chicago Press.

Beer, Frances. 1992. *Women and Mystical Experience in the Middle Ages*. Woodbridge: Boydell Press.

Beer, Gillian. 1970. *The Romance*. Vol. Critical idiom. London: Methuen.

Bennett, J. A. W. 1974. *Chaucer at Oxford and at Cambridge*. Vol. Alexander lectures. Oxford: Clarendon Press.

Bennett, Michael J. 1979. "'Sir Gawain and the Green Knight' and the Literary Achievement of the North-West Midlands: The Historical Background'. *Journal of Medieval History* 5(1):63-88. doi: 10.1016/0304-4181(79)90018-6.

Benson, C. David. 1986. *Chaucer's Drama of Style: Poetic Variety and Contrast in the 'Canterbury Tales'*. Chapel Hill: University of North Carolina Press.

Benson, Larry D. 1965. *Art and Tradition in 'Sir Gawain and the Green Knight'*. New Brunswick: Rutgers University Press.

Benson, Larry D. 1976. *Malory's 'Morte Darthur'*. Cambridge, Mass: Harvard University Press.

Benson, Larry D., and Theodore M. Andersson. 1971. *The Literary Context of Chaucer's Fabliaux: Texts and Translations*. Vol. The library of literature. Indianapolis: Bobbs-Merrill.  
Besserman, Lawrence. 1986. 'The Idea of the Green Knight'. *ELH* 53(2). doi: 10.2307/2873255.

Bevington, David M. 1975a. *Medieval Drama*. Boston: Houghton Mifflin.

Bevington, David M. 1975b. *Medieval Drama*. Boston: Houghton Mifflin.

Bielby, Nicholas. 1976. *Three Early Tudor Poets: A Selection from Skelton, Wyatt and Surrey*. Vol. Wheaton studies in literature. Exeter: Wheaton.

Bishop, Ian. 1987. *The Narrative Art of 'The Canterbury Tales': A Critical Study of the Major Poems*. Vol. Everyman's university library. London: Dent.

Blamires, Alcuin. 1997. *The Case for Women in Medieval Culture*. Oxford: Clarendon Press.

Blamires, Alcuin, Karen Pratt, and C. William Marx. 1992. *Woman Defamed and Woman Defended: An Anthology of Medieval Texts*. Oxford: Clarendon Press.

Bloch, R. Howard. 2003. *The Anonymous Marie de France*. Chicago: University of Chicago Press.

Blum, Martin. 1998. 'Negotiating Masculinities: Erotic Triangles in the "Miller's Tale"'. Pp. 37-52 in *Masculinities in Chaucer: approaches to masculinity in the Canterbury Tales and Troilus and Criseyde*. Vol. Chaucer studies. Cambridge: Brewer.

Boffey, Julia. 1997. "'Loke on This Wrytyng, Man, for Thi Devocion!': Focal Texts in Some Later Middle English Religious Lyrics'. Pp. 129-45 in *Individuality and achievement in*

Middle English poetry. Woodbridge: D.S. Brewer.

Boitani, Piero, and Jill Mann. 2003. *The Cambridge Companion to Chaucer*. Vol. Cambridge companions to literature. 2nd ed. Cambridge: Cambridge University Press.

Boitani, Piero, and Anna Torti. 1990. *Religion in the Poetry and Drama of the Late Middle Ages in England: The J.A.W. Bennett Memorial Lectures*, Perugia, 1988. Vol. The J.A.W. Bennett memorial lectures. Cambridge: Brewer.

Boklund-Lagopoulou, Karin. 2001. *'I Have a Young Suster': Popular Song and the Middle English Lyric*. Dublin: Four Courts Press.

Brewer, D. S. 1955. 'The Ideal of Feminine Beauty in Medieval Literature, Especially "Harley Lyrics", Chaucer, and Some Elizabethans'. *The Modern Language Review* 50(3). doi: 10.2307/3719759.

Brewer, Derek. 1998. *A New Introduction to Chaucer*. Vol. Longman medieval and Renaissance library. 2nd ed. Harlow: Longman.

Brewer, Derek, and Jonathan Gibson. 1997a. *A Companion to the Gawain-Poet*. Vol. Arthurian studies. Cambridge: D.S Brewer.

Brewer, Derek, and Jonathan Gibson. 1997b. *A Companion to the Gawain-Poet*. Vol. Arthurian studies. Cambridge: D.S Brewer.

Brewer, Elisabeth. 1992. *'Sir Gawain and the Green Knight': Sources and Analogues*. Vol. Arthurian studies. 2nd ed. Cambridge: D.S. Brewer.

Brigden, Susan. 2012. *Thomas Wyatt: The Heart's Forest*. London: Faber and Faber.

Briscoe, Marianne G., and John C. Coldewey. 1989. *Contexts for Early English Drama*. Bloomington: Indiana University Press.

Brown, Peter. 2000. *A Companion to Chaucer*. Vol. Blackwell companions to literature and culture. Oxford: Blackwell.

Brown, Peter. 2009. *A Companion to Medieval English Literature and Culture, c.1350-c.1500*. Vol. Blackwell companions to literature and culture. Oxford: Wiley-Blackwell.

Burgess, Glyn S. 1987. *The Lais of Marie de France: Text and Context*. Manchester: Manchester University Press.

Burgess, Glyn S., Keith Busby, and Marie. 1999. *The Lais of Marie de France*. Vol. Penguin classics. 2nd ed. with two further lais in the original Old French. London: Penguin.

Burgess, Glyn S., Keith Busby, and Marie de France. 1999. *The Lais of Marie de France*. Vol. Penguin classics. 2nd ed. with two further lais in the original Old French. London: Penguin.

Burnley, J. D. 1973. 'The Hunting Scenes in "Sir Gawain and the Green Knight"'. *The*

Yearbook of English Studies 3. doi: 10.2307/3506850.

Burrow, J. A. 1965. *A Reading of 'Sir Gawain and the Green Knight'*. London: Routledge & Kegan Paul.

Burrow, J. A. 1984. *Essays on Medieval Literature*. Oxford: Clarendon Press.

Burrow, J.A. 1984. 'The Poet as Petitioner'. Pp. 161–76 in *Essays on Medieval Literature*. Oxford University Press.

Burrow, J. A. 2000a. *The Gawain-Poet*. Vol. *Writers and their work*. Plymouth: Northcote House.

Burrow, J. A. 2000b. *The Gawain-Poet*. Vol. *Writers and their work*. Plymouth: Northcote House.

Burrow, J. A. 2008a. *Medieval Writers and Their Work: Middle English Literature, 1100--1500*. 2nd ed. Oxford: Oxford University Press.

Burrow, J. A. 2008b. *Medieval Writers and Their Work: Middle English Literature, 1100--1500*. 2nd ed. Oxford: Oxford University Press.

Burrow, J. A. 2012. *English Poets in the Late Middle Ages: Chaucer, Langland and Others*. Vol. *Variorum collected studies series*. Farnham: Ashgate Variorum.

Burrow, J. A., and Thorlac Turville-Petre. 2005. *A Book of Middle English*. 3rd ed. Malden, Mass., Oxford: Blackwell.

Burrow, John. 1984. 'Honour and Shame in "Sir Gawain and the Green Knight"'. Pp. 117–31 in *Essays on medieval literature*. Oxford: Clarendon Press.

Cartlidge, Neil. 2004. 'Sir Orfeo in the Otherworld: Courting Chaos?' *Studies in the Age of Chaucer* 26:195–226.

Cawley, A. C. 1958. *The Wakefield Pageants in the Townley Cycle*. Vol. *Old and Middle English texts*. Manchester: Manchester University Press.

Cawley, A. C. 1983. *The Revels History of Drama in English: Vol. 1: Medieval Drama*. London: Methuen.

Chaucer, Geoffrey, Larry D. Benson, and F. N. Robinson. 1987a. *The Riverside Chaucer*. 3rd ed. Boston, Mass: Houghton Mifflin.

Chaucer, Geoffrey, Larry D. Benson, and F. N. Robinson. 1987b. *The Riverside Chaucer*. 3rd ed. Boston, Mass: Houghton Mifflin.

Cheney, Patrick. 2011. *Reading Sixteenth-Century Poetry*. Vol. *Blackwell reading poetry*. Chichester: Wiley-Blackwell.

Clark, Cecily. 1966. 'Sir Gawain and The Green Knight: Characterisation by Syntax'. *Essays in Criticism* XVI(4):361–74. doi: 10.1093/eic/XVI.4.361.

Clifford, Paula. 1982. *Marie de France: 'Lais'*. Vol. *Critical guides to French texts*. London: Grant & Cutler.

Clopper, Lawrence M. 2001. *Drama, Play, and Game: English Festive Culture in the Medieval and Early Modern Period*. Chicago: University of Chicago Press.

Collier, Richard J. 1976. 'The Action of Fulfillment in the York Corpus Christi Play'. *Pacific Coast Philology* 11. doi: 10.2307/1316745.

Cookson, Linda, and Bryan Loughrey. 1989. *Critical Essays on the 'General Prologue' to the 'Canterbury Tales', Geoffrey Chaucer*. Vol. *Longman literature guides*. Harlow: Longman.

Cooper, Helen. 1996. *The Canterbury Tales*. Vol. *Oxford guides to Chaucer*. 2nd ed. Oxford: Oxford University Press.

Cooper, Helen. 2004. *The English Romance in Time: Transforming Motifs from Geoffrey of Monmouth to the Death of Shakespeare*. Oxford: Oxford University Press.

Correale, Robert, and Mary Hamel. 2001a. *Sources and Analogues of 'The Canterbury Tales': Volume 1*. Vol. *Chaucer studies*. Woodbridge: D.S. Brewer.

Correale, Robert, and Mary Hamel. 2001b. *Sources and Analogues of 'The Canterbury Tales': Volume 2*. Vol. *Chaucer studies*. Woodbridge: D.S. Brewer.

Crampton, Georgia Ronan and Julian of Norwich. 1994. *The Shewings of Julian of Norwich*. Vol. *Middle English texts*. Kalamazoo, Mich: Medieval Institute Publications for TEAMS (The Consortium for the Teaching of the Middle Ages) in association with the University of Rochester.

Crane, Susan. 1994. *Gender and Romance in Chaucer's 'Canterbury Tales'*. Princeton, N.J.: Princeton University Press.

Dasenbrock, Reed Way. 1988. 'Wyatt's Transformation of Petrarch'. *Comparative Literature* 40(2). doi: 10.2307/1770584.

Davenport, W. A. 1978. *The Art of the Gawain-Poet*. London: Athlone Press.

Davenport, W. A. 2004. *Medieval Narrative: An Introduction*. Oxford: Oxford University Press.

Davidson, Clifford. 1975. 'The Realism of the York Realist and the York Passion'. *Speculum* 50(2):270-83. doi: 10.2307/2852264.

Davidson, Clifford. 1984. *From Creation to Doom: The York Cycle of Mystery Plays*. Vol. *AMS studies in the Middle Ages*. New York: AMS Press.

Davies, R. T. 1963. *Medieval English Lyrics: A Critical Anthology*. London: Faber.

Delany, Sheila. 1994. 'Sexual Economics, Chaucer's Wife of Bath and "The Book of Margery Kempe"'. Pp. 72-87 in *Feminist readings in Middle English literature: the Wife of Bath and all her sect*. London: Routledge.

- Dillon, Janette. 2006. *The Cambridge Introduction to Early English Theatre*. Vol. Cambridge introductions to literature. Cambridge: Cambridge University Press.
- Dinshaw, Carolyn. 1989. *Chaucer's Sexual Poetics*. Madison, Wis: University of Wisconsin Press.
- Dinshaw, Carolyn. 1994. 'A Kiss Is Just a Kiss: Heterosexuality and Its Consolations in "Sir Gawain and the Green Knight"'. *Diacritics* 24(2/3). doi: 10.2307/465173.
- Dinshaw, Carolyn. 2003. 'Margery Kempe'. Pp. 222–39 in *The Cambridge companion to medieval women's writing*. Vol. Cambridge companions to literature. Cambridge: Cambridge University Press.
- Dinshaw, Carolyn, and David Wallace. 2003a. *The Cambridge Companion to Medieval Women's Writing*. Vol. Cambridge companions to literature. Cambridge: Cambridge University Press.
- Dinshaw, Carolyn, and David Wallace. 2003b. *The Cambridge Companion to Medieval Women's Writing*. Vol. Cambridge companions to literature. Cambridge: Cambridge University Press.
- Dominique Battles. 2010. 'Sir Orfeo and English Identity'. *Studies in Philology* 107(2):179–211.
- Donaldson, E. Talbot. 1954. 'Chaucer the Pilgrim'. *PMLA* 69(4). doi: 10.2307/459940.
- Donaldson, Kara Virginia. n.d. 'Alisoun's Language: Body, Text and Glossing in Chaucer's "The Miller's Tale"'. *Philological Quarterly* 710(20).
- Dunbar, William, and Priscilla Bawcutt. 1996a. *Selected Poems*. Vol. Longman annotated texts. London: Longman.
- Dunbar, William, and Priscilla Bawcutt. 1996b. *Selected Poems*. Vol. Longman annotated texts. London: Longman.
- Dunbar, William, and Priscilla Bawcutt. 1998. *The Poems of William Dunbar*. Glasgow: Association for Scottish Literary Studies.
- Dunbar, William, and John Conlee. n.d. 'The Complete Works (TEAMS)'. Retrieved (<http://d.lib.rochester.edu/teams/publication/conlee-dunbar-complete-works>).
- Dunbar, William, and James Kinsley. 1979. *The Poems of William Dunbar*. Vol. Oxford English texts. Oxford: Clarendon Press.
- Duncan, Thomas G. 2005. *A Companion to the Middle English Lyric*. Cambridge: D.S. Brewer.
- Edwards, A. S. G. 2000. "'Dunbar, Skelton and the Nature of Court Culture in the Early Sixteenth Century'". in *Vernacular literature and current affairs in the early sixteenth century: France, England, and Scotland*. Vol. Studies in European cultural transition. Aldershot: Ashgate.

Edwards, Elizabeth. 2001. *The Genesis of Narrative in Malory's 'Morte Darthur'*. Vol. *Arthurian studies*. Cambridge: D.S. Brewer.

Elizabeth Archibald. 1992. 'Malory's Ideal of Fellowship'. *The Review of English Studies* 43(171):311-28.

Elizabeth Scala. 2002. 'Disarming Lancelot'. *Studies in Philology* 99(4):380-403.

Ellen M. Ross. 1991. 'Spiritual Experience and Women's Autobiography: The Rhetoric of Selfhood in "The Book of Margery Kempe"'. *Journal of the American Academy of Religion* 59(3):527-46.

Evans, Ruth, and Lesley Johnson. 1994. *Feminist Readings in Middle English Literature: The Wife of Bath and All Her Sect*. London: Routledge.

Fanous, Samuel, and Vincent Gillespie. 2011. *The Cambridge Companion to Medieval English Mysticism*. Vol. *Cambridge companions to literature*. Cambridge: Cambridge University Press.

Field, P. J. C. 1971. *Romance and Chronicle: A Study of Malory's Prose Style*. London: Barrie & Jenkins.

Field, P. J. C. 1993. *The Life and Times of Sir Thomas Malory*. Vol. *Arthurian studies*. Cambridge: D. S. Brewer.

Fisher, Sheila. 2000a. 'Women and Men in Late Medieval Romance'. in *The Cambridge companion to medieval romance*. Cambridge: Cambridge University Press.

Fisher, Sheila. 2000b. 'Women and Men in Medieval Romance'. in *The Cambridge companion to medieval romance*. Cambridge: Cambridge University Press.

Fletcher, Alan. 2000. '"Sir Orfeo" and the Flight from the Enchanter'. *Studies in the Age of Chaucer* 22:141-77.

Fox, D. 1966. '"The Scottish Chaucerians"'. in *Chaucer and Chaucerians: critical studies in Middle English literature*. University, Ala: University of Alabama.

Fox, D. 1982. '"Middle Scots Poets and Their Patrons"'. in *English court culture in the later Middle Ages*. London: Duckworth.

Friedman, John B. 1970. *Orpheus in the Middle Ages*. Cambridge [Mass.]: Harvard University Press.

Fulton, Helen. 2009. *A Companion to Arthurian Literature*. Vol. *Blackwell companions to literature and culture*. Oxford: Wiley-Blackwell.

Galloway, Andrew. 2011. *The Cambridge Companion to Medieval English Culture*. Vol. *Cambridge companions to culture*. Cambridge: Cambridge University Press.

Ganim, John M. 1976. 'Disorientation, Style, and Consciousness in "Sir Gawain and the Green Knight"'. *PMLA* 91(3). doi: 10.2307/461688.

- Glenn, Cheryl. 1992. 'Author, Audience, and Autobiography: Rhetorical Technique in the "Book of Margery Kempe"'. *College English* 54(5). doi: 10.2307/378154.
- Goodman, Anthony. 2002. *Margery Kempe and Her World*. Vol. The medieval world. London: Longman.
- Gray, Douglas. 1972. *Themes and Images in the Medieval English Religious Lyric*. London: Routledge and Kegan Paul.
- Gray, Douglas. 2003. *The Oxford Companion to Chaucer*. Oxford: Oxford University Press.
- Gray, Douglas. 2008a. *Later Medieval English Literature*. Oxford: Oxford University Press.
- Gray, Douglas. 2008b. *Later Medieval English Literature*. Oxford: Oxford University Press.
- Greenblatt, Stephen. 2005. *Renaissance Self-Fashioning: From More to Shakespeare*. Chicago: University of Chicago Press.
- Greenblatt, Stephen. 2012a. *The Norton Anthology of English Literature*. 9th ed. New York: W.W. Norton.
- Greenblatt, Stephen. 2012b. *The Norton Anthology of English Literature*. 9th ed. New York: W.W. Norton.
- Greenblatt, Stephen. 2012c. *The Norton Anthology of English Literature*. 9th ed. New York: W.W. Norton.
- Greenblatt, Stephen. 2012d. *The Norton Anthology of English Literature*. 9th ed. New York: W.W. Norton.
- Greenblatt, Stephen. 2012e. *The Norton Anthology of English Literature*. 9th ed. New York: W.W. Norton.
- Greenblatt, Stephen. 2012f. *The Norton Anthology of English Literature*. 9th ed. New York: W.W. Norton.
- Greenblatt, Stephen. 2012g. *The Norton Anthology of English Literature*. 9th ed. New York: W.W. Norton.
- Greenblatt, Stephen. 2012h. *The Norton Anthology of English Literature*. 9th ed. New York: W.W. Norton.
- Guy, John. 1984. 'The Tudor Age'. Pp. 223–85 in *The Oxford illustrated history of Britain*. Oxford: Oxford University Press.
- Hanna, Ralph. 1983. 'Unlocking What's Unlocked: Gawain's Green Girdle'. *Viator* 14:289–302.
- Hansen, Elaine Tuttle. 1992. *Chaucer and the Fictions of Gender*. Berkeley, [Calif.]: University of California Press.
- Happé, Peter. 1984. *Medieval English Drama*. Vol. Casebook series. London: Macmillan.

Harry E. Cole. 1996. 'Forgiveness as Structure: "The Book of Sir Launcelot and Queen Guinevere"'. *The Chaucer Review* 31(1):36-44.

Heale, Elizabeth. 1998. *Wyatt, Surrey, and Early Tudor Poetry*. Vol. Longman medieval and Renaissance library. New York: Longman.

Heng, Geraldine. 1991. 'Feminine Knots and the Other: "Sir Gawain and the Green Knight"'. *PMLA* 106(3). doi: 10.2307/462782.

Hines, John. 1993. *The Fabliau in English*. Vol. Longman medieval and Renaissance library. London: Longman.

Hirsh, John C. 2005a. *Medieval Lyric: Middle English Lyrics, Ballads and Carols*. Oxford: Blackwell.

Hirsh, John C. 2005b. *Medieval Lyric: Middle English Lyrics, Ballads and Carols*. Oxford: Blackwell.

Horobin, Simon. 2013. *Chaucer's Language*. 2nd ed. Basingstoke: Palgrave Macmillan.

Horrox, Rosemary, and W. M. Ormrod. 2006. *Social History of England, 1200-1500*. Cambridge: Cambridge University Press.

Howard, Donald R. 1964. 'Structure and Symmetry in "Sir Gawain"'. *Speculum* 39(3):425-33. doi: 10.2307/2852497.

Howell, Andrew J. 1980. 'Reading the Harley Lyrics: A Master Poet and the Language of Conventions'. *ELH* 47(4). doi: 10.2307/2872852.

Hudson, Harriet. 1989. 'Toward a Theory of Popular Literature: The Case of the Middle English Romances'. *Journal of Popular Culture* 23(3):31-50.

J. Finlayson. 1979. 'The Expectations of Romance in "Sir Gawain and the Green Knight"'. *Genre* 12:1-24.

J. J. Anderson. 1990. 'The Three Judgments and the Ethos of Chivalry in "Sir Gawain and the Green Knight"'. *The Chaucer Review* 24(4):337-55.

J. W. Robinson. 1963. 'The Art of the York Realist'. *Modern Philology* 60(4):241-51.

James R. Andreas. 1994. '"Wordes Betwene": The Rhetoric of the Canterbury Links'. *The Chaucer Review* 29(1):45-64.

Johnson, David F., and Elaine M. Treharne. 2005. *Readings in Medieval Texts: Interpreting Old and Middle English Literature*. Oxford: Oxford University Press.

Joseph D Parry. 2001. 'Interpreting Female Agency and Responsibility in "The Miller's Tale" and "The Merchant's Tale"'. *People:Chaucer, Geoffrey (1340?-1400)Author(s):Joseph D ParryDocument Types:FeaturePublication Title:Philological Quarterly*. Iowa City: Spring 2001. Vol. 80, Iss. 2; Pg. 133, 35 pgsSource Type:PeriodicalISSN/ISBN:00317977 Text Word Count14541 80(2).

Justice, Alan D. 1979. 'Trade Symbolism in the York Cycle'. *Theatre Journal* 31(1). doi: 10.2307/3219454.

Keen, Maurice. 2005. *Chivalry*. Vol. Yale Nota bene. New Haven, Conn: Yale University Press.

Kempe, Margery, and Lynn Staley. 2001. *The Book of Margery Kempe: A New Translation, Contexts, Criticism*. Vol. A Norton critical edition. New York: Norton.

Kempe, Margery, and B. A. Windeatt. 2004a. *The Book of Margery Kempe*. Woodbridge: Brewer.

Kempe, Margery, and B. A. Windeatt. 2004b. *The Book of Margery Kempe*. Woodbridge: Brewer.

Kennedy, Beverly. 1992. *Knighthood in the 'Morte Darthur'*. Vol. *Arthurian studies*. 2nd ed. Woodbridge: D.S. Brewer.

Kenneth R. R. Gros Louis. 1967. 'The Significance of Sir Orfeo's Self-Exile'. *The Review of English Studies* 18(71):245-52.

King, Pamela M. 2011. *Medieval Literature 1300-1500*. Vol. *Edinburgh critical guides to literature*. Edinburgh: Edinburgh University Press.

Kinney, Arthur F. 2000. *The Cambridge Companion to English Literature, 1500-1600*. Vol. *Cambridge companions to literature*. Cambridge: Cambridge University Press.

Kinoshita, Sharon, Peggy McCracken, and Cambridge Books Online (Online service). 2012. *Marie de France: A Critical Companion*. Cambridge: Cambridge University Press.

Kolve, V. A. 1984. *Chaucer and the Imagery of Narrative: The First Five Canterbury Tales*. Stanford, Calif: Stanford University Press.

Kratzmann, Gregory. 1979. *Anglo-Scottish Literary Relations, 1430-1550*. Cambridge: Cambridge University Press.

Krueger, Roberta L. 2000. *The Cambridge Companion to Medieval Romance*. Cambridge: Cambridge University Press.

Kurath, Hans, Sherman M. Kuhn, and Robert E. Lewis. 1952. *Middle English Dictionary*. Ann Arbor: University of Michigan.

Lambert, Mark. 1975. *Malory: Style and Vision in 'Le Morte Darthur'*. Vol. *Yale studies in English*. New Haven: Yale University Press.

Laskaya, Anne. 1995. *Chaucer's Approach to Gender in the 'Canterbury Tales'*. Vol. *Chaucer studies*. Cambridge: D.S. Brewer.

Laurie A. Finke and Martin B. Schichtman. 1998. 'No Pain, No Gain: Violence as Symbolic Capital in Malory's "Morte d'Arthur"'. *Arthuriana* 8(2):115-34.

Lerer, Seth. 1985. 'Artifice and Artistry in "Sir Orfeo"'. *Speculum* 60(1):92-109. doi: 10.2307/2852135.

Lois A. Ebin. 1972. 'The Theme of Poetry in Dunbar's "Goldyn Targe"'. *The Chaucer Review* 7(2):147-59.

Lois Ebin. 1980. 'Dunbar's Bawdy'. *The Chaucer Review* 14(3):278-86.

Luria, Maxwell, and Richard L. Hoffman. 1974. *Middle English Lyrics: Authoritative Texts, Critical and Historical Backgrounds, Perspectives on Six Poems*. Vol. Norton critical editions. edited by M. Luria and R. L. Hoffman. New York ; London: Norton.

Luria, Maxwell S., and Richard L. Hoffman. 1974. *Middle English Lyrics: Authoritative Texts, Critical and Historical Backgrounds, Perspectives on Six Poems*. Vol. Norton critical editions. edited by M. S. Luria and R. L. Hoffman. New York ; London: Norton.

Lynch, Andrew. 1997. *Malory's Book of Arms: The Narrative of Combat in 'Le Morte Darthur'*. Vol. *Arthurian studies*. Woodbridge: D. S. Brewer.

Lynch, Andrew. 2009. 'Malory's Morte Darthur and History'. Pp. 297-311 in *A companion to Arthurian literature*. Vol. *Blackwell companions to literature and culture*. Oxford: Wiley-Blackwell.

Malcolm Andrew. 1989. 'Context and Judgment in the "General Prologue"'. *The Chaucer Review* 23(4):316-37.

Malory, Thomas, and Helen Cooper. 1998. *Le Morte Darthur: The Winchester Manuscript*. Vol. *Oxford world's classics*. Oxford: Oxford University Press.

Malory, Thomas, and Helen Cooper. 2008. *Le Morte d'Arthur: The Winchester Manuscript*. Vol. *Oxford world's classics*. edited by H. Cooper. Oxford: Oxford University Press.

Malory, Thomas, and Stephen H. A. Shepherd. 2004a. *Le Morte Darthur, or, The Hoole Book of Kyng Arthur and of His Noble Knyghtes of the Rounde Table: Authoritative Text, Sources and Backgrounds, Criticism*. Vol. *Norton critical edition*. New York: Norton.

Malory, Thomas, and Stephen H. A. Shepherd. 2004b. *Le Morte Darthur, or, The Hoole Book of Kyng Arthur and of His Noble Knyghtes of the Rounde Table: Authoritative Text, Sources and Backgrounds, Criticism*. Vol. *Norton critical edition*. New York: Norton.

Malory, Thomas, and Stephen H. A. Shepherd. 2004c. *Le Morte Darthur, or, The Hoole Book of Kyng Arthur and of His Noble Knyghtes of the Rounde Table: Authoritative Text, Sources and Backgrounds, Criticism*. Vol. *Norton critical edition*. New York: Norton.

Malory, Thomas, and Eugène Vinaver. 1971a. *Works*. 2nd ed. edited by Vinaver. London: Oxford University Press.

Malory, Thomas, and Eugène Vinaver. 1971b. *Works*. 2nd ed. edited by Vinaver. London: Oxford University Press.

Mann, Jill. 1973. *Chaucer and Medieval Estates Satire: The Literature of Social Classes and*

the 'General Prologue' to 'The Canterbury Tales'. London: Cambridge University Press.

Mann, Jill. 1986. 'Price and Value in "Sir Gawain and the Green Knight"'. *Essays in Criticism* XXXVI(4):294-318. doi: 10.1093/eic/XXXVI.4.294.

Mann, Jill. 1991. *Geoffrey Chaucer. Vol. Feminist readings*. London: Harvester/Wheatsheaf.

Mapstone, Sally. 1991. 'Was There a Court Literature in Fifteenth-Century Scotland?' *Studies in Scottish Literature* 26(1).

Martin, Priscilla. 1996. *Chaucer's Women: Nuns, Wives and Amazons*. Basingstoke: Macmillan.

Martindale, Charles, and Richard F. Thomas. 2006. *Classics and the Uses of Reception. Vol. Classical receptions*. Malden, Mass: Blackwell.

Mason, H. A. 1986. *Sir Thomas Wyatt: A Literary Portrait*. Bristol: Bristol Classical Press.

McAvoy, Liz Herbert and Cambridge Books Online (Online service). 2012. *Authority and the Female Body in the Writings of Julian of Norwich and Margery Kempe*. Cambridge: Cambridge University Press.

McCarthy, Terence. 1991. *An Introduction to Malory. Vol. Arthurian studies*. Woodbridge, Suffolk: D.S. Brewer.

McDonald, Nicola. 2004. *Pulp Fictions of Medieval England: Essays in Popular Romance*. Manchester: Manchester University Press.

McGavin, John. 2010. 'Performing Communities: Civic Religious Drama'. Pp. 200-218 in *The Oxford handbook of medieval literature in English*. Oxford: Oxford University Press.

Mickel, Emanuel J. 1974. *Marie de France*. New York: Twayne.

Morgan, Gerald. 2002. 'Medieval Misogyny and Gawain's Outburst against Women in "Sir Gawain and the Green Knight"'. *The Modern Language Review* 97(2). doi: 10.2307/3736858.

Muscattine, Charles. 1957. *Chaucer and the French Tradition: A Study in Style and Meaning*. Berkeley: University of California Press.

Newman, Barbara. 2007. 'The Artifice of Eternity'. Pp. 185-206 in *Envisaging heaven in the Middle Ages. Vol. Routledge studies in medieval religion and culture*. London: Routledge.

Normington, Katie. 2009. *Medieval English Drama: Performance and Spectatorship. Vol. Cultural history of literature*. Cambridge: Polity Press.

Normington, Katie and Cambridge Books Online (Online service). 2012. *Gender and Medieval Drama*. Cambridge: Cambridge University Press.

Oizumi, Akio, and Kunihiro Miki. 1991. *A Complete Concordance to the Works of Geoffrey*

Chaucer. Vol. Alpha-Omega. Hildesheim: Olms-Weidmann.

Oliver, Raymond. 1970. *Poems without Names: The English Lyric, 1200-1500*. Berkeley: University of California Press.

Pamela M. King. 1984. 'Dunbar's "Golden Targe": A Chaucerian Masque'. *Studies in Scottish Literature* 19(1).

Patterson, Lee. 1991. 'The Miller's Tale and the Politics of Laughter'. Pp. 244-79 in *Chaucer and the subject of history*. London: Routledge.

Patterson, Lee. 1996. "'No Man His Reson Herde": Peasant Consciousness, Chaucer's Miller, and the Structure of the "Canterbury Tales"'. Pp. 169-92 in *Chaucer*. Basingstoke: Macmillan.

Pearsall, Derek. 1977. *Old English and Middle English Poetry*. Vol. *The Routledge history of English poetry*. London: Routledge and Kegan Paul.

Pearsall, Derek. 1992. *The Life of Geoffrey Chaucer: A Critical Biography*. Vol. *Blackwell critical biographies*. Oxford: Blackwell.

Pearsall, Derek. 1993. *The Canterbury Tales*. Vol. *Unwin critical library*. London: Routledge.

Peter Meredith. 1990. *The Towneley Cycle*. 2nd ed. rev. [Leeds]: [School of English, University of Leeds].

Peter R. Schroeder. 2001. 'Saying but Little: Malory and the Suggestion of Emotion'. *Arthuriana* 11(2):43-51.

Phillips, Helen. 2000. *An Introduction to the 'Canterbury Tales': Reading, Context, Fiction*. Basingstoke: Macmillan.

Pisani Babich, Andrea G. 1998. 'The Power of the Kingdom and the Ties That Bind in "Sir Orfeo"'. *Neophilologus* 82(3):477-86. doi: 10.1023/A:1004354923977.

Putter, Ad. 1995. *'Sir Gawain and the Green Knight' and the French Arthurian Romance*. Oxford: Clarendon Press.

Putter, Ad. 1996a. *An Introduction to the Gawain-Poet*. London: Longman.

Putter, Ad. 1996b. *An Introduction to the Gawain-Poet*. London: Longman.

Putter, Ad. 2009. 'Arthurian Romance in English Popular Tradition'. in *A companion to Arthurian literature*. Vol. *Blackwell companions to literature and culture*. Oxford: Wiley-Blackwell.

Putter, Ad, and Jane Gilbert. 2000. *The Spirit of Medieval English Popular Romance*. Vol. *Longman medieval and Renaissance library*. Harlow: Longman.

Putter, Ad, and Myra Stokes. 2014a. *The Works of the Gawain Poet*. Vol. *Penguin classics*.

edited by A. Putter and M. Stokes. London: Penguin Books.

Putter, Ad, and Myra Stokes. 2014b. *The Works of the Gawain Poet*. Vol. Penguin classics. edited by A. Putter and M. Stokes. London: Penguin Books.

Putter, Ad, and Myra Stokes. 2014c. *The Works of the Gawain Poet*. Vol. Penguin classics. edited by A. Putter and M. Stokes. London: Penguin Books.

Radulescu, Raluca. 2003. *The Gentry Context for Malory's 'Morte Darthur'*. Vol. Arthurian studies. Cambridge: D.S. Brewer.

Radulescu, Raluca, and Cory Rushton. 2009. *A Companion to Medieval Popular Romance*. Vol. Studies in medieval romance. Cambridge: D.S. Brewer.

Raymond A. Powell. 2003. 'Margery Kempe: An Exemplar of Late Medieval English Piety'. *The Catholic Historical Review* 89(1):1-23.

Reiss, Edmund. 1972. *The Art of the Middle English Lyric: Essays in Criticism*. Athens: University of Georgia Press.

Richardson, Christine, and Jackie Johnston. 1991. *Medieval Drama*. Vol. English dramatists. Basingstoke: Macmillan Education.

Riddy, Felicity. 1976. 'The Uses of the Past in "Sir Orfeo"'. *The Yearbook of English Studies* 6. doi: 10.2307/3506383.

Riddy, Felicity. 1987. *Sir Thomas Malory*. Vol. Medieval and Renaissance authors. Leiden: Brill.

Riddy, Felicity. 1995. 'Gender, Nature and Culture in 'Sir Gawain and the Green Knight''. Pp. 215-25 in *Arthurian romance and gender: selected proceedings of the XVIIth International Arthurian Congress = Masculin/féminin dans le roman arthurien médiéval : actes choisis du XVIIe Congrès international arthurien = Geschlechterrollen im mittelalterlichen Artusroman : Ausgewählte Akten des XVII. Internationalen Artuskongresses*. Vol. Internationale Forschungen zur allgemeinen und vergleichenden Literaturwissenschaft, edited by F. Wolfzettel. Amsterdam: Rodopi.

Rider, Jeff. 2000. 'The Otherworlds of Medieval Romance'. in *The Cambridge companion to medieval romance*. Cambridge: Cambridge University Press.

Rigby, S. H. 1996. *Chaucer in Context: Society, Allegory and Gender*. Vol. Manchester medieval studies. Manchester: Manchester University Press.

Rigby, S. H. and Historical Association. 2003. *A Companion to Britain in the Later Middle Ages*. Vol. Blackwell companions to British history. Malden, Mass: Blackwell.

Rigby, S. H., and A. J. Minnis. 2014. *Historians on Chaucer: The 'General Prologue' to the 'Canterbury Tales'*. edited by S. H. Rigby and A. J. Minnis. Oxford: Oxford University Press.

Ryan, Lawrence V. 1957. 'Doctrine and Dramatic Structure in Everyman'. *Speculum*

32(4):722–35. doi: 10.2307/2850293.

S T Knight. n.d. 'The Oral Transmission of "Sir Launfal"'. *Medium Aevum* 38.

Saul, Nigel. 2011. *Chivalry in Medieval England*. Cambridge, Mass: Harvard University Press.

Saunders, Corinne. 2006a. *A Concise Companion to Chaucer*. Vol. Blackwell concise companions to literature and culture. Malden, Ma: Blackwell Pub.

Saunders, Corinne. 2006b. 'Love and Loyalty in Middle English Romance'. Pp. 45–61 in *Writings on love in the English Middle Ages*. Vol. *Studies in Arthurian and courtly cultures*. New York: Palgrave Macmillan.

Saunders, Corinne. 2010a. *A Companion to Medieval Poetry*. Vol. Blackwell companions to literature and culture. Oxford: Wiley-Blackwell.

Saunders, Corinne. 2010b. 'Religion and Magic'. in *The Cambridge companion to the Arthurian legend*. Vol. *The Cambridge companions to literature and classics*. Cambridge: Cambridge University Press.

Scanlon, Larry. 2009. *The Cambridge Companion to Medieval English Literature, 1100-1500*. Vol. Cambridge companions to literature. Cambridge: Cambridge University Press.

Schoeck, Richard J., and Jerome Taylor. 1960. *Chaucer Criticism: An Anthology*, Vol.1: 'The Canterbury Tales'. Notre Dame, Ind: University of Notre Dame Press.

Shahar, Shulamith. 2003. *The Fourth Estate: A History of Women in the Middle Ages*. Rev. ed. London: Routledge.

Shepherd, Stephen H. A. 1995. *Middle English Romances: Authoritative Texts, Sources and Backgrounds, Criticism*. Vol. A Norton critical edition. New York: W.W. Norton.

Shulman, Nicola. 2011. *Graven with Diamonds: The Many Lives of Thomas Wyatt, Courtier, Poet, Assassin, Spy*. London: Short.

Smith, Jeremy J. 1999. *Essentials of Early English*. London: Routledge.

Southall, Raymond. 1964. *The Courtly Maker: An Essay on the Poetry of Wyatt and His Contemporaries*. Oxford: Blackwell.

Spearing, A. C. 1970a. *The Gawain-Poet: A Critical Study*. Cambridge: Cambridge University Press.

Spearing, A. C. 1970b. *The Gawain-Poet: A Critical Study*. Cambridge: Cambridge University Press.

Spearing, A. C. 1985. *Medieval to Renaissance in English Poetry*. Cambridge: Cambridge University Press.

Spearing, A.C. 2005. 'Lyrics'. Pp. 174–210 in *Textual subjectivity: the encoding of subjectivity in medieval narratives and lyrics*. Oxford: Oxford University Press.

Spearing, A. C. 2005. *The Medieval Poet as Voyeur: Looking and Listening in Medieval Love-Narratives*. Cambridge: Cambridge University Press.

Spearing, Elizabeth, A. C. Spearing, and Julian of Norwich. 1998. *Revelations of Divine Love: (Short Text and Long Text)*. Vol. Penguin classics. London: Penguin.

Sponsler, Claire. 1997. *Drama and Resistance: Bodies, Goods, and Theatricality in Late Medieval England*. Vol. Medieval cultures. Minneapolis: University of Minnesota Press.

Staley, Lynn. 1994. *Margery Kempe's Dissenting Fictions*. University Park, Pa: Pennsylvania State University Press.

Stamatakis, Chris. 2012. *Sir Thomas Wyatt and the Rhetoric of Rewriting: Turning the Word*. Vol. Oxford English monographs. Oxford: Oxford University Press.

Stevens, John E. 1973. *Medieval Romance: Themes and Approaches*. Vol. Hutchinson university library. English literature. London: Hutchinson.

Stevens, John E. 1979. *Music & Poetry in the Early Tudor Court*. Vol. Cambridge studies in music. (1st ed.) reprinted with corrections. Cambridge: Cambridge University Press.

Stevens, Martin. 1972. 'Laughter and Game in "Sir Gawain and the Green Knight"'. *Speculum* 47(1):65–78. doi: 10.2307/2851217.

Strohm, Paul. 1989. *Social Chaucer*. Cambridge, Mass: Harvard University Press.

Taylor, Andrew. 1992. 'Fragmentation, Corruption, and Minstrel Narration: The Question of the Middle English Romances'. *The Yearbook of English Studies* 22. doi: 10.2307/3508375.

Taylor, Jerome, and Alan H. Nelson. 1972. *Medieval English Drama: Essays Critical and Contextual*. Vol. Patterns of literary criticism. Chicago: University of Chicago Press.

Terence N. Bowers. 2000. 'Margery Kempe as Traveler'. *Studies in Philology* 97.

Thomson, Patricia. 1964. *Sir Thomas Wyatt and His Background*. Stanford, Calif: Stanford University Press.

Tolhurst, Fiona. 2005. 'Why Every Knight Needs His Lady: Re-Viewing Questions of Genre and 'Cohesion''. in *Re-viewing Le morte Darthur: texts and contexts, characters and themes*. Vol. Arthurian studies. Woodbridge: D.S. Brewer.

Treharne, Elaine M. 2000. *Old and Middle English: An Anthology*. Vol. Blackwell anthologies. Oxford: Blackwell.

Treharne, Elaine M., and Greg Walker. 2010. *The Oxford Handbook of Medieval Literature in English*. Oxford: Oxford University Press.

Tydeman, William. 1986. *English Medieval Theatre, 1400-1500*. Vol. Theatre production studies. London: Routledge & Kegan Paul.

Walker, Greg. 2000a. *Medieval Drama: An Anthology*. Oxford: Blackwell.

Walker, Greg. 2000b. *Medieval Drama: An Anthology*. Oxford: Blackwell.

Walker, Greg. 2002. 'Rough Girls and Squeamish Boys: The Trouble with Absolon in 'The Miller's Tale''. Pp. 61-91 in *Writing gender and genre in medieval literature: approaches to old and middle English texts*. Vol. Essays and studies / English Association: 1950-. Cambridge: D.S. Brewer.

Wallace, David. 1999a. *The Cambridge History of Medieval English Literature*. Cambridge: Cambridge University Press.

Wallace, David. 1999b. *The Cambridge History of Medieval English Literature*. Cambridge: Cambridge University Press.

Watson, Nicholas. 2006. 'Julian of Norwich'. in *The Cambridge companion to medieval women's writing*. Vol. The Cambridge companions to literature and classics. Cambridge: Cambridge University Press.

Wendy Wall. 1998. '"Household Stuff": The Sexual Politics of Domesticity and the Advent of English Comedy'. *ELH* 65(1):1-45.

Whalen, Logan E. 2011. *A Companion to Marie de France*. Vol. Brill's companions to the Christian tradition. edited by L. E. Whalen. Leiden: Brill.

White, Eileen. 2000. 'Places to Hear the Play: The Performance of the Corpus Christi Play at York'. *Early Theatre* 3:49-78.

Williams, Tara. 2012. 'Fairy Magic, Wonder, and Morality in "Sir Orfeo"'. *Philological Quarterly* 91(4):537-68.

Windeatt, Barry. 1994. *English Mystics of the Middle Ages*. Cambridge: Cambridge University Press.

Woolf, Rosemary. 1968. *The English Religious Lyric in the Middle Ages*. Oxford: Clarendon.

Wyatt, Thomas, and Ronald A. Rebholz. 1981a. *The Complete Poems*. Vol. The English poets. New Haven: Yale University Press.

Wyatt, Thomas, and Ronald A. Rebholz. 1981b. *The Complete Poems*. Vol. The English poets. New Haven: Yale University Press.