

CLAS20062: Historical Topic: Roman Imperial Culture

[View Online](#)

[1]

Amato, E. et al. 2015. Law and Ethics in Greek and Roman Declamation. De Gruyter.

[2]

Asso, P. 2011. Brill's companion to Lucan. Brill.

[3]

Ball, L.F. 2003. The Domus Aurea and the Roman architectural revolution. Cambridge University Press.

[4]

Barchiesi, A. and Scheidel, W. 2010. The Oxford Handbook of Roman Studies. The Oxford handbook of Roman studies. Oxford University Press.

[5]

Bartsch, S. et al. eds. 2017. The Cambridge Companion to the age of Nero. Cambridge University Press.

[6]

Birley, A. 1997. Hadrian: the restless emperor. Routledge.

[7]

Bloomer, W.M. *The school of Rome: Latin studies and the origins of liberal education*. University of California Press.

[8]

Bloomer, W.M. *Valerius Maximus & the rhetoric of the new nobility*. University of North Carolina Press.

[9]

Boatwright, M.T. *Hadrian and the cities of the Roman empire*. Princeton University Press.

[10]

Boyle, A.J. and Dominik, W.J. eds. 2003. *Flavian Rome: culture, image, text*. Brill.

[11]

Braund, S.M. and Osgood, J. 2012. *A companion to Persius and Juvenal*. Wiley Blackwell.

[12]

Brennan, T.C. 2018. *Sabina Augusta*. Oxford University Press.

[13]

Carey, S. 2003. *Pliny's catalogue of culture: art and empire in the Natural History*. Oxford University Press.

[14]

Clarke, J.R. *Art in the lives of ordinary Romans: visual representation and non-elite viewers in Italy, 100 B.C.-A.D. 315*. University of California Press.

[15]

Cleland, L. et al. The clothed body in the ancient world. Oxbow.

[16]

Conte, G.B. and Solodow, J.B. 1994. Latin literature: a history. Johns Hopkins University Press.

[17]

Corbeill, A. 2004. Nature embodied: gesture in ancient Rome. Princeton University Press.

[18]

Darwall-Smith, R.H. 1996. Emperors and architecture: a study of Flavian Rome. Latomus.

[19]

Destre

e, P. ed. 2015. A companion to ancient aesthetics. Wiley-Blackwell.

[20]

Dinter, M.T. and Buckley, E. 2013. A companion to the Neronian age. Wiley-Blackwell.

[21]

Dominik, W.J. et al. eds. 2015. Brill's companion to Statius. Brill.

[22]

Drinkwater, J.F. 2019. Nero: emperor and court. Cambridge University Press.

[23]

Dueck, D. et al. 2005. Strabo's cultural geography: the making of a kolossourgia. Cambridge University Press.

[24]

Edited By Mary Harlow And Marie-Louise Nosch. 30AD. Greek and Roman Textiles and Dress. Oxbow Books Ltd.

[25]

Edmondson, J.C. et al. 2005. Flavius Josephus and Flavian Rome. Oxford University Press.

[26]

Edmondson, J.C. and Keith, A. Roman dress and the fabrics of Roman culture. University of Toronto Press.

[27]

Elsner, J. and Masters, J. 1994. Reflections of Nero: culture, history, & representation. University of North Carolina Press.

[28]

Erasmio, M. 2004. Roman tragedy: theatre to theatricality. University of Texas Press.

[29]

Eric R. Varner 2004. Mutilation and Transformation : Damnatio Memoriae and Roman Imperial Portraiture. Brill Academic Publishers.

[30]

Ewald, B.C. et al. 2011. *The Emperor and Rome: space, representation, and ritual*. Cambridge University Press.

[31]

Fantham, E. 2013. *Roman literary culture: from Plautus to Macrobius*. The Johns Hopkins University Press.

[32]

Fejfer, J. *Roman portraits in context*. Walter de Gruyter.

[33]

Fitch, J.G. 2008. *Seneca*. Oxford University Press.

[34]

Fitzgerald, W. 2007. *Martial: the world of the epigram*. University of Chicago Press.

[35]

Flower, H.I. 1996. *Ancestor masks and aristocratic power in Roman culture*. Clarendon Press.

[36]

Galinsky, K. ed. 2016. *Memory in ancient Rome and early Christianity*. Oxford University Press.

[37]

Gallia, A.B. 2012. *Remembering the Roman republic: culture, politics and history under the Principate*. Cambridge University Press.

[38]

George, M. 2005. *The Roman family in the empire: Rome, Italy, and beyond*. Oxford University Press.

[39]

Ginsberg, L.D. 2017. *Staging Memory, Staging Strife*. Oxford University Press.

[40]

Ginsburg, J. 2006. *Representing Agrippina: constructions of female power in the early Roman Empire*. Oxford University Press.

[41]

Gold, B.K. *Literary patronage in Greece and Rome*. University of North Carolina Press.

[42]

Goldhill, S. 2001. *Being Greek under Rome: cultural identity, the second sophistic and the development of empire*. Cambridge University Press.

[43]

Gowing, A.M. 2005. *Empire and memory: the representation of the Roman Republic in imperial culture*. Cambridge University Press.

[44]

Grig, L. ed. 2017. *Popular culture in the ancient world*. Cambridge University Press.

[45]

Habinek, T.N. 2001. *The Politics of Latin Literature: Writing, Identity, and Empire in Ancient Rome*. Princeton University Press.

[46]

Habinek, T.N. and Schiesaro, A. 1997. *The Roman cultural revolution*. Cambridge University Press.

[47]

Hales, S. and Hodos, T. 2010. *Material culture and social identities in the ancient world*. Cambridge University Press.

[48]

Hannah, R. et al. 2016. Nero's "Solar" Kingship and the Architecture of the Domus Aurea. *Numen*. 63, 5–6 (Oct. 2016), 511–524. DOI:<https://doi.org/10.1163/15685276-12341436>.

[49]

Hans-Friedrich Mueller 2002. *Roman Religion in Valerius Maximus*. Routledge.

[50]

Hardie, A. 1983. *Statius and the Silvae: poets, patrons, and epideixis in the Graeco-Roman world*. F. Cairns.

[51]

Herbert-Brown, G. 1994. *Ovid and the Fasti: an historical study*. Clarendon Press.

[52]

Herbert-Brown, G. 2002. *Ovid's Fasti: historical readings at its bimillennium*. Oxford University Press.

[53]

Hingley, R. 2005. *Globalizing Roman culture: unity, diversity and empire*. Routledge.

[54]

Horsfall, N. 2003. *The culture of the Roman plebs*. Duckworth.

[55]

J. Paul Getty Museum 2015. *Cultural Memories in the Roman Empire*. The J. Paul Getty Museum.

[56]

Johnson, W.A. and Parker, H.N. 2009. *Ancient literacies: the culture of reading in Greece and Rome*. Oxford University Press.

[57]

Joshel, S.R. 2014. *The material life of roman slaves*. Cambridge University Press.

[58]

Karakasis, E. 2016. *T. Calpurnius Siculus: a pastoral poet in Neronian Rome*. De Gruyter.

[59]

Kohn, T.D. 2013. *The dramaturgy of Senecan tragedy*. University of Michigan Press.

[60]

Ko

..

nig, A. and Whitton, C. eds. 2018. *Roman literature under Nerva, Trajan and Hadrian: literary interactions, AD 96-138*. Cambridge University Press.

[61]

Ko

..

nig, J. et al. 2013. Ancient libraries. Cambridge University Press.

[62]

Leach, E.W. 2004. The social life of painting in ancient Rome and on the Bay of Naples. Cambridge University Press.

[63]

Levick, B. 1999. Tiberius the politician. Routledge.

[64]

Levick, B. 1999. Vespasian. Routledge.

[65]

Loar, M. et al. eds. 2018. Rome, empire of plunder: the dynamics of cultural appropriation. Cambridge University Press.

[66]

MacLean, R. 2018. Freed slaves and Roman imperial culture: social integration and the transformation of values. Cambridge University Press.

[67]

MacMullen, R. Romanization in the time of Augustus. Yale University Press.

[68]

MacMullen, R. Romanization in the time of Augustus. Yale University Press.

[69]

Malitz, J. 2007. Nero. John Wiley & Sons.

[70]

Mattusch, C.C. et al. 2008. Pompeii and the Roman villa: art and culture around the Bay of Naples. National Gallery of Art.

[71]

McIntyre, G. 2019. Imperial cult. BRILL.

[72]

Miles, M.M. 2008. Art as plunder: the ancient origins of debate about cultural property. Cambridge University Press.

[73]

Milnor, K. 2014. Graffiti and the literary landscape in Roman Pompeii. Oxford University Press.

[74]

Murphy, T.M. 2004. Pliny the Elder's Natural history: the Empire in the encyclopedia. Oxford University Press.

[75]

Newlands, C.E. 2002. Statius' Silvae and the poetics of Empire. Cambridge University Press.

[76]

Noren

~

a, C.F. 2011. Imperial ideals in the Roman West: representation, circulation, power. Cambridge University Press.

[77]

Ostenfeld, E.N. et al. Greek Romans and Roman Greeks: studies in cultural interaction. Aarhus University Press.

[78]

Pitts, M. and Versluys, M.J. eds. 2014. Globalisation and the Roman world: world history, connectivity and material culture. Cambridge University Press.

[79]

Rimell, V. 2008. Martial's Rome: empire and the ideology of epigram. Cambridge University Press.

[80]

Rimell, V. 2002. Petronius and the anatomy of fiction. Cambridge University Press.

[81]

Rimell, V. 2015. The closure of space in Roman poetics: empire's inward turn. Cambridge University Press.

[82]

Severy, B. 2003. Augustus and the family at the birth of the Roman Empire. Routledge.

[83]

Sluiter, I. and Rosen, R.M. 2012. Aesthetic value in classical antiquity. Brill.

[84]

Spencer, D. 2010. Roman landscape: culture and identity. Cambridge University Press.

[85]

Sullivan, J.P. 1985. Literature and politics in the age of Nero. Cornell University Press.

[86]

Symons, D. 1987. Costume of Ancient Rome. Batsford.

[87]

Toner, J.P. 2009. Popular culture in ancient Rome. Polity.

[88]

Too, Y.L. 2001. Education in Greek and Roman antiquity. Brill.

[89]

Trimble, J. 2011. Women and visual replication in Roman imperial art and culture. Cambridge University Press.

[90]

Trinacty, C.V. 2014. Senecan Tragedy and the Reception of Augustan Poetry. Oxford University Press.

[91]

Tucci, P.L. 2017. The Temple of Peace in Rome 2 Volume Hardback Set. Cambridge University Press.

[92]

Ulrich, R.B. and Quenemoen, C.K. eds. 2013. A companion to Roman architecture. Wiley Blackwell.

[93]

Vout, C. Power and eroticism in Imperial Rome. Cambridge University Press.

[94]

Wallace-Hadrill, A. 2008. Rome's cultural revolution. Cambridge University Press.

[95]

Whitmarsh, T. 2001. Greek literature and the Roman empire: the politics of imitation. Oxford University Press.

[96]

Wiseman, T.P. 2015. The Roman audience: classical literature as social history. Oxford University Press.

[97]

Zissos and Zissos, A. 2016. Companion to the Flavian Age of Imperial Rome. Wiley-Blackwell.

[98]

2015. Reading Roman Declamation : The Declamations Ascribed to Quintilian. De Gruyter, Inc.

[99]

2016. Roman Drama and Its Contexts. De Gruyter, Inc.

[100]

2017. The Literary Genres in the Flavian Age : Canons, Transformations, Reception. De Gruyter, Inc.