

ENGL10042: Literature 1150-1550 - Sebastiaan Verweij

View Online



'1347 Bakers' Charter, Bristol Record Office'

<<http://museums.bristol.gov.uk/narratives.php?irn=2658>>

A. C. Spearing, 'Public and Private Spaces in "Sir Gawain and the Green Knight"', *Arthuriana*, 4.2 (1994), 138-45

<http://www.jstor.org/stable/27869056?seq=1#page_scan_tab_contents>

A. V. C. Schmidt, "'Latent Content" and "The Testimony in the Text": Symbolic Meaning in "Sir Gawain and the Green Knight"', *The Review of English Studies*, 38.150 (1987), 145-68

<http://www.jstor.org/stable/515420?seq=1#page_scan_tab_contents>

'"Adam Lay Ybounden", Sung by St Peter's Singers of Leeds'

<https://www.youtube.com/watch?v=_vb_r41eOu4>

Aers, David, "'In Arthurus Day": Community, Virtue, and Individual Identity in "Sir Gawain and the Green Knight"', in *Community, Gender, and Individual Identity: English Writing 1360-1430* (London: Routledge, 1988), pp. 153-78

———, 'The Making of Margery Kempe', in *Community, Gender, and Individual Identity: English Writing 1360-1430* (London: Routledge, 1988)

Archibald, Elizabeth, and A. S. G. Edwards, *A Companion to Malory* (Cambridge: Brewer, 1996), *Arthurian studies*

Archibald, Elizabeth, and Ad Putter, *A Cambridge Companion to the Arthurian Legend* (Cambridge: Cambridge University Press, 2009)

<<https://doi.org/http://dx.doi.org/10.1017/CCOL9780521860598>>

Armitage, Simon, *Sir Gawain and the Green Knight* (London: Faber and Faber, 2007)

<<http://literature.proquest.com/searchFulltext.do?id=Z001144490&divLevel=0&queryId=2935250589165&trailId=1551ACA02C4&area=poetry&forward=texstsFT&print=Yes&queryType=findWork>>

Arnold, John H., and Katherine J. Lewis, *A Companion to The Book of Margery Kempe* (Woodbridge: D.S. Brewer, 2004)

Atkinson, Clarissa W., *Mystic and Pilgrim: The Book and the World of Margery Kempe* (Ithaca, N.Y.: Cornell University Press, 1983)

'Audio Clips of "Beowulf" and "Sir Gawain and the Green Knight"'

<<https://www.youtube.com/watch?v=5NB2Z6pZBNA>>

Barber, Charles Laurence, *The English Language: A Historical Introduction* (Cambridge: Cambridge University Press, 2000), Canto
<<http://ebooks.cambridge.org/ebook.jsf?bid=CB09781139106894>>

Barnes, Geraldine, 'The Failure of Counsel and Strategy: "Sir Gawain and the Green Knight"', in *Counsel and Strategy in Middle English Romance* (Cambridge: D.S. Brewer, 1993)

Batt, Catherine, *Malory's 'Morte Darthur': Remaking Arthurian Tradition* (Basingstoke: Palgrave, 2002), *The new Middle Ages*

Baugh, Albert C., and Thomas Cable, *A History of the English Language*, 5th ed (London: Routledge, 2002)

Bawcutt, Priscilla, *Dunbar the Makar* (Oxford: Clarendon Press, 1992)
<<https://doi.org/10.1093/acprof:oso/9780198129639.001.0001>>

Bawcutt, Priscilla J., and Janet Hadley Williams, *A Companion to Medieval Scottish Poetry* (Woodbridge: Boydell & Brewer, 2006)

'BBC News - The Middle Ages in Colour'
<<http://www.bbc.co.uk/news/entertainment-arts-15667183>>

Beadle, Richard, *The York Plays: A Critical Edition of the York Corpus Christi Play as Recorded in British Library Additional MS 35290, Volume 2* (Oxford: Oxford University Press, 2013), *Early English Text Society. Supplementary series*

Beadle, Richard, *Early English Text Society*, and British Library, *The York Plays: A Critical Edition of the York Corpus Christi Play as Recorded in British Library Additional MS 35290, Volume 1* (Oxford: Oxford University Press for the Early English Text Society, 2009), *Early English Text Society*

Beadle, Richard, and Alan J. Fletcher, *The Cambridge Companion to Medieval English Theatre*, 2nd ed (Cambridge: Cambridge University Press, 2008), *Cambridge companions to literature* <<https://doi.org/http://dx.doi.org/10.1017/CCOL9780521864008>>

Beadle, Richard, and Pamela M. King, *York Mystery Plays: A Selection in Modern Spelling* (Oxford: Clarendon Press, 1984)

Beckwith, Sarah, *Christ's Body: Identity, Culture, and Society in Late Medieval Writings* (London: Routledge, 1993)

———, *Signifying God: Social Relation and Symbolic Act in the York Corpus Christi Plays* (Chicago: University of Chicago Press, 2001)

Beer, Frances, *Women and Mystical Experience in the Middle Ages* (Woodbridge: Boydell Press, 1992) <<http://content.talisaspire.com/bristol/bundles/57bff9ae4469eeef7d8b4580>>

Beer, Gillian, *The Romance* (London: Methuen, 1970), Critical idiom

Bennett, J. A. W., *Chaucer at Oxford and at Cambridge* (Oxford: Clarendon Press, 1974), Alexander lectures
<<http://content.talisaspire.com/bristol/bundles/57c048da4469eeb9308b456d>>

Bennett, Michael J., "'Sir Gawain and the Green Knight' and the Literary Achievement of the North-West Midlands: The Historical Background", *Journal of Medieval History*, 5.1 (1979), 63-88 <[https://doi.org/10.1016/0304-4181\(79\)90018-6](https://doi.org/10.1016/0304-4181(79)90018-6)>

Benson, C. David, *Chaucer's Drama of Style: Poetic Variety and Contrast in the 'Canterbury Tales'* (Chapel Hill: University of North Carolina Press, 1986)

Benson, Larry D., *Art and Tradition in 'Sir Gawain and the Green Knight'* (New Brunswick: Rutgers University Press, 1965)

———, *Malory's 'Morte Darthur'* (Cambridge, Mass: Harvard University Press, 1976)

Benson, Larry D., and Theodore M. Andersson, *The Literary Context of Chaucer's Fabliaux: Texts and Translations* (Indianapolis: Bobbs-Merrill, 1971), *The library of literature*

Besserman, Lawrence, 'The Idea of the Green Knight', *ELH*, 53.2 (1986)
<<https://doi.org/10.2307/2873255>>

Bevington, David M., *Medieval Drama* (Boston: Houghton Mifflin, 1975)

———, *Medieval Drama* (Boston: Houghton Mifflin, 1975)

Bielby, Nicholas, *Three Early Tudor Poets: A Selection from Skelton, Wyatt and Surrey* (Exeter: Wheaton, 1976), *Wheaton studies in literature*

Bishop, Ian, *The Narrative Art of 'The Canterbury Tales': A Critical Study of the Major Poems* (London: Dent, 1987), *Everyman's university library*

Blamires, Alcuin, *The Case for Women in Medieval Culture* (Oxford: Clarendon Press, 1997)
<<https://doi.org/10.1093/acprof:oso/9780198186304.001.0001>>

Blamires, Alcuin, Karen Pratt, and C. William Marx, *Woman Defamed and Woman Defended: An Anthology of Medieval Texts* (Oxford: Clarendon Press, 1992)

Bloch, R. Howard, *The Anonymous Marie de France* (Chicago: University of Chicago Press, 2003)

Blum, Martin, 'Negotiating Masculinities: Erotic Triangles in the "Miller's Tale"', in *Masculinities in Chaucer: Approaches to Masculinity in the Canterbury Tales and Troilus and Criseyde* (Cambridge: Brewer, 1998), *Chaucer studies*, 37-52

Boffey, Julia, "'Loke on This Wrytyng, Man, for Thi Devocion!': Focal Texts in Some Later Middle English Religious Lyrics", in *Individuality and Achievement in Middle English Poetry* (Woodbridge: D.S. Brewer, 1997), pp. 129-45
<<http://content.talisaspire.com/bristol/bundles/57c04c914469ee0c1f8b4590>>

Boitani, Piero, and Jill Mann, *The Cambridge Companion to Chaucer*, 2nd ed (Cambridge: Cambridge University Press, 2003), *Cambridge companions to literature*
<<https://doi.org/http://dx.doi.org/10.1017/CCOL0521815568>>

Boitani, Piero, and Anna Torti, *Religion in the Poetry and Drama of the Late Middle Ages in England: The J.A.W. Bennett Memorial Lectures*, Perugia, 1988 (Cambridge: Brewer, 1990), *The J.A.W. Bennett memorial lectures*

Boklund-Lagopoulou, Karin, *'I Have a Young Suster': Popular Song and the Middle English Lyric* (Dublin: Four Courts Press, 2001)

'Book of Margery Kempe'

<<http://college.holycross.edu/projects/kempe/text/kempecap.htm>>

Brewer, D. S., 'The Ideal of Feminine Beauty in Medieval Literature, Especially "Harley Lyrics", Chaucer, and Some Elizabethans', *The Modern Language Review*, 50.3 (1955)
<<https://doi.org/10.2307/3719759>>

Brewer, Derek, *A New Introduction to Chaucer*, 2nd ed (Harlow: Longman, 1998), *Longman medieval and Renaissance library*

Brewer, Derek, and Jonathan Gibson, *A Companion to the Gawain-Poet* (Cambridge: D.S Brewer, 1997), *Arthurian studies*

———, *A Companion to the Gawain-Poet* (Cambridge: D.S Brewer, 1997), *Arthurian studies*

Brewer, Elisabeth, *'Sir Gawain and the Green Knight': Sources and Analogues*, 2nd ed (Cambridge: D.S. Brewer, 1992), *Arthurian studies*

Brigden, Susan, *Thomas Wyatt: The Heart's Forest* (London: Faber and Faber, 2012)

Briscoe, Marianne G., and John C. Coldewey, *Contexts for Early English Drama* (Bloomington: Indiana University Press, 1989)

'Bristol Record Society - Links'

<<http://www.bristol.ac.uk/Depts/History/bristolrecordsociety/links.htm>>

'British Library: Luttrell Psalter'

<<http://www.bl.uk/onlinegallery/sacredtexts/luttrellpsalter.html>>

'British Library Medieval Manuscripts Blog'

<<http://blogs.bl.uk/digitisedmanuscripts/index.html>>

Brown, Peter, *A Companion to Chaucer* (Oxford: Blackwell, 2000), *Blackwell companions to literature and culture*

———, *A Companion to Medieval English Literature and Culture, c.1350-c.1500* (Oxford: Wiley-Blackwell, 2009), *Blackwell companions to literature and culture*

Burgess, Glyn S., *The Lais of Marie de France: Text and Context* (Manchester: Manchester

University Press, 1987)

Burgess, Glyn S., Keith Busby, and Marie de France, *The Lais of Marie de France*, 2nd ed. with two further lais in the original Old French (London: Penguin, 1999), Penguin classics
<<http://content.talisaspire.com/bristol/bundles/57e2696f4469ee45448b4568>>

Burgess, Glyn S., Keith Busby, and Marie de France, *The Lais of Marie de France*, 2nd ed. with two further lais in the original Old French (London: Penguin, 1999), Penguin classics
<<http://content.talisaspire.com/bristol/bundles/57e2696f4469ee45448b4568>>

Burnley, J. D., 'The Hunting Scenes in "Sir Gawain and the Green Knight"', *The Yearbook of English Studies*, 3 (1973) <<https://doi.org/10.2307/3506850>>

Burrow, J. A., *A Reading of 'Sir Gawain and the Green Knight'* (London: Routledge & Kegan Paul, 1965)

———, *English Poets in the Late Middle Ages: Chaucer, Langland and Others* (Farnham: Ashgate Variorum, 2012), Variorum collected studies series

———, *Essays on Medieval Literature* (Oxford: Clarendon Press, 1984)

———, *Medieval Writers and Their Work: Middle English Literature, 1100--1500*, 2nd ed (Oxford: Oxford University Press, 2008)
<<https://ebookcentral.proquest.com/lib/bristol/detail.action?docID=415532>>

———, *Medieval Writers and Their Work: Middle English Literature, 1100--1500*, 2nd ed (Oxford: Oxford University Press, 2008)
<<https://ebookcentral.proquest.com/lib/bristol/detail.action?docID=415532>>

———, *The Gawain-Poet* (Plymouth: Northcote House, 2000), *Writers and their work*

———, *The Gawain-Poet* (Plymouth: Northcote House, 2000), *Writers and their work*

Burrow, J. A., and Thorlac Turville-Petre, *A Book of Middle English*, 3rd ed (Malden, Mass., Oxford: Blackwell, 2005)
<<https://ebookcentral.proquest.com/lib/bristol/detail.action?docID=848524>>

Burrow, J.A., 'The Poet as Petitioner', in *Essays on Medieval Literature* (Oxford University Press, 1984), pp. 161–76 <<https://doi.org/10.1093/acprof:oso/9780198111870.003.0010>>

Burrow, John, 'Honour and Shame in "Sir Gawain and the Green Knight"', in *Essays on Medieval Literature* (Oxford: Clarendon Press, 1984), pp. 117–31

Cartlidge, Neil, 'Sir Orfeo in the Otherworld: Courting Chaos?', *Studies in the Age of Chaucer*, 26 (2004), 195–226

Cawley, A. C., *The Revels History of Drama in English: Vol. 1: Medieval Drama* (London: Methuen, 1983)
<<http://content.talisaspire.com/bristol/bundles/57c01a804469eed7488b457c>>

———, *The Wakefield Pageants in the Townley Cycle* (Manchester: Manchester University Press, 1958), Old and Middle English texts

'Chaucer Bibliography' <<http://chaucer.lib.utsa.edu/items/search>>

Chaucer, Geoffrey, Larry D. Benson, and F. N. Robinson, *The Riverside Chaucer*, 3rd ed (Boston, Mass: Houghton Mifflin, 1987)

———, *The Riverside Chaucer*, 3rd ed (Boston, Mass: Houghton Mifflin, 1987)

'Chaucer, The Wife of Bath's Prologue, Read Aloud'
<<https://www.youtube.com/watch?v=e0ybnLRf3gU>>

'Chaucer's English'
<<http://www.bl.uk/learning/langlit/changlang/activities/lang/chaucer/chaucerpage1.html>>

Cheney, Patrick, *Reading Sixteenth-Century Poetry* (Chichester: Wiley-Blackwell, 2011), Blackwell reading poetry
<<http://content.talisaspire.com/bristol/bundles/57c016224469ee09358b456d>>

Clark, Cecily, 'Sir Gawain and The Green Knight: Characterisation by Syntax', *Essays in Criticism*, XVI.4 (1966), 361–74 <<https://doi.org/10.1093/eic/XVI.4.361>>

Clifford, Paula, *Marie de France: 'Lais'* (London: Grant & Cutler, 1982), *Critical guides to French texts*
<<http://content.talisaspire.com/bristol/bundles/57c0425c4469eed3248b458e>>

Clopper, Lawrence M., *Drama, Play, and Game: English Festive Culture in the Medieval and Early Modern Period* (Chicago: University of Chicago Press, 2001)

Collier, Richard J., 'The Action of Fulfillment in the York Corpus Christi Play', *Pacific Coast Philology*, 11 (1976) <<https://doi.org/10.2307/1316745>>

Cookson, Linda, and Bryan Loughrey, *Critical Essays on the 'General Prologue' to the 'Canterbury Tales'*, Geoffrey Chaucer (Harlow: Longman, 1989), *Longman literature guides*

Cooper, Helen, *The Canterbury Tales*, 2nd ed (Oxford: Oxford University Press, 1996), *Oxford guides to Chaucer*
<<http://content.talisaspire.com/bristol/bundles/598ae7c8540a262c06674424>>

———, *The English Romance in Time: Transforming Motifs from Geoffrey of Monmouth to the Death of Shakespeare* (Oxford: Oxford University Press, 2004)
<<https://doi.org/10.1093/acprof:oso/9780199248865.001.0001>>

Correale, Robert, and Mary Hamel, *Sources and Analogues of 'The Canterbury Tales': Volume 1* (Woodbridge: D.S. Brewer, 2001), *Chaucer studies*
<<https://ebookcentral.proquest.com/lib/bristol/detail.action?docID=218478>>

———, *Sources and Analogues of 'The Canterbury Tales': Volume 2* (Woodbridge: D.S.

Brewer, 2001), Chaucer studies

<<https://ebookcentral.proquest.com/lib/bristol/detail.action?docID=1068961>>

'Cotton Nero A.x. Project' <<http://people.ucalgary.ca/~scriptor/cotton/index.html>>

Crampton, Georgia Ronan and Julian of Norwich, *The Shewings of Julian of Norwich* (Kalamazoo, Mich: Medieval Institute Publications for TEAMS (The Consortium for the Teaching of the Middle Ages) in association with the University of Rochester, 1994), Middle English texts

<<http://d.lib.rochester.edu/teams/publication/crampton-shewings-of-julian-norwich>>

Crane, Susan, *Gender and Romance in Chaucer's 'Canterbury Tales'* (Princeton, N.J.: Princeton University Press, 1994)

Dasenbrock, Reed Way, 'Wyatt's Transformation of Petrarch', *Comparative Literature*, 40.2 (1988) <<https://doi.org/10.2307/1770584>>

Davenport, W. A., *Medieval Narrative: An Introduction* (Oxford: Oxford University Press, 2004)

———, *The Art of the Gawain-Poet* (London: Athlone Press, 1978)

<<https://ebookcentral.proquest.com/lib/bristol/detail.action?docID=436367>>

Davidson, Clifford, *From Creation to Doom: The York Cycle of Mystery Plays* (New York: AMS Press, 1984), AMS studies in the Middle Ages

———, 'The Realism of the York Realist and the York Passion', *Speculum*, 50.2 (1975), 270-83 <<https://doi.org/10.2307/2852264>>

Davies, R. T., *Medieval English Lyrics: A Critical Anthology* (London: Faber, 1963)

Delany, Sheila, 'Sexual Economics, Chaucer's Wife of Bath and "The Book of Margery Kempe"', in *Feminist Readings in Middle English Literature: The Wife of Bath and All Her Sect* (London: Routledge, 1994), pp. 72-87

Dillon, Janette, *The Cambridge Introduction to Early English Theatre* (Cambridge: Cambridge University Press, 2006), Cambridge introductions to literature

Dinshaw, Carolyn, 'A Kiss Is Just a Kiss: Heterosexuality and Its Consolations in "Sir Gawain and the Green Knight"', *Diacritics*, 24.2/3 (1994) <<https://doi.org/10.2307/465173>>

———, *Chaucer's Sexual Poetics* (Madison, Wis: University of Wisconsin Press, 1989)

———, 'Margery Kempe', in *The Cambridge Companion to Medieval Women's Writing* (Cambridge: Cambridge University Press, 2003), Cambridge companions to literature, 222-39

<<https://www.cambridge.org/core/books/cambridge-companion-to-medieval-womens-writing/D8909C2F80CBC0FB8EC65C94DBD02041>>

Dinshaw, Carolyn, and David Wallace, *The Cambridge Companion to Medieval Women's Writing* (Cambridge: Cambridge University Press, 2003), Cambridge companions to

literature <<https://doi.org/http://dx.doi.org/10.1017/CCOL052179188X>>

———, *The Cambridge Companion to Medieval Women's Writing* (Cambridge: Cambridge University Press, 2003), *Cambridge companions to literature*
<<https://doi.org/http://dx.doi.org/10.1017/CCOL052179188X>>

Dominique Battles, 'Sir Orfeo and English Identity', *Studies in Philology*, 107.2 (2010), 179-211 <http://www.jstor.org/stable/25681415?seq=1#page_scan_tab_contents>

Donaldson, E. Talbot, 'Chaucer the Pilgrim', *PMLA*, 69.4 (1954)
<<https://doi.org/10.2307/459940>>

Donaldson, Kara Virginia, 'Alisoun's Language: Body, Text and Glossing in Chaucer's "The Miller's Tale"', *Philological Quarterly*, 710.20
<<http://search.proquest.com/docview/1290775620?OpenUrlRefId=info:xri/sid:primo&accountid=9730>>

'Douay-Rheims Bible Online' <<http://www.drbo.org/>>

Dunbar, William, and Priscilla Bawcutt, *Selected Poems* (London: Longman, 1996), Longman annotated texts

———, *Selected Poems* (London: Longman, 1996), Longman annotated texts

———, *The Poems of William Dunbar* (Glasgow: Association for Scottish Literary Studies, 1998)

Dunbar, William, and John Conlee, 'The Complete Works (TEAMS)'
<<http://d.lib.rochester.edu/teams/publication/conlee-dunbar-complete-works>>

Dunbar, William, and James Kinsley, *The Poems of William Dunbar* (Oxford: Clarendon Press, 1979), Oxford English texts

Duncan, Thomas G., *A Companion to the Middle English Lyric* (Cambridge: D.S. Brewer, 2005) <<https://ebookcentral.proquest.com/lib/bristol/detail.action?docID=3003515>>

'eChaucer: Chaucer in the Twenty-First Century'
<<http://chaucer.lib.utsa.edu/omeka/items/show/271656>>

Edwards, A.S.G., "'Dunbar, Skelton and the Nature of Court Culture in the Early Sixteenth Century'", in *Vernacular Literature and Current Affairs in the Early Sixteenth Century: France, England, and Scotland* (Aldershot: Ashgate, 2000), *Studies in European cultural transition*

Edwards, Elizabeth, *The Genesis of Narrative in Malory's 'Morte Darthur'* (Cambridge: D.S. Brewer, 2001), *Arthurian studies*

Elizabeth Archibald, 'Malory's Ideal of Fellowship', *The Review of English Studies*, 43.171 (1992), 311-28 <http://www.jstor.org/stable/518049?seq=1#page_scan_tab_contents>

Elizabeth Scala, 'Disarming Lancelot', *Studies in Philology*, 99.4 (2002), 380-403

<http://www.jstor.org/stable/4174740?Search=yes&resultItemClick=true&searchText=disarming&searchText=lancelot&searchUri=%2Faction%2FdoBasicSearch%3FQuery%3Ddisarming%2Blancelot&seq=1#page_scan_tab_contents>

Ellen M. Ross, 'Spiritual Experience and Women's Autobiography: The Rhetoric of Selfhood in "The Book of Margery Kempe"', *Journal of the American Academy of Religion*, 59.3 (1991), 527-46 <http://www.jstor.org/stable/1465030?seq=1#page_scan_tab_contents>
'Ellesmere Chaucer Page at Long Island University Library Website'
<https://liu.cwp.libguides.com/archives_and_special_collections/chaucer>

Evans, Ruth, and Lesley Johnson, *Feminist Readings in Middle English Literature: The Wife of Bath and All Her Sect* (London: Routledge, 1994)

Fanous, Samuel, and Vincent Gillespie, *The Cambridge Companion to Medieval English Mysticism* (Cambridge: Cambridge University Press, 2011), *Cambridge companions to literature* <<https://doi.org/http://dx.doi.org/10.1017/CCOL9780521853439>>

Field, P. J. C., *Romance and Chronicle: A Study of Malory's Prose Style* (London: Barrie & Jenkins, 1971)

———, *The Life and Times of Sir Thomas Malory* (Cambridge: D. S. Brewer, 1993), *Arthurian studies*

Fisher, Sheila, 'Women and Men in Late Medieval Romance', in *The Cambridge Companion to Medieval Romance* (Cambridge: Cambridge University Press, 2000)
<<https://doi.org/http://dx.doi.org/10.1017/CCOL0521553423>>

———, 'Women and Men in Medieval Romance', in *The Cambridge Companion to Medieval Romance* (Cambridge: Cambridge University Press, 2000)
<<https://www.cambridge.org/core/books/cambridge-companion-to-medieval-romance/121A4CB9EE90455CA4572E2A644D95B0>>

Fletcher, Alan, "'Sir Orfeo" and the Flight from the Enchanter', *Studies in the Age of Chaucer*, 22 (2000), 141-77

Fox, D., "'Middle Scots Poets and Their Patrons"', in *English Court Culture in the Later Middle Ages* (London: Duckworth, 1982)

———, "'The Scottish Chaucerians"', in *Chaucer and Chaucerians: Critical Studies in Middle English Literature* (University, Ala: University of Alabama, 1966)

Friedman, John B., *Orpheus in the Middle Ages* (Cambridge [Mass.]: Harvard University Press, 1970) <<http://content.talisaspire.com/bristol/bundles/57fcfdb04469eec80e8b456d>>

Fulton, Helen, *A Companion to Arthurian Literature* (Oxford: Wiley-Blackwell, 2009), *Blackwell companions to literature and culture*
<<https://ebookcentral.proquest.com/lib/bristol/detail.action?docID=4026444>>

Galloway, Andrew, *The Cambridge Companion to Medieval English Culture* (Cambridge: Cambridge University Press, 2011), *Cambridge companions to culture*

<<https://doi.org/http://dx.doi.org/10.1017/CCOL9780521856898>>

Ganim, John M., 'Disorientation, Style, and Consciousness in "Sir Gawain and the Green Knight"', PMLA, 91.3 (1976) <<https://doi.org/10.2307/461688>>

Glenn, Cheryl, 'Author, Audience, and Autobiography: Rhetorical Technique in the "Book of Margery Kempe"', College English, 54.5 (1992) <<https://doi.org/10.2307/378154>>

Goodman, Anthony, Margery Kempe and Her World (London: Longman, 2002), The medieval world
<<http://content.talisaspire.com/bristol/bundles/57c0269f4469eef5678b457b>>

Gray, Douglas, Later Medieval English Literature (Oxford: Oxford University Press, 2008)

———, Later Medieval English Literature (Oxford: Oxford University Press, 2008)

———, The Oxford Companion to Chaucer (Oxford: Oxford University Press, 2003)

———, Themes and Images in the Medieval English Religious Lyric (London: Routledge and Kegan Paul, 1972)

Greenblatt, Stephen, Renaissance Self-Fashioning: From More to Shakespeare (Chicago: University of Chicago Press, 2005)

———, The Norton Anthology of English Literature, 9th ed (New York: W.W. Norton, 2012)

———, The Norton Anthology of English Literature, 9th ed (New York: W.W. Norton, 2012)

———, The Norton Anthology of English Literature, 9th ed (New York: W.W. Norton, 2012)

———, The Norton Anthology of English Literature, 9th ed (New York: W.W. Norton, 2012)

———, The Norton Anthology of English Literature, 9th ed (New York: W.W. Norton, 2012)

———, The Norton Anthology of English Literature, 9th ed (New York: W.W. Norton, 2012)

———, The Norton Anthology of English Literature, 9th ed (New York: W.W. Norton, 2012)

———, The Norton Anthology of English Literature, 9th ed (New York: W.W. Norton, 2012)

Guy, John, 'The Tudor Age', in The Oxford Illustrated History of Britain (Oxford: Oxford University Press, 1984), pp. 223–85

Hanna, Ralph, 'Unlocking What's Unlocked: Gawain's Green Girdle', Viator, 14 (1983), 289–302

Hansen, Elaine Tuttle, Chaucer and the Fictions of Gender (Berkeley, [Calif.]: University of California Press, 1992)

<<https://www-degruyter-com.bris.idm.oclc.org/document/doi/10.1525/9780520328204/html>>

Happé, Peter, Medieval English Drama (London: Macmillan, 1984), Casebook series

Harry E. Cole, 'Forgiveness as Structure: "The Book of Sir Launcelot and Queen Guinevere"', The Chaucer Review, 31.1 (1996), 36–44

<http://www.jstor.org/stable/25095958?seq=1#page_scan_tab_contents>

Heale, Elizabeth, Wyatt, Surrey, and Early Tudor Poetry (New York: Longman, 1998), Longman medieval and Renaissance library

<<http://content.talisaspire.com/bristol/bundles/57c008774469eea3658b457c>>

Heng, Geraldine, 'Feminine Knots and the Other: "Sir Gawain and the Green Knight"', *PMLA*, 106.3 (1991) <<https://doi.org/10.2307/462782>>

Hines, John, *The Fabliau in English* (London: Longman, 1993), Longman medieval and Renaissance library

<<http://content.talisaspire.com/bristol/bundles/57c03d3b4469eed3248b457b>>

Hirsh, John C., *Medieval Lyric: Middle English Lyrics, Ballads and Carols* (Oxford: Blackwell, 2005)

———, *Medieval Lyric: Middle English Lyrics, Ballads and Carols* (Oxford: Blackwell, 2005)

Horobin, Simon, *Chaucer's Language*, 2nd ed (Basingstoke: Palgrave Macmillan, 2013)

Horrox, Rosemary, and W. M. Ormrod, *Social History of England, 1200-1500* (Cambridge: Cambridge University Press, 2006) <<https://doi.org/10.1017/CBO9781139167154>>

Howard, Donald R., 'Structure and Symmetry in "Sir Gawain"', *Speculum*, 39.3 (1964), 425-33 <<https://doi.org/10.2307/2852497>>

Howell, Andrew J., 'Reading the Harley Lyrics: A Master Poet and the Language of Conventions', *ELH*, 47.4 (1980) <<https://doi.org/10.2307/2872852>>

Hudson, Harriet, 'Toward a Theory of Popular Literature: The Case of the Middle English Romances', *Journal of Popular Culture*, 23.3 (1989), 31-50

<http://literature.proquest.com/searchFullrec.do?&resultNum=1&entries=1&area=criticism&forward=critref_fr&queryId=2935766476308&trailId=1552A29E9D8>

'"I Sing of a Maiden" Sung by Marzena Buziak'

<<https://www.youtube.com/watch?v=0oAy1nzA5CE>>

'Images from the "Sir Gawain and the Green Knight" Manuscript'

<<http://faculty.virginia.edu/engl381ck/three.html>>

'In Our Time, Caxton and the Printing Press'

<<http://www.bbc.co.uk/programmes/b01nbqz3>>

'In Our Time, "Le Morte d'Arthur"' <<http://www.bbc.co.uk/programmes/b01pp989>>

'In Our Time, Margery Kempe and English Mysticism'

<<http://www.bbc.co.uk/programmes/b07cyfkg>>

'Inside the Medieval Mind: Sex'

<<https://learningonscreen.ac.uk/ondemand/index.php/prog/008B8CC6?bcast=115705592>>

'Interlinear Translations of Chaucer's "Canterbury Tales"'

<<https://chaucer.fas.harvard.edu/pages/text-and-translations>>

- J. Finlayson, 'The Expectations of Romance in "Sir Gawain and the Green Knight"', Genre, 12 (1979), 1-24
- J. J. Anderson, 'The Three Judgments and the Ethos of Chivalry in "Sir Gawain and the Green Knight"', The Chaucer Review, 24.4 (1990), 337-55
<http://www.jstor.org/stable/25094140?seq=1#page_scan_tab_contents>
- J. W. Robinson, 'The Art of the York Realist', Modern Philology, 60.4 (1963), 241-51
<http://www.jstor.org/stable/435462?seq=1#page_scan_tab_contents>
- James R. Andreas, "'Wordes Betwene": The Rhetoric of the Canterbury Links', The Chaucer Review, 29.1 (1994), 45-64
<http://www.jstor.org/stable/25095871?seq=1#page_scan_tab_contents>
- Johnson, David F., and Elaine M. Treharne, Readings in Medieval Texts: Interpreting Old and Middle English Literature (Oxford: Oxford University Press, 2005)
- Joseph D Parry, 'Interpreting Female Agency and Responsibility in "The Miller's Tale" and "The Merchant's Tale"', People:Chaucer, Geoffrey (1340?-1400)Author(s):Joseph D ParryDocument Types:FeaturePublication Title:Philological Quarterly. Iowa City: Spring 2001. Vol. 80, Iss. 2; Pg. 133, 35 pgsSource Type:PeriodicalISSN/ISBN:00317977 Text Word Count14541, 80.2 (2001)
<http://literature.proquest.com/searchFulltext.do?id=R03347623&divLevel=0&queryId=2943242144271&trailId=15608F4BCF9&area=mla&forward=critref_ft>
- 'Julian of Norwich Documentary with Janina Ramirez'
<<https://learningonscreen.ac.uk/ondemand/index.php/prog/0CF2743F?bcast=122145485>>
- Justice, Alan D., 'Trade Symbolism in the York Cycle', Theatre Journal, 31.1 (1979)
<<https://doi.org/10.2307/3219454>>
- 'Kankedort.Net - The Electronic Canterbury Tales' <<http://www.kankedort.net/>>
- Keen, Maurice, Chivalry (New Haven, Conn: Yale University Press, 2005), Yale Nota bene
- Kempe, Margery, and Lynn Staley, The Book of Margery Kempe: A New Translation, Contexts, Criticism (New York: Norton, 2001), A Norton critical edition
- Kempe, Margery, and B. A. Windeatt, The Book of Margery Kempe (Woodbridge: Brewer, 2004) <<http://content.talisaspire.com/bristol/bundles/599da397646be03fb539bd34>>
- , The Book of Margery Kempe (Woodbridge: Brewer, 2004)
<<http://content.talisaspire.com/bristol/bundles/599da397646be03fb539bd34>>
- Kennedy, Beverly, Knighthood in the 'Morte Darthur', 2nd ed (Woodbridge: D.S. Brewer, 1992), Arthurian studies
- Kenneth R. R. Gros Louis, 'The Significance of Sir Orfeo's Self-Exile', The Review of English Studies, 18.71 (1967), 245-52

<http://www.jstor.org/stable/512215?seq=1#page_scan_tab_contents>

King, Pamela M., *Medieval Literature 1300-1500* (Edinburgh: Edinburgh University Press, 2011), *Edinburgh critical guides to literature*
<<https://ebookcentral.proquest.com/lib/bristol/detail.action?docID=714138>>

Kinney, Arthur F., *The Cambridge Companion to English Literature, 1500-1600* (Cambridge: Cambridge University Press, 2000), *Cambridge companions to literature*
<<https://doi.org/http://dx.doi.org/10.1017/CCOL0521582946>>

Kinoshita, Sharon, Peggy McCracken, and Cambridge Books Online (Online service), *Marie de France: A Critical Companion* (Cambridge: Cambridge University Press, 2012)
<<http://universitypublishingonline.org/boydell/ebook.jsf?bid=CBO9781846158612>>

Kolve, V. A., *Chaucer and the Imagery of Narrative: The First Five Canterbury Tales* (Stanford, Calif: Stanford University Press, 1984)
<<http://content.talisaspire.com/bristol/bundles/57c000894469ee6c308b4575>>

Kratzmann, Gregory, *Anglo-Scottish Literary Relations, 1430-1550* (Cambridge: Cambridge University Press, 1979)

Krueger, Roberta L., *The Cambridge Companion to Medieval Romance* (Cambridge: Cambridge University Press, 2000)
<<https://doi.org/http://dx.doi.org/10.1017/CCOL0521553423>>

Kurath, Hans, Sherman M. Kuhn, and Robert E. Lewis, *Middle English Dictionary* (Ann Arbor: University of Michigan, 1952) <<http://quod.lib.umich.edu/m/med/>>

Lambert, Mark, *Malory: Style and Vision in 'Le Morte Darthur'* (New Haven: Yale University Press, 1975), *Yale studies in English*

Laskaya, Anne, *Chaucer's Approach to Gender in the 'Canterbury Tales'* (Cambridge: D.S. Brewer, 1995), *Chaucer studies*

Laurie A. Finke and Martin B. Schichtman, 'No Pain, No Gain: Violence as Symbolic Capital in Malory's "Morte d'Arthur"', *Arthuriana*, 8.2 (1998), 115-34
<http://www.jstor.org/stable/27869341?seq=1#page_scan_tab_contents>

Lerer, Seth, 'Artifice and Artistry in "Sir Orfeo"', *Speculum*, 60.1 (1985), 92-109
<<https://doi.org/10.2307/2852135>>

Lois A. Ebin, 'The Theme of Poetry in Dunbar's "Goldyn Targe"', *The Chaucer Review*, 7.2 (1972), 147-59
<http://www.jstor.org/stable/25093223?Search=yes&resultItemClick=true&searchText=%27The%20Theme%20of%20poetry%20in%20Dunbar%27&searchText=s&searchText=Golden&searchText=Targe&searchUri=%2Faction%2FdoBasicSearch%3FQuery%3D%25E2%2580%2599The%2BTheme%2Bof%2Bpoetry%2Bin%2BDunbar%25E2%2580%2599s%2BGolden%2BTarge%26amp%3Bprq%3DChaucer%2BReview%253A%2BA%2BJournal%2Bof%2BMedieval%2BStudies%2Band%2BLiterary%2BCriticism%26amp%3Bgroup%3Dnone%26amp%3Bso%3Drel%26amp%3Bfc%3Doff%26amp%3Bwc%3Doff%26amp%3Bhp%3D25&seq=1#page_scan_tab_contents>

Lois Ebin, 'Dunbar's Bawdy', *The Chaucer Review*, 14.3 (1980), 278–86

<http://www.jstor.org/stable/25093508?Search=yes&resultItemClick=true&searchText=Dunbar%27s&searchText=Bawdy&searchText=ebin&searchUri=%2Faction%2FdoBasicSearch%3FQuery%3DDunbar%25E2%2580%2599s%2BBawdy%2Bebin&seq=1#page_scan_tab_contents>

'Luminarium Everyman Page' <<http://www.luminarium.org/medlit/everyman.htm>>

Luria, Maxwell, and Richard L. Hoffman, *Middle English Lyrics: Authoritative Texts, Critical and Historical Backgrounds, Perspectives on Six Poems*, ed. by Maxwell Luria and Richard L. Hoffman (New York ; London: Norton, 1974), Norton critical editions

Luria, Maxwell S., and Richard L. Hoffman, *Middle English Lyrics: Authoritative Texts, Critical and Historical Backgrounds, Perspectives on Six Poems*, ed. by Maxwell S. Luria and Richard L. Hoffman (New York ; London: Norton, 1974), Norton critical editions

Lynch, Andrew, *Malory's Book of Arms: The Narrative of Combat in 'Le Morte Darthur'* (Woodbridge: D. S. Brewer, 1997), *Arthurian studies*

———, 'Malory's Morte Darthur and History', in *A Companion to Arthurian Literature* (Oxford: Wiley-Blackwell, 2009), *Blackwell companions to literature and culture*, 297–311
<<https://ebookcentral.proquest.com/lib/bristol/detail.action?docID=4026444>>

Malcolm Andrew, 'Context and Judgment in the "General Prologue"', *The Chaucer Review*, 23.4 (1989), 316–37

<http://www.jstor.org/stable/25094094?seq=1#page_scan_tab_contents>

'Malory Project' <<http://www.maloryproject.com/index.php>>

Malory, Thomas, and Helen Cooper, *Le Morte d'Arthur: The Winchester Manuscript*, ed. by Helen Cooper (Oxford: Oxford University Press, 2008), *Oxford world's classics*

———, *Le Morte Darthur: The Winchester Manuscript* (Oxford: Oxford University Press, 1998), *Oxford world's classics*

<<http://content.talisaspire.com/bristol/bundles/598d7020540a265be5674424>>

Malory, Thomas, and Stephen H. A. Shepherd, *Le Morte Darthur, or, The Hoole Book of Kyng Arthur and of His Noble Knyghtes of the Rounde Table: Authoritative Text, Sources and Backgrounds, Criticism* (New York: Norton, 2004), Norton critical edition

———, *Le Morte Darthur, or, The Hoole Book of Kyng Arthur and of His Noble Knyghtes of the Rounde Table: Authoritative Text, Sources and Backgrounds, Criticism* (New York: Norton, 2004), Norton critical edition

<<http://content.talisaspire.com/bristol/bundles/599d7f1b646be018b553c2d4>>

———, *Le Morte Darthur, or, The Hoole Book of Kyng Arthur and of His Noble Knyghtes of the Rounde Table: Authoritative Text, Sources and Backgrounds, Criticism* (New York: Norton, 2004), Norton critical edition

Malory, Thomas, and Eugène Vinaver, *Works*, ed. by Vinaver, 2nd ed (London: Oxford University Press, 1971)

———, Works, ed. by Vinaver, 2nd ed (London: Oxford University Press, 1971)

Mann, Jill, Chaucer and Medieval Estates Satire: The Literature of Social Classes and the 'General Prologue' to 'The Canterbury Tales' (London: Cambridge University Press, 1973)

———, Geoffrey Chaucer (London: Harvester/Wheatsheaf, 1991), Feminist readings

———, 'Price and Value in "Sir Gawain and the Green Knight"', Essays in Criticism, XXXVI.4 (1986), 294–318 <<https://doi.org/10.1093/eic/XXXVI.4.294>>

'Manuscript of The Book of the Margery Kempe, British Library'
<http://www.bl.uk/manuscripts/Viewer.aspx?ref=add_ms_61823_fs001r>

'Manuscript of the York Mystery Plays, British Library'
<<http://www.bl.uk/onlinegallery/onlineex/illmanus/other/011add000035290u00004000.html>>

Mapstone, Sally, 'Was There a Court Literature in Fifteenth-Century Scotland?', Studies in Scottish Literature, 26.1 (1991) <<http://scholarcommons.sc.edu/ssl/vol26/iss1/35/>>

'Marie de France Page' <<http://www.utm.edu/staff/bobp/vlibrary/mdfrancemss.shtml>>

Martin, Priscilla, Chaucer's Women: Nuns, Wives and Amazons (Basingstoke: Macmillan, 1996)

Martindale, Charles, and Richard F. Thomas, Classics and the Uses of Reception (Malden, Mass: Blackwell, 2006), Classical receptions
<<https://ebookcentral.proquest.com/lib/bristol/detail.action?docID=351010>>

Mason, H. A., Sir Thomas Wyatt: A Literary Portrait (Bristol: Bristol Classical Press, 1986)

McAvoy, Liz Herbert and Cambridge Books Online (Online service), Authority and the Female Body in the Writings of Julian of Norwich and Margery Kempe (Cambridge: Cambridge University Press, 2012)
<<http://universitypublishingonline.org/boydell/ebook.jsf?bid=CBO9781846152610>>

McCarthy, Terence, An Introduction to Malory (Woodbridge, Suffolk: D.S. Brewer, 1991), Arthurian studies

McDonald, Nicola, Pulp Fictions of Medieval England: Essays in Popular Romance (Manchester: Manchester University Press, 2004)
<<http://www.oapen.org/search?identifier=341366>>

McGavin, John, 'Performing Communities: Civic Religious Drama', in The Oxford Handbook of Medieval Literature in English (Oxford: Oxford University Press, 2010), pp. 200–218
<<https://doi.org/10.1093/oxfordhb/9780199229123.013.0011>>

'Medievalists.Net' <<http://www.medievalists.net/>>

Mickel, Emanuel J., Marie de France (New York: Twayne, 1974)

'Middle English Breton Lays at TEAMS'

<<http://d.lib.rochester.edu/teams/publication/laskaya-and-salisbury-middle-english-breton-lays>>

'_____'

<<http://d.lib.rochester.edu/teams/publication/laskaya-and-salisbury-middle-english-breton-lays>>

'Middle English Romances' <<http://www.middleenglishromance.org.uk/>>

Morgan, Gerald, 'Medieval Misogyny and Gawain's Outburst against Women in "Sir Gawain and the Green Knight"', *The Modern Language Review*, 97.2 (2002)
<<https://doi.org/10.2307/3736858>>

Muscatine, Charles, *Chaucer and the French Tradition: A Study in Style and Meaning* (Berkeley: University of California Press, 1957)

Newman, Barbara, 'The Artifice of Eternity', in *Envisaging Heaven in the Middle Ages* (London: Routledge, 2007), *Routledge studies in medieval religion and culture*, 185–206
<<https://ebookcentral.proquest.com/lib/bristol/detail.action?docID=356028>>

Normington, Katie, *Medieval English Drama: Performance and Spectatorship* (Cambridge: Polity Press, 2009), *Cultural history of literature*

Normington, Katie and Cambridge Books Online (Online service), *Gender and Medieval Drama* (Cambridge: Cambridge University Press, 2012)
<<http://universitypublishingonline.org/boydell/ebook.jsf?bid=CBO9781846154706>>

Oizumi, Akio, and Kunihiro Miki, *A Complete Concordance to the Works of Geoffrey Chaucer* (Hildesheim: Olms-Weidmann, 1991), Alpha-Omega

Oliver, Raymond, *Poems without Names: The English Lyric, 1200-1500* (Berkeley: University of California Press, 1970)

'Oxford English Dictionary' <<http://www.oed.com/>>

Pamela M. King, 'Dunbar's "Golden Targe": A Chaucerian Masque', *Studies in Scottish Literature*, 19.1 (1984) <<http://scholarcommons.sc.edu/ssl/vol19/iss1/10/>>

Patterson, Lee, "'No Man His Reson Herde": Peasant Consciousness, Chaucer's Miller, and the Structure of the "Canterbury Tales"', in *Chaucer* (Basingstoke: Macmillan, 1996), pp. 169–92

———, 'The Miller's Tale and the Politics of Laughter', in *Chaucer and the Subject of History* (London: Routledge, 1991), pp. 244–79

Pearsall, Derek, *Old English and Middle English Poetry* (London: Routledge and Kegan Paul, 1977), *The Routledge history of English poetry*

———, *The Canterbury Tales* (London: Routledge, 1993), *Unwin critical library*
<<https://ebookcentral.proquest.com/lib/bristol/detail.action?docID=1144511>>

———, *The Life of Geoffrey Chaucer: A Critical Biography* (Oxford: Blackwell, 1992), Blackwell critical biographies

Peter Meredith, *The Towneley Cycle*, 2nd ed. rev. ([Leeds]: [School of English, University of Leeds], 1990)

Peter R. Schroeder, 'Saying but Little: Malory and the Suggestion of Emotion', *Arthuriana*, 11.2 (2001), 43-51
<http://www.jstor.org/stable/27869634?seq=1#page_scan_tab_contents>

Phillips, Helen, *An Introduction to the 'Canterbury Tales': Reading, Context, Fiction* (Basingstoke: Macmillan, 2000)

Pisani Babich, Andrea G., 'The Power of the Kingdom and the Ties That Bind in "Sir Orfeo"', *Neophilologus*, 82.3 (1998), 477-86 <<https://doi.org/10.1023/A:1004354923977>>

Putter, Ad, *An Introduction to the Gawain-Poet* (London: Longman, 1996)
<<https://www.taylorfrancis.com/books/9781315843858>>

———, *An Introduction to the Gawain-Poet* (London: Longman, 1996)
<<https://www.taylorfrancis.com/books/9781315843858>>

———, 'Arthurian Romance in English Popular Tradition', in *A Companion to Arthurian Literature* (Oxford: Wiley-Blackwell, 2009), Blackwell companions to literature and culture
<<https://ebookcentral.proquest.com/lib/bristol/detail.action?docID=4026444>>

———, 'Sir Gawain and the Green Knight' and the French Arthurian Romance (Oxford: Clarendon Press, 1995) <<https://doi.org/10.1093/acprof:oso/9780198182535.001.0001>>

Putter, Ad, and Jane Gilbert, *The Spirit of Medieval English Popular Romance* (Harlow: Longman, 2000), Longman medieval and Renaissance library
<<https://www.taylorfrancis.com/books/9781315841335>>

Putter, Ad, and Myra Stokes, *The Works of the Gawain Poet*, ed. by Ad Putter and Myra Stokes (London: Penguin Books, 2014), Penguin classics

———, *The Works of the Gawain Poet*, ed. by Ad Putter and Myra Stokes (London: Penguin Books, 2014), Penguin classics

———, *The Works of the Gawain Poet*, ed. by Ad Putter and Myra Stokes (London: Penguin Books, 2014), Penguin classics

Radulescu, Raluca, *The Gentry Context for Malory's 'Morte Darthur'* (Cambridge: D.S. Brewer, 2003), *Arthurian studies*

Radulescu, Raluca, and Cory Rushton, *A Companion to Medieval Popular Romance* (Cambridge: D.S. Brewer, 2009), *Studies in medieval romance*
<<https://ebookcentral.proquest.com/lib/bristol/detail.action?docID=661881>>

Raymond A. Powell, 'Margery Kempe: An Exemplar of Late Medieval English Piety', *The Catholic Historical Review*, 89.1 (2003), 1-23

<http://www.jstor.org/stable/25026320?seq=1#page_scan_tab_contents>

Reiss, Edmund, *The Art of the Middle English Lyric: Essays in Criticism* (Athens: University of Georgia Press, 1972)

Richardson, Christine, and Jackie Johnston, *Medieval Drama* (Basingstoke: Macmillan Education, 1991), English dramatists

<<http://content.talisaspire.com/bristol/bundles/57c00d154469eea3658b4590>>

Riddy, Felicity, 'Gender, Nature and Culture in 'Sir Gawain and the Green Knight'', in *Arthurian Romance and Gender: Selected Proceedings of the XVIIth International Arthurian Congress = Masculin/Féminin Dans Le Roman Arthurien Médiéval : Actes Choisis Du XVIIe Congrès International Arthurien = Geschlechterrollen Im Mittelalterlichen Artusroman : Ausgewählte Akten Des XVII. Internationalen Artuskongresses*, ed. by Friedrich Wolfzettel (Amsterdam: Rodopi, 1995), *Internationale Forschungen zur allgemeinen und vergleichenden Literaturwissenschaft*, 215–25

<<http://content.talisaspire.com/bristol/bundles/57f7a2ab4469eefc258b4580>>

———, *Sir Thomas Malory* (Leiden: Brill, 1987), Medieval and Renaissance authors

———, 'The Uses of the Past in "Sir Orfeo"', *The Yearbook of English Studies*, 6 (1976)

<<https://doi.org/10.2307/3506383>>

Rider, Jeff, 'The Otherworlds of Medieval Romance', in *The Cambridge Companion to Medieval Romance* (Cambridge: Cambridge University Press, 2000)

<<https://www.cambridge.org/core/books/cambridge-companion-to-medieval-romance/121A4CB9EE90455CA4572E2A644D95B0>>

Rigby, S. H., *Chaucer in Context: Society, Allegory and Gender* (Manchester: Manchester University Press, 1996), *Manchester medieval studies*

Rigby, S. H. and Historical Association, *A Companion to Britain in the Later Middle Ages* (Malden, Mass: Blackwell, 2003), *Blackwell companions to British history*

<<http://lib.myilibrary.com/Open.aspx?id=131256&src=0>>

Rigby, S. H., and A. J. Minnis, *Historians on Chaucer: The 'General Prologue' to the 'Canterbury Tales'*, ed. by S. H. Rigby and A. J. Minnis (Oxford: Oxford University Press, 2014)

Ryan, Lawrence V., 'Doctrine and Dramatic Structure in *Everyman*', *Speculum*, 32.4 (1957), 722–35 <<https://doi.org/10.2307/2850293>>

S T Knight, 'The Oral Transmission of "Sir Launfal"', *Medium Aevum*, 38

<<http://search.proquest.com/docview/1293364837?OpenUrlRefId=info:xri/sid:primo&accountid=9730>>

'Sacred Wonders'

<<https://learningonscreen.ac.uk/ondemand/index.php/prog/065CBB29?bcast=122216756>>

Saul, Nigel, *Chivalry in Medieval England* (Cambridge, Mass: Harvard University Press,

2011) <<http://www.jstor.org/stable/j.ctt2jbvtm>>

Saunders, Corinne, *A Companion to Medieval Poetry* (Oxford: Wiley-Blackwell, 2010),
Blackwell companions to literature and culture

———, *A Concise Companion to Chaucer* (Malden, Ma: Blackwell Pub, 2006), Blackwell
concise companions to literature and culture

———, 'Love and Loyalty in Middle English Romance', in *Writings on Love in the English
Middle Ages*, 1st ed (New York: Palgrave Macmillan, 2006), *Studies in Arthurian and courtly
cultures*, 45–61
<<http://content.talisaspire.com/bristol/bundles/57eb9db04469ee8b498b4568>>

———, 'Religion and Magic', in *The Cambridge Companion to the Arthurian Legend*
(Cambridge: Cambridge University Press, 2010), *The Cambridge companions to literature
and classics* <<http://dx.doi.org/10.1017/CCOL9780521860598>>

Scanlon, Larry, *The Cambridge Companion to Medieval English Literature, 1100-1500*
(Cambridge: Cambridge University Press, 2009), *Cambridge companions to literature*
<<https://doi.org/http://dx.doi.org/10.1017/CCOL9780521841672>>

Schoeck, Richard J., and Jerome Taylor, *Chaucer Criticism: An Anthology, Vol.1: 'The
Canterbury Tales'* (Notre Dame, Ind: University of Notre Dame Press, 1960)

Shahar, Shulamith, *The Fourth Estate: A History of Women in the Middle Ages*, Rev. ed
(London: Routledge, 2003)
<<https://ebookcentral.proquest.com/lib/bristol/detail.action?docID=181941>>

Shepherd, Stephen H. A., *Middle English Romances: Authoritative Texts, Sources and
Backgrounds, Criticism* (New York: W.W. Norton, 1995), A Norton critical edition

Shulman, Nicola, *Graven with Diamonds: The Many Lives of Thomas Wyatt, Courtier, Poet,
Assassin, Spy* (London: Short, 2011)

'Sir Gawain and the Green Knight (BBC Documentary)'
<<https://www.youtube.com/watch?v=74gll1lg1CQ>>

Smith, Jeremy J., *Essentials of Early English* (London: Routledge, 1999)

Southall, Raymond, *The Courtly Maker: An Essay on the Poetry of Wyatt and His
Contemporaries* (Oxford: Blackwell, 1964)

Spearing, A. C., *Medieval to Renaissance in English Poetry* (Cambridge: Cambridge
University Press, 1985)
<<http://content.talisaspire.com/bristol/bundles/57c0050c4469eea3658b456d>>

———, *The Gawain-Poet: A Critical Study* (Cambridge: Cambridge University Press, 1970)

———, *The Gawain-Poet: A Critical Study* (Cambridge: Cambridge University Press, 1970)

———, *The Medieval Poet as Voyeur: Looking and Listening in Medieval Love-Narratives*
(Cambridge: Cambridge University Press, 2005)

Spearing, A.C., 'Lyrics', in *Textual Subjectivity: The Encoding of Subjectivity in Medieval Narratives and Lyrics* (Oxford: Oxford University Press, 2005), pp. 174–210
<<https://doi.org/10.1093/acprof:oso/9780198187240.003.0006>>

Spearing, Elizabeth, A. C. Spearing, and Julian of Norwich, *Revelations of Divine Love: (Short Text and Long Text)* (London: Penguin, 1998), Penguin classics

Sponsler, Claire, *Drama and Resistance: Bodies, Goods, and Theatricality in Late Medieval England* (Minneapolis: University of Minnesota Press, 1997), *Medieval cultures*

Staley, Lynn, *Margery Kempe's Dissenting Fictions* (University Park, Pa: Pennsylvania State University Press, 1994)
<<http://content.talisaspire.com/bristol/bundles/57c020114469eef5678b4568>>

Stamatakis, Chris, *Sir Thomas Wyatt and the Rhetoric of Rewriting: Turning the Word* (Oxford: Oxford University Press, 2012), *Oxford English monographs*
<<https://doi.org/10.1093/acprof:oso/9780199644407.001.0001>>

Stevens, John E., *Medieval Romance: Themes and Approaches* (London: Hutchinson, 1973), *Hutchinson university library. English literature*

———, *Music & Poetry in the Early Tudor Court*, (1st ed.) reprinted with corrections (Cambridge: Cambridge University Press, 1979), *Cambridge studies in music*

Stevens, Martin, 'Laughter and Game in "Sir Gawain and the Green Knight"', *Speculum*, 47.1 (1972), 65–78 <<https://doi.org/10.2307/2851217>>

Strohm, Paul, *Social Chaucer* (Cambridge, Mass: Harvard University Press, 1989)

'"Sumer Is Icumen in", Sung' <<https://www.youtube.com/watch?v=ZWWEHAswpFI>>

Taylor, Andrew, 'Fragmentation, Corruption, and Minstrel Narration: The Question of the Middle English Romances', *The Yearbook of English Studies*, 22 (1992)
<<https://doi.org/10.2307/3508375>>

Taylor, Jerome, and Alan H. Nelson, *Medieval English Drama: Essays Critical and Contextual* (Chicago: University of Chicago Press, 1972), *Patterns of literary criticism*

'Teach Yourself to Read Chaucer: Pronunciation'
<<https://chaucer.fas.harvard.edu/lesson-2>>

'TEAMS Middle English Texts' <<http://d.lib.rochester.edu/teams>>

Terence N. Bowers, 'Margery Kempe as Traveler', *Studies in Philology*, 97 (2000)
<<http://search.ebscohost.com/login.aspx?direct=true&db=rlh&AN=2831232&site=ehost-live>>

'Terry Jones' *Medieval Lives: The King*
<<https://learningonscreen.ac.uk/ondemand/index.php/prog/004D00A8?bcast=30756283>>

'The Auchinleck Manuscript : National Library of Scotland' <<http://auchinleck.nls.uk/>>

'The Camelot Project' <<http://d.lib.rochester.edu/camelot-project>>

'The Open Access Companion to the Canterbury Tales'
<<https://opencanterburytales.dsl.isu.edu/>>

Thomson, Patricia, *Sir Thomas Wyatt and His Background* (Stanford, Calif: Stanford University Press, 1964)

Tolhurst, Fiona, 'Why Every Knight Needs His Lady: Re-Viewing Questions of Genre and 'Cohesion'', in *Re-Viewing Le Morte Darthur: Texts and Contexts, Characters and Themes* (Woodbridge: D.S. Brewer, 2005), *Arthurian studies*
<<http://content.talisaspire.com/bristol/bundles/57c04abf4469ee0c1f8b458b>>

Treharne, Elaine M., *Old and Middle English: An Anthology* (Oxford: Blackwell, 2000), *Blackwell anthologies*

Treharne, Elaine M., and Greg Walker, *The Oxford Handbook of Medieval Literature in English* (Oxford: Oxford University Press, 2010)

Tydemans, William, *English Medieval Theatre, 1400-1500* (London: Routledge & Kegan Paul, 1986), *Theatre production studies*

Walker, Greg, *Medieval Drama: An Anthology* (Oxford: Blackwell, 2000)

———, *Medieval Drama: An Anthology* (Oxford: Blackwell, 2000)

———, 'Rough Girls and Squeamish Boys: The Trouble with Absolon in 'The Miller's Tale'', in *Writing Gender and Genre in Medieval Literature: Approaches to Old and Middle English Texts* (Cambridge: D.S. Brewer, 2002), *Essays and studies / English Association: 1950-*, 61-91

Wallace, David, *The Cambridge History of Medieval English Literature* (Cambridge: Cambridge University Press, 1999)

———, *The Cambridge History of Medieval English Literature* (Cambridge: Cambridge University Press, 1999)

Watson, Nicholas, 'Julian of Norwich', in *The Cambridge Companion to Medieval Women's Writing* (Cambridge: Cambridge University Press, 2006), *The Cambridge companions to literature and classics* <<http://dx.doi.org/10.1017/CCOL052179188X>>

Wendy Wall, '"Household Stuff": The Sexual Politics of Domesticity and the Advent of English Comedy', *ELH*, 65.1 (1998), 1-45
<http://www.jstor.org/stable/30030168?seq=1#page_scan_tab_contents>

Whalen, Logan E., *A Companion to Marie de France*, ed. by Logan E. Whalen (Leiden: Brill, 2011), *Brill's companions to the Christian tradition*
<<https://ebookcentral.proquest.com/lib/bristol/detail.action?docID=737798>>

White, Eileen, 'Places to Hear the Play: The Performance of the Corpus Christi Play at York', *Early Theatre*, 3 (2000), 49–78

<<http://jps.library.utoronto.ca/index.php/eth/article/view/7311>>

Williams, Tara, 'Fairy Magic, Wonder, and Morality in "Sir Orfeo"', *Philological Quarterly*, 91.4 (2012), 537–68

<http://literature.proquest.com/searchFullrec.do?id=R04971825&area=mla&forward=critref_fr&queryId=2935769433884&trailId=1552A407B76>

Windeatt, Barry, *English Mystics of the Middle Ages* (Cambridge: Cambridge University Press, 1994) <<https://doi.org/http://dx.doi.org/10.1017/CBO9780511518812>>

'Withypool Triptych, Bristol Museum'

<<https://artuk.org/discover/artworks/withypool-triptych-virgin-and-child-with-saint-joseph-and-donor-189120>>

Woolf, Rosemary, *The English Religious Lyric in the Middle Ages* (Oxford: Clarendon, 1968)

<<http://content.talisaspire.com/bristol/bundles/57c0457b4469eed3248b4593>>

Wyatt, Thomas, and Ronald A. Rebholz, *The Complete Poems* (New Haven: Yale University Press, 1981), *The English poets*

———, *The Complete Poems* (New Haven: Yale University Press, 1981), *The English poets*
'York Corpus Christi Play' <<http://jerz.setonhill.edu/resources/PSim/intro.htm>>

'York Mystery Plays Route'

<<http://maps.conted.ox.ac.uk/literature/midenglit/YorkMysteryPlaysRoute.php>>